

THE OLD HOME.

An old lane, an old gate, an old house by a tree, A wild wood, a wild brook—these will not let me be.

TWO MOTHERS.

By Winifred Kirkland.

YOU certainly have the most curious friends, Agatha Day? "Do you include yourself, Kate?"

twilight fire-glow. She felt a hand upon her hair, she looked up into eyes shining with love. Not a thought had Agatha had in all those five years which she had not spoken into the ear of that shadow mother.

natured, merely startled and wondering of a bonnet of imposing plumage, of a gown of most curious manufacture, of a coiffure belonging to the fashion of faded family daguerotypes.

CATCHING "DILES."

Hunters Board Up the Reptiles' Caves—Then Dig 'Em Out.

HOW the native crocodile lives in his native home, or the method employed of capturing him, is little thought of and less known by the thousands upon thousands of winter visitors who see these immense saurians basking in the sun or lazily lounging upon the edges of the "alides" in the pens at Palm Beach or Miami, where they are kept in captivity for exhibition purposes.

at by thousands, and where, by being so closely confined and overfed, becomes to a certain extent, lazy, stupid and fat. He is not, however, near so stupid as he looks, and should he take a notion can show you some wonderful antics in the way of jumping, diving and swimming.



New York City.—The possibilities of the shirt waist seem literally without limit. Season by season it is found in new and attractive styles and always is



Long Gloves. While white mousquetaire gloves reign supreme for smart afternoon wear, or whenever the elbow sleeves makes their soft, wrinkly lengths advisable, there is a future before the new mouse colored suede.

The Slip Interchangeable. A smart gown was ideal and would be sweet carried out in rose colored voile de soie hemmed with rose lace, could well have a separate slip of white glaze, which might be utilized for a white broderie anglaise, or a black marquise inserted with Chantilly and so on.

Contrasts in Jewelry. Up-to-date settings are designed to bring out the beauty of the important stones as much as possible. The contrast between a large colored stone and the diamonds or pearls which surround it is one means to this end now in much favor.

A LATE DESIGN BY MAY MANTON.



For evening wear white and the pastel shades will be in demand, for afternoon wear both the pastel and medium shades, and for practical purposes the darker shades of the fashionable colors.