

CHAPTER VII.

LAWYER JURGENS. My decision was taken. I would pay a visit to the lawyer without loss of time. The difficulty lay in getting the old man to speak out the truth, if he really was in possession of, the black

I dared not use strong means: it was

I dared not use strong means; it was a weakly old man I had to do with, but to get the better of him was not so easy. He was possessed of not a little cunning, and his firmness, when it was a question of preserving any of his I was already aware. Mr. Jurgens knew me well. I had had to do with him twice before on oficial business, when some one had tried to rob him. Besides, we had met each other several times at Frick's, and finally, I had now and then gone, like so many other interested people in the town, to see if he had any remarkable increase in his fine collection. Of course you know the Jurgens col-lection in the national museum? It has a whole department to itself. Some time before his death he presented all of it to the public. While L called at my lodeires to

of it to the public.

of it to the public. While I called at my lodgings to change clothes, I laid my plan of campaign It was neither particularly subtle nor

cunningly conceived—only a common trick, as you will see; but, as you will also see, it was good enough for the occasion.

asion. rang at Mr. Jurgens's house in nkedam Road. He lived on the first At the back lay a kitchen and ser-

At the back lay a kitchen and ser-vants' room, where his cook and house-keeper lived; on the other side of the hall was a room which belonged to the servant-man. Jurgens himself lived in a room looking out on the street, and the remaining three rooms, which like-wise tooked to the street, gaye him ample space for his collection of anti-cuising and other curiosities

ample space for his collection of anti-quities and other curiosities. By my advice, he had taken a lot of precautions to protect himself against thieves. There were strong doors pro-vide& with patent locks, iron bars before

the windows, and some fire-proof iron safes as a place of deposit for the most costly articles. The man-servant opened the door to me. The reason why the lawyer had a man-servant was, as I have already menman-servant was, as I have already inclu-tioned, because his feet were almost lame. He could just manage to get along from one room to another, with much difficulty; but in the street he was obliged to be wheeled in a chair. Otherobliged to be where the in a chain other-wise the lawyer was a man of small pre-tensions, and notwithstanding his large fortune, was very economical. That is to say, in everything possible, except what concerned his collection. In this respect he was, as already mentioned, irresponsibly extravagant. The old lawyer got up with difficulty from his armchair and tottered toward

He shook me by the hand, fumbling a long gold chain, which he wore round his neck, with the other hand, and him-

his neck, with the other hand, and him-self began the conversation. His voice was a little shaky, and he seemed to be uneasy when he saw me; but it was difficult to say if these symp-toms were a natural consequence of the man's age, or if he really had some-thing to hide, and felt uneasy at my appearance.

appe ally, Mr. Monk," h

"No, of course not; but you know that it has happened once or twice be-fore, that stolen goods have been of-fered to you for sale, and that you have here of instimuthe value to us in give been of inestimable value to us in giv-ing the thief's description; therefore—" "No, this time I cannot help you; no, not at all!"

"But you haven't yet heard what it is."

is." "No-but-but-I have not bought anything for a long time; nothing of consequence, or anything that could be of interest to you." "That is tiresome-most tiresome!

"That is thresome-most thresome-Our last hope is gone; if only the brace-let is not sent abroad! It would then be very difficult to get." "Bracelet, you say; was it a bracelet, more sid?"

you said? Yes, it was a bracelet, an uncom

You said: "Yes, it was a bracelet, an uncom-monly costly bracelet, set with precious stones, which disappeared from Adelina Patti's dressing-room in the theatre yesterday. You know she is appearing here for a few days. She had had it given her by the Emperor of Brazil." "Indeed! what a pity! But as I said, no one has tried to sell anything of the kind to me lately." There was no doubt that the old fel-low felt very much relieved. He took hold of the bell rope and ordered his man-servant to bring in wine and cigars. "Take a glass of wine with me, sir; both old and young need a good glass of wine, and you'll not get better than this: I brought it myself from Oporto in '47." We each drank a glass and I must

'47." We each drank a glass, and I must

We each drank a glass, and I must admit that the wine was good. The lawyer had hastily left the sub-ject of the stolen gen, and had begun upon several interesting reminiscences from the year 1820 or so. But it was not my plan to let him have his own way; I had opened my trenches, and I wished to advance to the attack.

attack. "It is a nuisance," said I, "all the robberies of curiosities and costly jewels. which have taken place in the town of late. No one knows what bother they cause the police." "I can understand," said the lawyer,

cause the police." "I can understand," said the lawyer, unwilling again to approach the same theme; and he filled the glasses again with a shaking hand. "Yes," I continued, "every one who-possesses such things should be just as careful as old Frick of Drammen Road." On hearing old Frick's mane, the old fellow almost jumped out of his chair, but I continued mercilessly. "This last robbery at old Frick's is a laughable affair." I then burst into long and hearty laughter, which evidently affected Jurgens's nerves in the most umpleasant manner. "Haven't you heard about it? Well, as you know, old Frick possesses a whole lot of curiosities and many of them are of gold, silver, and precious stones, and all are very valuable. Peo-ple are always coming there, some as gruests of the house, and some to visit his collection. Old Frick got tired of always having to watch them so care-fully, and so he had imitations made of all his most valuable objects,--gilt-brass mounts instead of gold, and glass in-stead of precious stones. This is, how-even his best friends think they are the stead of precious stores. This is, now-ever, a great secret, so much so, that even his best friends think they are the real things they see, while these are lying securely in the cellar of the bank." "Eh, what do you say?" The old fel-

low 'stretched out his neck like a vul-

bow 'stretched out his neck like a var-ture. "Yes, indeed—but listen; a few days ago the most costly of all his curiosities disappeared; I fancy it was a black dia-mond in gold setting. It was called the 'black tortoise.' We expect the thief has gone abroad with his treasure. Hal hal just sixpenny worth of brass, and half a crown's worth of cut glass!" L secie hurst into a peal of hearty

I again burst into a peal of hearty laughter. The old man sank back, but tried to raise himself, gasping for breath. It thought he was going to have a fit, and in a minute I got his necktie un-done, and rang for the servant. We soon brought him round again; he was a tough old bit of humanity, that

I must admit.

I must admit. I knew now what I wanted to know; the lawyer had the diamond in one of his hiding places. The difficulty was to get him to give it up without being obliged to resort to unpleasant means. For this reason I took leave, as soon as I saw he had got over his little at-teach and without suggesting anything as

tack, and without suggesting anything as

to what the cause might be. The servant followed me into the hall to open the door for me. Having reached the hall, I asked has-ily, "Do you know who I am?"

tily, "Do you know who I am?" "Yes, sir, you are Inspector Monk,"

sooner it's done the greater the prospect of getting back the money which she got from the lawyer."
"Pardon me, sir," I answered, "Eve-fina is most probably at this moment at Mr. Frick's house, and will remain there over night. It would be very unpleasant for the Fricks if the arrest took place in the house. Have you any objection to my waiting until to-morrow? Then she will probably visit her mother, and we can avail ourselves of the opportunity and make a domiciliary visit, at the same time. If Mrs. Reierson is an accomplice, we might succeed in taking her by surprise, and in getting her to give up the money. I have an idea that it will be easier to take her than the daughter by surprise."
"But are you not afraid that one of them can make use of the time to get the money out of the way, if it has not already been taken to some place or other?"

I led the old fellow carefully across the room to a chair. He had never ut-tered a word. He remained seated, gasping for breath with half-shut eyes, and his with-ered hands dancing up and down in his lap. I made him deink carbon to the state

I made him drink a glass of wine, and after a little while he found his speech 'What right have you to sneak in

"What right have you to sneak in upon me and take my property? The diamond is mine—I have honestly bought it—" and he stretched out his hands, as if to get it back. "The diamond is stolen property," I said, "and will be delivered by me into the hands of the authorities. I am sorry I have been obliged to play a trick upon you to get it from you; but I under-stood at once that you wouldn't give it up of your own free will." "Thave bought it and paid for it, and it is not stolen property; your con-duct will cost you dear, Mr. Monk." "No more talk about that, if you please, Mr. Jurgens." I said firmly. "From whom did you buy the dia-mond?"

bought the diamond from Miss

mond?"
"I bought the diamond from Miss Frick, and she got it from her uncle." The old man could not say another word, for my hands were round his throat. Only for a moment, however. I remembered myself, and let go my hold, but remained standing in front of him quivering with rage.
"What is it you dare say about the young lady, about Sigrid, about my—I mean about Mr. Frick's niece? Mr. Frick himself has given information of the robbery, and now you say that Miss Frick has sold the diamond to you; that is the same as saying that she has stolen it. You can thank your stars that you are an old man, otherwise..." The old man stretched out his hand, as if to ring; but no bell was near. His eyes wandered wildly.
Then it stood clearly before me that I had nearly frightened the life out of

tress both old Frick and Sigrid. After having proceeded some distance, it struck me that after all I had nothing to do at Villa Ballarat that night. It ought not to be known in the house that the diamond had been found—not so long as Evelina was there. Old Frick and Sigrid would naturally ask me if I had any news, and I should be obliged to tell a lie and keep back from them what had hancened. Then it stood clearly before me that I had nearly frightened the life out of him, and I at once became calmer. "Be sensible, sir, and take the matter quietly. It was imprudent of you to buy the diamond, but we all know, of course, that you did it in good faith. But it will be necessary that you give a truthful ac-count of how you got it, and from whom. If not, it may become a disagreeable business for you. That you can well understand." "I only understand that I have bought

understand." "I only understand that I have bought the diamond from a young lady and given five thousand kroners for it. She did not ask for more," said the old man, did not ask for more," said the old man, trembling, while his eyes began to look brighter. "When you say it was not she; but then it must have been the other young girl in the house. I believe they call her Evelina. Yes, it was she, if you absolutely must know it." "Well, that is far more probable, sir," I said encouragingly, for I felt a little ashamed of my violent conduct to the old man, "and you must excuse me if I was a little rough with you." I rang myself for the servant, and with him as a witness, I gave the lawyer a receipt for the tortoise, which I took with me, and left. The superintendent was not a little

quite safe inside vina banarat, and the house was being watched. I lighted a cigar, and gave myself up to thinking over the day's events. I had been successful in everything, and yet I felt far from satisfied; it must have been due to a certain feeling of pity for

The superintendent was not a little surprised when I put the diamond be-fore him on the table; and when I had given my report, he congratulated me at the result, and complimented me on the

manner in which I had conducted the affair

I found it unnecessary to mention Jur-gens's wretched attempt to prove that it was Miss Frick who had sold him the diamond.

The superintendent did not lay much stress on the part Jurgens had played in the matter. "The man must soon be pronot unced

"All right, go into the next room a bit and get yourself a cup of coffee; I shall make haste and get dressed, and then we can talk it over." It was not long before I had finished dressing and was ready to continue the discussion. "The man must soon be pronounced incapable of managing his own affairs, and be placed under proper control. He will, of course, be declared irresponsible by the court, if the public prosecutor should proceed against him." In this I fully concurred. Then I gave the superintendent a detailed ac-count of my visit to Mrs. Reierson, and of how the actor's name was men-tioned, and of my hurried meeting with the latter.

gave the superintendent a defauled ac-count of my visit to Mrs. Reierson, and of how the actor's name was men-tioned, and of my hurried meeting with the latter. "Do I understand you aright," said the superintendent, "that you have a suspicion that the pretty maid and the fascinating actor are intimate?" "Yes, I have." "And you go still farther; in this, you seek the reason why the unhappy girl has committed the robbery, isn't that so?" "Yes, indeed, I cannot deny that something of the sort was in my mind; old y it seemed strange to me that a girl like Evelina, who not only has the best of characters from Miss Frick, as a like Evelina, who not only has the best had some difficulty in explaining him-of characters from Miss Frick, as a good and honest girl, but who, after we want him. I am sure it is not your all I have been able to ascertain, also possesses a certain amount of character ily; have another cup of coffee, and let and lave a hear a flue in how a liter is how ther it. is have about it." "No, thanks, no more coffee; but here is the report, sir. You remember that it was yesterday, at dinner time, that I got orders to watch the actor and arrest him if he should try and leave the town? Well, it was not difficult to keep my eye on him for the first few hours, for he was sitting in a room on the first floor of the Tivoil Restaurant, together with eight or ten other actors and actresses. They had the best dinner one could get and drank so much champage that it and love of truth, can have fallen in love us hear about it.' with such a man, or given herself into his power!" 'Why, my dear Monk!" broke in the regard to the fair sex? "I have, of course, in my day seen a od deal of..." I hey had the best minute the other set age and drank so much champagne that it was simply disgusting to see all the empty bottles being taken out—I know the head waiter there, you see, and went and spoke to him while the carousing "Yes, you have seen a good deal; which shows you that the greatest Don Juan is also the greatest liar, and that a man with a smooth face, who can flatter and deceive, has greater power over the fair sex than any honest man whatsoever. Isn't that so?" was going on. Frederiksen paid for all." all." "You are sure it was he who paid?" "Yes, that I am; the head waiter showed me the bill: it was 142 kroners. by that I knew, sir, that you, as usual, were on the right track. If only I had not been so stupid, well—you must ex-cuse be, sir, if I am a little excited—it is the first time it has ever happened to me that—but—" I was accustomed to my superior's prous exaggerations, and could not humorous exaggerations, and could not deny that my experience as a detective in the police force to a considerable de-gree went in the same direction. "Well," continued the superintendent, "When you have been in the police force for a generation, you will certainly not have much respect for women's ideals. But let us return to this affair about the diamond. You shall at once have a warrant, and then you had better arrest the young girl as soon as possible. The me 'that-but-'

It helped, for he pulled himself tother, and from then on he did not at-mpt to diverge from the dry style of a ordinary report. "Well, sir, I telephoned to the station an

"Well, sir, I telephoned to the status for assistance, and got one of our new men. We took it in turn to keep watch while the actors were eating and drink-ing. After dinner they had coffee and all kinds of liquors, and went on like that until six o'clock in the evening. Then Frederiksen went home to No. 44 Describe Street and there he remained Then Frederiksen went home to No. 44 Russelök Street, and there he remained till nine o'clock. He must have slept during that time, for he looked quite sober when he came out again, and he had been not a little muddled when he got home after the carousal at the Tiv-oli. He had a large hand-bag in his hand, but no other luggage. He wore the same clothes he had had on in the afternoon." afternoon

'Was the hand-bag new?"

"Was the hand-bag new?" "Yes, it was brand new; and now you shall hear how sly the fellow was. "He went up to the cab-stand at the corner of Drammen Road, and there he took a carriage. I and the young off-cer took another carriage and drove after him. Whether he knew that any one was following him or not, I can't say. We were obliged to keep a little behind, so that he should not be sus-picious. "On the contrary, I believe it will be of advantage to leave them in peace to-night. I shall have them watched by "And the actor?" "He is already in good hands. De-tective Kolstad has orders to follow him tective Kolstad has orders to follow him like a shadow, and arrest him if he should attempt to leave the town." "Well, that will do! Do as you think right, Monk. I begin to think you are the better detective of us two. If you should meet old Frick to-night, give him my compliments, and tell him I shall keep his diamond until the case has been settled in court; but in the meantime it will be in good hands." It was not with a light heart, how-

one was following him or not, I can't say. We were obliged to keep a little behind, so that he should not be sus-picious. "He drove to the Victoria Hotel, and there we saw him go in at the door, and the carriage drive away empty. Soon after I went in and asked the porter what was the name of the gentleman who had just entered the hotel, and what room he had obtained. The por-ter, who was a new man and not one of my acquaintances, answered that the ser-vant was just then upstairs with the visitor's book, but that the new arrival had taken room No. 47. He had not said anything about how long he intend-ed to remain, or anything of signifi-cance. "Now for the time heiner I follow.

cance. Now, for the time being, I felt en

"Now, for the time being, I felt en-tirely sure of my bird. After telling him who I was, I got the porter to promise to telephone to me if the strang-er should be getting ready to leave; then I set my young officer to watch outside, and went home to take a nap. "It was just about half-past ten when the porter rang up and said that the gen-tleman in No. 47 had just ordered a car-riage, as he was going by the midnight train to Sweden. As you know, sir, the train goes eleven five, so I had only just time to dress and go to the station; but I was, of course, sure that the young officer would follow the actor so that we could arrest him together. I got to the station seven minutes before eleven; but there was no sign of the actor or the officer. "A minute before the train started. I

but there was no sign of the actor of the officer. "A minute before the train started, I went for the last time through all the carriages and had a railway official with me. There was not a sign of the actor! In the first class there sat only one per-sonage. It was Mr. D_____, the am-bassador from Paris, said the official. I weat in and looked at him-yes, quite went in and looked at him—yes, quite right, it was he."

"Do you know the ambassador, then?" "Do you know the ambassador, then? "Yes, of course, I know him by sight; it is he who is so like Peer Gynt on the stage,—not, perhaps, in the be-binning of the piece, but in the third and fourth acts." I couldn't help laughing. "There, you see, Kolstad! it's not an easy thing to

have to do with an actor. It was just by playing his old role of Peer Gynt in the fourth act that the actor made a fool of you!"

Yes, of course it was; but who the "Yes, of course it was, but who the devil could imagine—" "No, you are right there; but how was it that your assistant didn't follow him from the hotel?" "Well, it happened like this. The constable saw a servant beckoning for a version form the voted. He went the

constable saw a servant beckoning for a carriage from the stand. He went up to the servant and asked who was go-ing away. It was Mr. D., the am-bassador, he answered, and when the constable saw a fine old gentleman with grey whiskers step into the carriage he suspected nothing, but continued to keep his watch outside, as before." "That is all right, so far; but I can't understand that the man's hand-bag did not betray him. Both you and your as-

understand that the man's hand-bag did not betray him. Both you and your as-sistant knew it well. Besides, it seems to me that the porter must have been astonished to see a young, smooth-shav-en man come into the hotel, and then leave it as a 'fine old gentleman,' as you say, 'with grey whiskers.'" "Yes; but I have not yet told you all, sir. You shall hear how clever the ras-cal was. Inside the large hand-bag which he carried, he had another suit, a false beard, and all his apparatus, be-sides a smaller travelling bag to carry in the hand. It was in the carriage

in the hand. It was in the carriage that he transformed himself into an am-bassador; the hood was well pulled down, as it rained a little. The hotel porter had, therefore, only seen him as the elderly gentleman the whole time; and we, who only saw him step out of the carriage with his back toward us, eavered hundreds of yards off.could have several hundreds of yards off, could have no idea that he had thus changed his appearance. It did not enter into our minds to ask the porter about the ap-pearance of the man whom we had fol-lowed the whole time." pearance of the man whom we had tol-lowed the whole time." "But the large hang-bag?" "Well, he let that remain in the car-riage, and gave the coachman orders to take it back to his lodgings early to-day. I got hold of the driver at last, and heard how all had happened. He himself thought it was a little strange that the man should disguise himself during the drive; but as far as I could understand, he was a little tipsy on this occasion, and as he got two kroners as a tip he presumed it was no business of his. Now you know all, sir, and can see how cleverly I was taken in by that vagabond of an actor; only—" I did not let him dilate further upon this subject, but sent him away. I had heard enough.

and that he, when arrested, was only in possession of a very small sum of money. He was taken back to Chris-tiania, and it was soon ascertained that he had been or was engaged to Evelina. Also, that the day before his journey he had been very flush with his money; but it was impossible to prove any complic-ity in the theft, and he was set free in a few days, with the warning not to leave town, as he would have to appear as witness at the trial of Evelina Reierson. * * * * * * * * * * In the meantime I must return to my account of what happened later on that

In the meantime I miss feature to my account of what happened later on that day, which began with the melancholy apparition of the disappointed constable beside my bed. As I have already stated, it was my

As I have already stated, it was my intention to have Evelina arrested that day. There was no longer anything to wait for after the actor had disappeared; and when I, in addition, received infor-mation from one of my men that she had left Villa Ballarat to visit her mother, I decided to avail myself of the opportunity. As before mentioned, I wished to prevent the arrest taking place at old Frick's. I have no liking for this sort of work, but this time I decided to take it in hand myself, for several reasons.

take the woman by surprise and get her to reveal it. It was not later than nine o'clock in the morning when I drove to Russelöle Street with a policeman in plain clothes. We told the driver to wait outside the belief in

We told the driver to wait outside the gate; the constable remained behind in theyard, and I went up alone. I stopped outside Mrs. Reierson's door and listened. I heard voices within, but very indistinctly. As I opened the door, I saw the first room was empty; then I heard the voices still more plainly in the inner room, although the door was shut

the inner foom, antiougn the door was shut. "You should have done as your moth-er told you, you unlucky child; then we should have been able to take things as easy as any one-but-" It was Mrs. Reierson's shrill angry voice. It was interrupted by a sound of suppressed sobbing, and then by a youth-ful woice rendered hoarse by massion and

voice. It was interrupted by a south-ful voice rendered hoarse by passion and sorrow. I stepped nearer to the door and listened, although the task before me was most repulsive to my feelings. "Don't talk to me any more, mother! you know that what you wanted me to do I could never have done, never in this world1 and what 1 already have done cannot now be undone—I have nothing more to do now but to put an end to myself—if only I had the strength to—" Here the unhappy girl's words were interrupted by lond sobbing, and some angry exclamations from her mother. Soon after the door was opened, and the ugly old woman appeared in the doorway, while her daughter could be

seen lying across the bed with her head buried in the pillows. I have seldom felt so uncomfortable. The mother's shrill imprecations

The mother's shill impreciations against the police in general, and me in particular, passed me by unheeded. I only saw the young girl's deadly pale tace, as she lifted it to me, and the hope-

less expression of her eyes. She was gifted, however, with a strength of mind which few persons pos-sess. She got up hurriedly, stroked back her hair from her face, and was

back her hair from her face, and was the first to speak. Her voice was low, but wonderfully calm; every drop of blood seemed to have fled from her lips. "You have come to arrest me, Mr. Monk, because I have stolen Mr. Frick's diamond. Well, I have been expecting it both yesterday and to-day. Yester-day I should probably have denied it, but to-day I don't. I have stolen the diamond—let me be taken to prison and be sentenced as soon as possible, only

the sentenced as soon as possible, only let it be done quickly." Her mother had become purple in the face on hearing what her daughter said, and tried several times to interrupt her; but there was a dignity in her daugh-ter's words and bearing which stayed

her. "Don't lose courage, Evelina," I said, and I hope my voice was sympat

yet I felt far from satisfied; it must have been due to a certain feeling of pity for poor Evelina, and the concern it would occasion her master and mistress. Or-? If you believe in presentiment, or that great misfortunes—without our being able to divine the cause—throw their shadows before, you will have to at-trature it to such a cause. But enough, -I felt unwell and depressed, and when I had lain down it was a long time be-fore I went to sleep. fore I went to sleep. CHAPTER VIII. THE ARREST. "THE actor has vanished, sir!"

These were the words with which 1 was awakened at seven o'clock next was awakened at seven o'clock next morning. Before the bed stood my trusty con-stable, Kolstad, with a face considerably longer than usual. "What do you say? Have you let him slip through your fingers? That was a--"

"Yes; but who could possibly imagine

My landlady had in the meanwhile

will be in good hands." It was not with a light heart, how-ever, that I walked along the Drammen Road, after having given the constable the necessary orders. I knew that the news I had to bring would greatly dis-tress both old Frick and Sigrid.

to tell a he and keep back from them what had happened. Although I was very anxious to see Sigrid, yet I was sensible enough to turn back, and, after having had some supper at a café, I went home to my lodgings. I telephoned to the police office, and when if these was any news from the

I telephoned to the police orace, and asked if there was any news from the constables who had to watch the three persons before mentioned. No, there was no news. Evelina was quite safe inside Villa Ballarat, and the house was being watched.

"Well, really, Mr. Monk," he said, "it is a long time since I had the honor of seeing you at my house. May I perhaps have the pleasure of showing you some rare curiosities which I have lately ac-quired? You have generally so little time that I believe you have really never seen my collection properly." These words proved to me that if the old man had the diamond in his pos-

These words proved to me that it the old man had the diamond in his pos-session, he had it in a safe hiding place, and of these there were plenty. The old furniture was full of the most ex-traordinary corners, secret places, draw-

"Many thanks, Mr. Jurgens," I an-swered promptly, "but this time I am here on official business, and have still less time than usual." "What a pity," grumbled the old fel-low, letting himself fall back into his chair, and taking a pinch of snuff with his shaky hands. "Any snuff? No, young fellows nowadays don't take snuff; but take a seat, Mr. Monk, take a seat!"

Thanks!" I brought a chair for him. "The fact is, that an auward in toward him. dacious robbery has been committed; unusually costly article has been stole and the superintendent has sent me to inquire about it." "You don't suppose I buy stolen

goods, sir?

The lawyer's eyes blinked, and his hands and shrivelled fingers moved up and down the watch chain.

answered the man in surprise, and somewhat tardily.

'All right, let me then remain here in the hall, but open the door and then shut it, so that your master can hear it and think I am gone." The man hesitated a little and looked

doubtfully at me.

"Quick! What I do, I do in the name of the law, but I have no time for fur-ther explanations. Now then!" He did as I told him and went in

again to his master.

again to his master. Everything happened as I had fore-seen. The servant came out soon after-ward, sent away by his master, and dis-appeared at a sign from me into his own

I took off my shoes and opened the door stealthily to the lawyer's room. As I had expected, he had gone into one of the other rooms, where he kept his collection.

Without making any noise I followed

In the innermost room the old man stood before the open door of one of his iron safes. His shaky hands were busy

iron safes. His shaky hands were busy trying to adjust a pair of spectacles with round glasses to his nose. I took my time, until he had taken out from a secret drawer an object which he held close up to his eyes. The next minute my hand lay on his shoul-der, and immediately after the black tor-toise was safe in my pocket!

why, my dear with a smile, which superintendent, with a smile, which could have made those who did not know him take him for a heartless cynic, "do you, after so many years in the po-lice service, still nourish illusions with word the foir our?"

go

the young girl as soon as possible. The

"Now, now, let us come to the point, my good Kolstad," I answered, with as-sumed severity, as the best means of "bringing him to."

heard enough.

It will also be sufficient for this nar rative, if I explain that the actor, on the same day, after telegraphic instruc-tions from us, was arrested at Gothen-burg, where he arrived next morning,

'There are probably extenuating cir cumstances which may make your guilt less than it seems. If you are only frank, and confess all, your punishment will be less --perhaps even--"

frank, and contess all, your punishment will be less,—perhaps even—" The young girl interrupted me. Thank you very much for your kind-ness, Mr. Monk. You are a good man; but I don't wish my punishment to be lessened. I have told you I have stolen the diamond. More than that I shall refere year if you have not me or the refer not say, even if you put me on the rack." "For God's sake don't talk like that, Evelina

Evelina." Her mother could now control herself no longer, and began :--"What are you saying, Evelina, you stupid fool! Just fancy--That one should hear one's own fiesh and blood tell lies about herself and get herself convicted! You can see very well, sir, that she is out of her senses, and doesn't livere method her senses, and doesn't

that she is out in the senses, and doesn't know what she is saying." "You had better look after yourself, Mrs. Reierson, and help us to get a full confession and the money back. The diamond has been sold for five thousand

dramont has been sold or here thousand kroners, and perhaps you have got the money yourself." I shan't weary you by recalling the scene which followed; suffice it to say that the mother raged like a fury, and denied knowing anything whatever about the diamond or the money. The young girl did not utter a single word

(To be Continued.)