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## The Portrait of a Gentleman.

By Howard Fielding Drawings by Frank VerBeck

old pirate?" The question referred to

a portrait which George Graham-who draws pictures for the newspaperswas just finishing as I entered his

George picked up a cabinet photograph from the floor and glanced at the back of it. "That's John Williamson Bigelow."

said he, "the philanthropist." "He looks as if he had just strangled

his grandmother," said I. "What's the matter with him?" For reply George read from a slip of paper that was pasted on the edge of

the photograph.
"'We've got a story about Bigelow and his society helping the poor dur- Bigelow is the most dignified old duck

CORGE," said I, "who is that Bigelow," said George, "was about couple of months ago. He gave a Christmas dinner to a lot of little cash girls from the dry goods stores. Had to make him look like Santa Claus that time. You'll find the slips with the directions from Andrews still sticking to the photograph. I put St. Nicholas whiskers on him and the regulation pack on his back, giving the impression, of course, that he had appeared at the dinner dressed in the traditional

"As a matter of fact, he only looked in for a moment, and none of the little girls knew he was there. They were too much interested in the turkey. But, of course, everybody who saw the picture in the paper was attracted, for



"He Said I Ought to Turn My Undoubted Talents to a Better Usa."

ing the blizzard. It's going on the same page as the inquest in the Rawson murder case. Make Bigelow look as if he had had something to do with it.'

"That's from Andrews, editor of the Evening Globe," added George. "He's an up-to-date fellow, Andrews is. He knows how to make a paper sell. You see the headlines of the inquest will run clear across the top of the page: 'Startling Disclosures in the Rawson Case,' or something like that Right under it will be this portraft of Bigelow, looking fierce and murderous. Doesn't he look bloodthirsty, eh?"

"He drips with gore," said I. "I'm afraid to stay in the room with him." "Pretty good piece of work, I think," said he, complacently. "Well, everybody knows Bigelow and, besides, his name will be under the picture in black

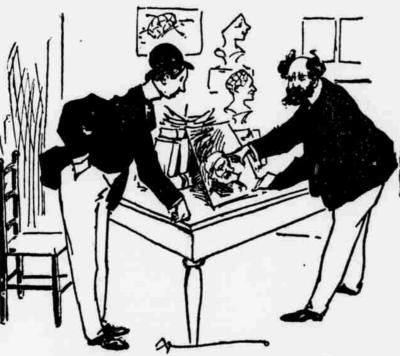
type. People will see the paper on the

news-stands and they'll say: 'Holy

that ever lived, and the whole town knows it. There wasn't anything said about it in the story, except at the beginning, where it was stated that Mr. Bigelow, the well-known philanthropist, had played Santa Claus for the eash girls. Well, so he had, metaphorically; it wasn't a lie. Somebody told me that he didn't like it, but how's any nan going to get damages for a thing like that?

"I don't know," said I, "but if he doesn't get them with a shotgun, for this last effort of yours, I'll believe that he's a better and a kindlier man even than his reputation testifies." "He won't mind a little thing like

that," responded George, cheerfully. Do you remember," he continued, when that 'longshoreman over in the Erie basin got into a row on a steamship, and laid out the captain and six men with a marlinspike? Well, do you know what Andrews did then? This



" Albertoni Was Caught Without Any Trouble at All,"

Moses, is Bigelow mixed up in the Raw- was it: The 'longshoreman was Mike son murder case?" And they'll buy the Bigelow, and so we got seven portraits paper. That's the way to make cir of Bigelows from various walks of life, culation, my boy."

"But wouldn't it be enough of an outrage on Bigelow," said I, "to simply print his portrait in the way that you suggest, without making him look like Capt. Kidd in the act of scuttling a Sunday school picnic?"

"My dear fellow," said George, "you're a back number. That sort of thing might do for the Wayback Weekly, but it isn't journalism. It would spoil the appearance of the page. That page has got to holler murder, and Bigelow has got to help it. Andrews couldn't have picked a better man. Wouldn't it startle you, now honestly, wouldn't it, to see the portrait of a man like Bigelow right in the middle

of a murder story?"
"Startle me? Well, I should think it would. And I should say it might produce the same effect on Bigelow."

"Then you'd buy the paper to see what it meant," said George, "and so would Bigelow. And after you've bought it, you'll have no kick coming. There'll be the charity story, all right, with a paragraph referring to Bigelow's portrait, 'from his latest photograph.' I'm going to letter those words on to the picture. Then if his friends don't like it, they can blame the photographer, not me, nor Mr. Andrews, by jingo."

George carefully erased a few lines on the face, and then curled up the ten off the head of a spike.

"The last time I made a portrait of

lip of Mr. Bigelow, the philanthropist, in such a way as to expose the eyetooth, and impart to the countenance the expression of one who has just bit-

and printed them in a line all the way across a page, with the longshoreman in the middle.

"The philanthropist was on one side of him, and old Ezra Bigelow, cashier of the Wall Street national bank, on the other. Then there was the society swell that leads cotillions, and a minister up in Harlem, and I've forgotten the others, but they were all good men. Underneath were a few words telling who they were, and over it all the line: What's in a Name?' I tell you that is good journalism. It made a hit. They don't know how to do that sort of thing outside of little old New York."

"Thank heaven!" said I, softly. "You'll find a memorandum about that little freak on the Bigelow portrait, I think," said George. "Andrews' idea was to have them all look a little like the 'longshoreman, and that was a pretty hard proposition, for he was a one-eyed desperado with a face like the laughing hyena. Yet I managed to work something of the same expression into John Williamson Bigelow's benevolent features. Andrews was very well satisfied."

"I'm glad that somebody was satisfled," said I. "If I remember rightly, there was a row about the thing."
"Well, it happened," said George

"that one of the men we put in the line had died the day before; and his daughter, who was his sole surviving relative, came down to the office to complain. She struck me as a sort of a sensitive girl, easily offended, you understand? I happened to be at the office at the time, and Andrews got me to make a sketch of her, while she

wasn't looking. The next day, in or-der to square things with her, we printed the picture. Of course I made it flatter her, you understand. She wasn't a pretty girl at all, but I fixed up her hair, in the picture, and put her in swell evening dress with an all-solitaire diamond necklace on, and she looked first-rate. Then Andrews wrote a few pleasant words to go with the ple ture, saying that her father had left her a lot of money, and that she was considered one of the belles of the upper West side. We never heard anything more from her, and I guess she was pleased."

"Yes," said L "she must have been delighted.

"Bigelow has a fine head," said George, reverting to our original theme. 'I made a study of it once when the Globe was running a series of articles on phrenology. The point was this: Andrews was trying to expose an old faker who called himself Albertoni, or something like that-a high-sounding Italian name, anyhow. The fellow drifted into town from nobody knows where, and began to make quite a splurge as a phrenologist.

"The regular practitioners of that useful science didn't like it; and, os some of them advertised quite liberally in the Globe, they got Andrews to make a campaign against Albertoni. So Andrews asked me to make a study of somebody's head-some plous, char-Itable, kindly man-and I picked Bigelow. When I had drawn the head, one of Andrews' men took it to Albertoni and got him to make a phrenological chart of it.

"The reporter was a bright fellow, and he led Albertoni to think that the drawing represented a notorious burgiar that had just been caught in a Fifth avenue house. I knew about the scheme, and so I made Bigelow's face look a little like the hasty pictures of the burglar that had appeared in the newspapers. It was a clever piece of work, and Albertoni was caught without any trouble at all.

"He drew up the chart, and proved conclusively that Bigelow hadn't a virtue about him, but on the contrary was loaded with all the desperate and dangerous characteristics possible to crowd into a human nature. Andrews printed this analysis, with the portrait, telling who it really represented. Of course it was a complete expose of Albertoni, and it ought to have driven him out of town."

"But it didn't," said I, "his advertisements are in the papers almost every

"Yes," responded George; "that's the queer part of it. Albertoni said the story helped him, and he has always been grateful to Andrews-offered to make a chart of his head for nothing, and put in virtues and capabilities that Andrews had never heard of. In fact, he did something of the kind, and put it into a book. Andrews has a copy of it in his desk, and he will show it to you any day. He says that Albertoni is really a great man, and knows what He is talking about.

"As for Bigelow, you'd be surprised to know that the Globe got hundreds of letters praising its enterprise in getting a commanding genius like Albertoni to show Bigelow up in his true colors. You never can tell how one of those exposures is going to work. All you've got to know in advance is that it will attract attention. Then go ahead."

"Did you ever meet Mr. Bigelow?" I inquired.

"Yes," responded George; "he came over to see me after the Albertoni affair, and tried to persuade me that I had done him an injustice. He said I ought to turn my undoubted talent to a better use. I showed him that I was really making more money than a lot of these fellows who get their work into the magazines, and all that sort of thing.

"But it was no use talking business to Bigelow; he couldn't understand it. You'll always find a cranky spot in a fellow like Bigelow, who is all the time trying to find out what somebody else wants, instead of what he wants him-

### DUST RAG SLAVERY.

Victims of Daily Household Routine and an Entirely Erroneous Sense of Duty.

"When, the other day, after the jun-lor blizzard," said Mr. Billtops, "I saw Mrs. Billtops struggling to open a window that was banked up on the outside with snow and ice I wondered what un der the canopy she wanted to open it for; why she wanted to open any window, for that matter, with the thermometer the way it was. If it had been left to me I should have left the window closed till the snow melted off in the spring. But Mrs. Billtops insisted, and what do you suppose she wanted to open it for? So she could shake a dust rag out! She opened it, shook the dust rag, and then closed the window again, and went on about her work with a placid expression on her face.

"She had performed what she regarded as a bounden duty. She does a certain amount of dusting, and shakes the dust rag out of certain windows, at certain specified hours daily. When she comes to a certain window she stops dusting, raises the sash, shakes the dust rag out, closes the window and goes ahead on the circuit of the room And she wouldn't be satisfied unless she had done these things and in just this way. They are a part of her daily routine of life, which must not be neglected; she can't let anything go."-N.

Nerve Food.

Women who are addicted to nervous ness should avoid peppers, spices, eggs, too much meat and highly sea soned sauces and dressings. Their diet should consist of fish, soup, celery and lettuce. Both celery and lettuce contain a soothing property, which, taken in this vegetable form, is the best possible food and tonic for the nerves. THE COMFORTER PROMISED.

for April 30, 1809-Text, John 141 15-27-Memory Veeses, 25, 26.

[Specially Adapted from Peloubet's Notes.] STUDY also John 16:1-15. GOLDEN TEXT .- I will pray the Fa-

ther, and He shall give you another comforter.-John 14:16. LIGHT FROM OTHER SCRIPTURES .-The Holy Spirit.-John 16:7-14; Acts 1:1-47;

Rom. 8:14-16; Heb. 10:15, 16: I John 3:24: Eph. 4:30; Luke 11:13; Gal. 5:22-25. TIME-Thursday evening, April 6, A. D. 30. The evening before the crucifizion, the

same time as our last lesson. PLACE.-At the supper table in an upper

room in Jerusalem. STUDY ON THE HOLY SPIRIT.

The Circumstances.-We can understand this lesson better, and the great truth here revealed, if we vividly realize the circumstances. Jesus had announced that He was going away, to leave them in this world. He had promised to His disciples that they should do even greater works than He, the Master, had done, and that He would give them whatever they asked in His name, for His work and kingdom. But they did not even know what to ask for. They were in a world of trouble and danger and opposition, like lambs surrounded by wolves. They had a mighty kingdom to found, but were ignorant as to its nature and of the way to found it, and were without material, without power, without means, and without a leader. Christ now comes to them with all they need. He Himself will still be their leader. The Holy Spirit will come and bring them all they needpower over men, truth, guidance, strength, inspiration, courage, and the peace of victory. The work of the spirit is the final and great subject of this last discourse, for it stands connected with the completion of Christ's mission, without which His work must be a failure. Note that vs. 21 and 23 take up the same condition, in the form of a test of love, so that between these verses and v. 15 is inclosed this great promise of the Holy Spirit.

L The Holy Spirit as the Comforter. -The paraclete. The word "comfort-er" expressed only one side of the meaning of the word. It is derived from two Greek words, meaning to call to one's side, and signifies one who is called to ald anet er.

H. Man. fold Work of the Holy Spirit. -It is well here to take a general view of the work of the Holy Spirit. This may be considered under three divisions. First. The relation of the Spirit to the historical work of Christ. The spirit is sent in the name of Jesus (John 14:26), i. e., to carry out the purposes and work of Jesus, to guide into truth (v. 17; John 16:13), to work in and through the disciples (v. 17) for the redemption of men. All that is comprehended in the other two divisions is the means to this end. Second. The work of the Spirit in believers. (1) Teaching (John 14:26); (2) guiding into all truth (v. 17; John 16:13; 1 Cor. 12:8, 10); (3) bearing witness (John 15: 26; Acts 5:32); (4) giving life (Rom. 8: 11); (5) bestowing the living water (John 4:14; 7:38); (6) bestowing gifts, as of teaching, tongues, etc. 1 Cor. 12: 7-11); (7) shedding the love of God abroad in them (Rom. 5:5); (8) producing goodness and high morality (Gal. 5: 22; 23, Acts 11:24); (9) bestowing power (Acts 1:8; Rom. 15:19); (10) bestowing wisdom (1 Cor. 12:8; Eph. 1:17). Third. The work of the Spirit in the unbelieving world. This is most fully set forth in John 16:8-11. He would convince the world concerning sin, that they had sinned in rejecting their Messiah; concerning righteousness, the righteousness of Christ and His King-

urged and inspired to a new life. III. The Holy Spirit Dwelling in the Disciples.-Vs. 21-24. 21. "He that hath:" etc. Again this condition is insisted upon, as in vs. 17, 23, 24, showing how absolute, how fixed in the eternal laws of being, is the connection between love and obedience, and between these and the presence and power of the Holy Spirit. First. To such as love and obey comes the love of the Father and of the Son. Second. "I will love Him, and will manifest Myself to Him." I will make Myself as clearly present as if I were to continue in My bodily presence. Third. The Father and Sor will abide, dwell, in believers. 23: "Judas." Jude, the writer of the epistle, probably the same as Lebbeus, of Matt.

dom, a new conception of right; and

concerning judgment, that the prince

of this world, and those who took his

side, must be condemned. All these

IV. The Holy Spirit as Teacher .-V. 26. "He shall teach you all things," etc. The whole Christian system was enfolded in the words of Christ, as the tree with its fruits lies within the tender shoot. The Holy Spirit guided its unfolding, and directed its growth.

V. Peace Bestowed Through the Holy Spirit. V. 27. "Peace I leave with you:" Not merely the customary salutation, but a real gift of peace. "My peace I give:" The same kind of peace as Jesus Himself had. "Not as the world giveth:" Neither in kind nor degree nor method. Compare the fulfillment of this promise in the Acts, Peter rejoicing in prison; Paul and Silas singing praise in the jall at Philippi; Paul's good cheer on the wrecked ship, "rejoicing ever-

PRACTICAL

We receive the comfort of the Holy Spirit, that we "may be able to comfort them which are in any trouble by the comfort wherewith we ourselves are comforted of God" (2 Cor. 1:4).

The Holy Spirit is the fountain of intelligence and truth. He not only changes the heart, but enlightens the

God guides, by His Holy Spirit, His children into the truth, through the needs of the times, through a clearer understanding of the Scriptures, and through free and loving discussion.

# International Sunday School Lesson A Fleshy Consumptive

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