Americanizing the Hawaiian Isiands
Influences That Have Been Working for Nearily One Hundred Years in That Direction -The Resalls.

raibina the american flaa, auguet iz, iseg.
$\begin{aligned} & \text { native at this time. One element waa } \\ & \text { rying to moderate his heaticenish in }\end{aligned}$
to Higenees, trying to give him ohmen ididea
of law and order; the other was con-
 thets with came torn."
tiven the the hee

 not the chilidren, "where the old men ways unmolested." English influence, of course, must b
reckoned in with the American in the regeneration of the country, but th
American is certainly the dominan one. The majority of the teachers in



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c
``` rooms hang pieturew of of of ther csioboo he roes, on the tables of the reading-room
are piled Americun zines. The percentage of illiteracy
among those of small; they are fond of reading news-
papers papers and keep tolerably well-in-
formed concerning the world's doings. 10rmed concerning the world's doings
One cause for the quick advance 0 Yawaii is that the elimate is not ener
vating. In Cuba and Puerto Rico ther
are days are days when the laborer is forced to
huit work for several of the blazing sunshine. When the
white man can do nothin account hammock and smoke. In Hawaii, all
han ding bie in his
 waris the negro. The white and the
atiday--the plodding Chinaman
merry Jap women, the thin, energetic
(ortuguess, the tanned white lumi
(orseer), work wind tempering the hest doors, the trade making work pible and pleananan the most given to is the most tropienl, the heart. of the traveler searching fo
the beautityl trede-witiful withots of the aearth. The
the brillisent he brilliant wattans, the tall, old thench
the graceful
ferre ferng, the glorious pallims, the gians,
fiant
fhote petalis tin night bedges, the thounsandold, of cupe
liere dildren may attend the same school the paleface is the color line drawn
less sharply. Perhaps in no country is there less abject poverty.
In Haw
\(\qquad\) gh as woman) holds her head a cesident and the boatboy are good
mrades. o footmen in livery are sean. As dress, in organdie and white duck. A
modest cottage adorned with ferns and palms looks about as well ns the more
pretentious mansion near by. And to
there need not exist much envy and hearttourning and hatred in a land
where there is so little oppression, wo cltherine popz

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