

TWILL ALL COME RIGHT IN THE MORNING.

'Twill all come right in the morning; There's never a night so black...

'Twill all come right in the morning; For ever the truth will rise; And ever the coming error...

THE DRUGGIST'S DILEMMA

HUBERT WATKINS, chemist and druggist, by examination was usually characterized by people who had more than a shop-counter acquaintance with him as "insy," and indeed a close student of human nature could hardly have purchased a cake of soap from the trim little man without registering mentally some such epithet.

Reaching his desk, he tore the prescription from the file on which he had left it, and stared at it distractedly. Then some vestige of reason returned to him, and on a sheet of blotting-paper he made a pencilled calculation of the amount of tincture of opium in each dose.

"The first dose may not be fatal—may not be fatal," he said aloud, and he hastened to prepare at once. Luckily the distance to Miss Purfleet's house was not great, and the boy, even allowing for the small-like habits of his kind, would be back soon.

Meanwhile that much-enduring man had arrived at the dwelling of the innocent victim of his error and had timidly rung the bell. To his fervent "And how is Miss Purfleet?" the well-trained maid-servant returned discreet but slightly puzzled.

"I think not," replied the girl, demurely, biting her lips. "Then can I see her?" "I'll give her your card."

Thus reminded, the druggist took one from a card case, adding: "And please say it's very important."

researches in the drawer labeled "Sen. Hyatt," which, as he knew, contained digestive candy, were interrupted by the reappearance of Mrs. Watkins.

"Where's your master?" demanded that lady, in no happy humor at reflecting that her husband's benchman had witnessed her recent discomfiture.

"I—th-th-thing he's gone to—"
Mrs. Watkins shook the boy in angry incredulity.

"Gone out—without telling me! How dare you utter such foolishness!" Thoroughly alarmed, the deputy druggist managed to disclose the information—which was nothing more than conjecture on his part—that his chief had gone to the house of Miss Purfleet.

"The face of the predominant partner of the Watkins establishment was a study. Naturally jealous, she had been acute enough to foresee that in marrying Hubert Watkins she obtained a husband whom it would probably not be difficult to "keep in order."

But now that, after his mysterious conduct about telegrams, he had "sneaked out" (so she phrased it to herself), leaving his business to the tender mercies of an ignorant and as good as speechless youth, she feared—she knew not what. It was an ominous sign, the worst sign possible that the over-dressed Miss Purfleet should be a party to the intrigue—for that there was an intrigue afloat she had now made up her mind.

She ran upstairs and arrayed herself in her most imposing finery, then sallied majestically out in search of her husband.

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Thus reminded, the druggist took one from a card case, adding: "And please say it's very important."

A minute later he was in the dreaded presence, stammering almost as egregiously as his errand could have done. She was a little pale, but he saw that the worst was over, and his natural cunning began to come to his help.

"I wanted to tell you that—there has been a little mistake in your medicine," Miss Purfleet, that might have been serious.

Miss Purfleet raised her eyebrows. "Oh, you mean that the second bottle should not have been sent first, after all?" she queried, with the intention of helping him out.

"Yes—no—that is—how much have you taken of—"
"You see them both there," interrupted Miss Purfleet, pointing to the mantelpiece and speaking rather more stiffly. She was beginning to think that the man had no tact.

Hubert Watkins gave an audible gasp as he followed her indication. One dose of the emetic had been taken, but the opium mixture was untouched.

"The dose I took," pursued Miss Purfleet, "made me downright bad, so I thought I wouldn't touch either again till I had recovered."

A moment later Mr. Watkins had put both bottles in his pocket. His professional manner had returned to him.

"If, for my sake, Miss Purfleet, you will allow me instead to rectify the slight mistake of which I spoke I shall ever be deeply indebted to you, believe me," he pleaded. "If you know the anxiety—"
"But his agitation again mastered him."

"Oh, very well!" said Miss Purfleet with decision. "But it's a rather cool request on your part, isn't it?"

Droll Stories of the Passing Moment.

CHAMPION FORGETTER. Rufus Choate once tried to get a Boston witness to give his idea of absent-mindedness.

A PRECAUTION. A well-dressed man who registered at a hotel in St. Joseph, Mo., casually remarked that he never traveled without his own fire-escape.

A DIETETIC DIFFICULTY. It is related of an Irish coachman that, being in failing health, his doctor prescribed more animal food for him.

JUST AS HE THOUGHT. A small boy was reciting in a geography class, says the Ladies' Home Journal. The teacher was trying to teach him the points of the compass.

FAMILY ILLUMINANTS. Little Charlie was very fond of watching his mother dress. One day, when she was brushing her hair, he exclaimed: "Mamma, why does your hair snap so?"

THE TRUTHFUL GUIDE. It is told of a lady that, while touring in the Scottish Highlands one summer, she was taken to a cave in which Macbeth was said to have been born.

INCONSIDERATE. A lady who complained to her milkmaid of the quality of milk he sold her received the following explanation: "You see, mum, they don't get enough grass feed this time o' year."

A DIPLOMAT. Mark Hanna once heard a boy in his employ say, "I wish I had Hanna's money and he was in the poorhouse."

WHAT IT SUGGESTED. A teacher in a Boston public school was seeking to give her boys a definite idea of what a volcano was; therefore she drew a picture of one on the blackboard.

UNCONSCIOUS HUMOR. During one of the frequent revolutions in Haiti, the commander of the government forces at Port au Prince made a requisition on the authorities at Cape Haitien for men to send in putting down the uprising.

SOME MISTAKE, HE THOUGHT. An Englishman, while passing along the main street in Bangor, Me., stepped in a hole in the sidewalk and, falling, broke his leg.

THE LIMIT. A Scotch minister instructed his clerk, who sat among the congregation during service, to give a low whistle if anything in his sermon appeared to be exaggerated.

THE "IF." The way freight on the Coast Line pulled out of the yards at Fourth and King streets and had proceeded about eight blocks when the head brakeman discovered that a tourist had carelessly tucked himself away in a carload of lumber.

JUSTIFIABLE DISCRETION. Mr. Timothy Woodruff says that in a town "up the State" there are two Irishmen who for some time have been on bad terms with each other.

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New York City.—There is a certain charm inherent in the shirred waist which always renders it desirable for soft materials. This season when models sent over from Paris, are of French cut steel, in setting of Rhine crystals, and of French cut jet, with some of enameled metals, device comprising larger and smaller buckles, of square and of fanciful shapes, bars, bands, cabochons and various other conceits in brooches, etc.—Millinery Trade Review.

Flower Hats. Flower hats are not very good bargains ordinarily, as the flowers are too perishable to last very long. When the marked-down sales begin, however, and the prices are at their lowest, one may indulge in a flower hat with the best of consciences.

About Skirts. A great deal has been written about the decline of the trained skirt. The fact is, walking gowns and dancing gowns are made short. All others, such as dinner, theatre and home gowns for afternoon wear, are almost invariably long.

Plaid House Gowns. Plaid house gowns with chemisettes and undersleeves are always pretty. For school dresses green and blue plaids and even tartans are old favorites.

Soft Fabrics in Use. It is plain that soft fabrics, such as cashmeres, fine broadcloths, velvets and velveteens will be used a great deal. Plaids will be fashionable.

Draped Bodices in Fashion. Draped bodices are on vogue. The draping is extremely graceful and ingenious in all of the gowns.

Surplice Waist. There is no simple waist that gives a more satisfactory result than this one made in surplice style. It allows of wearing a chemisette of embroidery, tucked muslin or anything that may be liked, which being separate, can easily be renewed and consequently is exceedingly dainty in effect as well as in the height of style.

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A LATE DESIGN BY MAY MANTON.



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