

TO A CAT.

Softly, kindly, softly friend,
As they come,
As they come,
As they come...

KATIE'S LOVERS.

"Is that your last word, Kate?"
"Your last."
"Your last?"
"Your last?"



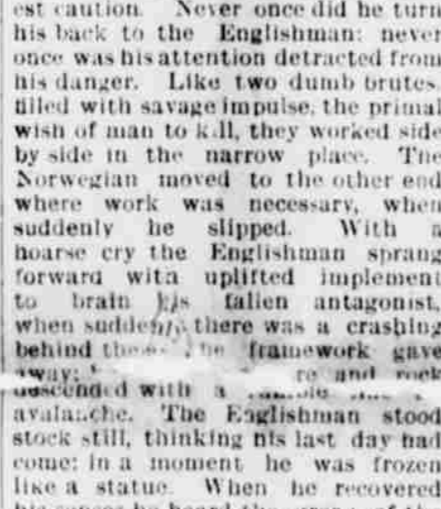
"YES, YOU LOVE THAT NORWEGIAN."

Saxon type of miner, with arms like
a blacksmith and the legs and thighs
of an athlete. Kate was the daughter
of the captain of the mine...

"Can you deny, Kate, that your
eyes have told me you might care for
me?"
"Is that your last word, Kate?"

fore her, pale as death. One hand
he passed nervously through his hair,
while his features worked convulsively.
She, with figure erect and blazing
eyes, confronted him.

The following day Geoffrey and the
Norwegian were working on the foot-
wall on the third tier up from the
level mining out the fourth tier under-



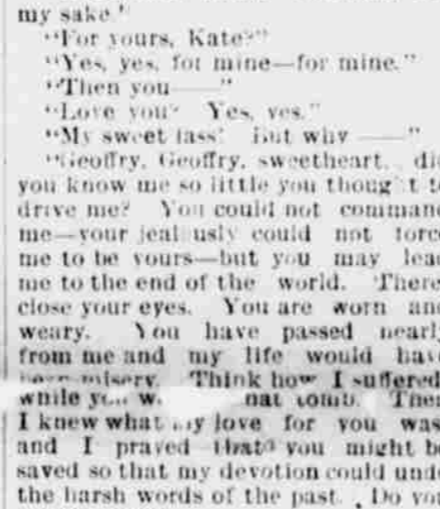
GEORGEY SPRANG FORWARD WITH HIS AX.

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to his whispered:
"Your last?"
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but the more impregnable. On the
second day the men paused, for they
thought they heard something. They
listened intently. It was a faint
rapping on a timber. On the third
day the tapping was fainter and then
it ceased.

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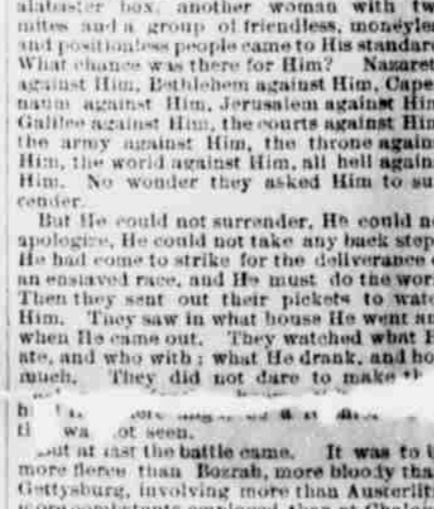
REV. DR. TALMAGE.

THE BROOKLYN DIVINE'S SUN-
DAY SERMON.

Subject: "Christ the Conqueror."

TEXT: "Who is this that cometh from Edom
with dyed garments from Bozrah—this that is
glorious in His apparel, traveling in the great-
ness of His strength?"—Isaiah lxiii., 1.

Edom and Bozrah, having been the scene
of fierce battle, when those words are used
here or in any other part of the Bible they
are figures of speech setting forth scenes of
severe conflict. As now we often use the
word Waterloo to describe a decisive contest
of any kind, so the words Bozrah and Edom
in this text are figures of speech descriptive
of a scene of great slaughter.



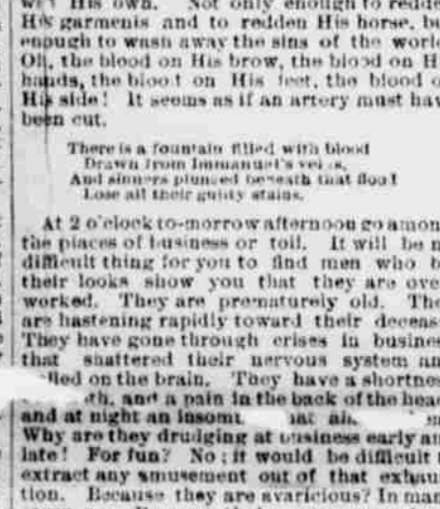
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the banner He carries as conqueror the
names of 10,000 battlefields. He won for you
and for me. He rides past our houses. He
is everywhere—by the door bell and in the
sorrow, by the wardrobe black with wool, by
the dismantled fortress of our strength.

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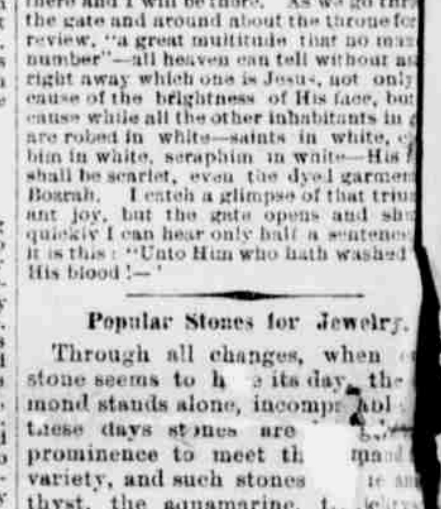
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But we need not go so far. What is the
monument in Greenwood? It is the tomb
of those who fell in the southern epidemic.
Why go? Were there not enough sick to
attend in these northern latitudes? Yes;
but the doctor puts a few medical bottles
in his valise, and some vials of medicine,
leaves his patients here in the hands of
other physicians, and takes the rail train.
But he gets to the infected regions he pas-

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