| NEw. |  |  | popular seience. | OLD |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| anty my mo |  |  | , | cieanning Fluad |  |
| \% my hart it hut | indirectly the cause of a great deal of | "As you are reinstated with the old |  |  |  |
| And smotutimy cheek, an stio | some time with casting what I supposed | -1 suppoee wo shall soon havo zout |  |  |  |
| whe idrul | his hands to hit heert nid sigitug pro. | break your heart to hear hhe Noilite |  | cot ino two ounces of white cotiot |  |
| $\begin{aligned} & \text { Woulh s } \\ & \text { liands } \end{aligned}$ | amacment he traw bimelt on his | She heerd of your mid ortune the trame: | second is sufficient. |  |  |
|  |  |  | "Zephyr type" |  |  |
| only my lover know the surging, phial on | and most startling of fill tore off | will console me for the ficke Nellis", | land, the motive power of which is ob- | ${ }_{\text {in }}$ |  |
|  | thang them into my tap, "the man wasma, of coure." |  |  |  |  |
| Wham what net hersel tol | "Yea, we leannd of this for a fort |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | con |  |  |
| it prevers me joe a snife hink that they do not kn | Thaoght maimatie presene of mind. | \% |  | little water and rub the spots until they |  |
| To think thicy ean look iti my Yet nover qumtion my hidien |  |  |  | cus Mumns |  |
|  | , | $\stackrel{\text { Cru }}{\mathrm{V}}$ |  | We had a guest over night, aphysicioin |  |
| Oh, the tenrs are bitter that fill my | lamb. 1 suppose teeieving me to be the |  |  | and spec princess |  |
|  |  | ${ }^{\text {a }}$ |  | which thing h |  |
| CRUNCHE |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { enc } \\ & \text { end } \\ & \hline \text { en } \end{aligned}$ |  |  |
|  | ${ }_{\text {lte }}^{\text {ad }}$ |  |  |  |  |
|  | of |  |  |  |  |
| prope is |  |  |  |  |  |
| oniy minas (owen limi | The ota haty in the eoppe with sulooked |  | twenty pound of honey This expen-: |  |  |
| , | and mimured someehin 1 I did not | ${ }_{\text {cti }}$ | tio |  |  |
| that miscisble alfat |  | not more like them than theet boatsa | The tiackness of the cell walls in n new comb is said to be only $1-180 t h$ of an |  |  |
| nt Chutburn woald be a sto | $\operatorname{lng}$ |  |  | $\begin{aligned} & \text { the her } \\ & \text { enere } \end{aligned}$ |  |
| s tre ivalked nimbleas? |  |  |  |  |  |
| dinur allico lour |  |  |  | point.-Sturdy calk. | An object of Plity. |
| 4, |  |  |  | The Ese ofotin Cooking |  |
|  |  |  | bre |  |  |
| to illl the yoty vicaut |  |  | meto anver the pasengens can readiy detach the panels and use them as life |  |  |
| tay |  |  |  |  |  |
| Crua her to |  |  |  |  |  |
| ke |  | akin to the rows in devign thuy ${ }^{\text {a }}$ the |  |  |  |
|  |  |  |  |  |  |
|  |  | work were using the primitive tools. |  |  |  |
| on the tep lat sumaty | litur, Thele Thomes mformed me met that | Th | lint he took fron inn arto |  |  |
| , to her incee is |  | work was dom |  |  |  |
| It was consolat or |  |  |  |  |  |
|  |  |  |  |  |  |
| miniry |  |  | ${ }_{\text {cor }}$ |  |  |
|  |  |  |  |  |  |
| uner |  |  |  |  |  |
| ome fit for a princess. | M |  |  |  | ras |
|  | , |  | heat to infume the phapporus under the water. Where there is sulficieat heat | some ar somal |  |
| me morring Owen loot it | , | ligg und considere that it heq beea | and oxygen |  |  |
| took As ho was stuustrim | anoth | dug with tin mitio itmpement hitho |  |  |  |
| Lourref humb heah tow | courage to tell Mr. Miththell that t cound | avoid amining thr patienoo of tion rev\% |  | (exys mado to aimal futs are in place |  |
|  |  | Progeres and enterprise. These boats |  | urg |  |
| conseaus of bluming hat he necopt |  | so swift that fow white canoeists or cat- | mited along the meatit from a dynamo |  | than one of the enem can't stand them off." |
| charming to be noticet, erea | the |  | in glass tubes on the pilot.truck. If, therefore, the trucks conie into collision | sweet chicken fat? The tastes are almost <br> identical. The cost is less than that of |  |
| $\begin{aligned} & \text { he bit of } \\ & \text { rofoli } \end{aligned}$ |  | Ampaibions |  |  |  |
| d these words, ovidently |  | although they live in water half of the - |  |  | cigar from his private box)- "I'vo moked worse cigars than these, Feath. |
|  | Mr. MitchielL." <br> is that good laly sub ect to such fits |  |  |  |  |
|  |  | , |  | Tai |  |
|  |  |  |  |  |  |
|  |  |  |  |  | The Resalt of Haviug a Large |
| C buadier appear |  |  | The Nutritions Canary Islands Goflo. The modern elixirs of life seem to lie, |  |  |
| ${ }^{\text {a max moratg omea meer }}$ |  | In Yokhama harbor on tho nicest | oot in a wondrous distiliment, but in the |  |  |
| $\begin{aligned} & \text { men ha aty } \\ & \text { ant whe of } \end{aligned}$ |  | cargo ighumsand are in and out of the |  |  |  |
|  | - " could not telieve aunt was in earn, | If ruil hegin to tall The Thitte boys | things to attract his notice in the Cunary | by themenslver. |  |
| , wolocing hat. |  |  | Islands was the hea! | Sweet, light, twenty-four hours |  |
|  |  | aimless uncongern of hens, theere no ace- |  |  |  |
| mbing fiagera |  | count of tho wather niden enoy the open |  | Never send that thable the same food for three meals in succession, unless |  |
| cated folds of the paper and read | sake, 1 consenter | rickishat Cooileor pay no heed to the raind and, atthoukh they draw the hoods and | physical development. There is nothing |  |  |
|  | thil |  | mysterious about this article, which is known as grotio. It is simply the flour |  |  |
| momt min at tue | terty it thre | trot along themselves in their two scanty | ${ }^{\text {made }}$ from any of the erece | d |  |
| 5) yat vart Louk-wiaro too | asilis tic mo | citaed thane ever Their | can sarcely pase through Le Canaris without wi | , mith is, |  |
| e following evemit | quit | an hat, and instead of put |  |  |  |
| hour too soon: | suci rubish ue they tell youn might ba | ${ }_{\text {lad }}^{\text {and }}$ and |  |  |  |
| paym breather |  | Consideration for the big toe |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Fr |  |
|  | and proectuted for his villing. ${ }^{\text {a }}$ (posed | ${ }_{\text {fee }}$ | wis |  |  |
|  |  | Wood and oil paper that is perched on |  | tomato tigs. |  |
|  | Power over me" said | This ndds so much to their tatue thit ono oten thinks that he has bea fas. |  | After cleaning Lumpg nend wiping |  |
| rt gave a bound of delight, had lookrd at and thought |  | vored by passiog an unusual number o stately and dignitled-looking men. sid | poured into the bag with the goto, the mixture is well shaken, and the meal is | $\begin{aligned} & \text { art } \\ & \text { art } \\ & \hline \text { outa } \end{aligned}$ |  |
| --mand 1 think 1 caim |  | concludes that the Japanese are not such | prepared without further ado. The Ca- narian Archipelago consists of seven in- | Everr poice of tred |  |
| ked so lovely with th |  | ${ }_{c}^{\text {a rat }}$ |  |  |  |
|  | 1um mut hy haek to the met the hal hour is loog |  |  |  |  |
|  | en's |  |  |  |  |
|  |  |  |  |  |  |
| or | Atriviny at hi |  |  |  |  |
| vent | leters uwatiting himm ond ing hrom Travers, | sulphate of iron by more than ten to one. It seems to me that for disinfecting | in digestive ills to which the civilized |  |  |
|  | a special chum in the old luxurious days, and the other-he could hardly believe |  | measure, to the physical condition of the happy savage. | ${ }^{\mathrm{ant}}{ }^{\mathrm{ant}}$ |  |
|  | his hyes -rom Unclo Raymond | perr |  | beat olive oill added drop by drop, | grown luxuriatiy, and it it it expected |
| coupanion very prety | ${ }_{\text {at }}^{\text {at }}$ |  |  |  |  |
| lady, un ordinary look king gutumam of |  |  |  | A good way to dititinguish mu |  |
| wilh wifa toen hat img |  |  |  |  |  |
| manuers were quw |  | ${ }_{\text {more }}$ |  |  |  |
| rocultas tor tho peopio 1 |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| mpertineat rasall |  |  | kardeners nadmit there has never | to be separated from a pet dog which tho | 俍 |
|  |  |  |  |  |  |

