| Published every Thursday. | school houses and books, and where | oim |
| :---: | :---: | :---: |
| ropretor |  |  |
| Subscription $\$ 1.50$ per year. | died for liberty-they died for us. They are at rest. They |  |
| sday, October 10, |  |  |
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|  |  |  |
|  |  |  |
| Ingersol and the Soldiers. |  |  |
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| It is well to occaskionally recall the stirring days of the war of the |  |  |
| rebellion. To the old soldiers, ingersol's great speech will be read with no more interest than will be given it by the Sons of Vetersans |  |  |
|  |  |  |
|  |  |  |
| and the thousands of young men that have beeome votera since the |  |  |
| War. Bead it in the home circle,and if the boys want a declanation |  |  |
|  |  |  |
| for the school room, nothing is more appropriate. It is an extract from a speech delivered at a soldiers re-inmion at Indianalis in 1s76. Here |  |  |
|  |  |  |
|  |  |  |
| $\begin{aligned} & \text { union at Indiatupolis in 1876, Here } \\ & \text { it is: } \\ & \text { The past, as it were, rises before } \end{aligned}$ |  |  |
|  |  |  |
|  |  |  |
| the struggle for Antional fee,hear the sound of perparation, themusic of the boisterous drums, thesilver voices of beroic bustes. We |  |  |
|  |  |  |
| see thousauds of assemblages and |  |  |
|  |  |  |
| hear the appeals of orators: see the pale clecks of women and the flushed faces of men : and in those as |  |  |
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| semblagen we eee nilth tieat whiose, |  |  |
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| mal love as they lingeringly part forever. Others are bending over cra dles kissing babes that are asleep. |  |  |
|  |  |  |
| some are recoiving the blessings of old tuen. Some are parting with mothers who hold them and press |  |  |
|  |  |  |
| them to their hearts ugain andngain, and say nothing: nud some |  |  |
|  |  |  |
| are talking with wives, and endeavoring with brave words spoken in |  |  |
| the old tones to drive away the awful fear. We see them part. We see fie wife stanting in the door with |  |  |
|  |  |  |
| the babe in her arms-standing in of the road a hand waves, she answers by holding high in her loving |  |  |
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|  |  |  |
|  |  | A |
| handsforever. |  |  |
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|  |  |  |
| down to the tields of Eloys, to do nul to die for the eternal richit. Wre by their side on all the plory |  |  |
|  |  |  |
|  |  |  |
| all the weary marches. We stand |  |  |
| guard with them in the wild storm and under the guiet stars, We are with them in ravines running with |  |  |
|  |  |  |
| We are with them hetween contending loonts, umble to move, wild witl: |  |  |
|  |  |  |
| thirst, the life ebling slowly away umone the witherod haves, We see |  |  |
|  |  |  |
| them piereed by balls and torn with <br> whells in the trenches of forts, and <br> in the whirlwind of the charge. |  |  |
|  |  |  |
| where men beanme imon with nerves of steel. |  |  |
|  |  |  |
| of hatres and famine, but human speceh can never tell what they en |  |  |
|  |  |  |
| dured. |  |  |
| We are at home when the news comes that they are deal. We see |  |  |
|  |  |  |
| the matiden in the shadow of her sorrow. We see the silvered head of |  |  |
| the ofld man bowed with the last grief. |  |  |
|  |  |  |
| Tee 4, wous, oro himman beings governed |  |  |
| hand and foot-we hear the stroke of the errucl whip-we see the hound- |  |  |
|  |  |  |
| tracking women through tangledswamp. We see babes sold from |  |  |
|  |  |  |
| the leasto of mothers, Cruelty un- speakable Outrage infinite |  |  |
| sonl-in fetters: All the sacred re- |  |  |
|  |  |  |
| Tations of wife, mother, father and chal foet of might. And all this wa |  |  |
|  |  |  |
| done under our own beautiful banner of tho free. |  |  |
|  |  |  |
| The past rises before us. We |  |  |
| fall. These heroes died. We look Insteal of slaves we see men an women, and children. The wand $\circ$ |  |  |
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