| WE MOVE ALONG With sigh or son? |  |  |  | W0MAN'S W0RLD. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | sirisity net duaser |  |  |
| \|n | under sover of the table, and ropeated: | … |  |  |  |
| if wer hot, or if wis, |  |  |  |  | tor makinz netesell of |
|  | ure exactly six feet without my shoes and weigh one hundred and eighty |  |  |  | - |
|  |  |  |  |  |  |
| tana? | atature, I promptly and nublishingly agreed with her, and dechared that it "was simply glorious." And so we |  |  |  |  |
|  | watted, in breathless suspense, for the |  |  |  |  |
| or 5 mi | danghter. | $\begin{gathered} \text { mind } \\ \text { ant } \end{gathered}$ |  | can fill the bill. I was educated at |  |
|  | ma | an my hine |  |  |  |
| thy's Match-Makinc, |  |  | Sontier cli | and honaty verity, | Dima |
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|  | ${ }^{\text {nad }}$ | dime throns | glaßly revign mys | aschine which will suit you | Foothal |
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| kinine |  | money io uy purse. | and sinee then propazated the |  | ticeod doem ma |
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| mail |  |  |  |  | emit |
|  |  | have been discovered already by the | tmen | ${ }^{\text {a }}$ | teetively med as |
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| ton | es intit to coiotem nod mant |  |  |  |  |
| ${ }_{\text {din }}$ | ate | "Malame has a severe heailache; she has been confined to her room all | action of the "Arangin" is purely mechanical. The caiyx of the flower | somplain that the ruzor isn't sherp | Room |
| rain, which was pouring i |  |  |  |  |  |
| ment, aud trickling, like a young Ni- |  |  |  |  |  |
|  |  |  | cor |  |  |
| tion, and with one wn |  |  | uiped betreen tro mtionot hardi, |  |  |
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| diecueion with the diver ot the |  |  | come |  |  |
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| \% | 隹 | cole | tom. $\mathrm{t}_{\mathrm{g}}$ | olibef, The lituo beats burs to bo |  |
|  |  |  |  | toinjur |  |
| Besile this florid-vi timadly hadiag no um |  |  |  | Eebo ot sik. They aro not common | Hoid |
|  |  | this moraing stathe bil |  |  |  |
| the |  |  | taratre ty minate cm. Bat at ail | tome |  |
| , |  |  |  |  |  |
|  | ledge made a charming seat. These ehats were of is mysterions |  | thing : |  | Murs, thay |
|  | $\begin{aligned} & \text { nitaum } \\ & \text { titu } \end{aligned}$ | horror. The fork, which she hald poised in mid-air over her plate, | $\begin{aligned} & \text { overy night, and wonsequently pre. } \\ & \text { yent the ravages of sity times as many } \end{aligned}$ |  |  |
|  |  | Aropped with a loud elatter on the china, and her hand fell helplesaly |  |  | diome |
| Souns gra mete dime - |  |  |  |  | $\xrightarrow{\text { terrel }}$ What |
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|  | that her smanh hat we. cixas |  |  | Heone | Sotemm |
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|  | atas | ceate bo cried, "readt Ab | lution it visible. - | comen |  |
|  | Dorothy That old | 1 followee the diretion of his | Satuoal Iee |  |  |
| outwotawaced, if be rs at the tabe for two |  | mai | drat |  |  |
| Comet ion his kuld nat made- | cove tose | dind | 边 | Sele | the foth |
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|  | ears. Oh, the poor thingl I eried, |  |  |  |  |

