




 and
 the next room beyonot, whicn stood in.
titingly anar, and he passed inside,
alosing it gently after him. closing it gently after him.
This room, which he entered, was
the private, working Hbrary of the
steel magnate, and Moreaux knew rer-
 door opened upon a sman entry,
Which, in turi, gave upon the side
street and at the street level. street and at the street level. l . 1 ighte
The artist switched on the
Then calmiy he stood before the mir
 The shaggy, tron-gray ay bebrows
were removed, sivining thace to his own
straight hlack ones. The fiotous mane of hale gray hair which Grewe altays
wore pompadour, he now parted in
the the mifadie aind combed it down
sthoothyis toward. and parted over, his
temples, smeothing it into place with smoothis, t
temples. sn
his hands.

There was no longer oven a sug-
Eestion of "Crewe about himi; for
after all, the bady blemitshed face ester all, the badiy blemished face
after the and
bind thesy mine of hair and the
bushy eyebrows were the chiefly po ticeable individualitites of the saloon
teeere those, and the mouth alled
with gold.





## 


 him
marglars hassiue or just a scare,
maybbe. S\&y, whêre did you come "You don't say! Whyt its Delormos,
houbel By Jovel I believe PII so in.
He hurried around the corner to the He hurried around the corner to the
avenue entrance and rang the bell.
The door was opened without delay
and be weel pete and What ts the matter here, Com-
Iske?n he demanded of the butler Who
admitted hime Every servant in the admitted hime Every servant in the
house had hees showsel by that time.
"Burgars, sir, was the calm reply.
Comiske would have said murderess
 mit them, and teil them to go quletly
ups-starts. Do niot forget my instruo-
tions."


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