

**Spanish Doubloons.**  
Should one find a pirate's buried treasure he would have to dispose of his Spanish gold at its bullion value, for since Aug. 1, 1908, when the common eric made proclamation from the steps of the Royal Exchange of London that after that date the doubloon would cease to be legal tender in the West Indies, including British Guiana, the doubloon has not been the precious thing it was. In 1730 and for a century after it was worth \$8, more or less. It has ceased to be coined in its native country, Spain, and since 1908 it has been unpopular in the West Indies, where for a long time it figured in a mixed circulation, embracing British, United States and Spanish coins. In the interest of romance, however, the name at least must survive. It signifies nothing more than that the coin was double the value of a pistole, but the "doubloon" was never such a mouth filling mockery as "pieces of eight," which suggests great riches, but means only Spanish silver dollars, pieces equivalent to eight reals.—Rochester Post-Express.

**A Famous New York Street.**  
Few of the thousands of people who pass the corner of Nassau and John streets every day know the early history of Nassau street. And you right at that corner is a bronze tablet which gives in concise form the following historical information:

"Nassau Street, Known Originally as 'the Street That Runs by the Eye Woman,' Was Laid Out About 1655 and Was Named in Honor of the House of Nassau, Whose Head at That Time Was William the Third, King of England and Stadholder of the Dutch Republic. Nassau Street Became Identified With the Jewelry Trade More Than Half a Century Ago."  
The bronze tablet is on the exterior of the building at the northwest corner of Nassau and John streets. It was erected by the Milden Lane Historical society in 1910.—New York Sun

**William De Morgan.**  
In spite of himself William De Morgan became famous. He deliberately violated all the rules made for the guidance of novelists who seek to become popular. None of his novels was addressed to the greater public that is avid for the latest thing of the moment in fiction, but nevertheless they reached that public. He was a law unto himself in the novels that he wrote during his marvelous career that spanned only ten years. It is doubtful if in English literature or in any other can be found a writer whose life and literary career are comparable to his. He was an old man when the world of readers came to know him, and his age was an asset toward celebrity. At seventy he was hailed as eagerly as Kipling was hailed at twenty, and in his way he was no less a prodigy than the younger writer.—Bookman.

**The Emerald.**  
The emerald has been known since early times both in Europe and in certain parts of the orient, where its attractive color and rarity have endowed it with the highest rank and a varied lore. Its name may be traced back to an old Persian word, which appeared in Greek as "smaragdus," mentioned by Theophrastus over 300 years before the Christian era, and again in Latin as "smaragdus," seen in the writings of Pliny, who particularized somewhat on its properties and supposed medicinal virtues and was even shrewd enough to suspect its identity with the much more common beryl, although eighteen centuries elapsed before this suspicion was verified by scientific proof.

**His Hard Luck.**  
A small boy whose record for deportment at school had always stood at 100 came home one day recently with his standing reduced to 98.  
"What have you been doing, my son?" asked his dotting mother.  
"Been doing?" replied the young hopeful. "Been doing just as I have been doing all along, only the teacher caught me this time."—Philadelphia Inquirer.

**Where is the Profit?**  
"I understand they sold their house for \$3,000 more than they paid for it."  
"How lucky!"  
"Lucky nothing! After they'd sold it they discovered that they've got to pay \$2,000 more than they received for their house for another home to live in."—Detroit Free Press.

**Books In Brazil.**  
In Brazil, as throughout South America, French is almost universally read. Editions of the classics are found in most homes, and bookstores are filled with modern French writers of prose or verse, sometimes in translation and as frequently in the original.

**Went Further.**  
"Didn't I tell you that when you met a man in hard luck you ought to greet him with a smile?" said the wise and good counselor.  
"Yes," replied the flinty souled person. "I went even further than that. I gave him the grand laugh."

**Best Way of Taking Iron.**  
When anemic persons have to take iron the best form in which to administer it is spinach, cabbage, green chieory, asparagus, lentils, carrots and peas, all of which contain much iron.

**About the Same Thing.**  
Scribbler—Can you suggest a simile for giving advice? Scrawler—How would pouring water on a duck's back do?—Philadelphia Record.

Let us teach people as much as we can to enjoy, and they will learn for themselves to sympathize.—Stevenson.

**THE GIRL ON THE FARM.**

**Why Not Give Her Some Attention as Well as the Boy?**

In recent years the problem of keeping the boy on the farm has been thought serious enough to arouse considerable discussion. The farmer has been told that he ought to provide the most modern agricultural machinery in order to obviate the hard labor of farming and keep the boys interested; that he should send his boys to a good school of scientific agriculture; that he should set aside a certain portion of the farm for the boy and permit him to keep the profit from his operation, and he has been told many other things, in all of which the importance of the boy to the farm was emphasized and plans suggested to make his lot a little easier and more promising. The county agent has interested himself in the problem by organizing boys' corn growing and other agricultural contests. But how about keeping the girl on the farm? The girl does not ordinarily do the heavy field work, but her services in homekeeping, cooking and mending as well as in buttermaking, milking, caring for garden and chickens, which tasks usually fall to her lot, are surely valuable enough to warrant the greatest consideration. And yet discussion of the problem of keeping the girl on the farm is infrequent.—Indianapolis News.

**OTHER PEOPLE'S AFFAIRS.**

**Unless You Have Real Tact Don't Try to Be the Third Party.**

Have you a reputation of being a third party where two persons are vainly trying to manage their own affairs? It is only the most tactful sort of persons who can successfully play the role of third party without doing more harm than good. Don't try to fix things up between quarrelling lovers unless you are absolutely sure that you can trust your tact and intuition to do the right and only thing. Don't intervene in the affairs of a newly established household. Let the young people work things out for themselves. Don't try to bring up other people's children. They won't thank you. Nobody thanks the meddler, no matter how well intentioned she may be. Now, to the humane soul who hates to see things go wrong when a word or two will apparently set them right, this withholding of interest seems most selfish. But it really isn't. It is the most considerate thing you can do sometimes to shut your eyes and let things take their natural course. They will right themselves in time, and you will not jeopardize your friendship by good natured meddling.

It is better to stand aside than to get mixed up as a third party in other people's troubles. Nobody loves a meddler.—Pittsburgh Press.

**Animals Attack the Lungs.**

Watch any flesh eating animal when it is attacking its prey or watch two animals having a fight to the death. You will notice one remarkable fact, and that is that they strike for the lungs. Most people, of course, are well aware where their own lungs are, but they haven't the slightest idea about any other lungs. Animals instinctively know, however, the position of the lungs of almost every other animal. When a tiger or a lion attacks a man it does its best to get just below the shoulder blades. If it strikes without warning you will always find that its powerful paws have torn right through to the lungs. A cat has just the same instinct. Watch it stalk a sparrow and you will see how cleverly it maneuvers so as to get behind the unfortunate bird and pounce on its back, where the lungs are.—London Graphic.

**Russian Folk Songs.**

Concerning the folk songs of Russia, Cesar Cui wrote in his "La Musique en Russie": "Russian folk songs are usually written within a very restricted compass and only rarely move beyond the interval of a fifth or a sixth. The older the song the narrower is the range of its compass. The theme always is short, sometimes extending no farther than two measures, but these two are repeated as often as the exigencies of the text demand. The folk songs are sung either by a single voice or by a chorus. In the latter case a single voice leads off with the subject, and then the chorus takes it up."

**Care of Birds.**

In an English treatise on the "Hygiene of Bird Keeping" attention is called to the thoughtless practice of hanging birds in cages just above the level of the sashes of windows and to the mistaken kindness of hanging a cage in a corner of a sitting room or a kitchen near the ceiling. In the one case the bird is subjected to drafts and will in all probability develop catarrh and bronchitis, and in the other it lives in a vitiated atmosphere.

**Not Fussy.**

"There's one thing I'll say for them, they're not a nervous family."  
"How do you know?"  
"Every picture on their walls is tilted off the straight line, and they don't seem to mind it a bit."—Detroit Free Press.

**True.**

"Charity begins at home."  
"That's true, and it would be a happier world if extravagance began there, too, instead of downtown with the good fellows in a barroom."—Detroit Free Press.

**Preparedness.**

Mother—Tom, dear, you'd better not go to the dance this wet night. Your rubbers leak. Tom—That's all right, mother; I've got pumps inside of 'em.—Boston Transcript.

# Summer Garden

**Monday, July 23** Matinee and Night

Children under 14 years of age not admitted

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Everybody Admitted to Night Performance

- Continued from page 4.
- 748—Herbert Butler, Elk Lick, Pa.
  - 749—Iddo Bender, "
  - 750—John F. Bahn, "
  - 751—Jerry F. Beachy, "
  - 752—Jonas Butler, Grantsville, Md.
  - 753—John H. Beals, Meyersdale, Pa.
  - 754—J. S. Beachy, W. Salisbury, Pa.
  - 755—Jonas R. Beachy, Elk Lick, Pa.
  - 756—John M. Bodes, "
  - 757—M. F. Bowman, Boynton, Pa.
  - 758—Milton P. Bowman, Elk Lick, Pa.
  - 759—Olen R. Bender, Springs, Pa.
  - 760—Robert C. Baum, Elk Lick, Pa.
  - 761—Washington Bockes, Meyersdale
  - 762—William G. Blough, Boynton, Pa.
  - 763—W. G. Baker, "
  - 764—Allen Compton, Elk Lick, Pa.
  - 765—Allen W. Cochrane, Boynton, Pa.
  - 766—Clyde E. Christner, "
  - 767—Geo. W. Clites, "
  - 768—Hubert W. Christner, "
  - 769—Benj. F. Deist, "
  - 770—Chas. W. Davis, Elk Lick, Pa.
  - 771—Daniel E. Durst, "
  - 772—Ernest G. Durst, "
  - 773—Fred L. Diehl, W. Salisbury, Pa.
  - 774—Henry C. Diehl, "
  - 775—L. D. Durst, Elk Lick, Pa.
  - 776—Roy F. Deniker, Boynton, Pa.
  - 777—Samuel B. Duncan, Elk Lick, Pa.
  - 778—Virginia Doriguzzi, Meyersdale
  - 779—Victor Durst, Elk Lick, Pa.
  - 780—Wm. J. Diehl, W. Salisbury, Pa.
  - 781—William Deniker, Boynton, Pa.
  - 782—Walter O. Deniker, "
  - 783—Earl Engle, Meyersdale, Pa.
  - 784—Frank L. Engle, Elk Lick, Pa.
  - 785—Geo. C. Engle, "
  - 786—Irwin Eichorn, W. Salisbury,
  - 787—Lester Fry Engle, Boynton, Pa.
  - 788—Oburlin Engle, Meyersdale, Pa.
  - 789—Ray E. Engle, Elk Lick, Pa.
  - 790—Ray E. Engle, Meyersdale, Pa.
  - 791—Robert E. Engle, "
  - 792—Geo. C. Folk, "
  - 793—Harold Folk, Springs, Pa.
  - 794—James A. Foy, Grantsville, Md.
  - 795—Lester E. Folk, Elk Lick, Pa.
  - 796—Lloyd H. Fuller, W. Salisbury,
  - 797—W. H. Fallinger, Fort Hill, Pa.
  - 798—Clarence A. Gray, Meyersdale,
  - 799—Edward J. Gray, "
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HARTLEY BLOCK,      MEYERSDALE, PA.

**\$1.00**  
ROUND TRIP  
POPULAR EXCURSION  
—TO—  
**Cumberland**  
"The Queen City."  
**Sunday, July 22**  
2 SPECIAL TRAIN  
REGULAR TRAIN 2  
Special Train leaves Meyersdale 10.25 a. m.; Regular Train 12:21 noon. Returning leaves Cumberland at 6.15 p. m.  
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