

MY GARDEN

Ento my garden of fancy,
I wander when twilight is come,
And sweet is the breath of my dream
Flowers.
As I gather them one by one.

Daisies white beckon me gaily,
Cajoling with winsome grace,
I'm back in the spell-land of childhood
In the Sun's and the Wind's embrace.

Roses with passionate story
Caresingly lean to my hands,
Till the sorcery of their rare perfumes
Bears me fast to Elysian lands.

Violets blue and true hearted
Like fripperies that garland our way,
Make fragrant the air all about me
And bring heartsease for waning day.

Lilies in raiment celestial
Exhaline rapt paeans of love,
Transport me in spirit to the mystic
To the Garden of God above.

Fair blooming blossoms of fancy
A chapter of magic you seem,
Enveiling my days with a sweetness
That is born in my twilight dream.

—Josephine Robinson, in Home Magazine.

The Salvage of the Madigan Baby.

BY MARY ROBERTS RINEHART.

James William was not hungry. He dropped his spoon listlessly and let go of his tilted bowl, watching it sway drunkenly, and settle into equilibrium again without enthusiasm. All around there was the scraping of spoons or iron-stone china, the scratch of small shoes on the rungs of chairs, and the subdued hum of little voices. The windows were wide open, and from beyond the dusty screen came the clatter of passing wagons and the cool splash of water from the asylum hose as John washed down the brick-paved courtyard.

James William leaned back and drew a long breath; then, with superb indifference to his red-and-white-barred bib, he wiped his mouth with the back of his hand. Next to him, seizing an opportune moment when his neighbor's eyes were fixed on the window, a red-haired boy seized the bowl with its soggy remnants of bread and milk, and greedily devoured them. It was an indication of the depth of James William's gloom, that when he noticed the theft he failed to resent it.

Outside a push cart drew up beyond the iron fence—a push cart containing a dingy tin can, whose lid was fitted down over a sheet of brown paper. "Ice cream!" called the vendor shrilly. "Ice cream!"

James William sighed—not that he cared about the ice cream, but that, being sad anyhow, it brought back to him the memory of his mother, of the sizzling days on Wyllie street when the car tracks burned one's bare feet, and the paint rose in blisters on the wooden shutters; when the advent of the ice-cream man, with his penny spoonful of sticky deliciousness on a bit of brown paper, was the only cool moment of the day. Faintly, perhaps, he regretted his mother; there were visiting days when other mothers came with offerings of newly-mended stockings and a surreptitious gift of candy. James William sometimes had a heartache at those times, a queer little pain that he hid under a cloak of contempt, with a lump in his throat, that boy like, he complained with a gibe.

"Hello, mother's baby," he would say huskily, when some mother having taken a red-eyed farewell, a little mattress would be left bulging at the side with a bag of molasses taffy under it, taffy that in the heat had melted into a knobby lump and whose flavor was so strongly tainted with portions of the adhering paper bag.

But it was of none of these things that James William thought as he gazed broodingly through the screen; it was not homesickness that made his mouth twitch and his eyes blink furiously at the upper windows of the house across the street, blazing scarlet in the setting sun. Instead, there was passing through his mind a chaotic succession of passion, anger, resentment, humiliation.

James William had been taken off the fire corps.

What did it matter that the next week the "Fresh Air" outings began? What salve was it to his injury to have Miss Adams say she knew it was an accident, but that there were no accidents in a fire corps, and that a boy who would fall headlong down the stairs from the dormitory would be apt to fall with a baby in his arms, with goodness knows what terrible results!

And his father was a fireman, too! That was what hurt. The father who had broken up the home after the mother's death, and sent his boy to the asylum because he couldn't stand the familiar surroundings—he was a fireman, with a record unsurpassed for bravery. The boy worshipped his father, and he took his exile and their few meetings dolefully. But he watched the papers for the doings of No. 11 Fire Company, and the sound of an engine going put his heart in his throat. Lonely! Well, most children in orphan asylums are lonely—at times.

It had all occurred during the fire drill the night before. The B 1 ward was the dormitory of the fire corps; there twenty-eight embryo firemen went to sleep every night. Usually they slept, moist and quiet, until morning. But once every month there came a tremendous moment, when some time in the night the clapper of the big gong over the mantel would give a whirr and then set up a deafening clamor that brought every small boy out of his bed in an instant, wide awake, and set his feet in a bee-line for the door. Just underneath B 1 ward was the babies' dormitory, where twenty-eight pink-cheeked, round-faced infants lay placidly indifferent to the clamor around them. Before the fire gong had finished a dozen impudent strokes, the twenty-eight small boys were standing straight as drum-majors, each beside a white iron crib; a signal, and a procession of night-gowned figures made for the door and the stairs, each boy this time with a mildly surprised but generally resigned baby—a life-saving corps which deposited its salvage on the bricks of the courtyard.

To James William in bed seventeen, fell the responsibility of Eleonore Louise Madigan, in bed seventeen below. It was a long time before James William convinced Miss Adams that a boy with a crutch and one leg gone from just below the

hands, as though the fire might burst through any moment. The air was worse, too, as he crept down the stairs. At the landing below he stopped. There was a weight on his chest, and his heart was thumping in his ears. And then at that moment he remembered Baby Madigan. James William was only a boy, but he had fire-fighting blood in him. He was breathing hard now, and he remembered suddenly that he had no crutch—that if the Madigan baby was still in the dormitory he could not carry her out. But even as he remembered he was crawling on his blistered knees toward the infant nursery.

The air was a little better in there, and from the far end James William could hear a choking, gasping cry. He could hop now, holding to the beds. Through the smoke he saw the Madigan baby sitting up and blinking. If the Wiggins boy had been told off to take her he had met James William's expectations! James William hopped over and picked her up.

"Hello, kid," he said, steadying himself against the bed; "forgot you, didn't they?"

Through the open door into the corridor came a rush of smoke that burst into red tips of fire. James William set the baby down, and picking up a water pitcher, smashed the glass in the window near by. A little air came in, but it seemed only to feed the fire, licking around the door now. The baby was gasping and the boy put her on the floor. Then he stuck his head out through the broken pane. Everything below was dark, the fire seemed all upstairs. And then just inside the window he saw the gaping mouth of the clothes chute. Behind, the baby was whimpering dismal. The room was ablaze now at the far end; some of the beds were burning, and fanned by the air from the window, sparks began to drop scorching on the boy's half-clad figure.

James William looked around desperately. He called out the window, but his thin little voice was lost in the roar. The clothes chute yawned beside him; gradually he felt its possibilities.

"I could drop some bed clothes down," he thought, "and it wouldn't be much of a fall." The baby crawled over and pulled at his little white nightshirt. "But there's the kid; if I go first there'll be no one to drop it, and if I drop it, and then fall on it, I'll be like to kill it, falling off again."

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