THE PUZSPST FiDio


 SUNDAY
SERMON stabert

 H1 H1
 numa an


## THE SUNDAY SCHOOL.



$\qquad$
$\qquad$


|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



 AITH OF оАтот


|  |
| :---: |
|  |  |


|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


whe
pher
bas
a ko
and
 Its catch phraase. London tis withoug mutd
hall, which you must bear in mind ts
the gulccest
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## IIe tasto is be lo not know.

$\qquad$ A polttctan man may whe sooks to on th to
anselously col


 way Harry Rendall popularized "Gei
your hatr cut" At hts entry in was a masterplece
pantoming scene trombone play the the
oponing bar of the nong play oponing bar of the nong. As seene
followed scene his hair gradually got
shorter, tull at hatt he was pertectly bald, and when the trombone played
he notea again he brought own the
houne with the remark, -You're the

 a property brick of cat greeted him
as he took the stage. The following
year he won more popularty by
twisting the phraso into That'

$$
\begin{aligned}
& \text { There Is a caint hope that the open. } \\
& \text { tng wordo of the song "Puta a hitle } \\
& \text { bit away for a ralny day" may goon }
\end{aligned}
$$

$$
\begin{aligned}
& \text { It is sung by one of the salters Levy, } \\
& \text { "Walting at the Church another } \\
& \text { popular song whth has met whet } \\
& \text { prepat }
\end{aligned}
$$

$$
\begin{aligned}
& \text { toonsts have selzed upon a certain } \\
& \text { Itne tn it and are booming it for ant } \\
& \text { they are worth. One of the most }
\end{aligned}
$$

populare arrs in London at the moosi
according to Ment is,
according to Mesara, Francts. Day,
and Hunter, Whate Cunlifes .Hello,
hello; it's a diferont girl again."-


