## ©lie fitiodeburigh plosit.

:POETRY:-
"Dar Kocthor's Grwing ORA

## 4 queer sensation' tur to me-

 "D really teen that it thay be:"Dear nother's growing ollt." These words to mo from sister
In writing round nand bolds:
A world of lidenn to they frames. In writing round nend boldt,
A world or itena do thay frauu*-
iDear mother's Dear mother's growing old And 'eross her floor 'tist rolled;
And picturo her as sitting there And picturo her as siting the
"Dear nother's growing old." Hor hair that onee sho
frow
With hue of beaten gold S getting white as driven sno
"Dear mother's growing old." Her eyes they tell of wonry day
And lines of eare have hold: They say to tue in many ways-
iDear mother's krowing old.

a weat cottange, in the plainor portin
of the city whioh Charlos hal rent
ed aud forbished. Here, thong

 thana found everything comfortable
and niee.
Life was none of the ensiost with
there at firet. Tbeg hid their temp-
ter thetw at firet. Tbeg bad their temp.
tations and victories, bot throagh all
they peraevered--hoping fur hit bhtthey peraevered-hoping fur hititht-
of days to come. Tho businesu whiel Charles was in progpered, and bo was soon a riels asan. Yeara
rolled on, and Charies moved from bis native eity into another slate. One mortiog, about ten years after
bis marringe, Coarles dropped bis


## ADULTERATED WHISKY <br> VALA INVESTMENTS.

$\qquad$ In this city where yon can get a pane
driuk of \#libikay. I will mako it
 $\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
Infants and Chlliren

## $=\mathrm{xan}$

|  |  |
| :---: | :---: |
|  | atomatatime |
| v.1. To | 4) |
| phrsciun no sosugeom. | Jacob ghabrit. |
| \% |  |
| B. p. van mushirk | 2 |
|  | W. . . . hotsnil |
| .w. stir | fowematum |
|  |  |
| Fask noit |  |
| vursary | , |
| R |  |
|  |  |
| - . |  |
| A Philadathia Lavyer |  |

ho Horrors of Morphine

## nos all perriont wook, few drops, <br> Tho words cane from a shituol

$\qquad$
"A strange, Momn whom no
appears to bo ucquaintud with."
"A staangsr?"
"V"In"
"A tall man with black whikeres."
"It there nuything I can do
you, sirt" neshed Thomas, a4 Mr
Prince did not tpeak.
"No-yes, if you cau find out who
When the sule sas over Thon
came to the duor and eaid:

$$
\begin{gathered}
\text { "Tume man } \\
\text { voold like to }
\end{gathered}
$$

$$
\begin{aligned}
& \text { wonld like to bee you." } \\
& \text { "Bid him enter, I will seo him } \\
& \text { bero. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { When the gentleman entered the } \\
& \text { room te reached his hand to Mr. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { room le reashed his hand to Mr. } \\
& \text { Prince, and said: } \\
& \text { "I mappose you do not recollect } \\
& \text { me, Mr. Prineet" }
\end{aligned}
$$

$$
\begin{aligned}
& \text { me, Mr. Priuoet" } \\
& \text { "Althoogh your faco Jooks familiar } \\
& \text { I canot place you," bo replied. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { I cannot place yon," "o replied. } \\
& \text { "Charies Parkham, sir," asid the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Charies Parkhan, } \\
& \text { stranger witha mamilo. } \\
& \text { "Oharles Partham". }
\end{aligned}
$$

$$
\begin{array}{|c}
\text { "Charl } \\
\text { Prixco } \\
\text { "Yes, }
\end{array}
$$

$$
\begin{aligned}
& \text { "Yes, sir," roplied CLarles. "I by } \\
& \text { aceident heard of your failare, and } \\
& \text { hurried at once to give you what ne- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ned Cbarles, "I am ready to give } \\
& \text { you a deed for your proporty; giving }
\end{aligned}
$$

$$
\begin{aligned}
& \text { you a deed for your property; giving } \\
& \text { you your owa time to pay for it. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { vou your own time to pay for it, } \\
& \text { You may cousider yourself master }
\end{aligned}
$$

bere as of ol !",
"This was

$$
\begin{aligned}
& \text { "This was the hardest speech Rob- } \\
& \text { rt Prineo ever listened to. Ho }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ert Prince ever listened to. Ho wue } \\
& \text { almoat speechloss; but at hast ho }
\end{aligned}
$$

$$
\begin{aligned}
& \text { gaeped forth with tears in his eges : } \\
& \text { "Cbarloe, ean you forgivo me the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Cbarloe, ean you forgive me the } \\
& \text { wrong-the injastice-of my worde }
\end{aligned}
$$

$$
\begin{aligned}
& \text { wrong-the injustice-of my words of of } \\
& \text { to you I've doeply repented me }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to yoat I've doeply repented my } \\
& \text { aotion, and I do not wibh you to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { aotion, and I do not wieh you to sue- } \\
& \text { rifice anything for nee." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { fifice anything for mee" " Charles; "do } \\
& \text { "Certuiniy, sir," saiid }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Certuiniy, sir," said Cbarles; "do } \\
& \text { 0t mention it. Wo are uly liable to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { at mention it. We are aly liable to } \\
& \text { rre My basiness has prospered, } \\
& \text { nd I am oolv too clad to Le abla to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { err. My bakiness has prospored, } \\
& \text { and I am ooly too glad to to eble to } \\
& \text { assiat yon in time of need." } \\
& \text { Rotert Prince took Charles by the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { B8biat you in tim } \\
& \text { Rotert Prince } \\
& \text { havd and said. }
\end{aligned}
$$

