

and to the seminary than a course in lectures and books." "You are free to mark out your own methods of study," replied the president. "According to the terms of the scholarship, the only condition is a year spent abroad in some regular course of study, with a report of it to be made within six months to the seminary."

So Kirk was happy in his thought of the year's work, and when the treasurer had given him the check for the \$700 and he had gone to Boston and engaged his passage in the intermediate cabin he felt as if he had a very interesting year's life before him.

He had come back to his room and made his final preparations for leaving. They were very simple necessarily. He was going light handed to live in the most frugal, economical manner possible. It was now Tuesday evening. His vessel sailed Thursday afternoon. He was all ready to go, and yet he had an irresistible longing to see Dorothy Gilbert before he went.

He fought against the inclination until 8 o'clock and then did what he knew he would do all along—he dressed in the most careful manner he knew how and walked straight across the campus to her house.

As he went up the steps he heard the piano. Dorothy was playing. When he was in the hall, he glanced into the parlor and saw Francis Raleigh standing there.

Then a fit of timidity seized him. Something in Raleigh's face and manner made him feel that it was impossible to see Dorothy Gilbert with the first artist. He asked the servant if Mr. Gilbert was at home and said he wanted to see him a few moments.

It was the nearest to a lie that Malcom Kirk ever approached. However, when the servant ushered him into Mr. Gilbert's library he was not sorry to have a talk with the publisher.

Mr. Gilbert had been abroad. Kirk asked him several questions about cities and people on the continent. He drew every moment more interested and staid for more than an hour. Mr. Gilbert insisted on presenting him with two or three copies of Baedeker and allowed him out into the hall when he finally rose to go, wishing him a successful year of study.

The piano had stopped, and the door to the parlor was closed, but Kirk could hear voices, and it seemed to him that they were unusually earnest. He imagined he could detect a tone of pleading in one of them.

He went out into the night and walked the seminary campus under the grave elms for two or three hours. He felt disappointed. He went over his respects. He viewed from all sides his position as a man with a career, and before he let himself into his dugby he had gone down into a depth of self-deprecation that measured a valley of humiliation for him.

But when he awoke the next day he found, with a certain obscurity that was a part of his character, that he could see Dorothy Gilbert before he went away. And when evening came he walked over to the house again.

She was playing the piano again, but this time alone. She turned around and Kirk entered and smiled as if she were glad to see him, and before he had time to think of any possible shyness he was talking about his prospects, the places he expected to visit, the methods he was planning to use.

As the talk went on Dorothy Gilbert drew more interested. Kirk's voice had something to go with it. But aside from that he was at his best while talking about his life work. Dorothy got that he was a theologian. Several times she was startled at her response to his enthusiasm. He had named an original trip abroad, and the details of what he intended to do used her native intensity to see results.

But right in the midst of his explanation of what he expected to do in London Kirk paused.

"I heard you playing the 'Traumerei' when I came in, Miss Gilbert. Will you please play it again?" Dorothy looked surprised at the abrupt change, but without a word went to the piano and began. Kirk knew enough about music to know that she played well, better than any one he had ever heard.

When she finished, she turned about and said: "You will hear some good music while you are abroad, Mr. Kirk. The Germans, especially, furnish the people with the very best music in the parks and gardens at a very small price."

She suddenly colored deeply as she thought he might imply that she was thinking of his poverty, of his inability to hear expensive music in expensive places. If he thought of it, he made signs that she noticed. But he said: "I shall never hear any better music than I have heard tonight."

The minute he had said it he felt the same timidity seize him that came over him in the evening before. But it passed away quickly, and, to his relief, he felt certain inward strength and indomitable courage fill him. Dorothy was at her amuse at the compliment; then she was suddenly excited by it. Kirk was as simple hearted as a child. He revealed his secret in the tone and manner of his words. It was the last thing in the world he had expected to do when he came. But greater and better wiser men than Malcom Kirk have done as he did.

He rose at once and walked straight to the fireplace. On the mantel was a miniature of Dorothy, painted by a New York artist, a young woman who was famous for such work.

"I have no right," Kirk spoke with a tremor—"but if I take this and keep it for a year sacredly to guard it from every eye but my own and never speak of it and then return it when I come back—"

He was so surprised that her self-deprecation failed her. Kirk's hand on the miniature with a mastery

that Dorothy noticed even at that moment.

"You are not unwilling? I make no claim. I have none. I simply shall keep it for a year. Perhaps the constant sight of it will prove to me how hopeless!"

The man paused and looked straight at Dorothy. There was something so hungry and at the same time so unaffected in his look that again Dorothy was speechless. He took the picture, and it lay in his great palm a moment, and then his fingers closed slowly over it. He looked up at her again. She had turned away and was nervously tracing lines with her fingers on the table.

"I have no excuse to offer for what I have done," he said, and there was that in his voice that made Dorothy look up.

"I realize all the distance between us. It will do you no harm to let me have the picture and may do me good." Dorothy at last found her voice.

"I have not let you have it. It seems to me you have taken it anyway."

"You did not say no," replied Malcom Kirk firmly. Then he paused as if waiting an answer. And again she was silent. He moved toward the hall. "I love you, Dorothy Gilbert," he said, and he looked almost handsome as he said it. He stood there an instant, and then he was gone, and Dorothy remained like one who has felt some great emotion, not yet measured. She had refused to let Francis Raleigh have the miniature. He had begged for it. He also was going abroad to finish his studies in art. But when he asked for the picture she had told him no, and he had gone away without a definite answer to his petition that she wanted to see him a few moments.

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again, and I'm thankful to be thrown in with you, Ed. We can talk over old college days."

They turned in front of the music room, and the light fell on Francis Raleigh's face. It was at this moment that Malcom Kirk down in the intermediate cabin kneeled to pray. The lookout on the bow was saying, "We shall have a quick voyage."

[TO BE CONTINUED NEXT WEEK.]

About one month ago my child, which is fifteen months old, had an attack of diarrhoea accompanied by vomiting and I gave it such remedies as are usually given in such cases, but as nothing gave relief we sent for a physician and it was under his care for a week. At this time the child had been sick for about ten days and was having about twenty-five operations of the bowels every twelve hours, and we were convinced that unless it soon obtained relief it would not live. Chamberlain's Colic, Cholera and Diarrhoea Remedy was recommended, and I decided to try it. I soon noticed a change for the better, by its continuous use a complete cure was brought about and it is now perfectly healthy.—C. L. Boggs, Stump-town, Gilmer Co., W. Va. For sale by all druggists.

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11:30 p. m.	Sunbury	1:20 p. m.
12:00 p. m.	Sunbury	1:50 p. m.
12:30 p. m.	Sunbury	2:20 p. m.
1:00 p. m.	Sunbury	2:50 p. m.
1:30 p. m.	Sunbury</	