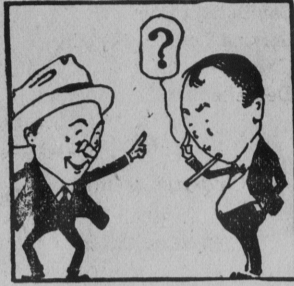


Chautauqua Gets You Where You Live



"Hello, Henry! Bought your Chautauqua ticket?"
 "Nope! Guess I won't go."
 "What's the matter? Didn't you get your money's worth last year?"
 "Ye-ah; I got my money's worth, all right!"
 "Well, if your season ticket was a good investment last summer you want to be sure to be on deck this time, for it's a great program."
 "Guess I won't go."
 "Man, look at this lineup: Ralph Bingham, Opie Read, White Hussars, light opera with twenty people, China's 'Mark Twain,' a bunch of singing Irish girls and a whole pile of other features."
 "Nothing doing! Haven't been feeling right lately. Stomach's all out of fix. Dyspepsia, I guess."
 "Then take my word for it, Henry, you want a whole family of Chautauqua tickets. There's going to be a woman here on the second day of the Chautauqua who tells your wife how to feed you, and then a couple of days later a man comes along and tells you how to live 100 years to enjoy that good eating."
 "Zat so? How much are those tickets you've got there?"
 "Two dollars for you and \$2 for your wife. The children can get in all week for \$1 each."
 "That boy and girl of mine are still talking about the stunts they had at Chautauqua last year, so you can just fix me up with \$8 worth of tickets. Then we can all go."
 "All right, Henry. We'll see you at the big tent."



Featured in Title Role of Light Opera "Dorothy" at Chautauqua



HELEN GUENTHER AS "DOROTHY."

MISS GUENTHER went to New York from college halls. She sang for the Schuberts and they immediately placed her in a new production, "The Beautiful Unknown." From Philadelphia and Boston, cities where the play was introduced, her company was taken to New York. Two days after her return she signed a contract for the opera "Dorothy" this summer on the Chautauqua circuit. She is very enthusiastic over her new work and will be heard here in a part that is strikingly adapted to her personal charm and talent.

Galileo and the Swinging Lamp.
 The boy Galileo, sitting with hundreds of others in the Cathedral of Pisa on a Sunday morning, saw an attendant draw aside the heavy hanging lamp to light it and then let it swing. Many other eyes saw the same thing, but there was only that pair in Galileo's head which really observed what happened. He alone noticed that as the swings of the huge lamp became smaller and smaller they always took the same time. He proved it by counting them with his pulse. He had made a great discovery, out of which grew the pendulum clock and the accurate measurement of time.

Poetry.
 "Do you enjoy modern poetry?"
 "Very much. It's such good fun trying to figure out what it means."—Detroit Free Press.

The less heart a man puts into a task the more labor it requires.—Amiel.

Get our prices on Job Work.

Careful About His Grave.
 A Pittsburgh man's will recently referred to a "flowerless burial plot" and gave directions for a brick and cement grave where no flowers or plants are ever to be grown. He made provision for \$7 a year for watering grass, which is to be allowed on the grave, and directed that the fence about the plot be painted with a certain kind of aluminum paint, applied with a camel's hair brush.—Exchange.

"Key" Not a Spanish Word.
 The word "key" as used in Key West, the island and city of Florida, is not, as supposed, entirely a Spanish word. Key is a Spanish corruption of an American Indian word meaning an island, a sand bank or a rock in the sea.—Exchange.

Honest Graft.
 Stella—I wish I knew where I could steal some money in a law abiding and respectful way. Bess—Dear me! What do you want with so much money as that?—Life.

No Chance.
 Mrs. Jones—It's queer that baby doesn't talk. She's almost two years old and hasn't spoken a word yet. Mr. Jones—I know, dear, but do you ever give baby a chance?

The Lesser Evil.
 "Lushman declared he would rather go to jail than pay his divorced wife alimony."
 "Did she let him?"
 "Yes; she said she'd much rather see him save his money behind bars than spend it over them."—Pittsburgh Dispatch.

The Spirit of the Times.
 It is an age of artificial devices. Rare, indeed, is the man and rarer still the woman in whose physical makeup there is not something false, either eyes or teeth or hair.—Atlantic.

A Sharp Tongue.
 A sharp tongue is the only edged tool that grows keener with constant use.—Irving.

Naval Captains.
 The saying runs that as soon as a lieutenant is made a commander he begins to carry a stick, and as soon as a commander becomes a captain he "turns religious." For justification of the latter part of this assertion there exists the undoubted fact that naval captains are mostly serious minded men who give some thought to the greater things of life. Possibly their hours of loneliness may conduce to this frame of mind, though for the most part their leisure hours are given up to study of matters connected with their calling. One well known captain there was who used to hold prayer meetings, which any member of the ship's company could attend. "Remember, there are no rates to be picked up here," the captain would warn them before the meetings started, meaning that any one who came there hoping to curry favor and thus get promotion would be disappointed. And in this the captain was always as good as his word.—London Mail.

The First Fly Fisher.
 Doubtless the reason why artificial flies were originally invented was because it was impossible to use the smaller and more delicate natural flies as baits on the hook. The first fly fisher cast his eyes about him in search of something that would answer as imitating the flies upon which the trout were feeding. Feathers were naturally the first materials thought of, and the old red cock's hackle was the first of all the artificial insects, the old, old Adam of them all. The breed has been increasing several hundred years and numbers 2,000 or more at the present day. Of salmon flies alone there are several hundred patterns. These belong to the lure order mostly, as do many of the large flies used for bass and trout. The little old red hackle remains a good fly to this day and is put upon bodies of many colors, peacock hair being perhaps as well liked as anything. Red wool is favored by many.—Forest and Stream.

Blunders by Novelists.
 Novelists, even of eminence, are prone to make blunders. Sir Walter Besant in "For Faith and Freedom" wrote after the Erykins had settled in Providence, "Barnaby soon grew tired of this quiet life and went on board a steamer bound for England, promising that we should hear from him." This was in 1838 or 1837, and the first steamer from America to England did not reach Liverpool till July, 1819. Wilkie Collins also made numerous amazing blunders. In "The Duel in Herne Wood" he makes the story open with the receipt of a telegram, and the period is 1817, when twenty years had to elapse before the first telegraphic wire was laid. Three of the characters also talk of "taking the express train to London" in defiance of the fact that the first railway to London was not opened till 1825.

Psychology of Sleep.
 The psychology of sleep is a vast and little explored subject. Sleep deepens to trance, trance to death. Therefore in life, speaking somewhat paradoxically, sleep is most akin to death. Whether the spirit is parted from the body and goes long journeys through space or whether it is in a state of one long dream, parts of which we are alone conscious of, is a matter for the Society of Psychological Research. Yet many of us have dreamed things, seen things or even spoken and heard things in sleep which we have seen, heard or spoken later on in reality. We can more or less follow the stages up to the final sleep of all, but here we must pause and, with Hamlet, in vain attempt to learn what lies beyond the veil. "And in that sleep of death what dreams may come!"—London Globe.

A Minister of Magic.
 In the course of an address delivered in London Canon Parit of Bagdad said that what impressed native rulers in the east was the scrupulous honesty of the English officials. The sultan of Turkey on one occasion was watching a conjurer. The British ambassador, who was present, remarked that it was "wonderful."
 "No," said the sultan, "not so wonderful as all that. I once had a minister of marine who swallowed a battleship—at least he had the money for it, and I've never seen the money or the ship!"

Knew Value of Money.
 "That young chap you are going around with is a regular pinhead" stormed Bertha's father. "He doesn't even know the value of money!"
 "Oh, yes, he does," said Bertha. "He says that he wouldn't give a plugged nickel for your opinion on anything!"—Puck.



"Gee, Aint It Tough To Be Broke!"

"And then, when yer' mouth is just aching fer' a plate of Imperial The Cream of All Ice Creams to have yer' best girl climb right up on the stool and eat a big heapin' plateful, without even seein' yer', yet they say

EAT A PLATE OF ICE CREAM EVERY DAY!

Condensed Statement CITIZENS NATIONAL BANK OF MEYERSDALE, PA.

At Close of Business June 20th, 1917

RESOURCES

Loans and Investments	\$829,301.57
U. S. Bonds	80,000.50
Banking House	30,200.00
Due from Banks and Reserve Agents	308,099.70
Cash	106,728.53
Total	\$1,354,329.80

LIABILITIES

Capital Stock	\$ 65,000.00
Surplus and Profits	143,741.41
Circulation	64,400.00
Deposits	1,081,188.39
Total	\$1,354,329.80

OUR GROWTH THE PAST YEAR.

June 30th, 1916	\$1,023,623.01
December 27th, 1916	1,143,436.97
June 20th, 1917	1,354,329.80

SHOWS GAIN OF—

\$120,000.00	June to December, 1916
211,000.00	December, 1916 to June, 1917
331,000.90	Gain in the past 12 months.

The Citizens National Bank
 "The Man With The Clock With The Million"

"Who's Who In America"



OPIE READ.

TELLS ABOUT CHAUTAUQUA HEADLINER

Public Has Great Love For Author

READ, Opie, author; born Nashville, Tenn., Dec. 22, 1852; son Guilford and Elizabeth (Wallace) R.; educated Gallatin, Tenn.; married Ada Bingham June 30, 1881. Began newspaper work in Franklin, Ky.; went later to Little Rock; edited Arkansas Gazette, 1878-81; on staff Cleveland Leader, 1881-8; established Arkansas Traveler, humorous paper, 1883; conducted it until 1891; since then in literary work in Chicago. Author: "Len Gansett," 1888; "A Kentucky Colonel," 1889; "Emmett Bonlore," 1891; "A Tennessee Judge," 1893; "Wives of the Prophet," 1894; "The Jacklins," 1895; "My Young Master," 1896; "An Arkansas Planter," 1896; "Bolanyo," 1897; "Old Ebenezer," 1898; "Waters of Caney Fork," 1899; "On the Swannee River," "A Yankee From the West," 1900; "In the Alamo," 1900; "Judge Elbridge," 1900; "The Carpet Bagger" (with Frank Pixley), "The Starbucks," 1902; "An American in New York," 1905; "Son of the Swordmaker," 1906; "The Mystery of Margaret," 1907; "The New Mr. Howerson," 1915. Address: 1527 East Sixty-first Street, Chicago.

Praise For the Growlers.
 "The growlers," says a Georgia philosopher, "are the boys that keep the world moving, for when folks are growling all the time the world stops to ask the reason and straightway finds a remedy for the trouble. If the world paid any attention to the optimists things would be at a standstill. Taking it for granted that everything's O. K. is the end of progress."—Atlanta Constitution.

Rid the Skin
 of disfiguring blemishes, by quickly purifying the blood, improving the circulation, and regulating the habits with

BEECHAM'S PILLS

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Driving It Home!

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Meyersdale Steam Laundry

Salisbury, September 2 - 8, 1917