| rusi |  |  |  |  | Hotsenoid mattes. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| The key of yesterdiay <br> Ithewnans |  |  |  |  |  |
|  |  |  |  |  |  |
|  | of this, and he walked | it meol and at that mo |  | maido nid norrees nod heory Hirent |  |
| tornemer | slowly along by his side. When they were still some distance from the sate | khonlder up tha lane truth of the nituatio |  | No fancy aprons are mannfactnred, none with bibs and for clildren. The | domid |
|  |  |  |  | lurreat buainem is oion |  |
| A ROAD RACE. | ien |  |  |  |  |
|  | Ha mane to matemo hiag | go hack and wet niother horse, for they wonld be in Scotian 1 long be- |  |  |  |
|  | jimplad from his machine, and no the |  | repairing. Sle has hor husband and two small boys at work and keeps | Variety is assured by an oceasional |  |
|  | lefore thim to the path and sprang on it. | ride land tired him, while their horse wan fresh. The roat to Seotlind was anything but lovel. It vasup Litl and |  |  |  |
|  |  |  |  | in a few of the daiaty lawn aprons for the mistress a jaunty pocket has placo. The young seamntress is still nole to | of tho liquid nin Now York World. |
|  | Girst?" Althongh Scademore was not old, |  |  |  |  |
|  |  |  |  | Wert lat year, |  |
|  |  |  |  | Days were spent in rnnning up noth. |  |
|  |  |  |  |  |  |
| un-I voisener moh a laxury. |  |  |  |  |  |
|  |  | Stiby mit the poike" eriod yong |  | to nothing but the hemming $\qquad$ or tho | dis |
|  |  |  |  |  |  |
|  |  |  |  | tion. All work is chine. |  |
|  |  | The young girl, with a cry of fonr, gave the rafns into ber laser's hands. | Will provo nituing feprematativo of | Thay yong apron maker hax no eyo | That |
|  |  | In 2 |  |  | That soth newppper is erecllemt |
|  |  |  |  |  | Thate coid tea leaneso print loter |
|  | din | $\left.\right\|_{\substack{\mathrm{gam} \\ \mathrm{sem}}}$ |  |  |  |
|  | gpratz on hit bic |  |  |  |  |
|  | , | the |  |  |  |
| Workmeth on hin place and find in |  |  |  |  |  |
|  |  |  |  | which sells for |  |
|  | Scotioh tor |  |  |  |  |
|  |  |  |  | rs Dippatel |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Braided white mohair blonses are |  |
|  |  |  |  |  | $\mathrm{m}_{\text {mis }}^{\text {coomur }}$ |
|  |  |  | many umes |  |  |
| this umecastomed ronte, though the | yoars maty who wawa peran of ro- | int |  |  |  |
|  |  | the | for they have got heartily siok of the | Parasols of I perfectly plain, | dita |
|  | ant wait for you there, Orler out | con |  | some of them paint |  |
|  | in 1 |  |  |  | Stay |
|  | t. |  | two or three |  |  |
|  |  |  | proofa of the black shiny variety that |  |  |
|  | 1 | Whien |  |  |  |
|  | , "Notit wo turn down Durwoors |  |  |  |  |
|  |  |  |  |  |  |
| the conturng of eash, that wat mot hit |  | . |  | White, piake erra and bias piques |  |
|  | th |  | maor mixt in pexer |  | ${ }_{\text {a }}$ |
| Prala sintums |  |  | rany days they tompted to buy th | ${ }_{\text {A }}$ A in | ${ }_{\text {per }}^{\text {prianeo har }}$ with thit |
|  | Nover, Elua, it yon caro anything or |  |  | Tinen | $\underbrace{\text { binge }}_{\text {bogg }}$ |
|  | Etan protestel that |  | will | solid | merely nominal, on |
|  | cryshing The yong madiwent haek | He dad not htop at the top of the hill, but spras s at once on his machane, | ${ }_{\text {drem }}^{\text {drem }}$ | Nomet | tuouta bo leaned aing and nad no barr |
|  | Lin bieyceo | $\cdots$ | maid |  |  |
|  |  |  | For very little chiddren who are likely to npset the noap-suds every few min- | Theo mand. | pripoese |
| thort | Win pprang up weniad her, |  |  | nently as ever a |  |
| , |  | thim, mat Regmaids bhartstoo datil | and |  | \%ith dieau |
|  |  | ame |  |  |  |
|  | dity the hores while it | "The tires must bo this time," he mutte |  | which give a differe |  |
|  | You, it wearo caught | clinched teeth, aud he began again vigorously to smash bottles. No | und dabble to their heart |  |  |
| motere "hat yon aro terensesug: | into the lane with | pacumatic tiro that was ever made can stand a roadway of broken glasa very | Materpoot "lich aro | dite and |  |
|  |  | long, nat heginald, | Tor an orid banket, ruy |  | Fried Tomatoes |
| reanamatr | He had cycled do |  |  | Solid | , thieked |
|  | tasi, | ${ }^{\text {mount }}$ The exected young man gave a yoll |  |  |  |
| Will ee the maumere of tho bank and |  | of trimmph and waved an ompty bottle over his head as he saw old Souda. |  | able gimp the color | meirs Mut |
|  | th the | ${ }^{\text {mor }}$ |  |  | ¢ |
|  |  |  |  | ${ }_{\text {a }}{ }_{\text {a bias }}$ outer |  |
|  |  |  |  |  | Sugar Briceuit- |
|  | $\operatorname{mamin}_{\text {met }}$ |  | twaty, who haty wituin tho inet tro | plaid |  |
| Yor | toin | ${ }_{\text {a }}$ | patrongso the waree | Aerbiritort |  |
| man left or | Torn egolis, amin op pial 1 litle atten. | sat | and | broilers |  |
|  |  | the |  | ${ }_{\text {rem }}^{\text {ribl }}$ | bram |
|  | wie | ${ }_{\text {ma }}^{\text {ma }}$ | ${ }_{\text {cost }}$ Sort |  |  |
|  |  |  | ${ }_{\text {cosem }}$ end | atal ano |  |
|  |  |  |  | $\underset{\substack{\text { Tiny } \\ \text { dark }}}{ }$ |  |
| Hawe the hane |  |  |  |  | Lemo |
|  |  |  |  |  |  |
|  |  | amired your comm | Lor apronat rom Loueze ${ }^{\text {a }}$ | Ludices with time |  |
|  |  |  | she needs but to take orders, as hor liabulity has been proven and her work |  | cout |
|  | las best merely gla |  | is known to be satisfactory. She manu- facturen her aprons through the win- | pretty, aud when ma insertion and edgin |  |
| eat | $\begin{aligned} & \text { have } \\ & \text { have } \\ & \hline \text { anden } \end{aligned}$ |  | ter and spring, and usually devotes about six weeks in the summer to the |  |  |
|  |  | hood." | taking of orders and the delivery of the goods. As aprons are a necessity |  |  |
| mixing your daughter's |  |  | Ot tha mardiono und in oontar |  |  |
|  |  |  |  |  |  |
|  |  |  | (100n |  |  |
|  |  | tho siop,"-Dotroit Froo Preas. |  |  |  |

