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### Dr. Fenner's KIDNEY and Backache Cure.

For All Kidney, Bladder and Urinary Troubles. Lame Back, Head, Dizziness, Stomach, Rheumatism, Red Watering, etc.

Unfailing in Female Weakness.

# MALCOM KIRK.

A Tale of Moral Heroism in Overcoming the World.

BY CHARLES M. SHELDON, Author of "In His Steps," "Crucifixion of Philip Strong," "Robert Hardy's Seven Days."

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CHAPTER XVII.

FRANCIS RALEIGH AND DOROTHY GILBERT'S DAUGHTER BECAME ACQUAINTED.

Mrs. Fulton was first to speak. "When you are through playing the piano, you can go on with your work," she said coldly.

Faith stooped and picked up the dusting cloth and then rose to her feet. "I didn't hurt your piano." The words were on her lips, and her heart was hot within her. But she choked the words down, and without replying to Mrs. Fulton she started to go out. Even in her excited condition of mind she could not help noticing that the young man was gazing at her with great attention.

"It is not your place to touch the piano," continued Mrs. Fulton, who was angry. "You can leave it alone after this."

"Mother!" Alice spoke up in a tone of timid remonstrance. "There has been no harm done, has there? She plays better than I do. I never knew before how that march ought to sound."

"You're right about that," said the young man, in a big, hearty voice. "It was finely done, and I've heard it played by Sousa's band too."

Faith colored to her hair at the unexpected praise, while Mrs. Fulton shut the piano with a bang and looked extremely annoyed.

"You can finish your work here some other time," she said to Faith sharply.

Faith went out of the parlor without having said a word. She was glad when she reached the kitchen that she had controlled herself, but the effort not to say something in defense, to excuse her action, cost her a tremendous struggle. As she prepared the midday meal, she choked several times with a dry sob as she realized that she must not try to be anything but a hired girl while employed in that capacity.

"This isn't the work I ought to do," she said to herself again and again, "but I am doing the best I can. I wouldn't have touched the piano if I hadn't forgotten myself at the sight of the music. If I can get anything else to do, I won't stay here. But what can I do, unless I give up everything and go home? I won't do that until I have to."

Then she quieted her excitement by recalling the home circle. Her father's face came up before her, and she said: "I am selfish to mind such a thing. For dear father's sake!"

When she appeared at the table in answer to Mrs. Fulton's ring of the bell the first time, she showed no signs of temper, and served quietly and cheerfully. Mrs. Fulton looked at her sharply several times, but apparently found nothing in the girl's face to annoy her. The only embarrassing feature of the meal to Faith was the fact that several times she was conscious that the young man, Malcom, was looking at her very directly. It was not a stare, but it embarrassed Faith somewhat. His face was honest and manly, but the look he often turned toward her was very searching.

She was relieved when the meal was over and she could clear things away. It was Thursday afternoon, and she very quickly put her kitchen to rights and, running up to her room, she put on hat and cloak and went out. She determined to have another look at the picture on State street if it were still there. And if it was gone a plan had suddenly come to her mind which she had resolved to try before going back to the Fultons.

She had been gone out of the house only a few minutes when a conversation occurred in the parlor which would have interested her intensely if she could have heard it.

The young man, Malcom, had been ill at ease all through the luncheon. When it was over, he had gone into the library, where he had asked leave to write a letter. He was evidently a business acquaintance of Mr. Fulton's, but the conversation at the table revealed the fact that he had not been in the Fulton home before.

He finished his letter and went into the parlor. Mrs. Fulton and Alice were there. The girl had not gone to school on account of not feeling well.

"I am sorry that Mr. Fulton did not come out this noon, Mr. Stanley," said Mrs. Fulton, who seemed anxious to please him. "I am sure he must have been unavoidably detained in the city. He telephoned out in the early part of the forenoon that he would try to meet you here. I know he wanted to see you before you go west."

"Yes, madam," replied Malcom Stanley. He spoke respectfully, but one who knew him well would have said his tone lacked heartiness. He was evidently very much disturbed about something.

He walked to the window and looked out. Alice went over to the piano and opened it. She sat down and played a few bars of the march. Often when she was feeling miserable a little music would relieve her.

The sound of the piano roused Malcom Stanley. He came back to the middle of the room, and, taking a seat near Mrs. Fulton, he said with some emphasis, as if he had been making up his mind to a course: "Mrs. Fulton, where does your girl—the girl who waited on the table, who

was playing the piano—where did she come from? What is her name?" Mrs. Fulton looked surprised and also embarrassed.

"She is from Kansas, I believe she told me. Her name is Faith. What is the girl's last name, Alice? I never can remember it," she called to Alice.

Alice stopped playing and turned around on the piano stool.

"Kirk—Faith Kirk."

"Oh, yes. She's a peculiar girl in some ways. Mr. Stanley, as no doubt you noticed, it is not often that music-keepers can furnish superior musicians to entertain guests," she added, with a short laugh, which showed that she still thought of the incident of Faith at the piano with great annoyance.

But Malcom Stanley had risen, his whole expression betraying great excitement.

"If this girl's name is Kirk, Mrs. Fulton, and she is from Kansas, it is almost certain that she is the daughter of the man who was with my mother when she died in midocean, the man who held me in his arms, the man who has always been in my thought as one of the heroes of the world."

Mrs. Fulton rose, looking bewildered. She was familiar with Francis Raleigh's painting, but she had never thought of associating Faith with it.

"I must see her," said Malcom Stanley. He spoke like one who has the right to command.

"I think she has gone out," said Mrs. Fulton. "Alice, will you go and see?"

Alice went out and soon came back, saying that Faith had gone. Malcom Stanley paced the parlor in unusual agitation of manner.

"If this is the daughter of Malcom Kirk," he said to himself. Then he turned to Mrs. Fulton and bowed formally.

"You will excuse me, madam, if I take my leave now. I am obliged to make some arrangements about the picture at Mr. Raleigh's this afternoon."

"When do you leave for the west?" Mrs. Fulton asked. She was annoyed at the events of the day.

"I had planned to go tomorrow. I expect to visit Mr. Kirk on my way to Denver. But I feel anxious to see Miss Kirk before I go. She certainly must be his daughter. A 'bride girl,' as you call them, would not be likely to have such a musical education, and, besides, she has the look in her face of the portrait. It must be she."

"Yes," cried Alice, her pale face showing some color under the excitement of such a discovery in real life. "She certainly played the piano like one who has had the best of teachers. And, besides, you can see from her manner that she is refined and lady-like." Alice spoke with a glow of unselfish feeling, and Malcom Stanley looked gratefully at her.

"I may come out with Mr. Fulton this evening," he said.

He bowed and went out, leaving Mrs. Fulton and Alice to talk over the matter, while he went down to Francis Raleigh's studio, determined every moment with increasing resolve to return and see Faith before the day was over.

Meanwhile Faith had gone directly to the familiar window on State street where the picture had been.

She knew before she reached the place that the picture was gone, because the usual crowd of people was not there. She stopped in front of the window, however, and read the address of the artist which was attached to a small scene of a foreign seaport. She hesitated a moment, and then resolutely went on to Randolph street, to the block where Raleigh's studio was. His room was at the top of the building, and when she reached it she hesitated again before going in. When she finally opened the door, she drew back at the entrance, for the room appeared to be empty except for a large canvas and a few decorations. There was another room opening from the first, and after waiting a moment Faith went on to the door of that room.

A man was sitting there with his back to the entrance so absorbed in his work that he evidently had not heard her come in. But Faith was at once attracted by the sight of the familiar picture of the father which was on a great easel in front of the artist.

She came a few steps farther into the room, and still the artist did not look up, and it was only when Faith had advanced as far as the frame of the picture of her father that he turned his face and looked at her.

"I am Faith Kirk, and that is my father," said Faith, speaking directly.

Buchanan, Mich., May 22.  
Genesee Pure Food Co., Le Roy, N. Y.

GENTLEMEN:—My mamma has been a great coffee drinker and has found it very injurious. Having used several packages of your GRAIN-O, the drink that takes the place of coffee, she found it much better for herself and for us children to drink. She has given up coffee drinking entirely. We use a package every week. I am ten years old.

Respectfully yours,  
FANNIE WILLIAMS.



"I am Faith Kirk, and that is my father," said Faith.

after Malcom's own manner, and pointing at the portrait. "I've come on a rather peculiar errand, Mr. Raleigh, but you won't blame me for it, I am sure."

"Blame the daughter of Dorothy Gilbert," cried Francis Raleigh. His once heavy, black hair was streaked with gray, and he had grown noticeably old in many ways, but he was a handsome and well-preserved gentleman, and the old Raleigh manner sat on him with even more grace than when he was young.

He rose and bowed with an elegant politeness that brought the color to Faith's cheek, and for a moment they stood facing each other in silence. Then Raleigh brought a chair, and Faith sat down, while the artist looked at her with great and increasing interest.

"I suppose you have come to take me to task for painting this picture," he said. "It was in one sense a very bold thing for me to do. I think, however, your father will forgive me. I am sure he will when he knows all about my reasons for doing it." He spoke in a tone that made Faith feel somehow that the picture had had a real influence on the life of the artist, as indeed it had, and the telling of it at another time revealed the fact that Francis Raleigh had gone through an experience of moral struggle that had led him also victor in overcoming.

"I'm sure father would be pleased," said Faith slowly. Then she paused, for suddenly one of her shy spells came over her and she did not know how to go on. For the first time she seemed to feel as if perhaps her errand would be considered unusual.

"What can I do for you?" said Raleigh. He spoke in a way that revealed Faith's shyness at once. If it had not been for that she would have gone away without telling him what she had come for.

"Of course," he continued, "I am wondering every minute how you happened to come in here, for your home is in Kansas, isn't it?"

"Will you let me tell how I happened to be here?" said Faith, feeling more confident in her errand. "I shall have to tell it before you will understand why I have come."

"Yes, tell me your story," said Raleigh, smiling encouragingly. So Faith related her experience in the photographer's studio and her present place of work at the Fultons', where Francis Raleigh opened his eyes a little, but he continued to listen in sympathetic silence.

### Sick Women Advised to Seek Advice of Mrs. Pinkham.

[LETTER TO MRS. PINKHAM NO. 94,863]

"I had inflammation and falling of the womb, and inflammation of ovaries, and was in great pain. I took medicine prescribed by a physician, but it did me no good. At last I heard of Lydia E. Pinkham's Vegetable Compound, and after using it faithfully I am thankful to say I am well women. I would advise all suffering women to seek advice of Mrs. Pinkham."—MRS. G. H. CHAPPELL, GRANT PARK, ILL.

"For several years my health was miserable. I suffered the most dreadful pains, and was almost on the verge of insanity. I consulted one of the best physicians in New York, and he pronounced my disease a fibroid tumor, advising an operation without delay, saying that it was my only chance for life. Other doctors prescribed strong and violent medicine, and one said I was incurable, another told me my only salvation was galvanic batteries, which I tried, but nothing relieved me. One day a friend called and begged me to try Lydia E. Pinkham's Vegetable Compound. I began its use and took several bottles. From the very first bottle there was a wonderful change for the better. The tumor has disappeared entirely and my old spirits have returned. I heartily recommend your medicine to all suffering women."—MRS. VAN CLEFT, 416 SAUNDERS AVE., JERSEY CITY HEIGHTS, N. J.

### THE SUNDAY SCHOOL.

Lesson in the International Series for December 2, 1900—The Rich Young Ruler.

[Prepared by H. C. Lorington.] THE LESSON TEXT. (Matthew 19:16-23.)

16. And, behold, one came and said unto Him: Good Master, what good thing shall I do, that I may have eternal life?

17. And He said unto him: Why callest thou me good? there is none good but one, that is, God; but if thou wilt enter into life, keep the Commandments.

18. He saith unto Him: Which? Jesus said: Thou shalt do no murder. Thou shalt not commit adultery. Thou shalt not steal. Thou shalt not bear false witness.

19. Honor thy father and thy mother; and, Thou shalt love thy neighbor as thyself.

20. The young man saith unto Him: All these things have I kept from my youth up: what lack I yet?

21. Jesus said unto him: If thou wilt be perfect, go and sell that thou hast, and give to the poor, and thou shalt have treasure in Heaven; and come and follow Me.

22. But when the young man heard that saying, he went away sorrowful; for he had great possessions.

23. Then said Jesus unto His disciples: Verily I say unto you: That a rich man shall hardly enter into the kingdom of Heaven.

24. And again I say unto you: It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

25. When His disciples heard it, they were exceedingly amazed, saying: Who then can be saved?

26. But Jesus beheld them, and said unto them: With men this is impossible; but with God all things are possible.

GOLDEN TEXT.—Children, how hard is it for them that trust in riches to enter into the kingdom of God.—Mark 10:24.

The incident of the lesson occurred March, A. D. 26. This was the last month of Jesus' earthly life during what is known as the Perea ministry. Jesus was on His last journey down the Jordan river to Jerusalem. It must have been about the same time as the healing of the ten lepers recently studied. After the story of the healing of the ten lepers in the Gospel account we have two parables: (1) Of the importunate widow; (2) Of the Pharisee and the publican. Then occurs the discourse about divorce, and then the very beautiful incident of Christ blessing the little children.

LESSON ANALYSIS.

- The Rich Young Ruler; a Character Sketch..... V. 16-23
- Lack in a Good Life..... V. 20
- Essential Element in Christian Character..... V. 21-22
- Danger in Riches..... V. 22-26
- (a) Wealth a constant temptation.
- (b) The Divine Element in Life.

The Rich Young Ruler; a Character Sketch.—We have in the lesson text the points of a not uncommon type of character. The man that came to Jesus was young, rich and a ruler, one who was a leading man among the Jews and honored by them. That he was a ruler we learn from Luke. His inclinations and bent were religious as opposed to those who gave themselves wholly over to material gains and amusements. His was an exemplary conduct from a moral standpoint. More than this, he seems to have had more than ordinary regard for the law and the teachers of Israel. He was open to reproof and instruction. He was not of the know-it-all kind, but sought for and respected the advice of others. He was broad-minded. The Pharisees had been his teachers. Jesus' teachings were in many respects opposed to theirs, but the young ruler recognized in Him a master mind and spirit. He realized that there was something to live for outside of and beyond this present life.

Lack in a Good Life.—Many would be satisfied with such a record as is imputed to the young ruler, but he feels that there is a lack. He has tried to live the upright life, but still something he wants eludes him. Jesus, with His wonderful insight into human character, sees the weak point at once. The letter of the Mosaic Law has been kept, but the question is, has he been inspired by high spiritual motive? And here we may say that we think the chief import of the lesson will be lost if the emphasis is put upon the possession of riches. The holding of great wealth may be right or it may be wrong, but the holding of wealth, great or small, should never be allowed to prevent the possession of "treasure in Heaven" (verse 21). That was the weak point in the character of an otherwise exemplary young man. The essential element in Christian character is the subordination of every gift and talent (including wealth and position of honor) to the impulses of the spiritual nature.

Danger in Riches.—A struggle was on in the heart of the young ruler. Which side of his nature ultimately triumphed we cannot tell. All we are told is that "he went away sorrowful." Jesus said: "Verily, I say unto you, that a rich man shall hardly (with difficulty) enter into the kingdom of Heaven." This is because in the possession of great wealth there is the constant temptation to allow the material things of life to cloud the vision for spiritual concern. The demands of immediate position keep obtruding themselves before the deeper and more real business of living. God has not only given us bodies and minds, but immortal souls. If the rich cannot be saved, the natural question of the disciples was: "Who then can be saved?" Jesus reminds them of the divine element in life. Man is not left alone to fight the battle. God helps, and with Him all things are possible.

Ram's Horn Blast.

The Kingdom of Heaven is the organization of earth on the plan of Heaven.

Let your bark be propelled by the winds of Heaven and not by the tides from beneath.

It is better to have your bank in your heart than your heart in your bank.

The fellowship of His sufferings makes possible the sympathy with others.

It is better to let your family wreck the house than to allow fashion to ruin your home.



DR. PIERCE'S Favorite Prescription

"I am so grateful to you for your advice," says Mrs. Sidney B. Oakes, of Whitwell, Pittsylvania Co., Va. "When I commenced your medicines I had been treated by different doctors for three months or more, but would only receive partial relief for a short while and then would be worse than before. Was confined to my bed most of the time. At the time I commenced your treatment my left side was completely paralyzed. Had no desire to eat anything; bowels costive all the time. Nerves were all unstrung, so I could not bear the least noise. I also suffered from diseased ovaries and female weakness. But thanks to my Maker and you, after following your advice, I am able to do all my washing, sewing and house work in general. I haven't had a spasm in two months. Left off medicines about one month ago. Didn't think it necessary to continue them longer. I have taken about seven bottles of Dr. Pierce's Favorite Prescription, seven of the 'Golden Medical Discovery,' and two vials of 'Pleasant Pellets.' I heartily recommend those medicines to all suffering as I was."

What Shall We Have for Dessert? The question arises in the family every day. Let us answer it to day. Try Jell-o, a delicious dessert. Prepared in two minutes. No baking. Add hot water and set to cool. Flavors:—Lemon, orange, raspberry and strawberry.

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No operations or injections, no pain or discomfort in any way; no strapping or trappings, no wooden, ivy or hard rubber bands, cups, punches or plugs used. Not the least distress or annoyance.

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Cures Cold in the Head, 5 to 15 minutes.

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Securely packed with full instructions by mail. 75c per bottle.

Try it and you will be more than pleased with the investment. Your money back if you are dissatisfied. (Stamps taken.)

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R. H. LANCE, Dealer in Marble and Scotch Granite.

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All professional business entrusted to my care will receive prompt and careful attention.

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Beware of Counterfeits.

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