

| The most appropriate of the exten sive array of hats for holiday wear ar the graceful litule French toques o bolly berries, mistletoe sprays and cluster of shaded green ostrich plumes. <br> Collar bands are bigher than they have ever been, but are made withou the ear-like pieces at the sides and back which have been used for some tipne Bands and other applications of con trasting colors at the top of the colla are much used. Soft boullionnes in tront of the collar are made sometime de cygne. crepe, peau de soie and pean de eygne. <br> the success of a shirt waist lars have been losing favor for some months, and it eannot be denied tha they look wintry when contrasted with flannel. A stock of ribbon the same thade as the shirt waist, finished with two white linen or mull hemstitched talss, is the proper neekwear. men now shown in the smart shops for exceedingly pretty and are most serviceable for all country sports. An over ing or tra some protection from the cold, and this In what the knitted waistcoat gives. It more comfortabie, execpt perhaps in very severe weather, when the heavy ribbed sweater, with high, rolled col milder weather the sweater eut away at the neek so as to show the collar and tie is also very pretty and rather smart monly seen, and they cannot be found ready-made except at a few of the best The newest buttons are much less jeweled than formerly, and taken upas ones are far more in demand than the larger variety. Enameled color tones are given to button surfaces with some delicate design thereon. Mister pearls form the latest novely button in white, gray or what might be termed a biack pearl, as well as in all the pate shades <br> The warmest things in skirts not flanne are made of a soft ciastic silk maciged with embroidered silk rufles. They are very puetty, but in the French New are the tulle hats with crepe flowers exquisitely harmonized in pate sunset tints. It is said that these airy summer, as well as smart for dress oe casions now. <br> A handsome gown of tan velvet has the overdress outlined with a design in gold thread, the design edged with a tiny gold braid. The body of the overpattern of the cut cloth, each design set some distance apart and stitched on with the gold thread.-Boston Budget. <br> ERRORS IN SPEECH. <br> The That Are Commoniy Inde by Those Who Know <br> Thome Who Know Hetter. Hetter <br> Errors in speech are not made by the uneducated alone. Many a well-edu cated woman allows herself to use ex- pressions which a moment's thought will convince her are incorrect. |
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