

RETROSPECTION.

BY JOHN V. COVAY.

From out the mist of vanished years... Fond memory's voice is stealing...

With joy my brother's voice I hear... Fond sister's fond caressing...

But Mahoney was not to be sold now... He picked up the nearest implement...

∴ The Boy With the Flag ∴

I was rather a responsible position for a boy, but Boss Mahoney looked at the pinched, old-fashioned face...

honey blustered. 'He's all right, B'sides, he tells me he needs the place; there's a raft of young uns to home and no father nor mother. I'll keep my eye on him.'

Corny's place was at the narrow crossing at Blank street, where a platform of heavy planks had been built over the deep ditch of the subway works.

Thereafter, for several days, Corny shook in his broken old shoes whenever the timekeeper made his visit to this portion of the works.

Corny received his signals from the man who stood directly above the spot where the men were excavating, and who guided the swinging box among the great pipes and drains and conduits which seemed to hang in a perfect network above the heads of the laborers below.

But collecting a tax upon the wage of the laborers employed on his section of the work was not Mahoney's only sin. The man was a good workman when he let liquor alone, but he grew both reckless and abusive when he drank, and as the contractor himself seldom visited the piece of ditching there was nobody to report Mahoney's lapses unless it was the timekeeper.

Besides keeping a sharp eye on the man, Corny was expected to be on the lookout for vehicles that wished to cross the ditch and to allow none to cross while the loaded trolley was running overhead. A bit of rock might fall from the car, or a horse might become frightened by the rattle of the trolley.

When a person of fifteen feels the responsibility of forty-five resting on his shoulders skyranching is a long way from his thoughts. The pinched three-dollar-a-week Mahoney allowed him to earn doing chores for the local storekeepers and Ben could make selling papers to clothe, feed and house seven ravenously hungry, active growing boys and girls.

The Harveys had only lived a year and a half in the city before the father died. They had come from "the old country" and after "her man" was taken, the mother plied more and more for the old English village where she had been born.

Everybody seemed to like the timekeeper but the boss, and when Mahoney, as the men said, "had the drink in him," he was ugly to everybody. One afternoon the half-tipsy overseer sent the man who stood on the platform above the end of the ditch where the shovellers filled the trolley car away on another job and took his place for a time.

These three dollars looked big indeed to Corny until he began to try to portion them out—so much toward the rent, so much for food, and such a very little for clothing, and nothing at all for extras. Johnny's and Ben's incomes were not to be depended upon for they varied according to the number of errands Johnny could run and the number of papers Ben sold.

But when he had come back to the further platform the timekeeper stopped beside Corny. He had been in the engine house and had seen the whole occurrence from the window. "Don't fret yourself over what that brute says to you," he said, seeing the tears running down Corny's pinched cheeks. "He isn't so big a man as he thinks himself, if he has got a brother in the City Hall and a pull in Fourteenth street."

Just then the empty car ran along the cable and stopped over the platform on which Mahoney stood. The boss motioned for a "quick drop," and the car came down on the run and struck squarely on the platform instead of entering the mouth of the shaft. The chains loosened and fell off, and the great steel hook swung loose.

Instantly Mahoney leaped up, showing his curses upon the poor flag-boy's devoted head. "Hold on, Mahoney!" interposed the quiet voice of the timekeeper. "That's your fault. You signalled for a quick drop—and you got it. You'd ought to send that car down steady, or you'll break some of the men's heads."

"Where's McAdoo?" asked the timekeeper, briskly. He was a lively young fellow, who usually had a joke for the men, and he was known to be a relative of the contractor himself. McAdoo was the name of the man who had been flagging, and Corny knew it and trembled.

"What are you about?" he demanded, seizing the swinging chain with one hand and stopping its pendulous motion.

∴ The Boy With the Flag ∴

As for Corny himself, he almost fainted from the fright of it all. A boy who ate as little as he did wasn't able to stand many such shocks. He couldn't even walk away, Mahoney scrambling for the ditch, and still seeing to vent his fury on some one, approached him.

When Empress Eugenie visits Paris she almost invariably occupies a suite of rooms facing the Tuilleries gardens. Much surprise has been expressed that she should take up her abode in such close proximity to the scene of her triumph long ago, thereby invoking memories which could not be other than bitter.

There is one section of the dress reform which pleases many, and that is the new fashion of dressing plainly for church. The Sunday dress has really gone out of fashion. It is no longer considered proper to wear one's best clothes to church.

As for the underclothing, it should be new and of the best quality, but plain. A girl with all the novelty of college life upon her will have little time to mend, and her underclothing should be new and strong enough to resist several laundry treatments.

Two questions are very familiar to those who are interested in college training for women: the first is—"Does college unfit a woman for home life?" and the second, "Do college women marry?"

A Baltimore physician says that recently he boarded a Charles street car that was sadly overcrowded. He soon observed a big German sprawled over an area sufficient to seat two persons at least, while just in front of him stood a poor woman hanging to the strap.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.



She will feel old-fashioned the first time she clasps this bracelet round her glove, but she will realize in a few moments that it is the fashionable thing to wear; and she will wear a bracelet of gold or silver, or made entirely of links set with mock jewels, and the jewels will match her gown.

The use of rouge and powder is very injurious to the complexion, clogging the pores of the skin, causing blackheads and a dull, sallow look that is far from pleasing. Many of the face powders contain bismuth, which injures the nerve centres when constantly employed, and has been known to cause serious results.

So attractive is the novel natural screen the Duchess of Westminster has in her morning room in Grosvenor House, London, that all the women who see it are delighted, except those who are artistically blind. It is of ivory—a mass of beautiful leaves, richly green—and it stands across the great room almost like a wall.

When Empress Eugenie visits Paris she almost invariably occupies a suite of rooms facing the Tuilleries gardens. Much surprise has been expressed that she should take up her abode in such close proximity to the scene of her triumph long ago, thereby invoking memories which could not be other than bitter.

There is one section of the dress reform which pleases many, and that is the new fashion of dressing plainly for church. The Sunday dress has really gone out of fashion. It is no longer considered proper to wear one's best clothes to church.

As for the underclothing, it should be new and of the best quality, but plain. A girl with all the novelty of college life upon her will have little time to mend, and her underclothing should be new and strong enough to resist several laundry treatments.

Two questions are very familiar to those who are interested in college training for women: the first is—"Does college unfit a woman for home life?" and the second, "Do college women marry?"

A Baltimore physician says that recently he boarded a Charles street car that was sadly overcrowded. He soon observed a big German sprawled over an area sufficient to seat two persons at least, while just in front of him stood a poor woman hanging to the strap.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.

There are half-length coats. There are three-quarter-length coats. There are coats of full length. A redingote of broadtail is an edition de luxe in the three-quarter length. It is double-breasted in the slightly diagonal fashion from the left side of the square neck to the centre front at the lower edge of the garment.



New York City.—By far the greater number of fancy waists are closed at the back and some very attractive and charming effects are the result. Here

As for silks, they will be worn chiefly for evening and reception occasions. It is said on authority that white silk linings will again be the thing. White or pale gray is being used to line the coats of most of the handsome street coats to be worn in the early fall.

A green felt marquisette hat in a very graceful shape was trimmed with a chiffon veil of a matching color. The veil was draped around the crown and fell down behind. One of the identifications in the crown was decorated with a large silk rose, pale yellow in color.

For raincoats cravenette is undoubtedly the best material, but heavy mohairs are also very good. The redingote form is popular and empire effects are quite as suitable for girls as for their mothers. Children under twelve wear loose box coats.

The buyers say that the coming year will be the greatest lace season which has been known in years. Irish lace will undoubtedly lead. In one shop famous for its laces are displayed almanac models of Irish crochet robes, boleros and coats.

The shirred skirt is one of the well deserved favorites of fashion, and is exceedingly attractive made from almost any of the pretty soft materials that are so generally in vogue. This

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

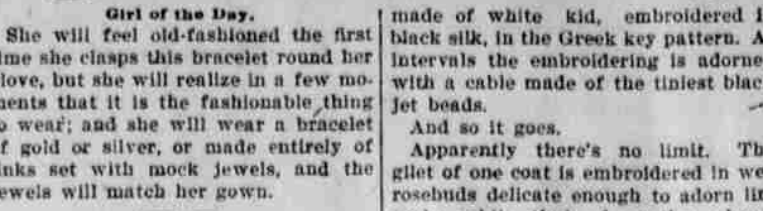
one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.



As for silks, they will be worn chiefly for evening and reception occasions. It is said on authority that white silk linings will again be the thing. White or pale gray is being used to line the coats of most of the handsome street coats to be worn in the early fall.

A green felt marquisette hat in a very graceful shape was trimmed with a chiffon veil of a matching color. The veil was draped around the crown and fell down behind. One of the identifications in the crown was decorated with a large silk rose, pale yellow in color.

For raincoats cravenette is undoubtedly the best material, but heavy mohairs are also very good. The redingote form is popular and empire effects are quite as suitable for girls as for their mothers. Children under twelve wear loose box coats.

The buyers say that the coming year will be the greatest lace season which has been known in years. Irish lace will undoubtedly lead. In one shop famous for its laces are displayed almanac models of Irish crochet robes, boleros and coats.

The shirred skirt is one of the well deserved favorites of fashion, and is exceedingly attractive made from almost any of the pretty soft materials that are so generally in vogue. This

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.



As for silks, they will be worn chiefly for evening and reception occasions. It is said on authority that white silk linings will again be the thing. White or pale gray is being used to line the coats of most of the handsome street coats to be worn in the early fall.

A green felt marquisette hat in a very graceful shape was trimmed with a chiffon veil of a matching color. The veil was draped around the crown and fell down behind. One of the identifications in the crown was decorated with a large silk rose, pale yellow in color.

For raincoats cravenette is undoubtedly the best material, but heavy mohairs are also very good. The redingote form is popular and empire effects are quite as suitable for girls as for their mothers. Children under twelve wear loose box coats.

The buyers say that the coming year will be the greatest lace season which has been known in years. Irish lace will undoubtedly lead. In one shop famous for its laces are displayed almanac models of Irish crochet robes, boleros and coats.

The shirred skirt is one of the well deserved favorites of fashion, and is exceedingly attractive made from almost any of the pretty soft materials that are so generally in vogue. This

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.



As for silks, they will be worn chiefly for evening and reception occasions. It is said on authority that white silk linings will again be the thing. White or pale gray is being used to line the coats of most of the handsome street coats to be worn in the early fall.

A green felt marquisette hat in a very graceful shape was trimmed with a chiffon veil of a matching color. The veil was draped around the crown and fell down behind. One of the identifications in the crown was decorated with a large silk rose, pale yellow in color.

For raincoats cravenette is undoubtedly the best material, but heavy mohairs are also very good. The redingote form is popular and empire effects are quite as suitable for girls as for their mothers. Children under twelve wear loose box coats.

The buyers say that the coming year will be the greatest lace season which has been known in years. Irish lace will undoubtedly lead. In one shop famous for its laces are displayed almanac models of Irish crochet robes, boleros and coats.

The shirred skirt is one of the well deserved favorites of fashion, and is exceedingly attractive made from almost any of the pretty soft materials that are so generally in vogue. This

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.



As for silks, they will be worn chiefly for evening and reception occasions. It is said on authority that white silk linings will again be the thing. White or pale gray is being used to line the coats of most of the handsome street coats to be worn in the early fall.

A green felt marquisette hat in a very graceful shape was trimmed with a chiffon veil of a matching color. The veil was draped around the crown and fell down behind. One of the identifications in the crown was decorated with a large silk rose, pale yellow in color.

For raincoats cravenette is undoubtedly the best material, but heavy mohairs are also very good. The redingote form is popular and empire effects are quite as suitable for girls as for their mothers. Children under twelve wear loose box coats.

The buyers say that the coming year will be the greatest lace season which has been known in years. Irish lace will undoubtedly lead. In one shop famous for its laces are displayed almanac models of Irish crochet robes, boleros and coats.

The shirred skirt is one of the well deserved favorites of fashion, and is exceedingly attractive made from almost any of the pretty soft materials that are so generally in vogue. This

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.

Feathers in Use. Feathers will be used a great deal more than they were last winter. The craze for wings has not subsided, but ostrich feathers have the greatest vogue. The plumes are used to cover bandous and cachepignes, and are allowed to droop veil-like on the hair.

A green and blue plaid dress for a girl of ten had a wide circular skirt, a fashion which will be popular for sub-

ty-one, nine and one-half yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.



As for silks, they will be worn chiefly for evening and reception occasions. It is said on authority that white silk linings will again be the thing. White or pale gray is being used to line the coats of most of the handsome street coats to be worn in the early fall.

A green felt marquisette hat in a very graceful shape was trimmed with a chiffon veil of a matching color. The veil was draped around the crown and fell down behind. One of the identifications in the crown was decorated with a large silk rose, pale yellow in color.

For raincoats cravenette is undoubtedly the best material, but heavy mohairs are also very good. The redingote form is popular and empire effects are quite as suitable for girls as for their mothers. Children under twelve wear loose box coats.

The buyers say that the coming year will be the greatest lace season which has been known in years. Irish lace will undoubtedly lead. In one shop famous for its laces are displayed almanac models of Irish crochet robes, boleros and coats.

The shirred skirt is one of the well deserved favorites of fashion, and is exceedingly attractive made from almost any of the pretty soft materials that are so generally in vogue. This

one is among the best of the kind and can be worn with any waist that may be liked, but is especially well adapted to the one that is shirred to form a girde, the two together giving the favorite princess effect. The skirt is exceedingly graceful and is quite simple, it being made in sections, which are joined beneath the shirring. The slight train illustrated is always pretty and desirable for formal occasions, but skirts that just escape the floor are much liked this season and the model allows of that length also, so becoming adapted to all hours of the day. In this instance the material is pearl gray chiffon voile with banding of lace of the same color, but the list of available ones is many, chiffon and all the "chiffon" silks and wools being eminently desirable, while mull, both silk and cotton, net and the like are also suitable.

The quantity of material required for the medium size is twelve yards twenty-seven, or six yards forty-four inches wide, with twelve and one-half yards of banding to trim as illustrated.