## The 3latth granch Iematrat.




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| Anotly and emant. <br> A weekly Demecratic potper, devoted to Pol cics, News, the Arts and Saiences \&c. Pub iished every Wedneslay, at Tunkhannock, Wyoming County, Pa . BY HARVEY SICKLER. |  |  |  |  |  |
|  |  |  |  |  |  |
|  | THE BATTLE OF AU. TUMN. |  |  |  |  |
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|  |  |  |  |  |  |
|  | The flags of war like storm-birds fy. The charging trumpets blow; Yet rolls no thunder in the sky, No earthquake strives below |  |  |  |  |
|  |  |  |  |  |  |
| ADVEmersinc | And $\mathrm{c} a \mathrm{~lm}$ and patient nature keepa <br> Her ancient promise well, <br> Though o'er her bloom and greeness sweeps <br> The battle's breath of hell. | ger knipht, who is pursued by his enemies;even now,", cried he with increased trepida-tion, "is a price set upon my head; my party have been defeated by some of Cronwell", | time the two ladies sat in a trembling state o anxiety and apprehension. At length a heavy tread annunced the return of the besiegers. |  |  |
|  |  |  |  | rent the air, intimating the monareh' ap proach-Another shout-and another ase nd ed from the people; all eyes were tar |  |
|  |  |  | Thieir voices were raised 2 s if in deep ater-cation; |  |  |
|  | And still she walks in golden hours Through harvert-happy farms, And still she wears her fruits and flowers Like jewels on her arms. | army, and a number of my followers areslain. Deign then, kind lady, to grant me m. Deign then, kind |  | one individual. Mounted on a |  |
|  |  |  | sunk into audite murmurs, accompanied by muttered tireats and | bowng to the multit unde, sat-Chartee, 11 . |  |
|  |  |  | eader of the hand re-entere the apartinent nd said, "we find that we have been mista | ed to her youngs friend. She, tw, lowkee that |  |
|  | Like jewels on her arms. | "Sir Knight," repled the Baroness, " your request is granted; it is enough for me to | ken, lady ; but beware that you do not harbor any traitor, for you would sorely repent your rashness." | way, but the sight thad been tuo muxe if it |  |
|  | The mirth that shakes the beard of grain And yellow locks of corn. |  |  | -Amette de Montmore:icy thad fantea. She had seen that face bef re; it was:le stranger Knight--it was Charles Stuart |  |
|  | Ab! eyes may well be full of tears And bearts with hate are hot; But even-placed come round the years, And Nature changes not. | know that you are a royailist, and in danger; follow us then, and I promise you a safe re treat:" |  | LEtTEK PROM MiJor jack down- | ken por.ustion of his hole. He went up, an wh., there ?" The ikurik replied |
|  |  |  | tal unce more closed upon the unwelcome visitants. The Baroness having assured herself | Washinctos, Oel. 20. $186{ }^{\text {a }}$ |  |
|  | She meets with smiles our bitter grief, Wih songs of groans and pain; She mocks with tint of flowers and leaf Tbe war felld's crimson elain. | now pursued their way, untul they reached the proneipal entrance of the castle. The Baroness rang at the massive portal, and in | that peace was restored, hastened to that part of the castle where she had recured the untor tunate stranger. As she trod along the spa- | Surs: Wal, the Kernel has be. sich a It is astonishin how littel takes hin a a |  the a conn, and I'll be darned of |
|  |  | a few seconds it was oiened by an aged do westic. | cious apartments, she often pansed to hasien, and in :magination she theoght she could hear |  |  |
|  |  |  |  | now-a-days. His constitnshin sems on emamost clean gone. Old Ryy don't de cuc |  |
|  | Tbe war field's crimson slain. | d | ${ }^{20} /$ |  | an |
|  |  | sive, 1 an mistress here, and there is none th therart me." | the captive knisht. |  |  |
|  | She knows the seed lies safe below The fires that blast and burn; For all the tears of blood ye sow Sbe waits the rich return. |  |  |  |  |
|  |  | They were now ushered by several domestics through a suite of rooms, until they | presions of thankifuc |  | (1, i," |
|  |  |  | pased tor sume time, ater they had reacied |  |  |
|  | $\begin{aligned} & \text { The } g \text { od of suffering born- } \\ & \text { The } \boldsymbol{\theta} \text { ris that blossom like ot } \boldsymbol{r} \text { flowers } \end{aligned}$And ripen like her corn, | came to one br llantly illaminated, and furwished in a style of magnificence suited to | domestice in the geat hall for the night, in |  |  |
|  |  | the time ; the walls were of oak, richly carved; and the ceiling whict formed a cupera |  | Suanure, Grectey an A irews hat ne onty |  |
|  | Ob, give to us, in times like these, The vision of her eyes ; |  | edpermis-ion to watch with them, but the |  |  |
|  |  | which wire numeruns lights, that paven berlaney to the whole aparment. The Bar | now separated for the night. <br> The nuxt morning when thes | he didn' do it, the earty woull be completh Iy whpped out in every State. So he $\mathbf{k}$, |  |
| W. Rexionds. TV. D | An imake her fiel Is and fruited trees Our golden prophesies. |  | The nost murning when they met at the Dreakast tabie, they recapitulated the cven? |  |  |
| (Graduate of the Unitersity of Penn'a.) <br> Respectultiv ozers his mparesional torvives to <br>  <br> Drui Strere, or at his resiten eos ramima Stree | Oh, give to us her finer ear' <br> Abvoe this strymy din, <br> We, too. woull hear the bells of cheer <br> Ring peace and freedomia. | and :r terel the supper preenty to be reads When the domestics had quited the apant <br>  |  |  |  |
|  |  |  | guvg was diered to that P.wer wheh hat |  | -1. in a cai al muker, an he knows whi |
|  |  |  | 2 urgetand hal been charmed with the eiegant dep stment of young caralter whi the pre- |  | 1. . .e: a very good humer, an teen "Mjor. ae've been bad friends long |
| J. Mi carex, M. Mi. | Ellistllancons. |  |  |  |  |
|  |  |  |  |  |  |
|  |  | and whare even siluald $y$ or pursuers de mand un entrance, they cuma, diswer yom." | veratan. Wisen breakfact was over he pre- |  |  |
|  |  |  | pared io de |  | ux. 1'a an tum in a co..d humer an be . . r thita we, ses I."Mr. Seckrotary |
|  |  | Thenturans to her young trent, she |  | the filer at hee creseraf feat of |  |
|  |  | me tive, take your lyre. ft will while away the time thll our return ;" saying this, she | parsure had quited the precints of the cas the and so strongly animadverted upon I |  |  |
|  |  |  | be tying in watt for him, that he consented to reman tor a few days. |  |  |
|  | maxal," cied |  |  |  | el + Whdowurth elecied, fot bie's my bitter ca eally, sí the way the letter got out Weed y.us know is my chum. |
|  |  |  | adi intereting dinc arse, which was occ. |  |  |
|  |  |  |  |  | A. A' "e huve an ore-taulin thaterefthing that I ca's eil win I pitit id ruy rigit hand at tut preket. Yoa vee taen $\mathbf{I}$ can dony hat I made it pablic. That pocket is Weed's wiciet, an le alway goes to it fir seeroted |
|  |  |  |  |  |  |
|  | should like to know my fortune!" exclaim ed the younger of the lavies, who leaned upon | in a spacious apar inent arras. It was jer- | tuashing melody, and at the request of the stranger would frequen'It repeat her las. It | "Majer, let's go han. I're seen all of this elch phant tiaat I want t.." S." he crammed |  |
|  |  | oi.e side of the room, and litting the hanging, gently touched an unseen sprin.; instantly | wax on the fith day of the knighe's sef orn at the cable. The Barmers, Amette, ald the cavalier were all seated in the salow, watch. |  | ciet, an le alway gres to it fir seerote al 1 yut the letter in that poeket an Weed: |
|  | the anm of her compamon. <br> "N nsense, Aunette," rejuined her friend, |  |  |  | ot it from there. Weed, alse, has just such pocket All smart politichins have jue |
|  | and by this time they had reacied the eppt | one of the panels disappeared, and di-playcil a room of more spacious dimensions than the | ing the thades of erening closing around | Jer, the wimmistration is the biggest failyure that ever tuk place in the istory of this or | a pocket All smart politichins have just ach a porke - V , we Wed's chum is Ben |
|  | Where the oybla was stand hg. Her Hepp arr |  | (them. To-m. rrow, my kind friends, 1 must de | eny other country. 1 now see that jest as phain as I see that bottle of old rye there- | We.ch, Commissary Cinneral, an Ben got ii mit of Weed'p pocket. Now, John has long |
|  |  | Baroness, "you may find a safe retreat; 1 | day my steed must be in readiness," and, con- | and Greelev, an a pretty scrape they have got me in." | reen-a chum of Ben's an he got it out of Ben's precket. - That's the way that this letter got ut, that there $1 s$ so much talk about. |
|  | in the expreseion , here eyes were jet black; |  |  |  |  |
|  |  | will myself teach you the virtue of the spring, that in case of a surprise, you may, wathout | tinutd ha, adressitg the Baroness, at the same titne uncla-ping from his neck a gold chain "f exquisite work man-hip," let me pre- |  |  |
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| MAYMARD'S HOTEL, |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  | member the secret spring! The cavalier pressed the hand from which he took the |  |  |  |
|  | the Baron D $\qquad$ who had been dead about |  |  |  |  |
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