

HOW TO MAKE FRIENDS.

WHEN THE DEFENDERS COME.

A Sacred and Divine Art Discussed

By the Rev. Dr. Talmage.

TEXT: "A man that hath friends must love himself friendly." Proverbs xviii, 24. About the sacred and divine art of making friends I have heard of any one preaching...

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SUNDAY SCHOOL.

SUBJECT FOR SUNDAY, JULY 14.

"The Sorrowful Death of Eli" I.

Sam. i, 1-13—olden Text I.

1. "The word of Samuel came to all Israel." That is the word of the Lord through Samuel, for he, as the Lord's prophet, would speak for God in the Lord's name...

2. "Israel was smitten before the Philistines." This is the history of the defeat of Israel by the Philistines that was the result of God's leading. When they were defeated at Ai it was because of sin in the camp...

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4. "So the people sent to Shiloh, that they might bring from thence the ark of the covenant of the Lord of Hosts, which dwelleth between the cherubim." This is the story of the ark of the covenant and its journey to Shiloh...

RELIGIOUS READING.

"LITTLE CHILDREN, LOVE ONE ANOTHER."

A little girl, with a happy look, sat down reading a pious book.

All round with silver and edged with gold. And its weight was more than the child could hold.

Yet dearly she loved to ponder it o'er, And every day she prized it more. For it said—and she looked at her smiling mother— "Little children, love one another."

She thought it was beautiful in the Book, And the lesson home to her heart she took. She walked on her way with a trusting grace, And a dove-like look in her meek young face.

Which said just as plain as words could say, "The Holy Bible is most clearly and truly true, So, mamma, I'll be kind to my darling brother."

For little children must love each other. "I'm sorry he's naughty, and will not play; But I'll love him still, for I think that way. To make him gentle and kind to me. Will be better shown if I let him see. I strive to do what I think is right, And will clasp my hands around my brother tonight. And say, 'Little children, love one another.'"

Three Score and Ten.

Mrs. Julia Ward Howe has just celebrated, at her home in Boston, the seventieth anniversary of her birthday.

She was the recipient of many gifts and letters from the leading authors and reformers. Among these was a beautiful chocolate pot in repousse silver.

Upon the bottom was the following inscription: "Presented to Julia Ward Howe on her seventieth birthday by the Fortnightly Club of Chicago, May 27, 1889."

The letters contained congratulations from Dr. Oliver Wendell Holmes, George William Curtis, Richard Watson Gilder, Mrs. MacVough, of the Chicago Fortnightly Club, Sculptor

of the "The Sorrowful Death of Eli" I. Sam. i, 1-13—olden Text I. Sam. i, 10, 13—Voices.

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5. "I never let hairs or foils see my pictures until they are done," said a Scotch artist to me once, quoting a familiar proverb of his countrymen.

6. "What I do then knowest not now, but thou shalt know hereafter." We must wait and see. This is the spirit of the preparatory school, in which character is on the easel and in the chisel, exhibition days will come in another world.

7. "Prayerfulness will scarcely be kept up long unless you set apart times and seasons for prayer." There are no times laid down in Scripture except by the example of holy men.

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A Fourth of July Episode.

There is often a depth of wisdom in the thoughts and sayings of the little ones which maturity has failed to fathom, and which those who are but "children of a larger growth" might do well to study. Such wisdom was beautifully exemplified in the case of a little girl who once returned to her home from a jaunt in the woods.

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JULIA WARD HOWE.

Story of Rome and others. Mr. Gilder dropped into poetry with this sentiment: How few have rounded out so full a life. Piousness, friendliness, and holy power. Long be it ere that noble heart shall cease.



"TOUCH HER OFF, BILLY."



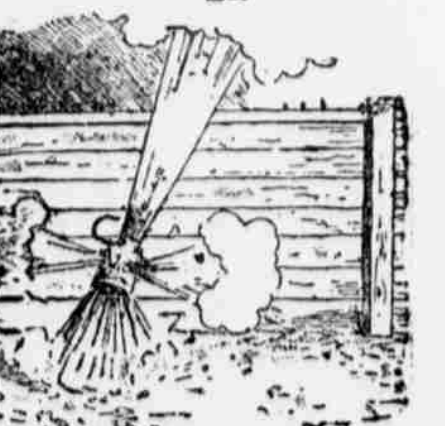
"DER FOOL FLEGGOT TO LET GO."



The Three Orphans—A Fourth of July Episode.



THE TESTIMONY IN THE A. T. STEWART WITH CONTENT IN NEW-YORK CITY COVERED 6,000 FOLIOS, AND TWENTY-FIVE COPIES OF IT HAVE BEEN MADE AT A COST OF \$25,000.



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The testimony in the A. T. Stewart with content in New-York city covered 6,000 folios, and twenty-five copies of it have been made at a cost of \$25,000. If there is a compromise, Judge Hottel will have to pay this and everything else. Roscoe Conkling's net was \$20,000, and those of several other lawyers were not much less.