## THE FULTON COUNTY NEWS, MCCONNELLSBURG, PA.

THE REAL PROPERTY

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Varied Designs in Dance Frocks

# TAKING 'N' FROM DAMN

DOES NOT TAKE THE CURSE OFF BY ANY MEANS.

When One Doesn't Care a- Well, Even "Tinker's Dam" Is Bad Language to Say the Best About It.

A contributor to the Sun grieves. over the ignorance of those who assume that "tinker's dam" is a "profane expression." A tinker's dam, says he, was a chunk of dough or batter used before the days of muriatic acid to keep the solder from spreading; and as the solder commonly did spread nevertheless, the tinker's dam was as nearly worthless as the com mon expression of disesteem for it implies. He differentiates it from the common or garden damn and says: "There is no profanity about it."

But not to care a tinker's dam is just as profane as not to care a maver ick damn, unbranded with ownership by tinkers or others. Taking the "n out of damn does not take the curse off. If it is profane not to care a damn, it is just as profane not to care a whiffer, a jabberwock, a goop, or any other filegitimate and unsanctioned When one stentoriously enunword. clates his refusal to appraise the article under discussion at the value of a damn, he is not swearing or cursing; he is literally using had language. for, in the sense he means, there is no such noun as damn. We know what a tinker's dam is, but what is a damn? When one says he does not care a whoop, he is far more definite, for there is such a thing as a whoop. Whence arose the idea that not caring a damn was being profane, and why do persons who do not care one plume themselves on their devilishness?

It is not profane, but it has the sound of being profane, and that is all that is needed. An individual who would not for the world have used blasphemous language used to relieve his feelings by pronouncing the name of one of Wagner's operas in a tone that caused neighboring windows to fall in, and "Gotterdammerung" gave him as much satisfaction as if he had violated a commandment. And who was the man who always swore by Charles G. D. Roberts and Josephine Dodgo Daskam because they sounded so protone? There is an excellent Methodist in this town who severely reprehends profanity whenever he iears it, but who produces all the effect of shocking binsphemy by the imbittered emphasis he lays on the exclamation, "For government's sake!" Colonel Roosevelt plumes himself on his abstinence from profanity, but none of the unregenerate ever got such satisfaction out of a real cuss word as he does out of "By Godfrey!" No, tinker's dam belongs in the comfort-giving galaxy of profane refuges for the emotions; and that is the worst you can say of the other damn. -New York Times.

Mysterious Zones of Silence. A meteorologist of Zurish, Dr. A. de Quervan, directs attention to a new theory which he calls a zone of silence. He says that strong noises like explosions or the sound of cannons, while heard in a normal way in their

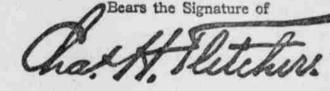


The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his per-Chart Hitchers sonal supervision since its infancy. All counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the bealth of Infants and Children-Experience against Experiment.

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biliqueness, constipation and kindred di-

Both Busy. "Where is Clarence? "He's in the house playing jackstraws.

"And where is Edith?" "I dunno. She may be out sailing the motor boat, and then again, she may be trying out her new aeroplane.

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Address postcard, Cuticura, Dept. XY, Boston. Sold everywhere .- Adv.

Worth Listening To. Every Lady Can preserve or regain her routhing view by using SANAIAN, Bend to stamp for trial box today. The SANAIAN "Those two men over there are having a warm argument. It must be about the war.

"I think not. They are probably discussing a subject they know something about." . "Why so?"

PATENTS Watson E. Coleman, Web PATENTS ington, D.C. Books free, Bigs out references. Best results "Half a dozen pedestrians and the policeman on this beat seem interested in what they are saying."

W. N. U., BALTIMORE, NO. 34-1915.



No one can read this story without GOLDEN TEXT-Draw nigh to God and be will draw nigh to you. James 4:8, ing struck by the artless manner in which it is told

> The writer, if left the record of II Chron. 14:9 or at the to his own wisdom, would have filled page after page, omitting no detail and adding imposing imagery of every kind to heighten the efson reigned in his stead." fect. The Spirit of God is the nar-

Returning from his wonderful victory rator of these over Zerah the Ethiopian. Asa is met events and in by the spirit-anointed prophet, Azariah them he is tell-(v. 1). This man was taken possesing the story which, however sion of by the spirit of God (II Pet. 1:21; Num. 24:2; Judges 3:10; 11 Tim. slow men may be 3:16). Thus it was that he commands to hear, he most even the king, "Hear ye me" (v. 2). slights to tell. And thus he has writ-His first words were encouraging en down, as a part of Holy Scripture, stain things that transpired, that, ones, "Jebovah is with you," and the proof of his word was the victory Asa wherever the story of the cross should be told, these things must be had just won, (ch. 32:8; Rom. 8:31; Deut. 20:1). That victory was a demonstration, it involved an obligation

viz., that if he and his people would seek Jehovah they would find him, but if they forsook him "he will forsake you." The words recorded in verse three were a fearful indictment ("without the true God," Eph, 2:12) and they are a suggestive picture of this age that is so sadly in need of a "teaching priest" and is so constantly acting as though "without law" or else is a law unto itself. But God

not

anlooker.

admiration.

The world boasts of its wisdom today, boasts of the achievements of science and philosophy, but for the most real problems-sin and death, it has found no solution, nor has it mucht us anything about God. "The world by wisdom knew not God." "And the preaching of the cross is to them that perish foolishness." Herein is the offense of the cross, that it sets ide all of man's wisdom forever, as well as all his glory. The Greeks were dom worshipers, but at Corinth the apostle would know nothing "save esus Christ and him crucified," the ross in all its marvelous attractiveness for hearts enlightened from above, in all its intolerable repulsiveis for unregenerate men. Modern milonalism despises the cross, but the humblest believer in it has found it to be what the apostle declares, "The ver of God and the wisdom of

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Messages From

the Cross

Br REV. GEORGE E. GUILLE

Bille Teacher, Extension Department, Mondy Bible Institute of Chicago

EXT-And they crucified him. Matt.

told in connection therewith.

Let us look at three of these.

The Place.

First, then, the place of the crucifix-

en will speak to us. "And when

ner were come unto a place called

Geigotha, that is to say, the place

of a skull." There, at the "place of

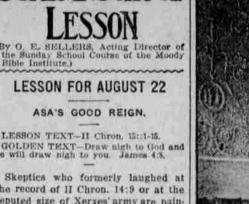
"Wisdom of God." "For of him are

ve in Christ Jesus, who has made

into us wisdom from God."

The Crown of Thorns. The last king of David's line to be

owned at Jerusalem is crowned with thorns. In derision they crown him, but the Spirit of God writes it down. iv that crown symbolizes the curse which he has come to put away. In lenests 3 we read of the curse prosunced upon creation because of and's sin; "Cursed is the ground for



reputed size of Xerxes' army are painfully slient in the face of the present European struggle where armies are reckoned by the millions. Abijah, Rehoboam's successor, easily defeated Jeroboam (ch. 13:13-20) because he "relied upon the Lord," and "Asa his

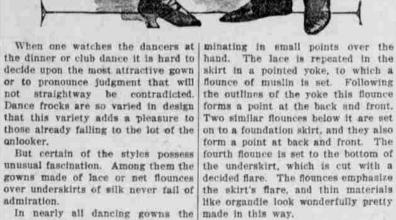
1. Righteousness Exhorted, vv. 1.7.

and had a lesson for the king as well, a skull"-the utter wreck 'of human vision, did they put to death the

was merciful (Ps. 103:8; 117:2), and in that time of testing was working his good will. Thus it came that "in their great trouble" (v. 4) they sought lehovah and "he was found of them." Neglecting him there was "no peace," and "great vexations" also (Isa, 48:22). Our Lord has prophesied even greater calamitles in the last days of Israel's apostasy (Matt. 24:6, 7) and the present upheaval in Europe can be largely traced to apostasy and to the treatment of God's people Israel. God will remember his coventsat (Deut. 4:29-31; Judges 10:10:16; Ps. 106:44; Hos 14:1-3) even though Israel has forgotten him and has "no peace" anywhere upon the earth. All of this came from the hand of God (v. 6; Judges 2:4; Isa, 10:6) and was an exhortation (v. 7) that Asa should remember and that he should work as well. We, too,

are taught to "despise not prophesying (I Thess, 5:20) and to work," (John 6:28; Phil, 2:12; Matt. 21:28; Il Thess, 3:10). At the same time there is for us a sure reward (v. 7; Matt. 10:41, 42; I Cor. 15:58; Col. 3:24; Heb. 6:10; 10:35). II. Righteousness Executed, vv. 8-15,

(1) The King's Part, vv. 8, 9. Asa had shown himself worthy of this special revelation from God: (a) his con



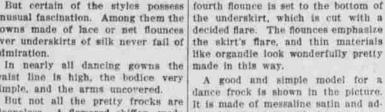
non-sal

In nearly all dancing gowns the waist line is high, the bodice very simple, and the arms uncovered.

sleeveless. A flowered chiffon, made justed to the waist with shirrings over with a flaring skirt, is worn with a cable cord. The bodice is of chiffon taffeta bodice having a square neck and velvet. Nothing looks as well and elbow sleeves. These are finished with the dance frock as a lace pettiwith wide lace frills. The bodice ends cross at the front in surplice sible to make it. fashion and fasten at the sides under rosettes. The bodice is extended into a point at the front, reaching below the waist line, and needs no girdle to

be worn with it. in any of this season's apparel. An tom of the skirt with the flowered maother effective dress has a plain terial and you will have a most atbodice of lace with long sleeves ter- tractive dress.





dance frock is shown in the picture. coat as fluffy and dainty as it is pos-

## Attractive Dress.

Make the bodice of your crepe de chine dress of flowered design and the Points are not to be lost sight of skirt of the plain, then trim the bot-

by sake thorns also and thistles shall it bring forth unto thee." Thorns, then, have become the emhim of the curse of sin, and now we the them on the Savior's brow. "In more," goes on the pronouncement, "shalt thou eat of it," but the One the wears the crown of thorns is the "Man of Sorrows," saying, as he goes to the cross, "Now is my soul exceeding sorrowful, even unto death." "In the sweat of thy face shalt thou eat bread." and of him who hangs on the cross it is written, "His sweat was is it were great drops of blood failing hom him." So the Giorns are telling of what he is made for us; "Christ hath delivered us from the curse of the law, being made a curse for It is written, cursed is everythe that hangeth on a tree." "Made a curse!" How simple to utter the words; how unutterable the depth of their meaning!

The Supernatural Darkness.

The darkness sought his woes to lide," is a beautiful hymn which somelimes we sing, but it does not explain hat awful darkness. That "darkness fver all the land" is witness that God, The is light, has withdrawn his presthe from a scene in which he can have no part. And it was a faint outand expression of a deeper darkness that pressed upon the Savior's soul. And thus his own cry interprets it: My God, my God, why hast thou tersaken me?" And there is no anther from God. Where shall we find the answer to that cry of forsaken forrow? We have but to turn to the Frenty-second Psalm, from which it " quoted, and there we shall find the Hely Sufferer answering his own ques-Don. "Thou art holy, oh, thou who "bhabitest the praises of Israel." God It holy and he turns away. "Thou an of purer eyes than to behold inbuilty and canst not look upon sin." Sin upon the sinless One? Yes, yours and mine!

Christ in the darkness, Christ fortaken of God is Christ "made sin." He hath made him to be sin for And this was his angulah. To Calvary they take him, as unfit to die within the holy city. "For the bodies of those beasts whose blood is cought into the sanctuary by the high priest for sin, are burned without the camp. Wherefore Jesus also, that he might sanct cy the people with ha own blood, suffered without the fate." Christ on Calvary, Christ. thandoned, is the true sin offering. The darkness, expressing God's inhite holiness, is a terrible warning to men. If God would turn away from Ma own beloved Son, the Sinless One, cause sia was laid upon him, what will he do with the sinner whose sins We his own by nature and practice When he stands before him, as stand before him he surely will?

Oh, may God help those who hear he old story of the cross to cry out with the apostle, "The Son of God red me and give himself for me," for, "He that believeth on the Son lath everlasting life."

duct (14:2, 3, 5); (b) his words of command and exhortation (14:4); (c) his care for and service in behalf of others (14:60); (d) his reliance upon and zeal of God (14:11). Verse eight is suggestive of the way he received this revelation; (a) he "took courage"-a word of commendation will revive any weary heart. (b) He put away the abominations," most thoroughly, which his great-grandfather Solomon had brought into Israel, and in accordance with the word of God (Deut. 7:5). There are many strange altars in our land today, forms of religion that stand not the test. of God's word and which not alone deceive the very elect but are sweeping into their vortex the sons and daughters of the saints of God. Anything, no matter how esthetic or morally elevating or professedly religious, that measures not according to this word, should be torn down. (c) But

Asa was constructive as well as destructive for he built again "the altar of Jehovah." 'Tis sad to think that so many homes and communities demand such a work in their midst today.

2. The People's Part, vv. 10-15. (a) They obeyed and gathered together at Jerusalem, at the proper time and the place. (b) They "offered sacrifice unto the Lord." Heretofore their offerings had been to their selfishness or to strange gods. Their gift was a costly one and the Lord's treasury is always a standard whereby to measure the work of grace in the hearts of his people. (c) They made another covenant "to seek the Lord," (Ps. 105:3, 4; Amos 5:4, 6). Those who seek him find him (Ps. 14:2). To seek him is pleasing to him, but it must be as theirs, "with all their soul." We find God in Christ (John 14:6; I John 5:20), Whosoever sought him not were punished, even so will those be who now turn from him (John 16:8, ); Matt. 25). (d) They gave public

testimony of their determination (v. 14). Loud protestations are not always permanent, still there must be an open confession (Rom. 10:9, 10; Matt. 10;32). Their confession was accompanied by music. There is no joy like that which comes with a new faith, a new sense of God's love, a real revival. (e) Lastly, the people found "rest" or rather it was "given" to them. In verse five there was "no peace"; now, after having earnestly sought him (v. 15), "a rest was given" which they had not been able to find. This is ready for all who truly seek him (Judges 3:9; Matt. 11:28, 29).

Conclusion. Though Asa had a parental handlcap (I Kings 15:13) and lived in a corrupt court still he yielded to the teaching of God's word and therefore wrought a great reformation.

Recognizing the source of power in his own life Asa taught the people the word of God, to seek God and to keep his commandments. Asa's reformation was in reality a religious revival and such is the only

ind that has any permanency.

Usually boudoir caps are fascinating | two inches from the edge to form the little headdresses made of lace and ruffle about the face. At a distance trimmed with ribbon or other little of less than an inch a group of three coquetries of decoration. Here are is run in and a second group of four some of the new ones made of ribbons (the last row on the edge of the ribbon) draws it up to form the crown and trimmed with other ribbons or with lace. This reversal of the usual This cap is trimmed with narrow black velvet ribbon, which in turn is order of things has resulted in caps ornamented with tiny ribbon flowers, that have lost nothing in beauty. They have just one advantage over the sewed flat to its surface.

lace caps-they cover up certain little The cap at the left is a familiar design of lace and ribbon. It is made in sins of omission in the matter of hairpale yellow with cream-colored lace. dressing. Thus they ingratiate themselves with the fair wearer who hesi- Over the bow at the front a cluster tates in choosing between the cap of of miniature apples, made of ribbon. ribbon and the cap of lace. takes the place of the usual little flow-All the light colors in satin mesers, with strikingly good and original saline and other lightweight, high-lus-JULIA BOTTOMLEY.

ter ribbons are used to make these effect. lovely accessories of dress, but just now rose pink and pale yellow are hav-

ing a remarkable vogue. Some people can't wear either of them, and many designs are made up in light blue, a few in heliotrope and in cream white and an occasional one in pale green. Almost everyone can wear certain shades or tints of blue, and people who have never experimented with yellow may discover its becomingпевв.

A wide rose-pink ribbon is used for the cap at the right. It is shaped to is combined with cloth-not enough to the head by means of shirred pin add warmth, but just sufficient to tucks. The first row is run in about make a novel and stunning suit.

Notes and Notions.

A linen cushion cover could be very quickly embroidered in white wash silk or flax thread with insertions in cluny lace added. Should a touch of color be desired, the cover might be drawn on over a colored cushion, which would show through the lace. Where a

strong color effect is desired, the cover might be of cornflower-blue linen, with nut-brown silks for the embroidery, the cluny lace being in a deep tone of twine color, or it might be in lettuce green with white embroidery, thirty-eight .-- Galveston News,

band of its own material cut on the blas. ' Place a thick sheet of cotton wading under the cover which you have embroidered. Both the appearance and the feel of the cushion are improved by this treatment.

Silk Suits.

Balm for Little Women.

The fine little woman who weight only one hundred pounds can thank her stars that she is on earth. If she resided on Mars she would weigh only immediate neighborhood, are not heard in a distant zone even when most intense.

It is now known as a historical fact that Frederick the Great on August 17. 1760, won the battle of Liegnitz because the Austrian generals Daun and Lasen asserted that they had not heard the sound of cannons. It was supposed at that time that the statement of the Austrian commanders was an untruth, but it is now believed that a zone of silence existed. Similar phenomena have been observed recently. In 1908, when the Jungfrau rafiroad was being built in Switzerland, a fearful detonation took place, caused by the explosion of 25,000 kilograms of dynamite. The noise was heard at a distance of 30 kilometers, but not at 140 kilometers. Strange to say, however, the noise was heard 50 kilometers from the last named zone.

The Bible in Russia.

The holy synod at Petrograd has been busily engaged in the work of producing popular editions of the Bible. These are being widely distributed by the Orthodox church among soldiers on the battle field as well as to the sick and wounded. Various Russian Red Cross aid associations are including Bibles and Testaments in their parcels of "comforts" for troops at the front, and as the available stock of the British and Foreign Bible society has became exhausted, the holy synod is undertaking the work of printing fresh editions. Should this wave of enthusiasm for the propagation of the Holy Scriptures prove more than in yellow, coral pink and light blue, a passing phase we may look forward to a revival of intelligent religious instruction in Russia.

### Novel Porch Light.

A porch lamp of a new type, just There are many women who, when placed on the market, is made to be appearing upon the street in the dayinstalled inside the building so that it time, must have a coat sult in order is not only protected from the weather. to feel well dressed. Of course, the but serves to illuminate the hall or cloth suit is too warm when the therfront room as well as the porch. The mometer soars high, so a substitute lamp is mounted inside the wall admust be provided. It is for this reason jacent to the porch. Part of the light that the silk suits have been launched is diffused through the room, while a forth so profusely. Shantung, pongee part of the horizontal rays are transand faille are the favored materials for mitted through a 1%-inch tube to a globe mounted on the outside of the wall, where, with the aid of a reflector, It is uniformly distributed over the porch .- Popular Mechanics.

### Enchanted Valparaiso.

The night view of Valparaiso from the balconies of the cliff dwellers is one of the great sights of the world. The vast sickle of the shore lit for nearly two hundred thousand people. the scores of ocean vessels lying at anchor, the harbor lights, the glowing avenues below from which rises mellowed the roar of nocturnal traffic, the rippling water under the moonlight and the far horizon of the illimitable Pacific produce an effect of enchantment .--- Edward Elsworth Ross' "South of Panama."

### She Needs It.

"I hope you won't be angry, dearest," said wifey as she displayed her purchases, "but I simply could not rethe inkwell.

map.

sist buying this lovely wrap to wear over my bathing suit at the beach." "It's a beauty," admitted her hus band. "Why don't you buy another one to wear over your street cos-

### To Be Sure.

tume."

"You seldom hear of a man after he enters prison." "That isn't surprising." "No?"

"Doing time is comparatively a noiscless performance."

It is calculated that 19,000,000 tons of carbon, most of it in the form of coal, is the average yearly amount burned in large cities.

In novels and on the stage the bully invariably is whipped. But in real life he bully often wins.

A close friend is one who won't lend you money.

# Daily Building

To be continually well, calls for food that contains elements that surely build up the whole systembody, nerves and brain.

# **Grape-Nuts**

-made from whole wheat and malted barley-contains the full nutriment of the grain, including the mineral salts, so essential to balanced re-building.

Grape-Nuts, partially predigested, agrees splendidly with child or adult. Requires little work from the digestive organs and is quickly absorbed by the system, generally in about

one hour. Thousands have found a helping hand in Grape-Nuts food-

"There's a Reason" Sold by Grocers. Office Chatter,

"How do you like your job?" asked

"It's dirty work," replied the new blotter. "Still it's rather absorbing."

REMARKABLE LETTER FROM A WELL KNOWN WASHINGTON DRUGGIST, in reference to Elixir Babok the great remedy for chills and feor and all malarial disease. "Within the last five months I have sold and bothes of Elixir Babek, for Malaria, Chillsand Perer, Our endoment and have black Fever. Our customers speak very well of it. Henry Evans, 627 F.St., N.W., Washington, D.C. Ell'air Habek 50 cents all druggists, or by Parecis Fost, prepaid, from Elocsewski & Co. Washington, D.C.

### The Reason,

Simpson-I wonder how it is that nearly all the misers we read of are old bachelors?

Mrs. Simpson (insinuatingly)-Oh, married misers are so common that they are not worth mentioning.

### Wasn't on the Map.

Little Lemdel-Say, paw, what state ha Effigy in ?.

Paw-Effigy! Why, I don't believe I ever heard of such a town, son.

Little Lemuel-Well, I was just reading about a man who was hanged in effigy, and I can't find it on the

### Fine Scorn.

"Lady," said Plodding Pete, "could you spare a hungry man a meal o' victuals?"

"You go away from here or I'll call my husband."

"is that there stoop-shouldered man plowin' corn in the next field your husband ?" "Yes, it is."

"I take back what I said. I've got a heart in me, I have. If you've got a meal o' victuals for a poor starvin' man, give it to your husband."

### A Forlorn Hope.

"Mr. Corncobble, I dare say your son has learned a great many things at college."

"Yes. He's larnt how ter yell, how ter dance, how ter play football an' baseball, how ter set in a stiff game of poker, an' has other accomplishments I haven't been able ter classify yet, but I hope ter find among 'em what I'm looking for."

"And what is that ?" "Something that will help him ter get more out of an acre of land than

### Longings.

I've ever been able ter get."

A well-known essayist and connoisseur of New York attended recently an artistic tea in Washington square.

Near-artists of all sorts-near-poets, near-sculptors, near-painters and nearnovelists-attended the tea. The ladies wore djibbahs of green burlap. The gentlemen wore sandals. The collation was vegetarian, of course.

Looking calmly at that mass of freaks, he said, with a smile:

"Artistic longings consist invariably it seems, of long hair, long teeth and long 'faces-everything but long purses, in fact."

these suits, and in some cases the silk The most approved style of edge is a