|  |  | Oring of the grrete, and ho arop daughter by her Christian demeanor, wife by her industry, a mother by wife by her industry, a mother by f faithfulness, casts a vote in the <br> ght direction, then nothing can re- <br> ill throb through the eternities. <br> My chief anxiety, then, is not that <br> have other rights accorded <br> d, rise up to the appreciation of <br> e glorious rights she already pos- <br> eak ot one grand and all aboorbting |  |  | Overburdened. <br> The Egyptian woman looks greatly overburdened, and yet the physical bur- dens she carries will not compare with the burdens borne by many an American |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Dr. Talmage Extols It as a Fie |  |  |  |  |
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|  | malic ereated He them."Io other words, Goid, who can make lo other words, God, who can mat |  |  |  |  |
|  |  |  |  |  |  |
|  | a specifle work and to move in particular spheres-man to be regnant in hisrealm, woman to be dominant in hers. The boundary line between Italy and |  |  |  |  |
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|  | Seotland, is not more thoroughly |  |  |  |  |
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|  | marked than this distinetion between the empire mancolline and the empire teminne. so entirely dissimmar are |  |  |  |  |
|  |  |  | up in that hour and offer His hand and He will say: "You stoed by me |  |  |
|  | that you can no more compare them than you can oxygen and hydrogen, | ${ }_{\text {Pries }}$ |  |  | Maltem ond mad dimo yiuc ind visy sit |
|  | Water and grase tres and stars, Ail |  |  |  |  |
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|  | bolted writings of Harriet Martineat and Eliznbeth Browning and George |  |  |  |  |
|  |  | kindled. <br> There are abodes in the city- |  |  | An Acknowledgment."A great many men owe their suc |
|  | Typd remark hibut womai | humble, two stories, four plain, un papered rooms; undesirable neigh | ns in the art, and |  |  |
|  | paeity to lore than in John the disciple, |  | $\begin{aligned} & \text { e of } \\ & 1 \text { rescre } \end{aligned}$ |  | cess in life to their |
|  |  |  |  |  | placently. "If there were more women like Henrietta in the world, there would be more kind and obedient |
|  |  |  |  |  |  |
|  | The heart ot theomen men war large |  | met Ily down on the lounge to |  | husbands."-Washington Star.Two vieux of theMuch depends upon whether the |
|  |  | thinks of it he sees angels of Gor Heaven are let down to this house Over the child's rough crib there are |  |  |  |
|  | to marsalit the host of tearen and set |  | tan |  | "Will she hate him?" be idly asked as they noticed the devoted couple on the beach. |
|  | I deny to man the throne intellectual. |  |  | recent scholars from other sources. One corrective to the dates of the |  |
|  |  | awhile, and they may win high position, and they may hare an a flluentresidence, but they will not until their dying day forget that humble |  |  | "Can she get him?" was her more pointed query.-Chicago Post. <br> On the Verge of Collinpae. |
|  | intuition by which we know when a man is in his reaim and when a wom- |  |  |  |  |
|  |  | their dying day forget that humble |  |  | "I say, boss, have pity on me," said |
|  | $n n$ is in her realm and when netther of them is out of $1 t$. No bungling legisla- |  |  |  |  |
|  |  |  |  |  | yer, I haven't drawn anything but a sober breath for a week."-Yonkers Statesman. |
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|  | My theory is that tomman wnes |  |  |  |  |
|  | man wans to embroider nnd keep |  |  |  |  |
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|  | have $x 0$ right to intertere with anyone's Roing anything that is rightoous |  |  |  |  |
|  |  |  |  |  |  |
|  | decree by legislation how high a brown thrasher should fly or how deep a | What irgt does woman want that |  |  |  |
|  |  |  |  |  |  |
|  | trout should plange as to try to seek ont the height or the depth of wom |  |  |  |  |
|  | will settie finally the whole question, the whole subject. When a woman is |  |  |  |  |
|  | prepared to preach she will preach, | say that the sun never sets upon the English empire, but I have to tell youthat on this realin of woman's influ- |  |  |  |
|  | and neither conterence nor presbtiterycan hinder her. When a woman is pre. |  |  |  |  |
|  |  | that on this realin of woman's influence eternity never marks any bound. |  |  |  |
|  | pared to move in highest commerclal spheres she will have great influence | pursued by the nation's anathema never lose her throne, and death it selt will only be the annexation of |  |  | It Would seem so. and some from sun to sun; |
|  |  to understand that heart and hain |  |  |  |  |
|  |  |  |  |  |  |
|  | keep her back or keep her down but the question of capacity. |  |  |  |  |
|  |  | of Catherine of Russia, or of Anne of |  |  |  |
|  | I know there are women of most un- |  |  |  |  |
|  |  | tria, but when you want to get your grandest idea of a queen you think |  |  |  |
|  | their own or forsaking their own homes, talking about their rights, and |  | When I heard their toies 1 Ithought |  |  |
|  | we know very well that they themvelves are fit neither to oote nor fit to |  |  |  |  |
| Tribune. | keep house. Their mission seems to be to humiliate the two sexes at the |  | so different trom anything 1 had ever <br>  |  |  |
|  | thought of what any one of us milght |  | strangers. But after awhile, when they clapped their hands and shoat- ed: "Welcome! Welcome!" the |  |  |
|  | under the lax that such women would |  | ed: "Welcome! Welcome!" the mystery was solved, and I saw that time had passed and that eternity |  <br> ing,-Gen. 12:9 |  |
|  |  | infantile sports, listening to your evening prayers, toiling for you with needle, or at the spinning wheel, and | - |  |  |
|  |  |  |  | Latson $\hat{y} \hat{L}-\mathrm{ram}$ thy sheld, and thy ex ceeding great roward.-Gen. 15: | $x^{-3} 40 \cdot 10$ |
|  |  |  | "Are all here ${ }^{\text {a }}$ and the votes of in: |  |  |
| Pres. | of commberation, but one of congrate niakon; that the $k$ randeur and power of her realm have never yet been ap- | day when she lay in the back room dying, and you maw her take those thin hands with which she toiled for | "All here." And while tearn of gladness were raining down our cheeks adars were clapping their hands and |  | "Mifs May, I do not know any bet- |
|  |  |  |  |  |  |
|  |  | thin hands with which she toiled for ong and put them togethe in a dying prayer that commended | and the branehes of the Lebanon cedars wers clapping their hands and the towers of the great city were |  |  |
|  | arth pled on top of each other would |  | chiming their welcome, we began to laugh and sing and leap and shout "Home! Home! Home!" |  |  |
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