was a tremendously pleasant fellow, one of my dances from Ted or some-The BALL of I

& GEORGE RANDOLPH CHESTER. and LILLIAN CHESTER

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1914 BY
THE RED BOOK

ILLUSTRATED & C.D.RHODES

SYNOPSIS.

-6-At a vestry meeting of the Market Square burch Gall Sargent Batens to a discussion about the sale of the church tenements to Edward E. Allison, local

entitled to rest on the laurels of his achievements, she asks the disturbing question, "Why?" Gail, returning to her Uncle Jine's home from her drive with Allison, finite cold disapproval in the eyes of flee Smith Beyd, who is calling there. At a bounded parry Gail finds the world meanformably fall of men, and Allison tells Jine Sargent that his new ambition is to compler the world. Allison starts a magning for consolidation and control of the matter transportation system of the world. Gail becomes pupular. Allison starts a magning for consolidation and control of the matter transportation system of the world. Gail becomes pupular. Allison starts control of transcontinental trafficular arranges to absorb the Vedder court therefore the pupular of Market Square church. Gail visits Vedder court and meets Boy if there.

CHAPTER VIII-Continued.

people are lukewarm."

What else could they be with the church provides?" reforted Gall.

I am interested in knowing what like," remarked Daddy Manning, his married a blonde. tubiling eyes resting affectionately

fisith in God," Gail told him reverently. It is still in the hearts of the people, as it will always be; but they have nowhere to gather together and worship.

fluddy Manning laughed as he detooled that bit of sarcasm.

According to that we are wasting our new cathedral."

Absolutely!" and it struck the rec for with pain that Gail had never insighed more beautiful than now, with her cheeks flushed and her brown eyes snapping with Indignation, "Your cathedral will be a minument, built out of the profits wrung from squator. to the vanity of your congregation. If f were the dictator of this wonderful city of achievement, I would decree that cathedral never to be built, and Vedder court to be utterly destroyed!"

"It is perhaps just as well that you are not the dictator of the city." The young Rev. Smith Boyd gazed down at har from his six feet of serious purpose, with all his previous disapprorai intensified. "The history of Market Square church is rich with instances of its usefulness in both the paritual and the material world, with evidence of its power for good, with possification for its existence, with renson for its nots. You make the comown mistake of judging an autire body from one surface indication. Do you suppose there is no sincerity, no con science, no consceration in Market Equare church?" His deep, mellow baritone vibrated with the defense of his purpose and that of the institution which he represented. "Why do you suppose our vestrymen, whose time is of enormous value, find a space amid their busy working hours for the aftairs of Market Square church? Why do you suppose the ladies of our guild, who have agreeable pursuits for every hour of the day, give their time to | committee and churity work?" He passed for a hesitant moment. "Why do you suppose I am so eager for the building on American soil, of the most maguilleent house of worship in the

Gall's pretty upper lip curled.

"Personal ambition!" she snapped and, without walking to see the pallor which struck his face to stone, she heeled her way out through the mud

CHAPTER IX.

The Storm Center of Magnetic Attraction.

"Bruther Bones," said Interlocutor Ted Teasdale commandingly, with his knuckles on his right knee and his loss, with caustic Arly Fosland. elbow at the proper angle.

"Yes, sir, Mr. Interlocutor," replied makeup" seemed marvelously absurd in connection with his brown vandyks, "Brother Bones, when does every-

body love a storm?"

"I don't know, Mr. Interlocutor," adentated Brother Rones Conningham.

CHRISTIAN EPIC IN STONE Strassburg Cathedral, Just Behind

Rattle Line, Cine of the Glories of Gothic Architecture.

Just back of the line of battle in Alsace, within the zone where thorouthgoing destruction is threatened, another of the marvelous, most worthwhile works of our civilization stands exposed to the varying chances of bat-This is the beautiful cathedral of proposed companion to it. Strassburg, an architectural glory which makes mock of modern satisfaction at the expense of earlier cen-

The enormous old minster, famed nious of Europe's sacred structures. wherever joy in the ideal is felt, one of the choicest Gothic visions ever dreamed by a master mason, is a mem- diameter, is an artistic achievement ory of ages when art was more a pas- that wins the admiration of every vission and religion and less a means for litor

preference and daily bread Strassburg cathedral is a Christian epic in stone Exquisite in proportion 1439. More or less extensive restora- els one does not have to scrub when and detail, it rises, a great pile out of tions have been necessary, and their one is a nurse. Dear, no; one marthe surrounding city. Its spire vies lamentable results give grounds for ries a hero or a rich wan-or somewith the loftiest during of the New the most discouraging reflections upon thing

touching his kinky wig with the tip of one finger. "When does everybody

love a storm?" Interlocutor Ted Tensdale roved his eye over the assemblage, of fifty or more, in his own ballroom, and smiled in a superior fashion. The ebonyfaced semicircle of impromptu minstrels; banded together that morning. leaned forward with anticipatory grins. They had heard the joke in rehearsal.

It was a corker! "When it's a Gail," he replied, whereat Gall Sargent, at whom everybody looked and laughed, flushed prettily, and the bones and tambos made a flourish, and the interlocutor announced that the Self Help Glee club would now sing that entrancing ditty, entitled "Mary Had a Little Calf."

It was only in the blossom of the evening at Ted Teasdale's country house, the same being about eleven o'clock, and the dance was still to be-"You are blaming the church with a gin. Lucile Teasdale's vivid idea for fault which lies in the people," pro- making her house party notable was tested the rector, shocked and dis to induce their guests to amuse themturbed, and yet feeling it his duty to selves; and their set had depended set Gail right. He was ashamed of upon hired entertainers for so long limself for having been severe with that the idea had all the charm of disher in his mind. She was less frivol-tinet novelty. Fine? No end of it! ous than he had thought, and what she One could always be were of having needed was spiritual instruction. The a lively time around Lucile and Ted he breathlessly informed Gail. He had Feasdale and Ariy Fosland. Gerald Posland was at this party. Fine chap, watery spiritual gruel which the Gerald, and beautifully decent in his attentions to Arly. Pity they were so rotten bored with each other; but your particular new religion would be there you were! Each should have

Gail Surgent fairly scintillated with enjoyment. She had never attended It would be a return to the simple so brilliant a house party. Her own set back home had a lot of fun, but this was in some way different. The people were no more clever, but there were more clever people among them; that was it. There had been a wider range from which to pick, which was why, in New York, there were so many circles, and circles within circles.

The men whom Lucile and Arly had collected were an especial joy. They had all the accomplished outward symbols of fervor without any of its oppressive insistence. Gall, as an agreeable duty to her new found self, experimented with several of them, and found them most amusing and pleasant, but nothing more disturbing.

Dick Rodley was the most persistcite ridicule, Gail found herself, by



'There is No Century Plant," Shamelessly Confessed.

and by, defending him against her reached her after the minstrel show, while Houston Van Ploon and Willia Cunningham were still struggling profunely with their burnt cork, and he stole her from under the very eyes of was exchanging wit, at a tremendous

"Have you seen the new century plant in the conservatory?" Dick Willis Cunningham, whose "black-face | asked, beaming down at her, his black

eyes glowing like coals. He strolled with Gali to the seat be hind the rose screen, but it was fully engaged, and he led the way out to-

ward the geranium alcove. "Where is the contury plant".

York makers of skyscrapers against a the prediction that Reims cathedral RARE CASE OF LOST MEMORY words, proper names and dates, purely dark background of mountains, whose can be restored.

heights, with the cathedral spire,

watch over Upper Alsace. The spire of the minster is a musterpiece, excelled by no nother steeple and equaled by but few. It ends more turned on and off brought six policethan 500 feet above the town, and R is a wonder-compelling structure of Rhodes, 106 Washington street, Patdelicate open stonework, rich in an

morning and Rhodes in pajamas to endless complexity of forms, After finishing the one spire, buildthe sidewalk shouting "Thief!" ers never attempted to construct the ran to the police station and the re-

Strassburg differs from other German cathedrals in that it possesses a greater width in proportion to its height. It is one of the most harmo-

from its predicament caused by play-The doors are very beautiful and the ing with the chains. rose window, more than forty feet in

The building was begun in 1176 and home because, her friends say, there was completed in its present form in

When she walked through a crowded room with Dick, she knew, from the looks of admiration, just what people were gaying; that they were an extraordinary handsome couple.

"There is no century plant," he shamelessly confessed.

"I knew it," and she laughed. a point-blank lie," he cheerfully told her. "I wanted to get you out here but now an added flush swept lightly alone, all to myself," and his voice over her cheeks, and passed, went down two tones. He did it so prettily!

"My happy, happy childhood days," laughed Gall. "The boys used to talk that way on the way home from school.'

"I don't doubt it," and Dick smiled boy would find bimself saying nice my dinner." things to you; but I shall stop it.' "Oh, please don't!" begged Gail.

You are so delightful at it." He pounced on a corner half hidden by a tub of ferns. There was no bench there, but it was at least semi-isolated, and he leaned gracefully against the window ledge, looking down at her earnestly as she stood, slenderly out-

lined against the green of the ferns, in ser gown of delicate blue sparkling with opalescent flakes. "That's just the trouble," he complained. "I don't wish you to be ware that I am saying what you call pretty things. I wish, instead, to be effective," and there was a roughness in his voice which had come for the first time. She was a trifle startled by

it, and she lowered her eyes before the steady gaze which he poured down on her. Why, he was in earnest! "Then take me to Lucile," she smiled up at him, and strolled in to-

ward the ballroom. Willis Cunningham met them at the

"You promised me the first dance," been walking rapidly.

"I've the second one, remember Gall," Dick reminded her, as beglanced around the ballroom for his own partner, but Gall distinctly felt his eyes following her as she walked away with Cunningham.

"I know now of what your profile reminds me," Cunningham told her; is the most spiritually beautiful of all the pictures in the Louvre."

"I wonder which is the stronger emotion in me just now," she returned; "gratified vanity or curiosity," "I hope it's the latter," smiled Cun-

ningham. "I recall now a gallery in which there is a very good copy of the Charmeaux canvas, and I'd be delighted to take you." "I'll go with pleasure," - promised

Gall, and Conningham turned to her with a grateful smile.

"I would prefer to show you the original," he ventured.

"Oh, look at them tuning their drums," cried Gail, and he thought that she had entirely missed his hint, ent, and, in spite of the fact that he that the keenest delight in his life was so flawlessly handsome as to ex- would be to lead her through the Louvre, and from thence to a perspective of pleture galleries, dazzling with all the hues of the spectrum, and as long as life!

> He had other things which he wanted to say, but he calculatingly reserved them for the day of the picture viewing, when he would have her exclusive attention; so, through the dance, he talked of trifles far from his heart. He was a nice chap, too.

for his dance. By one of those waves stinctively for the library. of unspoken agreement, Gall was being "rushed." It was her night, and dance down. She had enjoyed several she enjoyed it to the full.

conscientfously, keeping perfect time to the music, avoiding, with practiced from the floor with her partner. She advoitness, every possible pocketing, had wanted to find cherub-cheeked or even hem contacts with surrounding couples, and acquitting himself of walked through the conservatory, and lightly turned observations at the ex- the dining room, and the deserted bilpiration of about every seventy sec- liard room, with its bright light on the beard. onds. He quite approved of her; ex- green cloth and all the rest of the traordinarily so. He had never met a rooms in dimness. There was a nargirl who approached so near the thou- row space at one point between the sand per cent grade of perfection by chairs and the table, and it unexpectall the blue ribbon points.

It was while she was enjoying ber He the dance, saw Allison standing in the embrace. doorway of the ballroom, with his of musical sound. She emerged from the group with the arms of two brighteved girls around her waist, and met which had set towards the conservacomplained.

"Nobody expected you until tomorrow," Gail smilingly returned, intro-He ducing him to the girls. "I'll beg you dance next, isn't it?"

Cat's Pranks Bring Police.

chains by which the gas lamps were

men to the pawnshop of Morris

terson, N. J., at one o'clock in the

A night watchmun saw the lights,

The proprietor's cat was found

dangling by its forepaws from rings

on the lamp chains. Pussy was freed

Another society girl has given up

her task as war nurse and is coming

was too much scrubbing. In the nov-

serve squad hurled out.

A cat whose paws caught in the

body." "One will be enough for me, unless

you can steal me some more of your hesitantly in the doorway, and thankown," he told her, glancing down at ful that the lights were canopied in her, from coiffure to blue pointed slip- this room. pers, with calm appreciation, "You! are looking great tonight," and his toward him, and rose. gaze came back to rest in her glowing "I don't mind admitting that it was eyes. Her fresh color had been heightened by the excitement of the evening.

> "I'll see what I can do," she speculated, looking at her dance card. think one is all you get."

"I'm lucky even to have that," declared Allison in content. "The fourth dance down. That will just give me time to punish the buffet. I'm hungry nook where she was giad to be alone, appreciatively. "The dullest sort of a as a bear. I started out here without to rescue herself from the whirl of

Her next partner came in search of



the Charmeaux 'Praying Nymph.' It She Was Glad to Rescue Herself From the Whirl of Anger.

excellent humor in these days of build ing, and planning, and clearing ground for an entirely new superstructure of life, circled around to the dining room, where he performed savage feats at the buffet. Soon he was out again, standing quietly at the edge of things. nd watching Gail with keen pleasure. both when she danced and when, in the intermissions, the gallants of the party gravitated to her like needles o a magnet. Her popularity pleased him, and flattered him. Suddenly he caught sight of Eldridge Babbitt, a middle-aged man who was watching a young woman with the same pleasure Allison was experiencing in the con

templation of Gall. "Just the man I wanted to see," an nounced Allison, making his way to Babbitt. "I have a new freightage proposition for the National Dairy Products consolidation.'

Babbitt brightened visibly. He had been missing something keenly these past two days, and now all at once he realized what it was; business.

"I can't see any possible new angle, returned Habbitt cautiously, and with Dick Rodley was on hand with the a backward glance at the dashing ast stroke of the music, to claim her young Mrs. Babbitt. He headed in-

Laughingly Gail finished her third sparkling encounters in passing with Van Ploon danced with her, danced Dick Rodley, and she was buoyantly exhilarated as she started to stroll Marion Kenneth, and together they suggested the towering Haverman, edly wedged them into close contact. With a sharp intake of his breath, the second restful dance with Van Ploon fellow, a ruddy-faced, thick-necked, that is done there must be but one that Gall, swinging with him near the full-lipped young man who had fol- raffrond system in the United States. south windows, heard the bonk of an lowed her with his eyes all evening, auto horn, and near the conclusion of suddenly turned, and caught her in his

Gail, turning, hurried out of the side hands in his pockets, watching ner door to the veranda. Her knees were had been the smallest. Two of the with a smile. Her eyes lighted with trembling, but the fresh, cold air heads of rival concerns were now in own iconoclastic sense of humor. He pleasure, and she nodded gayly to him steadled her, and she walked the full Clark's employ, one was a pauper, and over Van Picon's tall shoulder. When length of the wide porch, trying it three were dead. He disliked the pau the dance stopped she was on the far stinctively to forget the sickening huside of the room, and was instantly miliation. She was near a window, the center of a buzzing little knot of and, advancing a step, she looked in dancers, from out of which carefree It was the library, and Allison sat Jack Lariby, while that smitten youth laughter radiated like visible flashes there, so clean and wholesome looking, with his pink shaven face and his hair beginning to sprinkle with gray Allison sturdily breasting the currents at the temples. He was so sturdy and long point. so strong and so dependable looking, tory, the drawing rooms, or the buffet. as he sat earnestly talking with Bab-"Nobody has saved me a dance," he bitt. Gail hurried to the front door and rang the bell.

"Hello, Gail," greeted the cheery voice of Allison, as she came in. "My

Physicians Making Investigation o Man Afflicted With "Alexia" in

Pronounced Form. Dr. S. P. Goodhart, writing in the New York Medical Journal, reports on Year's." a rare case of alexia, which is a form not remember what he had just writcountry, couldn't remember the name of the president of the United States New York Sun.

or the mayor of New York. Doctor Goodhart and Dr. H. Cilmenko, who reported on the case with him, told how the patient could not exclaimed an enthusiastic admirer to call a bell by name when it was shown the prima donna. "I could see by the to him, but could name it when it was expression on your face and the light sounded. Other objects he could not in your eyes that you were inspired." recognize by sight he could name if allowed to handle them.

He wrote letters correctly from dic smile. "Our art is so exacting that we tation, but couldn't read them later, don't care to est a hearty meal be Besides a memory confusion the man fore singing. I was ravenously hungry suffered from a certain degree of and I was thinking of all the good

His voice was so good, so comfort "I think so," she replied, standing

ing, so reassuring,

Allison drew the memorandum pad "By the way, there's one thing I for got to tell you. Babbitt, and it's rather important." He hesitated and glanced

toward the door, "You'll excuse me just half a minute, won't you, Gail?" She had noticed that assumption of intimate understanding in him before,

and she had secretly admired it. Now it was a comfort and a joy. "Surely," she granted, and passed

on in to the library alcove, a sheltered anger, and indignation, and humiliation-above all, humiliation-which her presently, and the music struck had swept around her. Her face was up, and Allison, nodding to his many hot and cold by turns, and she was alacquaintances jovially, for he was in most on the point of crying, in spite of her constantly reiterated self-ad monishment that she must control herself here, when Allison came to the door of the alcove.

"All right, Gail," he said laconically. She felt suddenly weary, but she rose and joined him. When she slipped her hand in his arm, strong. and warm, and pulsing, she was aware of a thrill from it, but the thrill was just restfulness.

"You look a little tired," judged the practical Allison, as they strolled, side by side, into the hall, and he patted the slender hand which lay on his

"Not very," she lightly replied, and unconsciously she snuggled her hand more comfortably into its resting place. A little sigh escaped her lips. deep-drawn and fluttering. It was a sigh of content.

CHAPTER X.

"Gentlemen, There Is Your Empire!" The seven quiet gentlemen who sat with Allison at his library table, followed the concluding flourish of his hand toward the map on the wall, and either nodded or blinked appreciatively. The red line on his map was complete now, a broad, straight line from the Atlantic to the Pacific, and to it were added, on either side, irregular. angling red lines like the legs of a centipede, the feeders of the various systems which were under control of the new Atlantic-Pacific railroad,

"That's a brilliant piece of engineering, Allison," observed huge Richard Haverman, by way of pleasant comment, and he glanced admiringly at Allison after his eye had roved ground the little company of notables. The feat of bringing these seven men together at a specific hour was greater than having consolidated the brilliant new Atlantic-Pacific railroad.

"Let's get to the details," barked a voice with the volume of a St. Bernard. It came from Arthur Grandin. the head of the Union Fuel company. which controlled all the wood and coal in the United States, and all the oil in the world. His bald spot came exactly on a level with the back of his chair, and he wore a fierce mustache.

"I'm putting in the Atlantic-Pacific as my share of the pool, gentlemen." explained Allison. "My project, as I have told you, is to make this the main trunk, the vertebrae as it were, of the International Transportation company. I have consolidated with the A.-P. the Municipal Transportation company, and I have put my en tire fortune in It, to lay it on the table absolutely unencumbered."

He threw down the Atlantic Pacific railroad and the Municipal Transportstion company in the form of a one sheet typewritten paper.

"We'd better appoint someone to look after the legal end of things, whose careless, lounging attitude con trasted oddly with his dignified long

"I'll take care of it," said W. T. Chis holm of the Majestic Trust company, and drawing the statement in front of him, he set a paperweight on it.

"The first stop is not one of incorporation," went on Allison, "Before Smooth-shaven old Joseph G. Clark nodded his head. There was but one cereal company in the United States. and the Standard, in the beginning,

Robert E. Taylor of the American Textiles company, a man who bad quite disproved the theory that con structive business genius was confined to the North, smoothed his gray mus white evening waistcoat, and his dark tache reflectively, with the tip of his middle finger, all the way out to its

"I can see where you will tear up the east and west traffic situation to a considerable extent," he thoughtfully commented; "but without the important north and south main trunks you cannot make a tight web."

as names, however, for he would often recollect the name by a roundabout process of reasoning, as, for instance, when asked on December 31 what holiday occurred on the following day he said. 'It ain't no regular city holiday, it's the last day of the year, New

This alexia is ascribed by the doc of aphasia, in which the patient could tors to a lesion in the left hemisphere of that part of the parietal lobe known ten The man, who was born in this as the angular gyrus, where the visual memory center is probably situated .-

Art and Appetite.

"Your singing tonight was divine!"

"I fear you are mistaken," said the prima donna, with her most engaging things I would order when the concert

INTERNATIONAL **LESSON**

Sunday School Course of Moody Bible Institute of Chicago.)

(Convright, 1915, Western Newspaper Union.)

LESSON FOR DECEMBER 12 JEHOVAH YEARNS OVER ISRAIL

LESSON TEXT-Hosea 11:1-11. GOLDEN TEXT-I drew them with cords of a man, with bands of love -Hosea 11:4.

A contemporary of Isaiah and Amos, Hosea continued to prophesy after the first captivity of the northern kingdom. His style is abrupt and figurative. Israel is Jehovah's adulterrus wife, repudiated, but finally to be purified and restored. This lesson is a part of the second section of the book (4:1-13:8), which is a description of the sinful people. i. "The Perverse Child," vv. 1-7.

The "remnant" (ch. 6:1-3) had cried out for relief. (See Isa, 1:9; Rom. 2:5). Jehovah's reply (begins 6:4) is a severe arraignment of Israel's backsliding as contrasted with his grace. To understand this lesson read the entire book repeatedly. In verse 1 of the lesson Jehovah recalls to the nation the days of its childhood. Because of his great love (Deut. 7:7) he called them out of Egypt, the land of bondage, into Canaan, the land of blessing and liberty. Yet Israel sensed not its duty nor its obligation of gratitude. We are living under a greater obligation because of the greater redemption God has provided for us in the person of his Son. God here calls Israel "my son" (Ex. 4:22); we have the right to call ourselves sons (John 1:12; I. John 3:1-2). Matthew's gospel applies these words to him who alone was fully and in the true sense God's son. Jesus is the summary of the whole nation in that he alone fully realized God's purpose in Israel (Matt.

As contrasted with what a son is or should be verse 2 gives a picture of Israel's wandering. The whole history of the nation is one of going after false gods. (I. Sam: 8:7-9 and many other references.) In those childhood days (v. 3) Jehovah taught them how to walk, and healed their hurts. "but they knew not"-God, as a tender Father, had watched over, taught, gulded and healed (Ex. 19:14; Isa. 46:3; 63:9). Even so, in this present age God is a God of mercy and long suffering (Rom. 2:4), yet the mass of men "know not" what God is doing for them. In verse 4 the child has grown older and as mothers often tether a child lest it run away, so Je hovah endeavors to draw Israel to him with "cords of love." His cord of love now is the mighty power of Calvary (John 12:32). Jehovah not only drew but even sought to entice, for he "laid meat unto them"-Jesus will deliver us, for he bore our yoke (Matt. 11:28-30) and is for us the Bread of Life (John 6:35, 58). does not mean that the backslider shall be free from punishment, "Be-

the sword shall abide" 12:6). Even so God did not permit them to go back to Egyptian bond age (v. 5). Israel was " bent to back allding." In spite of the constant call to worship and serve him none "would exalt him." Is not this a picture of the mass of the people of so-called Christian lands? If not why then "advertise the churches" or hold "special

sampaigns?" II. The Pleading Parent, vv. 8-12. None can fathom the depths of the cry, "How shall I give thee up, How shall I deliver thee" (v. 8). Israel would persist and still Jehovah pleads that perchance they would heed his cry (Jer. 9:7; Lam. 3:23). Admah and Zebolm were irretrievably over thrown with Sodom and Gomorrah (Deut. 29:33), shall Israel likewise perish? No! (v. 9) for "I am God, not man." God does not, like man. change-his covenants are not "scraps of paper," his love is everlasting (Nu. 23:19). It is not God but man who is responsible for his destruction. The "Holy One in the midst of thee" is there to save, not as an avenger. God has not come into our midst in wrath -God's passionate desire is to save not to destroy. His purposes are those of love and redemption and as with Israel of old, so in this age, he will carry out these purposes in spite of our backsliding (Rom. 11:28-29). Verses 10 and 11 are prophetic of the ultimate repentance and restoration of Israel-judgment shall pass upon their toes (Joel 3:16) and those of the dispersion (see parallel Isa. 11:11-16) shall gather, as "doves to their windows," and be once more "in their houses," I. e., set up as a nation in their God-given land. Ephraim (v. 12) sought to rule without or by casting

off Jehovah (I. Cor. 4:8). In Judah was the legal priesthood and the legitimate king, but the apostasy of Israel was more culpable because of the example of Judah which he had set at nought.

III. Promised Deliverance. most striking way Hosea flashes a note of hope and love through the cloud of gloom which hung over the nation as it drew closer to its doom. because the people refused to repent. Amos delivered his warning and returned to Judah.

Hosen was a part of the nation which emphasizes such verses of his prophecy as the following: 6:1, 4:6, 11:4, 11:6, 6:4, 6:6, 2:15 and 10:12. which sound the message of hope like bulletins from the battle's front.

The conclusion of the whole matter is recorded in chapter 14. Hosea exhorts (v. 1, 2 cf.) and places in the mouths of the people their petition (v. 2 lc., 3); Jehovah replied (v. 4-6) and the prophet encourages the people

Then Israel and Jehovah converse Israel-"What have I to do any more with idols?" Jehovah-"I have heard him and observed him." Israel-"! an like a green fir tree." Jehovah-"From me is thy fruit found."

Verse 9 is the final summary

The Common Salvation

B, REV. B. B. SUTCLIFFE

TEXT-The common salvation .- Jude 1

Each word of this text is important Let us think of them, taking the last one first.



mention only three things sug-gested by this Salvation word. means a saving from a sickness and restoration to health; for sin is a disease. A common biblical symbol of sin is leprosy, an incurable and loaths o m e disease. There is m u c h similarity between

this and sin. For instance; there are many so-called remedies for leprosy but none can be found to really stop its spread. The sinner too has many remedies for his sin but nothing that men can do can arrest its progress. Again, leprosy becomes painful and distressing. Sin acts the same way. Hence we are told that "the wicked are like the troubled sea when it cannot rest, whose waters cast up mire and dirt. There is no peace saith my God to the wicked." Sin begins quietly but ends, like leprosy, with bitter pain and distress. Again, leprosy is fatal to the one afflicted. It might well be called a living death. It is thus with sin. Many are today well and sound of body, but sorely afflicted by sin. As far as their souls are concerned they are in a living death. The difference between the leper and the sinner is that the former gets rid of his trouble at death, but the latter must take his pain and distress with him. But salvation means the saving from sin to perfect health. Man alone can find no cure for his sin but Christ can and has. It is found in his own blood which "cleanseth us from all

sin." In the second place salvation means a saving from punishment; for sin it a crime as well as a disease. Salvation brings to the sinner a full and free pardon for every crime against the law of God; such a pardon that every trace of the evil committed is wised from the sinner's record. Without such salvation the punishment for each sin must fall upon the sinner. And the punishment of sin is an awful thing; described as being torment and anguish and that eternal. But in this common salvation there is found relief from all the guilt, and pardon for ev-ery crime. "Let the sinner forsake his way and the unrighteous man his thoughts and let him return unto the Lord and he will have mercy upon him

and to our God for he will abundantly pardon. In the third place salvation mean the saving from death which is the result of the disease and the reward of the crime. It means the exchanging of eternal death for eternal life. "The wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord." If any should enquire how this health instead of sick ness, this pardon instead of guilt, and this life instead of death can be ob tained, the apostle answers, "Believe

on the Lord Jesus Christ and thou

shalt be saved."

these lines.

2. Common.-The "common" salva tion suggests its wideness and means that it is shared by all alike. God is no respecter of persons and when he provided the common salvation he provided it to be shared by all alike Whether white or black, moral or im moral, learned or illiterate, cultured or vulgar, all share allke in this "com mon" salvation. Again, this work means that the salvation is a univer sal thing. It is provided for every member of the human race. This is what the apostle means when he says "whosoever will call upon the name of the Lord shall be saved." And, the last chapter of the Bible says, "Who soever will, let him take of the water of life freely." The common salva tion means that which is needed by all, provided for all, brought to all and offered to all, including the reader of

3. The.—This word speaks of th

narrowness as "common" speaks of the wideness. It is not "a" salvation but "the." It is not provided by man nor can it be. It is just here that sinners go wrong and think they ca evolve some scheme whereby they can cure themselves of the diseas and do enough good deeds to counter balance the evil and so avoid the put ishment due to sin. But if we would have the salvation that saves from the disease of sin, and the pardon that covers the crime of sin, we must comto the Lord, with whom salvation is to be found. "God so loved the world that he gave his only begotten Sor that whosoever believeth on hit should not perish but have everlasting Hie." And when the Son came to b the Savior of men "he gave himse for us, that he might redeem us fro all iniquity." He took the sin and al its consequences, the crime and its punishment, and gives to all wh will receive it "the common salv tion" in their place. Let the reads of these words believe on the Lor

Fight Oversensitiveness. Oversensitiveness is the causes many a failure. Self-consciousn a drawn brake on the wheels. Me ability fail where some bomb egotist with mediocre talents amid the trumpetings of the mult It is one of the weaknesses of the that is hardest to overcome. Its tery is more difficult than the con of a city; but prayer and faith perseverance are the best of allie

Jesus Christ and he shall be naved.