| WHAT ONE EOY THINKS. |  | A MODEL Residence. $\qquad$ <br> ELEGANT HOME FOR ONE WITH MODERATE MEANS. | also depend greatly on the business management. <br> (Copyright by Palliser, Palliser \& Co., N. Y. <br> RAM'S HORN BLASTE. | BUDGET Or. FUN. HUMOROUS SKETCIES FROM VARIOUS SOURCES. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | a fool for not accepting theoffer made by the captain. Five dollars was a arge sum to these poor toys. But |  |  |  |  |
| Aol tho bieiten that turomed. oo, yon Ans ion huidel for than unues till I thought Why that wan ser tirebend as calm as |  |  |  |  | "I shonld think you would unwelcome visitor at the honsen yon eall," anid the philosophet "Yonetor. <br> "You would think so, but it appear to me to be so." <br> "It doesn't?" <br> "Yo: I'an generally invited b gin. |
|  |  |  | Warning Notes Colling the Wieked to Res pentance.$\begin{aligned} & \text { LOST opporta } \\ & \text { nity indsitswas } \\ & \text { back. } \end{aligned}$ | Summer Days - Her View of It Where the Reaemblance Came In-The Full Extent, Eto., Ete. |  |
| biekt they may. <br> I'veread to lier till I whe hourse, the Peamts When the other fayis were liurning tar-farrela And INe the atreet And $\qquad$ hestit theif whow whitatles. And lientad and said wim clispter with fire in bo biny feet. |  |  |  |  |  |
|  |  |  |  | $\qquad$ <br> rooklets musicalty flowing. <br> Zophyrs through the brancies alghing. | clevern maparter. <br> Marie-"Here is a gray madame." |
| And I'vebud to walk hentide ner-whin ahe went Whin I whatid to be racing to be kiekitg, to And 10 off whited while she gsve the folkan word Forit of of of greet forting atid the ot ber, and most strangled with ncough |  |  |  |  |  |
|  | topsyturvy about the flakes and the landing jetty, as if some one had been searching there diligently. The coaster still lay at anchor in tho |  |  |  | madame." <br> Madarne Sparkle-Eyes-"Very |
|  |  |  |  |  | Marie-"But, madame, ten mis ers will come to the funeral." Madame Sparkle Eyes - "Well, does it matter? They will cos black !"-Life. |
| $1 \text { any. "tial }$ | The coaster still lay at anchor in tho bay. |  |  |  |  |
|  | coupl d with th: skipper's behavior, caused Denny to think quit: seriousIy about his whale ston and its posoble value, until at lenuth h. be |  |  |  | black !"-Life. <br> to the best of his knowlemy "Mr. Spriggs," naid the law |
|  | sibie value, until at length he be-soabout it that he resolvad to thad out in some way what it was and what it was worth. But the tisherfolk who lived near had no knowiedge of such |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | "Two," answered Mr. $\mathrm{Sp}_{\mathrm{p}}$ promptly. "Judgment for thetiff and judgment for the defend -Chicago Tribune. |
|  | So during the following we $k$. much akainst the advice of Aleck |  |  |  |  |
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|  |  |  | Tuere is nothing the devil <br> Sis may try to hide its head, but It cannot cover up its tracks <br> A dnor of dew tries as hard to do God's will as a thunderstorm. <br> Virtue never stops paying divi- | - |  |
|  |  |  |  |  | You fellows |
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|  | six days making thr journey; and when at length he arrived in the eity he was gulte at a loss how to | ${ }_{\text {arse }}^{\text {ars }}$ |  | Miem Poant-"Did you ever look at |  |
|  |  | complete and uniape, the hall being | grs is himself deceived by the devil. A hik feels easy only when it forcets that it has a truth on its track. Too Many Christians pay the Lord | ingry? <br> Rival Bello--"No, I'm never angry | commanity goes to the trouble dioting a horse thief it's getting well along."-Indianapolis Jour |
|  | zet the information hedesired. |  |  |  |  |
|  | time he made bold to ent r a store and ask the shop keeper to buy his treasure. The man look at it, andlaukhed at him for fetching such a hughed at mor fotchine such a | brary and dining-room in ash, all the fire-places having hardwood mantels of handsome design. The conserv. |  | when I look in the glass."-Life. | had mit mepore. <br> Mr. McSwat had risen unu early, and as he opened his ki |
| AN ASTONISHED LAD. |  |  | Pimosopity may keep a man from doing wrong but it cannot make nim better. | the pule extent. <br> Little Clarence-"Pa, what does Congressman Thickneck mean when |  |
|  | Worthess loses as that to market. |  |  | he says, 'Upon my word of honor as - gentleman?' | doot to seo how suarien looked |
| 'That's a queertiooking objec', |  |  | Tirk Pentateuch seems to trouble some men to-day, bat John $\mathrm{s}: 16 \mathrm{de}$ - | Mr. Callipurs-"Nothing, my son." <br> -Truth. |  |
|  | it curiously and offered 84 for it. He was so disheartened that he was much tempted to take the money and |  |  |  | "Hello!" he said. "Havea't I, you somewhere before?" |
|  | start at once for bome: but be resolved to try a little further. Ic- |  | whenever it begins to walk with its bands in its pockets. <br> We are all living under a sentence | "Will you not wait," he pleaded, |  |
|  |  |  |  | "It is quite useless, I fancy," she answered, as she ran her tiager dowa | can. "I initiated you nightlast into the Royalorder of theof the Ancient Mystery. Tm tjestic Generatianimo ovon know.morning, isn't it", -Chicago Tr |
|  |  |  | We are all living under a sentence of death. Sonter or later the sentence will be enfurced. |  |  |
|  |  |  |  | Dithor |  |
|  |  | woodwork is thloed and yarnithed |  | - EPFEOTVAL. <br> "Grump has at last solved the prob- |  |
|  |  |  | with his owa nalf-bushel. <br> Tue Bible speaks of the bottom- |  |  |
|  | kreatly ashamed that his dirty gunnysack had rubbed against such a gor- | and that will cost, and a great many people who have started out to build | Tire man who dues no good with his money helps the devil every time |  | Nor yet did hopo foe ais breatt |
|  |  |  |  | "To starve the poor the carth!"-Truth. |  |
|  | geous red coat. <br> "I didn't mean to, sir," he faltered, deprecatingly. | without first ascertaining what their much decelved when all the bills have been received and the amount agkregated. We know of one instance where a gentleman, some years ago, was erecting a large residence by the day, and did not have anv jdea when he commenced what It was likely to cost; and long before patd out over $\$ 30,000$, and was so disgusted with it that he would not | he puts a dollar in his pocket. <br> 1F you are over 70 years old you |  |  |
|  | Trea oncer liayked good-naturefty |  | are living in an extended a $t$. It may fall due at any moment. <br> Do sor fool yourself. If the first |  |  |
|  | I don't kuow what it i̧ sir," replied Denny, rather disconsolately, |  |  |  |  |
|  |  |  | man was made with eyes and ears, his Maker cau both see and hear. |  | and sank in a miserable heap on floor, ornshed by his oruel word Detroit Tribune. |
|  |  |  | Thene fsn't any use in guing into the church to work for the Lord, if you let the devil huld your purse. |  |  |
|  | ficer. |  |  | wite for a good mam," rephited Oyras, grabbing his hat.-Chicago Tribune. $\qquad$ | Ho loaned pruxuruxam. |
|  | Denny turned his traasure oit of the sack: and his new fac uaintance |  | THE reason so many Christians are lean in soul is, so tew of them hunger and thirst after righteoushess. | "Wonder what kind of an entry old man Golding made of the money |  |
|  |  |  |  |  |  |
|  |  |  |  | he gave his daughter when she married that nobleman." |  |
|  | and if en it is valuable. Where did |  | God to tell us where and how to work. <br> It is a bad moral atinosphere | paid it on a count."-Atlanta Constitution. | garded him keen 'Can you sup asked, after a pa |
|  | whale y told him tho history of the |  |  | severaly wouxdrd. |  |
|  | oftcer remarked. |  |  |  |  |
|  |  |  |  |  | How many of you an of an amicable understanding.troit News-Tribune. |
|  | from Bonavista Bay, and brought thes thing on my shoulders." |  | good to those who despitefully use you, you ate in the right tad to Heaven. | gugiar-. WWell, judy ing from the way |  |
|  | "Well, 1 may be in error," obsersed the unitormed gentloman; "but come |  |  | somo peoplo peraist in mardering it |  |
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|  |  |  | dressed and crimped and curied with a vew to effect. What is wanted is a natural pleture. A caretuly | in the Cent- <br> ary Dictionary (page 4908) <br> "'To pop the question.' See pop." | reeounted his experience thasly |
|  |  | keep any further account: and today |  |  |  |
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| Then skper turned away with ap, |  |  |  |  |  |
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