|  |  |  | HODSELOLD MATTERS |  | popular science. |
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| fot dying: |  | fors 1 opened my cyes. Then it was to find that cevening haid come, and that the |  |  |  |
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| $y$ story, |  | the big tiond | h |  |  |
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| ATEFUL VOYAGE |  |  |  | EXhibit telmpern own: lut vven |  |
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| $\dot{d}$ | a quarter of a mile away. Then it crosed | ismisime | Soive srea If ysu pretere the lowy of | $\begin{aligned} & \text { not to be ridd } \\ & \text { oush cowboys } \end{aligned}$ |  |
| of |  | got orerbomi, lot no noe conid oven |  | the sense of bering able to get the best |  |
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|  |  |  |  | a hand-fatehing ar vioione hommal. The horactamer, with his womslenfal larint, | It net tor mammo, nut ther rine with nuter. O |
| it 1 , thould have hatd |  | The White Honse | mater | brings the reloellion forse to the a boose aroumd one of the fore |  |
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|  |  | sion, which means that it is the residionee |  |  |  |
|  | a host |  |  | - Founk 1 |  |
|  |  |  | nish. | 1) Domile Toatheel |  |
| in in | - towed by who knows what Seet Thero she moves anain! Adj just listen to | , uysthing but tue White Howe This is | A chair mintec in deep old pold, with a mase of arple and yollow pansies out | Wf Poston Buttor, nurth |  |
|  |  | a very uppretentious titio, and it is inter- esting to note how the residence of the Prent | the seat, stile the brick is siccorited with |  |  |
|  |  | Presidiont, in a country which is fuil of |  |  |  |
| looked on as a 1 , yutic. |  |  | moudd be lovely ornumu |  |  |
| the story I an folug to in some of the Austra- |  | Thae explanation is esasily |  |  |  |
| nty yara ago, but only ${ }^{\text {a }}$ |  |  | Why you'd put something in the | $\begin{aligned} & \text { valley. In on } \\ & \text { bunch of arros } \end{aligned}$ |  |
| ago that I was asked to |  |  | paper ta totop people belleving that tili |  | An |
| Melbourue, and so the whole |  |  |  | poty |  |
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| Itre days out wo had duir | was the reply. "It tooks to me nif if all |  |  | tok the jar - -one, th |  |
|  | arom | struction: but they were so discolored by |  | $4$ |  |
| I half nu hour, and then | $\frac{1}{3} \text { that }$ | ${ }^{\text {Jact }}$ | coton clots or in papers: that the moths will not gethrumpt thoce farimio to ket |  | hing |
| as you plense. er woves for an |  |  |  | Yuqui, Pima or Pa carv talken is its io | Evere Buacian truind past, necorring |
| come the | , the dog harkeel nic | fire by the Amorican Itep The mansioni somen fre |  |  |  |
| math of wir | $\begin{aligned} & \text { but w } \\ & \text { pente } \end{aligned}$ | House in the mouths of tio, peoplo ou | vuitas aves for suing y bimply Taumyrot. 1 ouif |  |  |
| The sum came up like at | "Yeen, "xid the Cuptain, as thu | that day to this it las been repainted | paid 8100 for the informu |  |  |
| in tor a calm. It | plun suat to board that huik, 1c |  | clowh nat pring. I domit know why? |  |  |
|  | nexer foxive mywerf if | as weld were to deecribe of | It wonld live beon ensior just to go and turn them into a trank with in niekel's | an intetistims 1 ny has inean m |  |
|  | ${ }^{\text {to }}$ |  | of auphor, as I nlways hax, but |  |  |
|  | I woited togive tho nen ur hance, |  |  |  |  |
|  |  | $\begin{aligned} & \text { the protest. } \\ & \text { Thuo house } \\ & \text { Tho } \end{aligned}$ |  | . | a |
| waw tuingy, the | tion shamed the monto into saying: |  | thought teat then out, tut 1 veviently |  |  |
| tow | , | ter |  | some of the |  |
|  | Why he left mo out I do not know, |  |  | nter maxed |  |
| Fk wiich human ces ever |  |  | $t$ |  |  |
| (type | away. The Cuptuin culted fiter the mate | Tor the suminer. | No, ou go put it in thata dimm's |  | in |
| texpecting that the cookk | ate |  | mological sience in the world againet |  | , in |
| ruit 1 mat satosisited. |  |  | moths. Jut dump it in the tronk with your thin, gind you are all right.- Neie | They net turned into the comes containing |  |
|  | been moving away from ub |  |  |  |  |
| I dared not eredit my ts lay parallel and not | tor ten minutes, and das tho yawi could hardily muke her out. T/ | highi, the Blue Room, the Red Roo |  | it, so rapid are its movemsena, $\quad$ 'h selsure a tritleslower, but soac of | the benches ns be fimis comfortable, and |
| vay, uad when, nter n | wwe town tipht when he | One then heomid floor are the Prosid | are Cmiet Cot din silose of a |  | or |
| kat the fellow, we got |  | office-a large room looking to the P mac and the Long Bridge-the room | litthe butter, and | Hafa Century of tivention |  |
| thity tero unat one halt |  | the Presidents's serectaries, and the pri- |  | Thoso of wn not yot ifty yant of nge |  |
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|  | have leen see for two or three | ${ }^{12}$ in | mes, out tableg | haman history, Within this milf century |  |
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| trar that we co |  | White Houes bo reerved an an offic | ger. Mix quickly mposible. Roll thin | Seammipe, stret rafwas, telegruph |  |
|  |  | has dus har teen misineined | Sinnumon Buns-In mukking lakiong- | traphi, photegraphy nuid a core of now | This hat procem is dimarrealhe to tho |
| of us had suiled in the |  | busy, to adopt the suggrotion. |  |  |  |
| some of the men had | without result. The loss of then |  | $\begin{aligned} & \text { and roll thres-quarters of an inels thiek; } \\ & \text { cut out with i biscuit eutter; spread with } \end{aligned}$ | $\mathrm{k}^{\mathrm{kc}}$ | dism |
| he woukd stop a ditile |  | Father of American Photograply | r, then ugar and cinamon, put ina | thetice nud |  |
| the bige fellow. He |  | can |  |  |  |
| \%out | wn | on a short visit. He comes from |  |  |  |
|  |  | ington, where he is widely ${ }^{\text {ano }}$ |  |  | $\pm$ |
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| to mind ${ }^{\text {a }}$ mimisie, ${ }^{\text {and }}$ |  |  |  |  |  |
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| the corleak wose in | - turned. 1 In baraing the shoula havo | cences of all of them in his mememer, in |  |  |  |
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| liguting. Wit | The late ever seen of the threo men Whea they pulted away from us. | ligerence huas mever thiteen nuy form othere | , mod kifte urid done, sprinkle with |  |  |
| and I was look |  | than that appropriate to the best amateu thaner of his day. - Nelo York Journal. | leman juice and sugar, or erres. |  |  |

