RAINBOW'S END A Novel

......

By REX BEACH Author of "The Iron Trail," "The Spoilers," "Heart of the Sunset," Etc.

FOREWORD

The Cuba of the days of Weyler and Gomez and the ragged, half-starved bands "insurrectos" furnishes an admirable background for this delightful story, in which love, war and the search for a buried treasure are the principal strands that are interwoven to make a plot that is worthy of the mind of Rex Beach. The author of "The Spoilers," "The Barrier," and other stirring tales, has produced his most thrilling story in "Rainbow's End."

CHAPTER I.

The Valley of Delight. The Valley of Delight.

In all probability your first view of
the valley of the Yumuri will be from
the Hermitage of Montserrate, for it is
there that the cocheros drive you.
There you overlook the fairest sight in

all Christendom—"the loveliest valley on the world," as Humboldt called it— for the Yumuri nestles right at your teet, a vale of pure delight, a glimpse of Paradise that bewilders the eye and alls the soul with ecstasy.

Standing beside the shrine of Our

Lady of Montserrate, you will see be-youd the cleft through which the river emerges another hill, La Cumbre, from which the view is wonderful, and your emerges another hill, La Cumbre, from which the view is wonderful, and your driver may tell you about the splendid homes that used to grace its slopes in the golden days when Cuba had an aristocracy. Your cochero may point out a certain grove of orange trees, now little more than a rank tangle, and tell you shout the guinta of Don aow little more than a rank tangle, and tell you about the quinta of Don Esteban Varona, and its hidden treasare; about little Esteban and Rosa, the twins; and about Sebastian, the glant llave, who died in fury, taking with aim the secret of the well.

The Spanish Main is rich in tales of treasure-trove, for when the Antilles were most affluent they were least serure, and men were put to strange shifts to protect their fortunes. Certain hoards, like jewels of tragic his

rure, and men were put to strange shifts to protect their fortunes. Cer-tain hoards, like jewels of tragic his-tory, in time assumed a sort of evil personality, not infrequently exercising a dire influence over the lives of those who chanced to fall under their spells. It was as if the money were accursed, for certainly the seekers often came to evil. Of such a character was the 7arona treusure. Don Esteban himself was neither better nor worse was neither better nor worse that other men of his time, and although part of the money he hid was wrung from the toil of slaves and the traffic in their bodies, much of it was clean enough, and in time the earth purified it all. Since his acts made so deep an impress, and since the treasure he left played so big a part in the destinies of those who came after him, it is well some account of these matter

The story, please remember, is an old one; it has been often told, and in the telling; and retelling it is but natural that a certain glamour, a certain propical extravagance, should attach to u, therefore you should make allowance for some exaggeration, some accretions due to the lapse of time. In the main, however, it is well authenti-

the main, however, it is well authenti-cated and runs parallel to fact.

Donna Rosa Varona lived barely long enough to learn that she had given pirth to twins. Don Esteban, whom people knew as a grim man, took the olow of his sudden bereavement as be-came one of his strong fiber. Leaving the priest upon his knees and the doc tor busied with the babies, he strode the house and out into th sunset, followed by the wails of the

Don Esteban was at heart a selfish man, 2nd how, therefore, he felt a sulten, fierce resentment mingled with his grief. What trick was this? he asked himself. What had he done to merit such misfortune? Had he made rich gifts to the church? Had h and erich gifts to the church? Had he not knelt and prayed for his wife's safe delivery and then hung his gifts apon the sacred image, as Loyola had nung up his weapons before that other nung up his weapons before him to the counterpa t of Our Lady? Don Este-san scowed at the memory, for those gems were of the finest. He looked up from his unhappy musings to find a gigantic bare-tic bare-

musings to find a gigantic bare-footed negro standing before him. The slave was middle-aged; his kinky hair was growing gray; but he was of superb proportions, and the muscles which showed through the rents in his cotton garments were as smooth and supple as those of a stripling. His black face was puckered with grief, as he began "Master, is it true that Donna Rosa girl."

The fellow choked. es." Esteban nodded, wearily, "she

Tears come to Sebastian's eyes and raswed his cheeks; he stood me tionless, striving to voice his sympathy.

God was jealous and took here to Para-

ise."
The widowed man cried out angrily:
"Paradise! What is this but Paraise?" He stared with resentful eyes dise?" He stared with resentin eyes at the beauty round about him. "See! The Yumuri!" Don Esteban flung a long arm outward. "Do you think there is a sight like that in heaven? Paradise indeed! I gave her everything.

She gained nothing by dying."

With a grave thoughtfulness which proved him superior to the ordinary slave, Sebastian replied:

"True! She had all that any wom-n's heart could desire, but in return for your goodness she gave you chil-dren. You have lost her, but you have for your goodness she gave you children. You have lost her, but you have gained an heir, and a beautiful girl baby who will grow to be another Donna Rosa. I grieved as you grieve, once upon a time, for my woman died in childbirth, too. You remember? But my daughter lives, and she has brought sunshine into my old age. That is the purpose of children." He paused and shifted his weight uncentainly, digging purpose of children." He paused and shifted his weight uncertainly, digging his stiff black toes into the dirt. After a time he said, slowly: "Excellency! Now, about the—well—?" "Yes, What about it?" "Did the Donna Rosa confide her share of the secret to anyone? Those priests and those doctors, you know—" "She died without speaking." "Then it rests between you and me?" "It does, unless you have babbled."

"It does, unless you have babbled."
"Master!" Sebastian drew himself
up and there was real dignity in his

"Understand, my whole fortune is there—everything, even to the deeds of patent for the plantations. If I thought there was danger of you betraying me I would have your tongue pulled out

and your eyes forn from their sockets."

The black man spoke with a simplicity that carried conviction: "Times are unsettled, Don Esteban, and death comes without warning. You are known to be the richest man in this province and these government officials are robbers. Suppose—I should be left alone? What then?"

alone? What then?"

The planter considered for a moment. "Well, when my children are old enough to hold their tongues they will have to be told. If I'm gone, you shall be the one to tell them. Now leave me; this is no time to speak of such things."

Sebastian went as noiselessly as he had come. On his way back to his quarters he took the path to the well—the place where most of his time was ord marily spent. Sebastian had dug this well, and with his own hands he had beautified its surroundings until they were the loveliest on the Varona grounds. It was Sebastian's task to keep this place green, and thither he took his way, from force of habit. Through the twilight came Pancho

Cueto, the manager, a youngish man, with a narrow face and bold, close-set eyes. Spying Sebastian, he began: "So Don Esteban has an heir at

last?"

The slave rubbed his eyes with the heel of his huge yellow palm and answered, respectfully:

"Yes, Don Pancho, Two little angels, a boy and a girl." His gray brows drew together in a painful frown, "Donna Rôsa was a saint. No doubt there is great rejoicing in heaven at her coming. Eh? What do you think?" her coming. Eh? What do you think?

her coming. Eh? What do you think?"
"Um-m! Possibly. Don Esteban will
miss her for a time and then, I dare
say, he will remarry." At the negro's
exclamation Cueto said: "So! And
why not? Everybedy knows how rich
he is. From Oriente to Pinar del Rio
the women have heard about his (reas-

'Ho! There's a careful fellow for you! No wonder he trusts you. do you think I have neither eyes ears? My good Sebastian, you know all about that treasure; in fact, you an about that treasure, in fact, you know far more about many things than Don Esteban would care to have you tell. Come now, don't you?"

Sebastian's face was like a mask carved from ebony. "Of what does this treasure consist?" he inquired. "I have never heard about it.'

"Of gold, of jewels, of silver bars and precious ornaments." Cueto's head was thrust forward, his nostrils were dilated, his teeth gleamed. somewhere about, as you very we'll know! Bah! Don't deny it. I'm no fool. What becomes of the money from the slave girls, eh? And the ugar crops, too? arms and ammunit on for the rebels? No. Don Estebar hides it, and you help him. Come," he cried, disregarding Sebastian's murmurs of protest, "did you ever think how fabulous that fortune must be by this time? Did you ever think that one little gem, one bag of gold, would buy your freedom?" Sebastian's murmurs of protes

"Don Esteban has promised to my freedom and the freedom of my

"I didn't know that." mo...ent he began to laugh. yet you pretend to know nothing about that treasure? Ha! You're a good boy, Sebastian, and so I am. I admire t length he said:

"She was too good for this world. | you. We're both loyal to our master, eh? But now about Evangelina." We're both loyal to our master

Cueto's face took on a craftier expression. "She is a likely girl, and when she grows up she will be worth more than you, her father. Don't forget that Don Esteban is before all else a business man. Be careful that some one doesn't make him so good an offer for your girl that he will forget his promise and—sell her."

Sebastian uttered a hoarse, animal cry and the whites of his eyes showed through the gloom. "He would never sell Evangelina!"
Cueto laughed aloud once more. "Of

sell Evangelina!"

Cueto laughed aloud once more. "Of course! He would not dare, eh? I am only teasing you. But see! You have given yourself away. Everything you tell me proves that you know all about that treasure."

"I know but one thing," the slave declared, stiffening himself slowly, "and that is to be faithful to Don Esteban." He turned and departed, leave

teban." He turned and departed, leav ing Pancho Cueto staring after him meditatively.

In the days following the birth of

in the days following the birth of his children and the death of his wife, Don Esteban Varona, as had been his custom, steered a middle course in politics, in that way managing to avoid a clash with the Spanish officials who ruled the island, or an open break with his Culpan neighbors, who rehelled he. his Cuban neighbors, who rebelled be-neath their wrongs. Esteban dealt diplomatically with both factions and went on raising slaves and sugar to his

went on raising slaves and sugar to his own great profit.

The twins, Esteban and Rosa, developed into healthy children and became the pride of Sebastian and his daughter, into whose care they had been given. As for Evangelina, the young negress, she grew tall and strong and handsome, until she was the finest slave girl in the neighborhood.

Then, one day, Don Esteban Varona remarried, and the Donna Isabel, who had been a famous Habana beauty,

remarried, and the bound assure, who had been a famous Habana beauty, came to live at the quinta. The daughter of impoverished parents, she had heard and thought much about the mysterious treasure of La Cumbre.

Before the first fervor of his honey Before the first fervor of his honey-moon cooled the groom began to fear that he had made a serious mistake. Donna Isabel, he discovered, was both vain and selfish. Not only did she crave luxury and display, but with sin-gular persistence she demanded to know all about her husband's financial

affairs.
Now Don Esteban was no longer Now Don Esteban was no longer young; age had soured him with suspicion, and when once he saw himself as the victim of a mercenary marriage he turned bitterly against his wife. Her curiosity he sullenly resented, and he unblushingly denied his possession of any considerable wealth. In fact, he tried with malicious ingenuity to make her believe him a poor man. But Isabel was not of the sort to be readily deceived. Finding her arts and co-

Isabel was not of the sort to be readily deceived. Finding her arts and coquetries of no avail, she flew into a rage, and a furious quarrel ensued—the first of many. For the lady could not rest without knowing all there was to know about the treasure.

She searched the quinta, of course, whenever she had a chance, but she discovered nothing—with the result that the mystery began to engross her whole thought. She pried into the obscurest corners, she questioned the slaves, she lay awake at night listening to Esteban's breathing, in the hope of slaves, she lay awake at night listening to Esteban's breathing, in the hope of surprising his secret from his dreams. At length a time came when they lived in frank enmity; when Isabel never spoke to Esteban except in reproach or anger, and when Esteban unlocked his lips only to taunt his wife with the fact that she had been thwarted despite her cunning.

It was only natural under such conditions that Donna Isabel should learn

"What treasure?" asked Sebastian, ditions that Donna Isabel should learn after an instant's pause.

Cueto's dark eyes gleamed resentfully at this show of ignorance, but he
laughed.

To dislike her stepchildren—Esteban
had told her frankly that they would
inherit whatever fortune he possessed.
As may be imagined, she found ways to vent her spite upon the twins. She widened her hatred so as to include old Sebastian and his daughter, and even went so far as to persecute Evangelina's sweetheart, a slave named Asensio.

It had not taken Donna Isabel long to guess the reason for Sebastian's many privileges, and one of her first efforts had been to win the old man' confidence. It was in vain, however, that she flattered and cajoled, or stormed and threatened; Sebastian withstood her as a towering ceiba withstands the summer heat and the win

estrange him from his master.

Donna Isabel was crafty. She began to complain about Evangelina, but it was only after many months that she ventured to suggest to her husband that he sell the girl. Esteban, of at he sell the girl. Esteban, of urse, refused point-blank; he was too fond of Sebastian's daughter, he declared, to think of such a thing.

"So, that is it," sneered Donna Isa-

"Well, she is young and shapely and handsome, as wenches go. I rather suspected you were fond of her—" With difficulty Esteban restrained an

"You mistake my meaning "Sebastian has served m said stiffly. faithfully, and Evangelina plays with my children. She is good to them; she is more of a mother to them than you

"Is that why you dress her like a lady? Bah! A likely story!" Isabel

tossed her fine, dark head. "I'm not | brother," she cried, shrilly. "We'll tele tossed her line, dark nead. Thi hot blind; I see what goes on about me. I won't have that wench in my house." Goaded to fury by his wife's sense-less accusation, Esteban cried: "Your house? By what license do you call it Evangelina.' "My blessed doves! But will they listen to you?" moaned the slave. "Papa does whatever we ask," they assured her, gravely. "If he should

"Am I not married to you?"
"Yes—as a leech is married to its victim. You suck my blood."
"Your blood!" The woman laughed

"Papa does whatever we ask, they assured her, gravely. "If he should growl we'll come back and hide you in the big wardrobe where nobody will ever find you." Then hand in hand, with their long nightgowns lifted to their knees, they pattered out into the hall and down toward the living room, whence came the shouting and the laughter.

laughter.

"So! You awaken the household with your songs," some one chided Don

But the father lurched forward, a

corner. Isabel had overheard the wager,

Day was breaking when Esteban

Varona bade his guests good-by at the door of his house. As he stood there Sebastian came to him out of the

mists of the dawn. He was half crazed from apprehension, and now cast him-self prone before his master, begging

The secret of the hiding place of the buried treasure

dies with the two men who pos

sess it. How this happened is told in the next installment.

(TO BE CONTINUED.

Prefer Musical Education.

Music, more than the other arts, is a thing apart, and the instinctive knowledge of it, discovered sometimes

in even the youngest children where rich musical experience is offered, is

past all computation by the educa-tional mind. The jealous tutorial mind which presumes to teach music to the young without allowing and insuring

The Alert Auditor.

for Evangelina.

"Evangelina?"

Don Esteban directed.

victim. You suck my blood."

"Your blood!" The woman laughed shrilly. "You have no blood; your veins run vinegar. You are a miser."

"Miser! Miser! I grow sick of the word. It is all you find to taunt me with. Confess that you married me for my money," he roared.

"Of course I did! Do you think a woman of my beauty would marry you for anything else? But a fine bargain I made!"

"Vampire!"

"Wife or vampire, I intend to rule this house, and I refuse. to be shamed by a thick-lipped African. Her airs tell her story. She is insolent to me, but—I sha'n't endure it. She laughs at me. Well, your friends shall laugh at you."

"Silence!" commanded Esteban.

"Silence!" commanded Esteban.

Without waiting to hear her threat Without waiting to hear her threat Esteban tossed his arms above his head and fled from the room. Flinging himself into the saddle, he spurred down the hill and through the town to the Casino de Espanol, where he spent the night at cards with the Spanish officials. But he did not sell Evangelina. In the days that followed many similar scenes occurred, and as Esteban's home life green more unhappy his dissipance.

home life grew more unhappy his dissi-pations increased. He drank and gam-bled heavily; he brought his friends to the quinta with him, and strove to forget domestic unpleasantness in boister

His wife, however, found opportuni-ties enough to weary and exasperate him with reproaches regarding the

CHAPTER II.

Spanish Gold.

The twins were seven years old when Donna Isabel's schemes bore their first bitter fruit, and the occasion was a particularly uproarious night when Don Esteban entertained a crowd of his Castilian friends. Little Rosa was awakened at a late hour by the laughawagened at a fact hold of the tangener ter and shouts of her father's guests. She was afraid, for there was something strange about the voices, some quality to them which was foreign to the child's experience. Creeping into her brother's room, she awoke him, and



Your Father Has Sold Me to Him!" together they listened. Rosa began to whimper, and when Esteban tried to reassure her his own voice was thin and reedy from fright.

In the midst of their agitation they heard some one weeping; there came a rush of feet down the hallway, and the next instant Evangelina flung hers

She fell upon her knees before them "Little master! Little mistress!" she sobbed. "You will save me, won't you? We love each other, eh? See then, what a crime this is! Say that you

children were frightened, but they managed to quaver: "What happened? Who has harmed you?"

"Don Pablo Peza," wept the negres "Your father has sold me to him-lost "Your father has sold me to him—lost me at cards. Oh, I shall die! Sebas-tian won't believe it. He is praying. And Asensio— But what can they do to help me? You alone can save me. You won't let Don Pablo take me You won't let Don Pablo take me away? It would kill me."
"Wait!" Esteban scrambled out of

hed and stood before his dusky nurse and playmate. "Don't cry any more. I'll tell papa that you don't like Don

Rosa followed. "Yes, come along,

THAT CHANGE IN **WOMAN'S LIFE**

Mrs. Godden Tells How It May be Passed in Safety and Comfort.

Fremont, O.—"I was passing through the critical period of life, being forty-six years of age and



of life, being fortysix years of age andhad all the symptoms incident to thatchange—heat flashes, nervousness, and
was in a general rundown condition, soit was hard for me
to do my work.
Lydia E. Pinkham'sVe geta ble Compound was recommended to me as the
best remedy for my

best remedy for my troubles, which it stronger in every way since taking it, and the annoying symptoms have disappeared."—Mrs. M. Godden, 925 Napoleon St., Fremont, Ohio.

Such annoying symptoms

Dom Mario de Castano, who was facing the door, stopped in the midst of a ribald song to cry: "God be praised! What's this I see?"

The others looked and then burst into merriment, for across the litter of cards and dice and empty glasses they saw a dimpled girl and boy, as like as two peas. They were just out of bed; they were peering through the smoke, and blinking like two little owls.

"So! You awaken the household"

The Misplaced "Sir." Mario.
"Two cherubs from heaven," another "John M. Browning, inventor of the Browning machine gun adopted by our army, and of scores of other world-famous firearms, was, early in 1914, But the father lurched forward, a frown upon his face. "What is this, my dears?" he inquired, thickly. "Run back to your beds. This is no prace for you."

"We love Evangelina," piped the twins. "You must not let Don Pablo have her—if you please."

"Evangelina?"

"Evangelina?"

"Evangelina?"

"Evangelina?"

"Evangelina?"

Utah. They nodded. "We love her. . . . She plays with us every day. . . . We want her to stay here. . . . She belongs to us." 'Sir John M. Browning?' he asked. "'Sir John M. Browning, sir'! snapped Browning, and the Englishman, taking the hint, called him 'Mister' after

Accustomed as they were to prompt compliance with their demands, they spoke imperiously; but they had never seen a frown like this upon their fa-A Cure a Day Is This Splendid Medicine's Record "Go to your rooms, my sweethearts,"

that.'

When Mr. W. W. Reed discovered the splendid mixture that bears the name of "Eagle Pile Remedy" little "We want Evangelina. She belongs to us," they chorused, stubbornly. Don Pablo shook with laughter. "So! Son Palois shook with rangine. So. She belongs to you, eh? And I'm to be robbed of my winnings. Very well, then, come and give me a kiss, both of you, and I'll see what can be done."

But the children saw that Don Pabdid he think this medicine prove the great aid to humankind it did. For Mr. Reed was a sufferer whom physicians and operations had but the children saw that Don Pablo's face was strangely flushed, that his eyes were wild and his magnificent beard was wet with wine; therefore they hung beak. not benefited. Now being 84 years of

his eyes were wild and his magnificent beard was wet with wine; therefore they hung back.
"You won your bet fairly," Esteban growled at him. "Pay no heed to these bables."

It can help you, Mr. Man and Mrs. Woman. You can begin taking it at once in perfect confidence that it will benefit you. For more than 20 years it has been in successful use. A trial

babies."

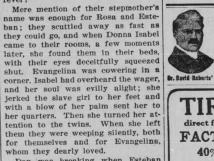
"Evangelina is ours," the little ones bravely repeated.

Then their father exploded: "The devil! Am I dreaming? Where have you learned to oppose me? Back to your beds, both of you." Seeing them hesitate, he shouted for his wife. "Ho, there! Isabel, my love! Come put these imps to rest. Or must I teach them manners with my palm? A fine thing, truly! Are they to be allowed to roam the house at will and get a fever?"

"Evangelina is ours," the little ones it has been in successful use. A trial box of 24 tablets, eaten like candy, is sufficient proof. Send \$1 to Reed Distributing Co., 141 Godwin St., Paterson, N. J.—Adv.

Innovation Justified.

A wordy dispute has been stirred up in England over the action of the authorities in stationing a tank on the Worcester cathedral green. This was denounced by some as sacrilege, but the dean pointed out that we are fighting in a sacred cause.



Take Cere of Your Horses!
Nothing else will do as much to
keep them in fine condition as
Dr. David Roberts'
PHYSIC BALL and HORSE TONIC Price 50e once every three months—makes a concern three months—makes a few of the price of the concern three months—makes a few of the price of the concern three of three of the concern three of three of

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our factory to you at the jactory price. No branches, no salesmen, no middlemen profits. We save the selling ex-pense; you save 40% of the regular price on high-ear grade to nded time. GUARANTEED FOR 4000 MILES



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young without allowing and insuring them a rich experience of music, and to detay by the penurious educational method, however well meaning, the child's or youth's contact with musical life, is as little thrifty as one who would dam up the springs of a river to KILI All Flies! THEY SPREAD DISEASE enstruct a meager drain pipe.-Ex-"Anybody pay much attention to your speech?" "One person," replied Senator Sorghum. "The stenographer was obliged to get every word of it."

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