| Elur ghidatichurgh gagast. Published every Thursday. |
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| Geo. W. Wagenseller Editor and Proprietor |
| Subserin rute man |

Thursday, Jan. 2s, 1897.
Interest Should be Required.
Senator Kanfman's bill to secur
the State the benefit of interest the State tha benefit of interest on
its bulances in bank is likely to be two years ago. It will haveo oppo
sition of course, but it will hardly allowed to die in committee unnotic
ed, as a similar bill did in the laut legishture. the meerusure anow which is manifest
ed for the first time. It was just as ngo ns it is now, but it had not then
been mucts discussed. For sereral monthw wow it has been the subject
of prety general teentent by the
newspapers of the State, and all that favor of some loceishlution that shal
secure the payment of interest $t$

 At present there is from 88,000 ,
ono to 8 ,, ,ono,000 deposited in various
banks e.e banks pet this. mones. The State
gets no interest. Senytor Kest proposes to charge Benator Kauffiman 2 per cont
for the rate low enough. Yet this rate is will
yield to the State hudeds of thenasands of diallars everyy yoar
These banks use this money and ret pper cent reciding ing interes diristricts and pay
interest to the bank for the mones while tha banks pay nothing for the
use of the money. Some banks have
as high as 8 soonomon of the Staves moneg or
of 8 abeo.
as Senator Kautrage and an law such

| Proposed Robiery. <br> he Andrews investigating comtee proposes to present a large for expenses incurred in inves adelphia. The committee in the place expected to present a bill s100,000. The committee had its Iquartors at Hotel Walton in 4. The State is responsible tor payment of actunl expense ined becausq the city of Philadelis chattered by the State. Who for seven wen at ti or 8 sitting Mhadephin: <br> nere are ramors afioat that the mittee has reduced the bill to noo. Even this amount is an ageous charge. The actuai ex- es will not exceed \$1000, but allowing the committee goot for their time, the bill should |
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without ionthe thorld and who is
weccinlist in euring all forecessful
s.


oun everything about your coun
plaints so phaninly that you will unWrite to himat ence for you cois
 nal, it would seem that the absence
of of one or even both arms need not
interfere with one earning one't bread and butter:
"One of thelen "One of the leading Belgian artists
of the present day is a gentleman who, in default of arms, paints with at Antwerp, where he has a spacious
atelier in the market place atelier in the market place.
"He uses his supple feet, "He uses his supple feet, without
any apparent effort, to open his col-
or box, clean his brushes palette and arrange his writing ma-
terials terials. He paints with surprising
swiftness and delicacy of touch. It may be said of him, too, that he
writes an excellent foot. One of his
friends says his writing is as bold friends says his writing is as bold,
free and flowing as any hand writing with which he is acquainted. He is,
moreover, a man of gentle nature, courtly in manner, of highly culti-
vated intelligence and no less en gafing in speech than in appearance. there flourished another armless artist, a lady named Hawlin, who, bosides painting very tolerable pio-
tures, learned to do with her toes a variety of interesting and ingenious
things the like. She grasped and worked hor soissors in some
never been explained.
"Miss Biflln was only a trifle less
unfortunate. She was born without toes or hands, and without any more arm than was represented by a
stump cut short above the elbow Yet she managed to make for her-
gelf a comfortable living in the artistio way. "She painted miniatures with ex. quisite neatness and accuracy and
added to this by cutting out paper
profles with the aid of her mouth, a pair of scissors and her two little
stumps. The Earl of Morton employ. him and introduced her to the notice and put her in ..e way of obtaining
advanced lessons in painting frow one of the foremost men of the day.
Ho also gave her a small pension, a regular professional. She fell in
love and narried, but carried on her The Chinese specter Once more. The Chinces specter Once More.
It seems very strange and ridicu-
lous to western nations that such an ingenious, and, in their way, learned
people as the Chinese should be so gnorant, not only of western na-
tions, but of matters immediately concerning themselves and their
own country. But what if some day the Chinese should, as a nation,
awake to what is going on in the
world? of millions of people were to reor-
ganize after modern methods ganize after modern methods and,
with drilled armies of millions of men, set forth on a career of con-
quest? That specter has more than flotion, but is there any great im probability a about it, after all? Pos-
sibly it is a good thing for the rest of the world that China's peacoful millions know so littlo of the great
ovents and movements of modern history. Should they set out to make history also after the modern
fashion some of the western nations might regret that China had been wakened from what seems the
charmed sleep of ages.-Chicago In.
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