

Pictures of World Events for News Readers

In This Department Our Readers in Fulton County and Elsewhere May Journey Around the World With the Camera on the Trail of History Making Happenings.

DRAFTING THE ARMISTICE TERMS AT VERSAILLES



This exclusive French official photograph is the first to be received in this country of the actual drafting of the armistice terms by the allied plenipotentiaries at Versailles. On the left, about the center of the table, are Colonel House and General Bliss, American representatives.

GENERAL PERSHING AND OFFICERS SALUTING THE COLORS



Gen. John J. Pershing and officers of the First division are here shown saluting the colors as the Sixteenth infantry passes in review. During the review General Pershing decorated many of the men with the Distinguished Service Cross.

KING AND QUEEN OF BELGIUM RETURN TO BRUGES



King Albert and Queen Elizabeth of Belgium are here seen saluting the flag of their country on their entry into Bruges, which had been held by the Germans for more than four years. On the extreme left is Brig. Gen. the Earl of Athlone, on the extreme right Admiral Sir Roger Keyes.

RECONSTRUCTION WORK IN DEVASTATED FRANCE



The reconstruction period is now sweeping over all of the battle-scarred area of France and the roads are being rebuilt. This photograph shows a scene on a road in the vicinity of Cambrai that was mined by the retreating Germans. The British constructed a light railway and a new road.

MACHINE GUNS LEFT BY THE GERMANS



These American soldiers are taking German machine guns out of one of the dugouts that were filled with guns and ammunition left behind by the Germans in their retreat from France. The men are of the One Hundred and Third Infantry of the Twenty-sixth division.

BORN UNDER BRITISH FLAG



His mother was in the transport, and he himself was born in active service in Palestine. He is a quaint, ungainly beast, with a short woolly body on ridiculously long legs, and has not yet been long enough in the world to acquire the habit of promiscuous biting, characteristic of his family. He appears to be on most familiar terms with the British officer who is assisting him to pose for his portrait. By the way, he is a baby camel.

He Needn't Worry.

There was nobody who could play the violin like Smifkins—at least he thought—and he was delighted when he was asked to play at a local function.

"Sir," he said to the host, "the instrument I shall use at your gathering is more than two hundred years old. 'Oh that's all right! Never mind,' returned the host; 'no one will ever know the difference.'"

Safe Bet.

A little boy had a pony and a dog, and his generosity was often tried by visitors asking him—just to see what he would say—to give them one or both of his pets.

One day he told a man he might have his pony, reserving the dog, much to the surprise of his mother, who asked:

"Why, Jacky, why didn't you give him the dog?"

"Say nothing—say nothing, mother. When he goes to get the pony I'll set the dog on him."—Pittsburgh Chronicle.

NEW DICTATOR OF RUSSIA



PRINCE OF WALES ENTERS DENAIN



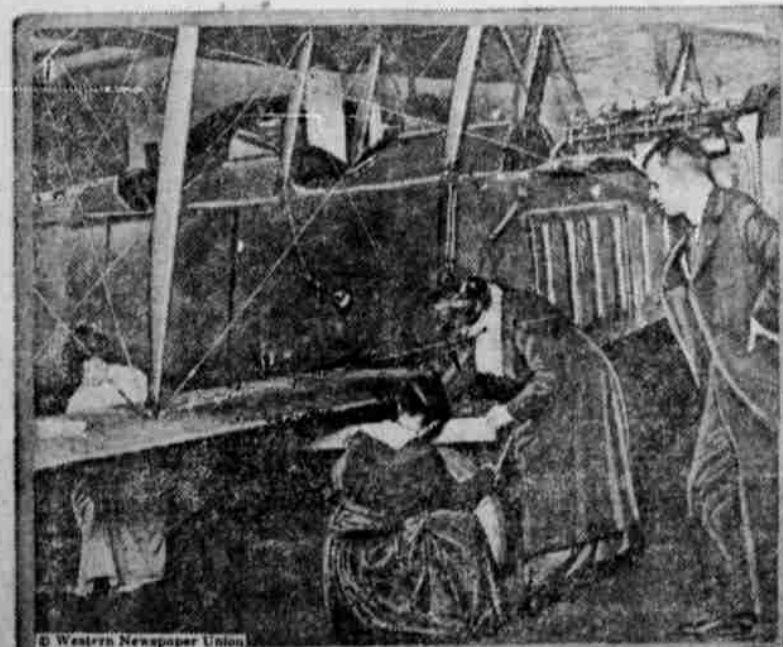
After the Germans had retreated from the village of Denain, the scene of bitter fighting by the Canadians, the prince of Wales and General Currie entered the place at the head of the Canadian troops. They were wildly cheered by the inhabitants.

WORK OF WOUNDED CZECHO-SLOVAKS



Another example of the pathetic after-effects of war is shown by this photograph of a number of mutilated Czecho-Slovaks who were wounded in battle. They are seen gathered about a piece of their handiwork in St. Luke's hospital of Tsukiji, Tokyo.

WOMEN LEARN TO OPERATE AIRPLANES



At the West End Y. M. C. A., New York, women are now being taught rudiments of the driving of airplanes. They are much interested in the work and are showing good progress.

NO EXPRESSION IN THE EYES

Quite as Much in Those of Glass as in the Natural Ones, is Recent Assertion.

A writer in the London Chronicle asserts that the human eye never changes its expression, and no doubt he is correct in that assertion. We may take it for granted, if he is just a writer, that he never discovered this for himself, but is merely recording a fact that has been demonstrated by scientific observers. The eye apparently expresses a variety of emotions, and writers as a class are continually recording these changing expressions with all the adjectival wealth they can command. The heroes, heroines and villains of fiction are always registering emotions with their eyes, and when you read the convincing descriptions you simply have to believe them. What is more, any day at the movies you can see the heroes, heroines and villains actually performing these stunts with their eyes. You don't have to take the words of authors for it; the movie actors furnish the Q. E. D.

So what is the use of contradicting facts that are universally recognized? Most of us meet and talk with several dozen persons every day, and we pass hundreds of others in the streets. If you observe the eyes of any of those persons you cannot fail to note that they reveal one or another mental or emotional state. The eyes are cold, indifferent, questioning, melancholy, petulant, mirthful, mildly amused or what not, as the case may be. They also reflect boldness, timidity, self-assurance, diffidence, coquetry, and a variety of dominant temperamental attributes.

However, we are told that the eyes never behave in any such fashion, and we are forced to believe it. The eyes themselves are incapable of emotional change. Novelists are always having eyes "flash with rage" and all that sort of thing, and most of us are convinced that we have frequently seen eyes flash. But no rage or emotion of any sort can change the glistening of the eye. The flashing or glistening of the eye depends wholly upon reflected light. That light is reflected from two places, the pupil and the white, and neither of these brightnesses is governed by the mental or emotional state. The effect of the changing expressions of the eye is really given by the various flexing of the muscles in the flesh surrounding the eye and by the eyelids. The flashing effect is undoubtedly produced by a wider opening of the lids, which exposes more of the white for light reflection. In a "twinkling" eye it is not the eye but the lids and the surrounding muscles that really twinkle. As a matter of fact, a first-class glass eye would appear to be just as expressive emotionally as a natural eye.—F. H. Young, in Providence Journal.

This Bug Has a Cow's Face.

You would perhaps not notice this cowl-like face and fur collar unless you should use a pocket lens, which every scout should have. Then you will find the monohammus or sawyer beetle extremely interesting, says Edward F. Bigelow, scout naturalist, discussing this curious insect in Boys' Life. These beautiful brown and gray beetles are, including the antennae, about an inch and a quarter long. The antennae or feelers are as long as the body in the case of the female and twice as long in the male.

Where shall you look for these curious beetles? Search among the needle-like leaves of the pine and fir. The larvae are found in the sound wood of these trees. Sometimes the mature beetles occur in such numbers as to do real injury to the trees, but ordinarily they are not very plentiful, and most scouts are not familiar with them, even where they are fairly abundant.

The Storm.

"Wife, oh, wife!" he thundered. He heard the gentle rainlike patter of her feet as she approached. A cloud of anger overspread his features and lightning flashed from his eyes.

"I should like to know why your complexion is so muddy this morning," he demanded. When she saw his rage break forth in torrents she burst into a flood of tears. Stricken with remorse at her grief he seized her in his arms and showered her with kisses. With true feminine forgiveness she allowed a bright, warm sunny smile to play on her face and happiness shone like a rainbow through her tears.

Making Hedgehog Useful.

If a scarcity of metals were to result in a scarcity of gramophone needles an excellent substitute can be found in the spines on the back of a hedgehog. This discovery is due to an officer of the Argyll and Sutherland's. The spines allow one to hear even the words of the singer and every note of the song in the softest of renderings.

Cutworm Killing.

Cutworms which pass the winter as partially-grown larvae are generally starved out by fall plowing, as their food is turned under. White grubs are destroyed more easily by deep, fall plowing because this insect burrows nearly to the plow-depth line during October, and being turned up at that time cannot hibernate again before winter sets in.

Saving Grain From Fire.

A South Dakota builder has suggested a simple method of saving grain in country elevators from fire. The grain bins should be provided with trap doors in the outer walls of the building. In case of fire the doors are opened and the grain pours out on the ground.

Embarrassing.

"What do you think of women in politics?"

"Embarrassing," answered Miss Cayenne. "You can't be sure whether a bashful man is going to propose to you or merely ask you for your vote."

No Real Difficulty.

A man who insists on paying the bill for the whole crowd can usually have his way if he is persistent.—St. Louis Globe-Democrat.