

# Pictures of World Events for News Readers

In This Department Our Readers in Fulton County and Elsewhere May Journey Around the World With the Camera on the Trail of History Making Happenings.

## INTERNATIONAL SUNDAY SCHOOL LESSON

(By E. O. BELLERS, Acting Director of Sunday School Course, Moody Bible Institute, Chicago.)  
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LESSON FOR OCTOBER 22

PAUL'S DEFENSE BEFORE AGRIPPA.

LESSON TEXT—Acts 26 (vv. 1, 24-25).  
GOLDEN TEXT—I was not disobedient unto the heavenly vision.—Acts 26:19.

It is possible to use the Bible either as a music box or a telephone. We should let it speak the words of the Lord Jesus to us and our pupils. This lesson occurred probably A. D. 59, perhaps in August, the day after last Sunday's lesson. This was the same hall where Agrippa had heard the people calling him a god (Acts 12). Paul, the center of all interest, is chained to his Roman guardians. The prisoner has been vehemently accused as one worthy of death and had appealed to Cæsar, but Festus, not being well acquainted with Jewish laws and customs, could not make any definite charge against him before the Roman court. Hence he turns him over to Agrippa, who was well acquainted with matters of Jewish law.

I. Paul, the Preacher (vv. 1-23). This was one of the great occasions in the life of this great man. Paul was preaching to a king and a woman of great influence (a sermon which little changed their lives evidently), and also to the coming ages. This king and queen were wedded to their infamy. God had in mind on that day an audience in comparison with which that which Paul saw faded into oblivion. Notice his argument. (1) He begins with his own experience. In these verses there are over forty personal pronouns. He, himself, was a living fact of the wondrous change which Jesus wrought in the life of a man. Such testimony is the most effective teaching.

Men do not need so much light as they do need heat, and Paul was speaking out of the hot throbs of his personal experience. Paul stood before them a living miracle, an incarnate argument. We might tremble at the doctrine of the resurrection. He knew it was a marvelous thing that God should raise the dead, but that change had been wrought in him which was equivalent to the miracle of raising one from the grave.

Paul's plea was for the Roman as well as the Jew. Considering his personal testimony, he declares that he is a true Jew of the strictest sect (vv. 4-8), and as such he lived in the "hope of the promise" as predicted by Isaiah and Daniel. That promise has been fulfilled in Jesus, the crucified, who rose again from the dead, and Paul adds, "I have seen him, for which hope's sake, King Agrippa, I am accused of the Jews." (2) (vv. 9-15) Paul tells the audience that he, himself, was once a zealous persecutor of the Christians, more so than those who are now persecuting him, "being exceedingly mad against them." He then relates his Damascus journey and the conversation held on the road with the risen Lord. The metaphor of kicking against the pricks seems to be that the more you resist the power that is urging you on, the more painful it will be. It is of no use to resist. (3) Paul shows the aim and purpose of the religion of Jesus. He, the servant, is to be a minister. First of all he had received forgiveness. That forgiveness carried with it responsibility of a twofold nature, (a) to be a minister, literally an assistant, and (b) a witness (martyr), the human side, a witness of the present as well as the things which should happen in the future, as God gave him revelation during his experience. (See II Cor. 4:6; Eph. 1:18.) Second, it turned them from darkness to light, the darkness of ignorance and sin into him who is the "Light of the World" (John 9:5), and from the power of Satan, the inveterate adversary of God in all that is good (see Eph. 1:21; 6:12; Col. 2:1-15; II Thes. 2:3) unto God.

The gospel Paul preached was to lead men into the kingdom of God that they might receive forgiveness of sins and an inheritance among those who were fitted for that inheritance, who were the sanctified. For this cause the Jews went about to kill him.

II. Agrippa, the Doubter (vv. 24-32). Five ways are suggested as to the reception of Paul's message. The high priest's way was to hate him and oppose. Felix's way was "go thy way this time. When I have a more convenient season I will call." Festus' way (vv. 24-26) was to charge Paul with madness. Much learning (literally, many writings) was turning him mad, making him a lunatic, a dreamer, one who lived in the atmosphere of wild imaginations. Paul's reply was not harsh. "Most noble Festus" (Am. R.) "I am not mad, but speak words of soberness," words of eternal life and spiritual life (of sound sense) that were true and earnest. Paul thereupon appeals to King Agrippa to confirm his statements (v. 2-6). The crazy man is he who lives for this world rather than for eternity. The devil has cheated many a man out of eternal life by the method which Festus followed. He has also cheated many a Christian out of the larger life in the same way. Paul's appeal to Agrippa (vv. 27-29) is very suggestive.

Some people believe that the contents of the prophecies are of no present day value, and some are trying to break their force. Some declare they cannot be true, yet these prophecies are the ones that declare that "Jesus is the Christ, the Son of God." The literal translation of Agrippa's answer is, "In a little thou persuadest me to be a Christian." It is said that Agrippa said this in sarcasm, but, like many another attempted jest, it revealed the real state of the heart.

### ONE REASON FOR MILK SHORTAGE IN NEW YORK

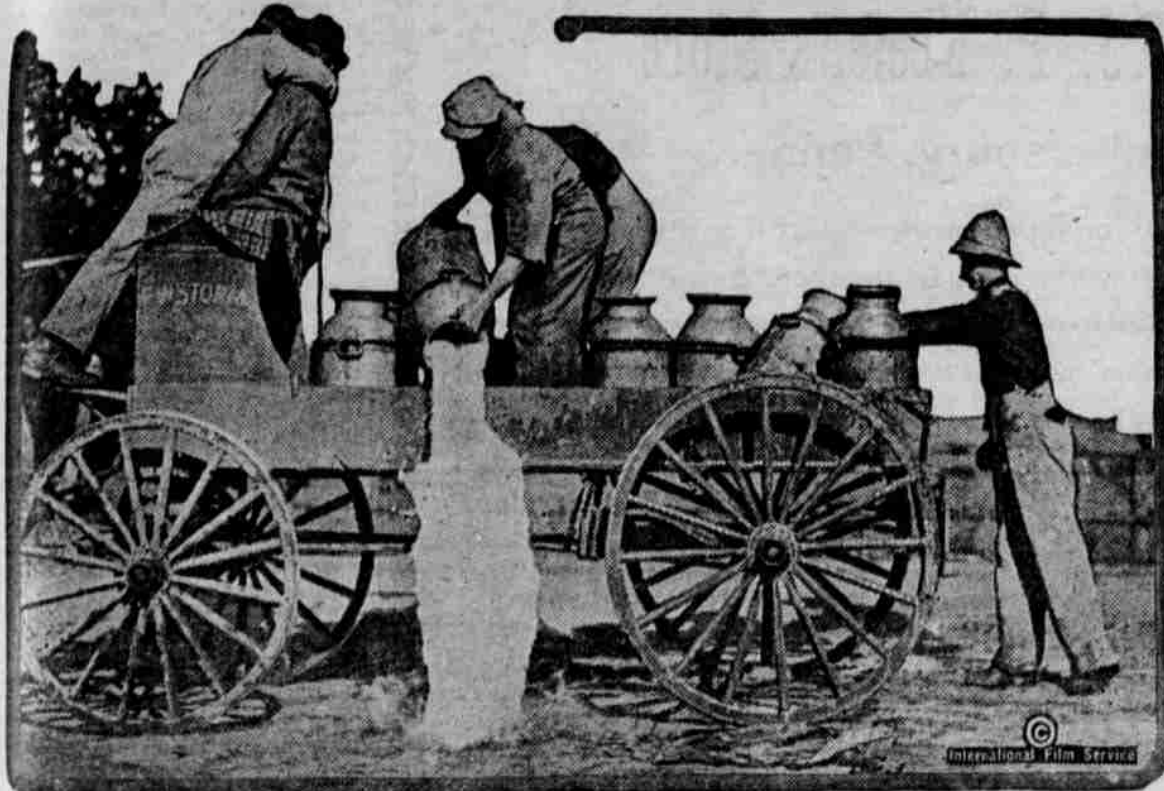
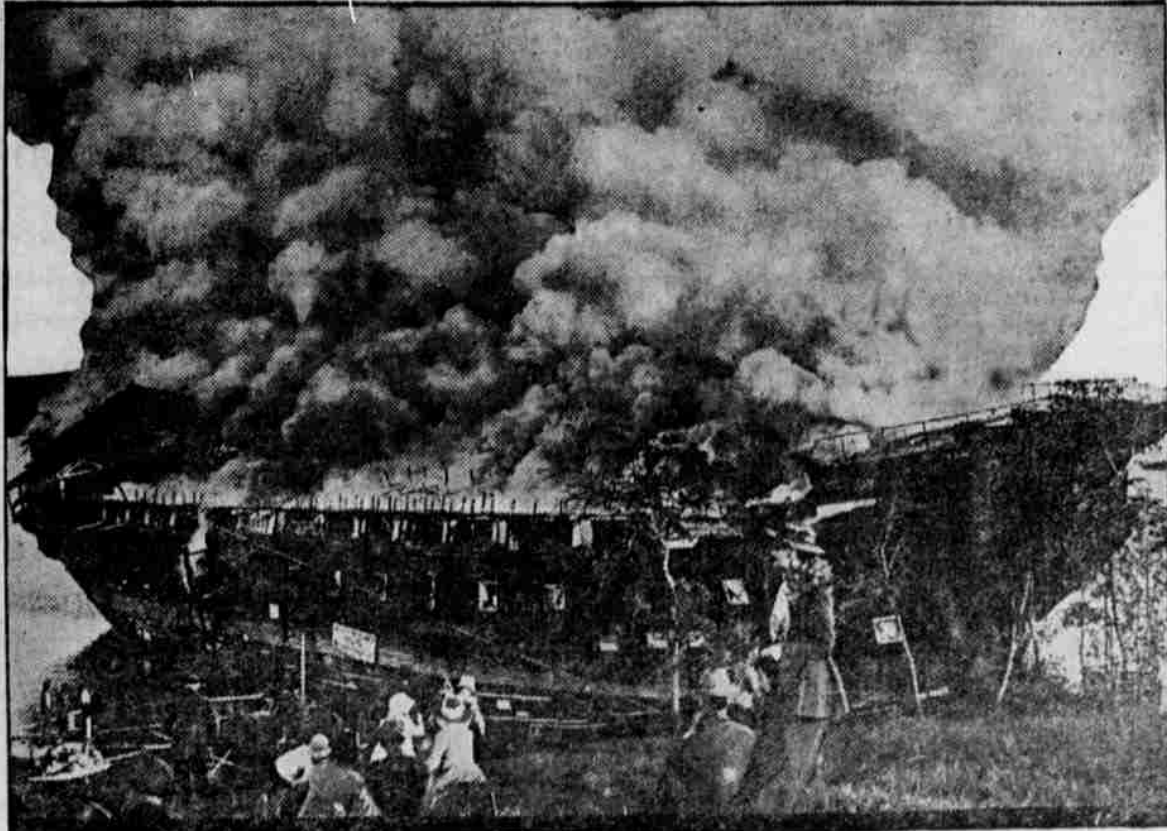


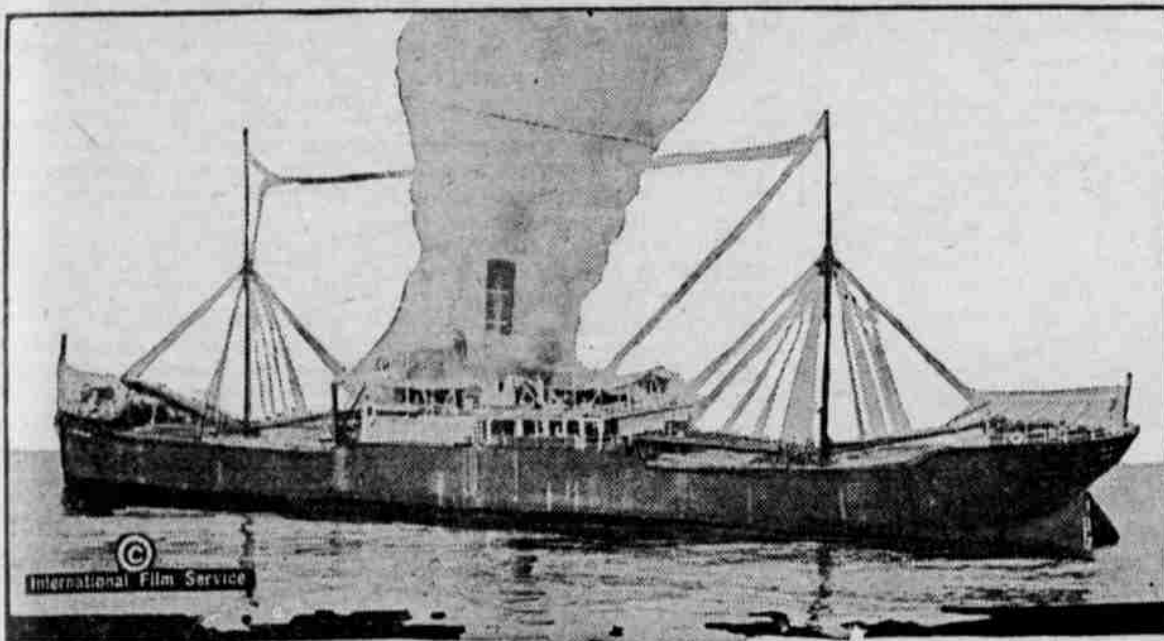
Photo shows rioting at Brewster, N. Y., one of the great sources of New York city's milk supply. Farmers who refuse to sell to dairies at the usual price are attacking and spilling the milk supply of those who are on their way to the dairies. As a result of the statewide strike of the farmers the milk supply of New York city has been cut in half.

### BURNING UP THE FRIGATE FRANKLIN



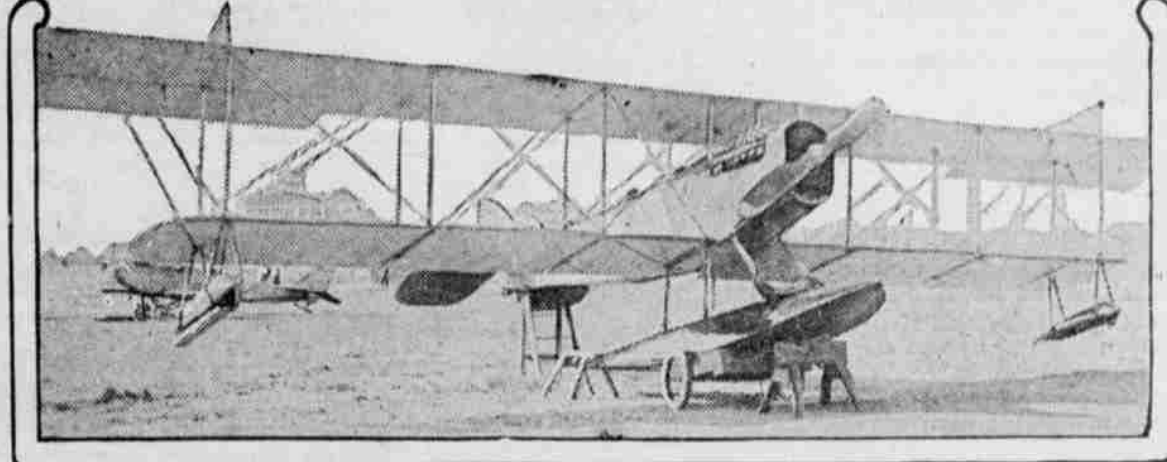
The old United States frigate Franklin, once the flagship of Admiral Farragut, being burned at Eastport, Me., for the copper in her rivets, which is worth about \$30,000. The vessel burned all day and night.

### ANTILLA ON FIRE OFF THE VIRGINIA CAPES



Photograph shows the Antilla, the Ward line steamer, on fire off the Virginia capes just as the coast guard cutter Onandaga came to its rescue. Flames were raging so that the crew of the Onandaga found it impossible to fight them. A number of the crew of the Antilla were badly burned. The crew and passengers were taken on board the Onandaga.

### FIRST OF OUR NAVY'S NEW HYDRO-AEROPLANES



The naval aeronautical board has accepted this model, known as the N9, a 100-horse-power, single-pontoon hydroplane, as the first of 30 machines to be built by the Curtiss company near Newport News, Va. Minor modifications will be made in the other 29 machines.

### HEROINE OF THE STEPHANO



Miss Louise C. Howley, one of the passengers on the Stephano when that steamship was sunk by a German submarine off Nantucket. Though she lost \$5,000 in the disaster, she was of great aid in the lifeboat, cheering up the children and calming the women.

### AMBASSADOR AND MRS. GERARD ARRIVE



Ambassador and Mrs. James W. Gerard of New York as the reception committee of prominent city, state and national officials welcomed them home. They are standing on the steps of city hall, New York city. Hundreds of persons turned out to share in the warm greetings. Mr. and Mrs. Gerard arrived from Berlin aboard the Frederick VIII.

### FINEST HOSPITAL TRAIN IN THE WORLD



A train consisting of ten Pullman cars converted into a complete hospital train is stationed at Fort Sam Houston for the use of Uncle Sam's troopers on the border. Though it is no more serviceable than similar trains of a number of belligerent powers in Europe, it excels all foreign equipments in luxurious appointments. The photograph shows nurses and an interne in the surgical dressing compartment.

### MME. BERNHARDT IN AMERICA



Specially posed photograph of Sarah Bernhardt, the noted actress, as she appeared after her arrival on the steamship Espagne. The photograph was taken in her suite in a New York hotel.

### ACCIDENT IN THE ASTOR CUP RACE



This remarkable photograph taken during the running of the one hundredth mile of the Astor Cup race, at Sheepshead Bay speedway, New York, shows Ruckstall crawling out from beneath his car after it had turned turtle near the bend of the main stretch of the course. Ruckstall was slightly injured, but his mechanic escaped unhurt.

### Hint for Builders.

The factory inspection department of the state of Illinois has issued a gratuitous suggestion to architects, builders and factory owners recommending the incorporation of an I-beam into the construction of all large buildings, supported by brackets extending from the upper part of the building by which scaffolds may be supported for the use of painters, sandblasters and others having occasion to work on the front of the structure. The beam furnishes a track for trolleys from which the scaffolds are hung, and is a safety feature and a great convenience, saving a great deal of valuable time usually spent in rigging up devices of one kind or another to support scaffolding. It allows the swinging platform to be moved rapidly in any direction, does away with thrusts, and the movements of the men are not attended by such great risks as are otherwise encountered.

### To Owners of Old Plate.

The value of old plate is seriously diminished by methods of cleaning at present in common use. The removal of the surface by the process known as "buffing" not only destroys the beautiful blue color which alone comes from age and handcleaning, but in great measure also — the maker's marks and owners' initials, which signify its provenance and guarantee its commercial value. A certain lot of old family silver in good condition was by ill luck given lately to be cleaned. It is now unrecognizable, and although the perfection of "shine," the maker's marks of the seventeenth century are almost unrecognizable. Were these pieces exhibited beside some of the beautiful old silver now shown at the museum, the extent of the havoc wrought in them would be a surprise. Both for the looks of old plate and out of regard for its worth in money, owners should beware of modern "buffing." If silver is badly tarnished, one or two applications of a metal polish used for brass and copper will, with a little patience, remove the worst of the tarnish, when silver placed with silver when packed will prevent tarnish.—Boston Museum of Fine Arts Bulletin.

### PLANS TO CARRY MAILS BY AEROPLANE



Aviator Carlstrom, in his aeroplane, who is planning to carry mails between Chicago and New York by the air route.