

# OD'S CURES

... years ago I had a severe attack of congestion of the lungs which was very serious and I had no other recourse. I had taken three bottles of your Sarsaparilla and I feel well and am able to do my work. P. N. Z. M. J. Jordan, Edinboro, Pa.

DR. KILMER'S SWAMP-ROOT

Leblanc is a French Canadian keeper at Notre Dame de la Vierge, Quebec, Can., who was afflicted with a severe attack of congestion of the lungs which was very serious. He has sold many of your Sarsaparilla and German Syrup...

**IT GIVES FRESHNESS AND CLEAR SKIN**

**DR. KILMER'S SWAMP-ROOT**

... CONSTITUTION, DIGESTION, DIZZINESS, BRUISES ON THE SKIN, PILES, COMPLEXION, IN A CASE IT WILL NOT CURE...

**NO. 1 THE FAVORITE TOOTH POWDER**

DR. KILMER'S SWAMP-ROOT CURED ME.

Couldn't Eat or Sleep.

... I had been troubled for years with stomach and heart difficulties. I lived mostly on milk, and everything I ate hurt me. My kidneys and liver were in a terrible state. Could neither sleep or eat. I had been treated by the best Chicago doctors without any benefit what-so-ever. I had heard of your SWAMP-ROOT, and now I can eat anything, no matter what it is. It has cured my heart and lungs, and I can go to bed and get a night's sleep. SWAMP-ROOT CURED ME.

... I had been troubled with a bilious liver for 14 years and gone through many a course of medicine. I was cured by your SWAMP-ROOT, and now I can eat anything, no matter what it is. It has cured my heart and lungs, and I can go to bed and get a night's sleep. SWAMP-ROOT CURED ME.

**SWAMP-ROOT CURED ME.**

**DR. KILMER'S SWAMP-ROOT**

**Great Blood Purifier.**

**Parilla Liver Pills**

**DR. KILMER'S**

**SEVENTY SEVEN YEARS OLD**

**IS A WONDERFUL REMEDY**

**SWIFT SPECIFIC COMPANY**

**POPSY**

**NIGHT AND DAY**

**DEAL FAMILY MEDICINE**

**DR. KILMER'S**

# HOW THE WORLD TRAVELS

**EXHIBITS IN THE BIG FAIR'S TRANSPORTATION PALACE.**

**The Gorgeous Golden Door—American and Foreign Exhibits of Everything Relating to Travel on Land and Sea—Ancient and Modern Methods Contrasted.**

A tramp over the extensive acreage of the Transportation Building is calculated to give one respect for the dimensions of the World's Fair. Just to walk by and look at the exhibits is a day's work.

The Golden Door of the Transportation Building is a black sheep in the eyes of those who are familiar with the exhibits. It is a black sheep because it is so different from its fellows. This palace, unlike all the others in color and general design. It is nearly a thousand feet long, and one-quarter as wide, and is surmounted by a cupola 165 feet high, in which eight elevators are constantly running.

The grand portal, or "Golden Door," faces the lagoon and the shores of "Wooded Island." It consists of a series of receding arches entirely overlaid with gold leaf. But its general effect is gorgeous and not harmonious. Along the stairways which lead from the entrance are typical statues—a brakeman, a helmsman, Stephenson, Fulton, Watt, the apostles of Progress, the Aristocracy of Invention.

Evidently the masses from the West think more of this building and of Machinery Hall than of the Art Palace. This is natural, says a Chicago correspondent of the New York Journal. The railroad as the developer is almost superhuman in Western eyes. To it are due such marvels as the growth of Chicago. They will not have a temple to celebrate its greatness and what a temple it is!

Long lines of massive yet superbly graceful cars, mighty locomotives, expensively decorated, and watched over by men who treat them as if they were steeds which can think and act; gigantic snow plows, fit to cleave the most stubborn drifts of the Sierras; quaint groups of early locomotives—little old-fashioned tea-pots, which look as if they could be carried in the tenders of modern engines; vast collections of photographs illustrating railroad machinery; air brakes operating on a hundred cars at once; limited trains equipped like palaces—what is there not in this wonderful place?



"GOLDEN DOOR" OF THE TRANSPORTATION BUILDING.

Look at the old "Comet" here. It is the very oldest locomotive ever run in America, and was brought from England in 1831 by an English company. Near it stands Richard P. Burt, of Jamesville, Wisconsin, who has the honor of being the oldest engineer in the land.

I wonder how he feels when he gets in the shadow of such monsters as that locomotive from the Baldwin Works in Philadelphia, which weighs 135,000 pounds. There is another giant on its pedestal, an engine from the Brooks Works, weighing 130,000 pounds.

When the Corcoran Embassy saw these leviathans, they stood as if stupefied. Finally they asked if they would really run on tracks, and the assurance that they would thrill them with amazement.



THE LOCOMOTIVE "SAMSON."

Another very interesting exhibit is the old locomotive "Samson," one of the first engines ever introduced into America. This engine was built in 1825, at New Bedford, Durham, England, and brought to this country about the same time. It was used in the Albion coal mine, near Stellarton, Nova Scotia, until a few years ago. Accompanying the locomotive is the passenger car. It is a clumsy affair, containing two seats, with room for about four or five passengers. The doors open on the sides, the same as many English coaches of to-day. The engine and coach are in a pretty fair state of preservation.

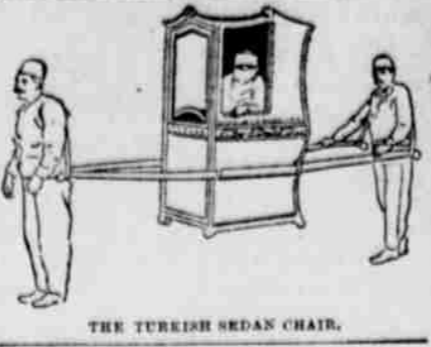
The tender in those days went ahead of the locomotive, while the engineer stood on the rear. The engine is a standard gauge, inverted direct-acting, with four-foot drivers.

Two other ancient locomotives are also among the exhibits, the "Albion" and "Old Ironsides." Both of these are more primitive in their construction than the "Samson," and are not quite so large.

The original "John Bull" is standing on the New York Central tracks, and the De Witt Clinton, with its historic train of coaches, is also here in its counterpart. One of the gigantic exhibits in the south end of this Transportation Building is the model of the great 125-ton steam hammer of the Bethlehem (Penn.) Iron Works. The original hammer weighs 2336 tons. The model is of staff and wood. It is exhibited here because the Bethlehem hammer forges steamship shafts and cranks, as well as guns and armor plates. It is shaped like a letter A. Its highest point stands ninety feet above the floor line, and is thirty-eight feet wide. The supports are each composed of 120 parts, the lower ones weighing seventy-one tons each, and the upper ones forty-eight tons each. The Bethlehem hammer is one-quarter larger than the 100-ton hammer used in an Italian dookyard.

are fine displays by the Philadelphia & Reading, the Old Colony, and the Chicago & Northwestern Railroads. The latter exhibits the "Pioneer," a little puffing hilly-goat of an engine, the first ever sent into Chicago. The Pennsylvania Railroad is richly represented.

The marine exhibit of America is good; I can but briefly allude to it. Perhaps the most striking thing in the section of an Atlantic liner, showing the interior arrangements; it is so realistic that it fairly makes you seasick. Here is an exquisite model of the Paritina; and here are steam and electric launches, dories, schooners and racing yachts and the weirdest vision can no longer contain them.



THE TURKISH SEDAN CHAIR.

More than sixty thousand square feet are covered by the exhibition of land and sea travel in France. The French line mail steamers are well represented, the display consisting principally of six large paintings or dioramas, representing an arrival at New York Harbor of two of the company's steamers, "Going on board at Havre," showing the deck with one steamer ready to go, and taking passengers and baggage, and a special train arriving from Paris in the dining-room of a steamer at night, lighted with electricity; the arrival of an African steamer at Marseille; a view of Algiers, with blue sky in sea, and steamer in harbor; the coast a Penhoet in St. Nazaire, with two steamers in process of construction. These pictures were painted by Philpot, Hoffbauer, Montebard and Motte. The remaining portion of the exhibit consists of models of coast steamers.

Just to the right of the main entrance is the British section, extending through the main building into the annex. In front is a carriage and saddle exhibit. Then comes the splendid marine exhibit of Great Britain. Nearly all the great ship building firms are represented by models, one of that of the warship Victoria, being thirty feet long, and cost \$20,000. It is said to be the finest marine

# How It Feels to Be Scalped.

The man who can tell more tales of Indian fighting, bear hunting, and wild life generally than any other man west of the Rockies, is Carroll Bronson, a pioneer of the Selkirk Mountains in British Columbia. It is forty-two years since he made his way alone from the head waters of the Missouri to those mountains, and he is now in San Francisco, seeing for the first time in all those years a town of more than a thousand persons.

His face is scarred from arrow wounds received in Indian fights, and if he lifts his long white hair from the side of his head he shows a great circular scar extending from above his right eye clear around the right side and back of his head almost to the left ear. That is where the old man was scalped. "It was in '66, with the Sioux," he explained, "and it was the worst brush I ever had with the Indians. They came upon a camp of nine of us, and one of them ponced upon me, seized me by the hair, and cut right around my head where you see this scar. Then he gave a sharp wrench upward with his right hand and laid the whole skull bare. I cannot describe the pain it gave me, and I don't believe I could have endured any more without simply dying of it. There is no other torture man can be subjected to that will begin to compare with being scalped.

"It is a common belief that a man can't live after being scalped, but I've survived the experience a matter of twenty-two years, and I don't think I'm quite to the end of my journey yet, even if I am 70 years old. I knew another man up there, too, who didn't die under the scalping-knife. The scalp was torn completely off from the whole top of his head, so that it had to be constantly swathed in cotton and olive oil. He lived a year. That man knew what suffering means, if ever a man did."—New York Star.

# The Eiffel Tower.

M. Eiffel's metalized monument in the Champ de Mars is said to have lately been competing with the famous Leaning Tower of Pisa. The rumor was spread diligently recently that the Nineteenth Century Babel had been seen to oscillate slightly toward the left or the right, no one being able to specify the particular direction. M. Eiffel and his constructors admit the possibility of a slight deviation of the axis of the tower, but they are firmly convinced that the iron edifice is as perpendicular as the firm stone foundation on which it rests. They contend that even if the tower deviates the accident would be of no importance, as it rests not only on a strong basis of masonry but on a complicated mass of machinery of steel and cast iron, into which hydraulic presses of 800 tons power can be introduced for the purpose of keeping the tower in the perpendicular. The engineers also aver that the ground on which the tower rests is no more overweighted than if it bore an ordinary Parisian building of five stories, and that the resisting power of the iron of which it is composed is sufficient to insure its safety.

The tower, as it now stands, is a thing of wonder if not of beauty, and will certainly be the marvel of the approaching universal exhibition.—London Daily Telegraph.

# Postponement Inevitable.

Miss Gushly (pausing on the ladder while the moon modestly hides its face behind a cloud) Stop, Jack! We must postpone the elopement until to-morrow. I have forgotten to write to my mother.

Jack Borrowitt—No matter, darling—hurry! You can send the letter by mail.

Miss Gushly—How absurd you are! It must be left on the dressing-case or the romance of the whole thing is spoiled. I shan't move a step.—Judge.

# Made a forcible impression.

She (softly)—I shall never forget this night—and this hall.

He (tenderly)—Tell me—why?

She—And that last waltz.

He—You delight me!

She—And you!

He—You entrance me! Then I have impressed you?

She (more softly than ever)—Yes. You've about smashed two of my toes.

The following table shows the population and property valuation of the Territories in the United States, most of which are at present seeking admission to Statehood:

Territory	Population	Property Valuation
Alaska	11,000	2,500,000
Arizona	62,500	2,200,000
Arkansas	80,000	7,000,000
Dakota	109,000	30,142,372
Idaho	106,000	21,258,000
Montana	140,000	67,000,000
New Mexico	124,000	43,147,928
Utah	125,000	26,375,000
Washington	107,000	84,221,186
Wyoming	58,000	17,000,000

# Penicils for Glass.

To make pencils for writing on glass: Take beeswax 2 oz., mutton suet 3 oz., and stearic acid 4 oz.; melt all together, and add about 5 oz. of red lead, to which has been mixed a small portion of purified carbonate of potassa; stir all well together, then pour into hollow glass rods and let cool.

**That Unusually Breezy Journal.**

The Pittsburgh Leader, furnished their readers last Thursday with a four column account of the marriage of Princess May and Prince George, giving in detail the royal ceremony, a description of the official train—each with pen sketches of the possible King and Queen of England, and the toast of Queen Victoria. The Leader is always live, bright and newy.

Dials were spoken of by Isaiah 700 years before the Christian era.

**We Cure Rupture.** Write for free treatise, testimonials, etc., to S. J. Hollenhorst & Co., Oswego, Ytoga Co., N. Y. Price \$1; by mail, \$1.50.

Only about 1,000,000 persons are engaged in agriculture in Brazil.

# Rising Sun Stove Polish

Do Not Be Deceived. Enamel and Paints which stain the hands, injure the iron and burn red.

# The Schemest Kind of Journalism.

Editor (to reporter)—I think we'll dispense with your services hereafter. "Why?"

"We can't afford to keep a man who makes enemies of the best people in town."

"How have I made enemies?"

"See here—in this account of the wedding last night you make no reference to the bride being beautiful and accomplished, and you dismissed the groom without saying that he is one of the most popular young men in the city. That kind of business won't work in this office."

When His Back Was Turned.

She—Why don't you sit down?

He—Why—er—the truth is, your papa assaulted me last night.

She—Assaulted you?

He—Yes, assaulted me. I wouldn't have minded it so much had he not been for the cowardly way he did it.

She—What do you mean?

He—He kicked me—when my back was turned.

London has over 1,000 "haunted" houses.

# The Ladies.

The pleasant effect and perfect safety with which ladies may use the California liquid laxative, Syrup of Figs, under all conditions makes it their favorite remedy. To get the true and genuine article, look for the name of the California Fig Syrup Co., printed near the bottom of the package.

The weight of a crowd averages from 146 to 150 pounds per square foot.

E. A. Hood, Toledo, Ohio, says: "Hall's Catarrh Cure cured my wife of catarrh fifteen years ago and she has had no return of it. It's a sure cure." Sold by Druggists, etc.

Japan has the freest press.

Becham's Pills cure indigestion and constipation. Becham's—no others. 25 cts. a box.

The average annual product of each laborer in India is estimated at \$30.

Hatch's Universal Cough Syrup is positively unequalled. Try it. 25 cents at druggists.

The Krug-Johnsen rifle has been adopted by the Government of Turkey.

It is reported with some eyes Dr. Isaac Thompson's Eye-Water. Druggists sell at 25c per bottle.

Canes, particularly of the higher class, are chiefly made in the East End, London.

# You want the Best

Royal Baking Powder never disappoints; never makes sour, soggy or husky food; never spoils good materials; never leaves lumps of alkali in the biscuit or cake; while all these things do happen with the best of cooks who cling to the old-fashioned methods, or who use other baking powders.

If you want the best food, Royal Baking Powder is indispensable.

# "A Good Tale Will Bear Telling Twice." Use Sapolio!

# USE SAPOLIO



PHILIPS S. WELLS, BOSTON, MASS.

# THE KIND THAT CURES

**Scrofula and Salt Rheum**

**OF 25 Years Standing,**

**A BLOOD PURIFIER THAT CURES.**

DANA'S SARSAPARILLA CO. has a special remedy for all kinds of skin diseases, such as Scrofula, Salt Rheum, Eczema, Pimples, and all eruptions of the skin. It is a powerful blood purifier, and cures all these diseases in a few weeks. It is sold by all druggists and chemists.

# DANA'S SARSAPARILLA

Sold by all druggists and chemists.

# Lovell Diamond Cycles

ARE THE BEST

SEND FOR CATALOGUE

AGENTS WANTED

Send 6c in stamps for 100-page illustrated catalogue of bicycles, guns, and sporting goods of every description.

John P. Lovell Arms Co., Boston, Mass.

# Delicious Drink

**CHERRY AMBROSIA**

**EASILY MADE**

**SUMMER COLD.**

**WINTER HOT.**

**PURE FRUIT JUICES**

Quiet the Nerves. Aids Digestion. Prevents Liver Quenches Thirst. Temperance Drink.

Put up in condensed form, 10, 25 and 50 cent bottles. Ask your dealer for a catalogue. To be sure you get the genuine, show your dealer the advertisement, or send \$1.00 to us and we will send you a free catalogue, enough to make every glass. At wholesale only.

FRANK E. HOUSH & CO. 935 Washington St., Boston, Mass. AGENTS wanted in each town.

# MEND YOUR OWN HARNESS

# THOMSON'S SLOTTED CLINCH RIVETS.

No tools required. Only a hammer needed to drive and clinch them easily and quickly, leaving the cloth absolutely smooth. Requiring no hole to be made in the leather by hand or by rivets. They are strong, tough and durable. Millions now in use. All styles, uniform in appearance, put up in boxes. Ask your dealer for their name, or send 46c in stamps for a box of 100, assorted sizes. Made by

JUDSON L. THOMSON MFG. CO., WALTHAM, MASS.

# 1,000,000 ACRES OF LAND

FOR SALE BY THE SAINT PAUL AND DELUETH RAILROAD COMPANY in Minnesota. Send for Maps and Circulares. They will be sent to you

# FREE. HOPWELL CLARKE, Land Commissioner, St. Paul, Minn.

# PISO'S CURE FOR CONSUMPTION.

Consumption and people who have weak lungs or Asthma, should use Piso's Cure for Consumption. It has cured thousands. It has not injured one. It is not bad to take. It is the best cough syrup. Sold every where. 25c.