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CHARITY HOSPITAL.

BAD SCENES AMONG AN UNFORTUNATE CLASS OF PEOPLE.

Mission Work on Blackwell's Island. Five Hundred Sufferers Under One Roof—A Dying Girl—Sole Food—Charity—Outside Work.

The ladies of the mission gathered up their packages and papers and divided in two parties—one to visit the penitentiary and do there the beautiful work which Elizabeth Fry initiated, the other to the Charity hospital, and with the latter I went.

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To go through a ward in the Charity hospital convinces you that the primer of misery has yet to be mastered by the rest of us.

After all these scenes, the impression upon me is a firmest lesson of compassion. I have had robbed her face of the countenance which may have had in health.

Through the wall that death is drawing over it shine splendid black eyes and a skin painfully brilliant in coloring.

Mary was breathing in low gasps. Her lips were parched, her eyes dimming. Suddenly she fell upon the visitor.

With her hand on the girl's forehead, she said, "You see, the medicine tastes so bad, and we don't have anything to take after it." The candy was promised, and with her heart in her voice the lady uttered a little prayer for the sufferer.

Going from one ward to another it is the same story told over and over again of suffering, for the most part dumb, or morose, and morbid misery. It is curious, though, to note the difference of reception given to the mission visitors by the new and old ones.

In the surgical wards were many desperately ill women and one of them near the door was nearly over the threshold of life. Her glazed eyes were fixed upon a child—her only one, brought to her for a farewell kiss.

"CREASING" A MUSTANG.

SKILL DISPLAYED BY TEXAS MARKSMEN IN CAPTURING WILD HORSES.

The Animals Formerly a Great Nuisance to Cattle Raisers—Catching an Untamed Mustang with a Rifle Ball—Irreclaimably Vicious Brutes.

J. T. Hill, who for many years has been engaged in cattle raising in Texas and the Indian territory, remarked to a reporter the other day: "In the early days of the cattle business in Texas, from 1857 to 1860, the ranges were overrun by bands of wild horses."

Those are the signals most commonly used by operators engaged on ordinary business, and intended for the use of newspapers, but signals and ciphers are used in a thousand occupations.

When the signal is "1" it means "wait a minute," "2" means "wait a moment," "3" means "wait a second," "4" means "wait a third," "5" means "wait a fourth," "6" means "wait a fifth," "7" means "wait a sixth," "8" means "wait a seventh," "9" means "wait an eighth," "10" means "wait a tenth," "11" means "wait an eleventh," "12" means "wait a twelfth," "13" means "wait a thirteenth," "14" means "wait a fourteenth," "15" means "wait a fifteenth," "16" means "wait a sixteenth," "17" means "wait a seventeenth," "18" means "wait an eighteenth," "19" means "wait a nineteenth," "20" means "wait a twentieth."

Both told a very amusing story when he was here last of a trip he took to Honolulu, when he was younger and knocking about California.

When there are no more red Indians, or when those who continue to exist are the remnants of a few of the old-time warriors, the latter-day red Indians become watered in New York restaurants.

It is an outrage on boyhood to deprive it of the chief of the expansion of its imaginative faculty.

As it is well known to Bostonians through the medium of New York papers, the dwellers in this city are morbidly sensitive to any disparaging reflections on the size or beauty of the common.

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TELEGRAPHERS' SIGNAL CODE.

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There is nothing that gladdens the eyes of the telegraph editor quite so much as the case of the "30." The compositor at the case likes to see it, too, for he knows it is the end of telegraph copy for the night.

Before jumping the first essential thing is to draw into the lungs as much air as possible. Then hold the breath. As the lungs expand, the diaphragm descends into the net is but a few seconds, it does not require practice to comply with this request.

"Why should the breath be held?" This is asked in many forms and as many times.

The expansion of the lungs aids to support and retain in place most of the internal organs. The air acts as a cushion. It enables the body to offer resistance to the atmosphere making the body fall with less force, and serves to lessen the shock which comes the moment the body strikes the net.

Hold the elbows close to the side. Fore arm almost at right angles, slightly in front of body, with hands closed. Bend knees just a little, with feet extended forward. Keep head inclined forward, set the chin firmly on chest, and under no circumstances throw the head back.

When the signal is "30" it means "wait a minute," "2" means "wait a moment," "3" means "wait a second," "4" means "wait a third," "5" means "wait a fourth," "6" means "wait a fifth," "7" means "wait a sixth," "8" means "wait a seventh," "9" means "wait an eighth," "10" means "wait a tenth," "11" means "wait an eleventh," "12" means "wait a twelfth," "13" means "wait a thirteenth," "14" means "wait a fourteenth," "15" means "wait a fifteenth," "16" means "wait a sixteenth," "17" means "wait a seventeenth," "18" means "wait an eighteenth," "19" means "wait a nineteenth," "20" means "wait a twentieth."

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