## The Alarth Stranch Bematral．

|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEW SERIES， | OCK， |  | WEDVESDAY，MARC | － 29,1865 | VOL 4 NO 3 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | 为 | comen | ＂Why，Pompey，is dat you dress |
|  |  |  | Soiners |  |  |
|  |  |  |  |  |  |
|  |  |  |  | did |  |
|  |  |  |  |  |  |
|  |  |  | 为 |  |  |
|  |  |  |  |  | ＂Berry well．Now，am you a loyal man， |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | dif inof |  |  |
|  |  | Ane | I stood aloue in the ring，my heart beatingquickly，and a red film seeming to obscure |  | Hex |
|  |  |  |  |  | 䢒 |
|  |  |  | $\begin{aligned} & \text { tnark on which thousands were gazing in } \\ & \text { pitiless expectation alnost unnerved me. I } \\ & \text { had faced danger before, but not in such a } \end{aligned}$ |  |  |
| Puriucse |  |  |  |  |  |
|  |  |  | Sole |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { ionist at once. So be keerful. Wut } \\ & \text { ay, take de knife-and be dam! I } \end{aligned}$ |
|  |  |  | \％ |  | ay，take de knife－and be dam！I nant to go to Laughyet！＂ nou sumctently understand bout |
|  |  |  |  |  |  |
|  |  |  |  |  | ＂Well dar！I ollers，tought you was loytat； |
|  |  |  |  |  | ． |
| ，wrrm |  | 隹 |  | tive whose ransome was paid，as to poinardan insolvent prisoner．I will not describe | Another Clemical Rogue．－The Nash－ |
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|  |  |  |  |  |  |
|  |  |  | Hesmen |  |  |
|  |  |  |  |  |  |
|  |  |  |  | The author of＂Sketches in Paraguay＂ gives us this fragrant morsel： ＂Everybody smokes in Poraguy，and every |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ate |  |  |
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|  |  |  | Soly |  |  |
|  |  |  |  | 为 |  |
|  | GBMMALE PILIS |  |  | cate foreigner turn with a shudder of loath－ing under such circumstances，and get theepithet of el savaco，the savage，applied to |  |
|  |  |  |  |  |  |
|  |  |  | Sole |  | and |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Various instances have been cited to prove |
|  |  |  |  |  |  |
|  |  | Castilian garb They lowered their lances before the Captain General and rode three times around the area to exhibit their bright scarfs and rich jackets，while the cymbals |  |  |  |
|  |  |  |  | person＇s feelings than a damned＂Yes，sir，＂replicd the poet，＂a dam－ |  |
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