# Oh, You Oboe!

ARCHEY CAMERON NEW

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Fuller and Fenton did their last steps and retired to their dressing mon, and the close of the Olympia's Monday morning "rakeover"-somegmes called rehearzal-was betokened by the awakening of Andy Scobell, the

property man, advancing with a broom. O'Brien, in the fiddle pit, laid down his "Guess that lets us out," he announced to the others in the orches-Shawter started to close his plano, when O'Brien, with a twinkle in

his eye, stepped once more upon the dais and called to a wrinkled individund on the stage: "Oh, I beg pardon, Charlie. Boys, one verse of the funeral march. Charile's doin' a single, 'The Death of a Dying Brein."" A roar of laughter from the pit

brought Charlie Zepp, the Olympia's press agent, from a huddled position on a packing box in the rear of the stage to his feet. He advanced to the footlights with a savage frown. "Lad-les and gen-tle-men," he an-

nounced, over O'Brien's head, to the empty house beyond. "The Olympia, as always, leads the rest. To encourage the success of amateur nights, we have placed an amateur band to play for

At a signal from O'Brien taps were rolled on the trapdrum, and amid the laughter that followed Zepp retired in

O'Brien beckoned to Wallace Mackay, who played the oboe, and the young man followed him out under the stage. When they were alone O'Brien turned to him with a frown. "Wallace, old scout," he began, apologetleally, "I hate to tell you, but you're looking awful seedy. Th' boss thinks it looks bad for the house. Better get a new suit."

"But, Bill," objected Mackay, ruefully regarding his wornout clothes, "I can't do it right now. I haven't the money. Besides, why th' new clothes? Only the first rows see us, an' they're generally travelin' men."

"Not this week they ain't," answered O'Brien in the best queen's Eng-"Forrest's trying out that Lawder kid; she's a local bird an' all th' nome folks will be down front all week t' give her th' up an' down. It'll look bad for th' house if th' orchestra look like bums. Get the new stuff on tick, or somehow, but get it. Get

Mackay nodded dumbly, and wended his way despondently to the stage door. Pausing near Charlle Zepp, he was talking to the latter, meanwhile strenuously brushing his spotted tuxedo cont, when a golden-haired little vision floated by, attired for the street. She smiled merrily at the two men.

"Oh, you oboe!" she greeted Mackay cordially, then her eyes lighted on

Oh, Mr. Zepp!" she cried, eagerly. "Please give me a big write-up will you? I want all my friends to see me here this week. Please do."

"What've you done?" demanded Zepp bluntly. "Y' can't get blg write-ups outa air, y'know. Small-time acts gets small-time write-ups,"

"And small-time press agents generally have small-time brains," she retorted good-naturedly. "But maybe you can stretch yours." And flitting away, she tossed from her pink fingertips a kiss to them.

Mackay glanced at Zepp unhap-I guess-she's right," he said sorrowfully. "I do look like a hobo, Even O'Brien told me to get a new suit. And just for her, too. So's her friends

"Don't let that worry y' none," symorthized Charlle, howbeit sourly, There won't be many t' look at her.

won't think th' Olympia is a cheap

I'll fix that," Mackay started, for a vision of her wistful face floated across his mind. "Oh, Charlie, have a heart," he plead-

ed. "Don't ruin th' kid's fun just 'eause you're in a bad humor." "She's a cheese !" growled Zepp, and, reflecting on the orchestra's laughter

a few minutes before, he added, savagely: "And so are you. So mind your own business." . . . . . . . Helen Lawder, stepping out of For-

fest's office about two hours later, heard two men wrangling in the lobby, and stepped back again and peeped through the crack in the door. Mackay had gripped Charlfe Zepp's

orm and pushed him away from a large picture frame. In his (Mackay's), hand was Helen Lawder's picture, and is she saw it the girl behind the door started violently. "Put that back!" thundered Mackay,

bolding out the picture.

"I won't!" refused Zepp heatedly.

Washed Her Hands of Him. was nobody called Shakespeare, but Lillian's mother disliked anyone only Shaxper or Shagspere. An Impero was illiterate or "ignorant" as she tinent curiosity, which is first cousin wont to call them. Lillian inherto an abiding thirst for knowledge, can ed that dislike, which was evident to cause a heap of trouble,-New York

her playmates. One evening I cheard the following conversation between her and her little friend, Bil-

What's your papa doin'?" asked Reading," replied Lillian, making e of her "g,"

'My papa's cuttin' the grass." You should say, 'My papa is mow bg the lawn," corrected Lillian. 'No?" Billy insisted, "my papa's cut-

n' the grass," "Oh, all right," conceded Lillian. aughtfly, "if you want to be ignor-

ant,"-Chicago American.

## Shakespearean Research.

as probably a bigamist, and (8, nere Home Journal.

"She sassed me and she gets no notoriety for it, see?"

"Then I will," announced Mackay, and he replaced the photo in the open case and snapped the door. "And it stays there, get me?"

"You're a nut," growled Zep, taking another tack, "Y're ruinin' yerself, 'at's all. Ain't she settin' y' back th' cost of a new suit? An' didn't she call you a hobo?" Mackay smiled ruefully.

"I guess she's right there." he admitted. "Anyway that's no reason why the poor girl should suffer. Why, Charlie, this engagement means a lot to her. It'll give her a big boost. Be a sport, Charlie. Give th' kid a chance. Th' mere fact that it's costin' me a new suit, just 'cause her town folks are gonna be here, ain't makin' me sore. An' besides, it's costin' me money, an' you not a red. C'mon, be a sport. I'll go you fifty-fifty. You give her five lines, and I'll buy th' suit. What d'ye

Charlle faced the young oboe player shamefacedly, and held out his

"You win," he said huskily, and hurried out of the lobby.

Helen, having heard every word, turned with a white face and a sob in her throat and opened the door to the manager's private office.

"Mr. Forrest, please, can I see you a minute?" she pleaded, and Forrest. noting her anxious face, banished his frown and bowed her smiling to a chnir.

"No, I can't sit down," she told him hurriedly. "I want to tell you something." And then into attentive ears she poured everything she had seen and heard. "And now, Mr. Forrest, can you-will you do me a favor?"

"I'll try," he promised, smiling. He, too, couldn't resist the appeal of those soft blue eyes.

"Will you call Mackay in and give him a present of \$50?" she asked. "He's done so much for me, and I want to repay him. Here it is," And she held out some bills to the manager. who waved them aside.

"Take 'em away," he replied gruffly, to hide a choking in his throat. "I'll give it to 'im myself." He choked off her protest quickly. "Nonsense, it's nothing. I'll charge it up to house expenses. And now-I'm busy."

"Thank you-so much," she whispered and then turning fled from the

In a little restaurant around the corner-patronized largely by the Olympla theater family, from stars to stage hands-after a night show two weeks later, two men sat nibbling at a late supper, and nodding meaningly at a young couple near by. One of them, Charlie Zepp, laid a chicken bone on his plate reverently, and whispered to the other.

"Forrest's an awful gossip," he confided to his companion, the O'Brien of the fiddle pit. "He did that." "Stop choking and say something,"

urged O'Brien tartly. "Am sayin' somethin'," insisted Zepp,

warmly. "Forrest's spilled th' beans." "Look this way," ordered the other. Y're seein' things. D. T.'s again?"

"Naturally y' wouldn't see nothin'." retorted Zepp. "I'll wise y' up. See th' flasher th' Lawder kid's got on her left hand?"

O'Brien looked and nodded disinter-

"Forrest gave her that."

O'Brien, being near-sighted, leaned little forward. "G'wan," he snorted. "That's Mackay with her. He's th' fall guy,"

"Fall guy, h-th' dickens!" Zepp corrected himself hastily, as two ladies eved him reproachfully, and lowered his voice. "It wuz Forrest, I tell y'. Young Mackay did 'er a good turn. She asks Forrest t' slip Mackay fifty fish fer a new willie-rig. Forrest thumbs down on her roll, gets glassy in th' lamps an' slips Mackay a fake raise, Then he spills it to th' oboe boy that Lawder's ready t' retire th' three a day to a nice li'l Harlem flat, providin' she nin't alone."

"Well?" "Well, she nin't playin', is she?" demanded Zepp. "An' she nin't alone, is

## Not in Any Farm Book.

Recently a woman who is a college graduate gave up her regular work and moved to a farm. In order to make a success of farming she not only read books on scientific agriculture, but also listened to the earnest advice of experienced farmers. Sometimes this advice was too far removed from science to be useful.

One farmer, who probably has never read a farmer's bulletin, heard a discussion about "How to get rid of cutworms." He said he knew a remedy that was sure. "Take a shotgun," he said, "go to the east corner of the field, fire the gun toward the west, then walk straight across the field to the opposite corner, then fire the gun again. This will cause every cutworm to disappear."

## Daily Thought.

There is a great deal of unmapped country within us which would have to be taken into account in an explanation of our gusts and storms,-George Ellot.

Evening Telegram.

## Symptoms of Death.

The usual procedure in warfare to determine whether death has occurred is to inject fluerescine, according to the method of Dr. S. Icard of Marseilles. In the living the eye will take vivid green color, as though an emerald had been set in the socket. If no coloration is observed within an hour or two after injection, it may be stated positively that the person is

## Largest Volcano.

The largest volcano crater in the world is that of Haleakala in Hawali. Man who has been digging in a the It is 20 miles across and, in places, 2,fe of England's bard and try ig to 000 feet deep. New York city could ad out "who was Mrs. Shake eare be dropped into the crater with all his and did she marry again?" arri d at skyscrapers intact, and it would be conclusion (1) that Shake eare completely hidden from any person befer married at all; (2) if he at he | youd the rim of the crater.-People's



en of the American Red Cross chapters are asking themselves: "What less a period than they are. can we do next?" War work has revenled to the members of our ckapof these revelations and in the knowlof the Red Cross, we will not be willing to become inactive.

In answer to the question which stands at the head of this article the American Red Cross will provide specific activities for the chapters immediately. In the meantime the war council has this to say:

The moment has now come to prepare for peace. Actual peace may come at any moment; It may be deferred for some time; until peace is really here, there can be no relaxation in any Red Cross effort incident to active hostilities.

But even with peace let no one suppose that the work of the Red Cross is and specific advices will be given, but finished. Millions of American boys even at the moment of peace, let ac are still under arms; thousands of Red Cross worker falter. them are sick and wounded. Owing to a shortage in shipping, it may take a year or more to bring our boys home from France, but whatever the time, our protecting arms must be about and serviceable. Further, beaver is a them and their families over the whole perfect boon to the home milliner. It period which must elapse before the may be bought in strips of various normal life of peace can be resumed.

Our soldiers and sailors are enlisted until the commander in chief tells weight hat fram and fastened as lightthem there is no more work for them by as possible, makes an altogether to do in the war. Let every Red Cross | charming bit of headgear. The soft, member and worker, both men and fluffy-looking material is mighty be women, show our soldiers and sallors coming.

Now that peace is at hand, the wom- | that to care for their health, wealth and happiness, we are enlisted for no

The cessation of war will reveal a picture of misery such as the world ters two things-a world of work to has never seen before, especially in be done in the aid of humanity and the many countries which cannot help the obligation to service. In the face themselves. The American people will expect the Red Cross to continue to edge of the efficiency of organization act as their agent in repairing broken spirits and broken bodies. Peace terms and peace conditions will determine how we can best minister to the vast broken areas which have been harrowed by war, and for this great act of mercy the heart and spirit of the American people must continue to be mobilized through the American Red

On behalf of the war council we accordingly ask each member of our splendid body of workers throughout the land to bear in mind the solemn obligation which rests around each one to carry on. We cannot abate one instant our efforts or in our spirit. There will be an abundance of work to do

The Popular Beaver Hat. Beaver is the fabric of the moment in millinery; It is both good looking widths and lengths, and a section of beaver draped about any wire or light-

# When the Wedding Is Simple



If, because these are war-times, or for other reasons, the bride makes up her mind to have only a simple wedding, her first step to that end will be the ordering of a simple wedding gown. Especially if her wedding ceremony is to take place within the walls of her home, instead of in the church, must she consider what will harmonize best with the home as a background, Long trains and veils and elaborate wedding gowns need spacious surroundings. Where these are lacking the simpler gown leaves the best memories of a pretty wedding.

The bride can forego stateliness the shimmering and airy fabrics that gown of whatever degree of formality. There are those misty materials like fine volle, net, organdle, georgette, and lace all to be made over an underdress of silk or satin, for these are the terms in which the wedding gown is expressed, whatever its style. And then there is the veil, always of malines or lace, which may be draped in so many ways that every bride may depend up-

on it to add to her charm. The simplest of wedding gowns is pictured on the youthful bride who chose it, in the illustration above. It is of white net, faced about the bottom of the skirt with a wide band of white evoe georgette. Three other bands of georgette are placed about the skirt. all on the under side. An underslip of very soft, white satin gleams through the net. There is a draped bodice

has a round neck that is entirely plain. White moire ribbon makes the long such that is wrapped twice about the unist and looped over at the front below the waist line.

Orange blessoms appear in a Bitle elaster at the walst and in still smaller sprays where the veil is knotted at each side. Instead of a bouquet, the youthful belile carries a white prayer book having markers of narrow white moire ribbon with loops and knots that hold small sprays of orange blossoms. This, and the arrangement of the yell are little innovations that add a new interest to the always interestwith a good grace when she recalls all ing wedding dress. It almost goes without saying that the slippers are of may be chosen to make a wedding plain white satin and the stockings of

Julia Bottomby

# Morning Jacket.

Dotted swiss is as charming for morning lackets as for the more elaborate rest robe. Its crispness is a joy and it responds beautifully to careful laundering. An excellent way of making a sensible and comfortable morning jacket is to proceed exactly as one would for a shirtwaist and fit the upper part just as carefully. Cut off any extra length at the waist line, add a straight-around belt as wide as is desired, gather the bottom of the shirtwaist part to this belt and along the other edge of the belt sew a frill and sleeves that are elbow length of of material. The sleeves may be as georgette. Long sleeves, partly cov- elaborate or as simple as one wishes, ering the hand, are wrinkled over the and there may be added a deep colforearm and disappear under the crepe | lar in the back, cut away to a point in drapery at the top. A chemisette of front to be quite comfortable.

## Mufflers.

There is a great vogue for woolen searfs and mufflers this autumn, and the London shop windows are gay with their bright colors. There are many different kinds from which to choose; some are perfectly plain, of beautiful soft sheep or camel's waet, some are woven with a large check pattern, while others are plain with just the fone set above the other) on one hip, ends decorated with a design of checks | and the other at the opposite side, of stripes. The two illustrations show one of the woven check variety, ginger

while the other is knitted of gray Shetland wool, the ends being braided with gay colored stripes.

## Advance Model.

The white flannel skirts are plainly tailored. One advance spring model shown opens at the back, and is equipped with three slit pockets, two

In some parts of Jamaica it is not brown and white with fringed ends, unusual to see green roses.

# Lunch Cart Service for Government Workers

Plan Established in Washington to Relieve Clerks From Necessity of Waiting in Restaurants During Lunch Period



The war camp community service started the movement, but the various bureaus have started additional wagons especially for the benefit of their Women workers, enabling them to save some of their regular lunch hour for

# FEDERAL AND STATE GAME LAWS

Shooting Must Be Confined to Time During Which It Is Not Prohibited by Either Set of Regulations

In making their plans to shoot migratory waterfowl, hunters will do well to note the dates of open seasons under both federal and state laws, according to the United States department of agriculture. There is confusion in the minds of some sportsmen in regard to the opening of the season when the dates conflict under state and federal laws.

The federal law and regulations limit the seasons before and after which no one may shoot these birds. If a state law opens the season later or closes it earlier than the dates prescribed by the federal regulations, the season in that state is just so much further shortened. Special attention is called to the fact that the federal regulations do not authorize anyone to hunt or kill migratory birds contrary to the state law.

In certain states, as for example, Illinois, Indiana, Iowa, Kansas, Kentucky, Missouri and South Dakota, the season for shooting migratory waterfowl under the state law would open prior to the date of opening under the federal regulations were it not for the fact that the federal regulations supersede state laws in such case of conflict and prescribe for these states September 16 as the beginning of the open season.

### Colorado Musician Asserts Head Measurements Certain Method of Picking Singers

A method of testing the ability of any person to sing, without seeing him or even hearing him, has been devised by Theophilus Fitz of Los Angeles, recently director of music in the State Teachers' College of Colorado. This method, which Professor Fitz says is his "contribution to science," is based upon a series of measurements of the head cavities that he declares he has worked down to exact mathematics. He does not find it necessary to see, touch or hear the subject, as his work, which he terms "voice diagnosis," has become as definite to him as mathematics. All he asks is that certain measurements of the head be taken correctly.

After learning these measurements and the sex of the subject, he makes his own calculation as to the size and shape of the head envities and announces whether the subject, if a girl, is a soprano or contraito, and, if a boy, whether he should sing the role of a basso or of a tenor robusto.

"Mamie often sings soprano just be cause Susie does, although she ought to be singing contralto," says Professor Fitz. "And Bill insists upon singig bass because he thinks it is manly. when he really ought to be a tenor." Persons with round heads make the

best singers, he says, because their head cavities are the most symmetrical; those with long heads come next, and those with oval cranium rank last.

"It's nonsense," he says, "for people to pass four or five years studying music to ascertain whether they can sing, and, if so, what part, when by this method they can obtain such decision immediately."

## Hoosier Farmer of German Birth Gives Walnut Trees For Airplane Production.

Many fine walnut trees which were not for sale at any price until the needs of the United States government for airplane material were made pub-He have been cut down and sent to sawmills. The contributor of this valuable timber is George Vehslage of Seymour, Ind., a retired farmer, aged eighty-one years, who thus desired to ald the cause of the government in fighting the kalser's Prussian militar-

A total of 173 logs has already been taken from the farm. They measured 20,124 feet, the logs for the most part peing 30 inches to 36 inches in diameter, and cut in 10 and 12-foot lengths.

is one of the most ardent Americans. He has been watching the war closely and when it was divulged to him that to advantage he immediately acqui-

#### Ornamental Lamp-Posts Add to Attractiveness of the Up-to-Date City

There is no feature of municipal equipment that adds more to the attractiveness of a city's appearance than do ornamental street lamp-posts of artistic and appropriate design. Just as the effectiveness or interior decorations and furnishings depend in a large measure upon lighting fixtures, so the beauty of the street can be enhanced or marred by its lights. In each case a satisfactory solution of the lighting problem consists not only in supplying

sufficient illumination but also in providing lighting equipment that harmonizes with its surroundings and possesses a beauty of its own. The oldtime lamp-post in vogue before the days of electricity, writes Thomas J. Davis, in the House Beautiful, fulfilled the second of these conditions, but not the first; for, although the post itself was often a work of art, its feeble oil or gas flame seldom was equal to the task of illuminating the street. On the other hand, the modern overhead are lamp gives a fairly satisfactory light, but the unsightly poles, ropes, wires and other equipment can scarce ly be called beautiful. Now comes the ornamental street lamp-post, which combines the beauty of one of its predecessors and the utility of the other.

#### Words of Wise Men.

Genius is the gold in the mine; talent is the miner who works

and brings it out. Before you begrudge another his success, take a look at the ladder he has climbed.

A short memory for kindness and a long one for injuries will gradually change the whole nature into unloveliness and bit-

Our minds are like certain vebicles-when they have little to carry they make much noise about it, but when heavily loaded they run quietly. gananananan<del>anananananananana</del>

## Seaweed Discovered by Japanese as Substitute for Cotton—Also a Food

K. Hamada, vice president of the Japa- | per. nese house of representatives, at a meeting of the Japanese Federation of Marine Industrial associations.

The raw material may be obtained rom two kinds of seaweed, called in Japanese segumo and gomoguma. These are boiled together in water mixed with rice bran. After bleach the paste into a long roll an inch in utilized for manufacturing purposes. In waxed paper.

The announcement of this discovery has awakened no little interest on the Pacific coast of America, where the supply of senweed is almost inexhaustible. It is along that coast, too, that scientists, whose explanation that their let dry. visit had as its object the study of seaweed was received with considerable skepticism.

# **Bread Now Made From Wood** Claimed to Be Healthful, Well-

The search for new materials to and digestible food. feed the starving stomach of Sweden has, according to Dr. John W. Beckman, a member of the California section of the American Chemical society, again demonstrated that necessity is the mother of invention.

Sweden, located as it is in the precarlous position between the two fighting groups of nations, has found it hard to obtain its necessities from either of the fighting nations. In times of peace, Sweden has always de pended upon imported wheat and oth er foodstuffs from the East, as well as from the West. With those imports in many cases completely stopped, the mountains of southern California, Mr. Vehslage, although a native born | Sweden has sought inside of its own German, has long been naturalized and domain for new materials. Being a zine. The work is believed to be that country which is well wooded, it is of German agents and sympathizers. natural that Swedish chemists should Armed men recently were stationed in turn to the forests in search of a sub- many of the bee districts and a re-Uncle Sam could use his walnut logs stitute. This search has proven suc- ward of \$5,000 was offered by the cessful and a Swedish chemist has California Association of Bee Raise devised a method by which wood can for the capture of the miscreants.

### gaaadaaaaaaaaaaaaaaaaaaa CROSSING THE BAR

<del>Ŷĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸ</del> Sunset and evening star, And one clear call for me! And may there be no mouning of the bar, When I put out to sea.

But such a tide as moving seems asleep. Too full for sound and foam, When that which drew from out the boundless deep Turns home again,

Twitight and evening bell,

and may there be no sadness of farewell. When I embark

For the' from out our bourne of Time and

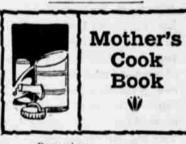
The flood may bear me far, hope to see my Pilot face to face When I have crost the bar,
—Alfred Lord Tenayson.

### Bungalow in India Usually One-Storied House Having a Veranda, Projecting Roof.

For the small home no type of building makes a wider appeal than the bungalow. The word has been widely used to describe the productions of the "home builder and the real estate operator," buildings so apalling that we are apt to forget that the bungalow is properly a very unusual and interesting type of structure and one peculiarly illustrative of the close relation between climate and architecture, writes Austin D. Jenkins, in the House Benutiful.

"Bungalow" is the Hindustani word for house, Anglicized to indicate the typical European dwelling in India, usually a one-storied house with veranda and projecting roof. The chief purpose of the Indian dwelling is to keep out the heat and the tropical rains.

The typical native bungalow and its English derivative are in arrangement much alike. The walls are of heavy masonry. Both doors and windows are very large, and open on to verandas which keep out the direct rays of the sun and protect the inner rooms from the glare of tropical mid-day. The rooms are arranged in suites, and every possible cross draft is made the most of. Sometimes the roof is of tile, but more frequently of maize thatch, woven on a bamboo frame, and of great thickness. The eves project far beyond the wall line.



Remember Four things come not back; The spoken word; The sped arrow; Time past;

The neglected opportunity.

Liberty Candies. It will not do to deprive the young folks of their Christmas candy, as it may be made from other things, still saving sugar. When the supply of a brown sugar is not limited there are various candles which are great favorites that may be prepared by using

Peanut Candy. Boll together stirring constantly one pound of brown sugar and six tablespoonfuls of butter for seven minutes after beginning to bubble. Roll one cupful of fresh roasted peanuts on a molding board with the rolling pin until like coarse crumbs, stir into the hot sirup and pour at once into a greased pan, mark off at once in squares, as it hardens immediately.

Victory Taffy.

Put one tablespoonful of nut butter in a saucepan; when melted, add one-third of a cupful of honey, onethird of a cupful of corn sirup and onethird of a cupful of strong coffee and one cupful of brown sugar. Heat slowly until the sugar is dissolved. Boll gently until the strup will form a hard Something has been heard lately of ball when dropped in cold water or the value of seaweed for food. It can cook to 260 degrees Fahrenheit. When also be used, we now learn, says a cool enough to knead pull until light writer in the Manchester Guardian, as colored. Pull out in long strips an substitute for cotton. An account of inch wide and cut into three-inch this new textile was given recently by lengths. Wrap each piece in wax pa-

Fruit Rolls.

Put one cupful each of seeded dates and raisins, prunes and figs through a meat chopper. Add a tablespoonful of brown sugar, and a tablespoonful of orange juice, mix thoroughly, Dust with wood ashes, and then in water the board with powdered sugar and roll ng, fibers are extracted which can be diameter. Cut into silces and wrap

Frosted Pop-Corn. Have ready freshly selected popcorn. Make a maple fudge or any desired flavor. When the fudge has some of the investigations were car- reached the soft-ball stage pour over ried out a few years ago by Japanese the pop-corn. Stir until coated and

Nellie Maxwell

be produced in such a condition that it can be used in bread making. fact, bread baked out of two-thirds Tasting, Digestible Food wheat or other flour and oue-third spruce flour is a healthful, well-tastir

> Extensive experiments have been carried out to learn the digestibility of this spruce flour, or cellulose flour, and all of them have proven that fully one-third of the cellulose flour in absorbed by the human being. The manufacture of this product is now under way in Sweden

## German Agents Believed To Have Poisoned Bees.

Thousands of bees are reported to have been killed by potsoned flowers in according to Popular Mechanics maga-