

THE CLOSED DOOR.

If you had come to my door alone,
Love, my lord!

Oh, the house of my heart is ever small,
Love, my lord!

FIGHTING TO THE DEATH
A BULGARIAN LEONIDAS AGAINST THE TURKS.

FOR the past few weeks I have been studying bits of reports that have come in from Macedonia from various chiefs of chetas, secret agents and other individual members of the organization.

bands must never fight in the villages, unless absolutely cornered, so Apostol and his men, still half clothed, gathered themselves together, and determined to break through the ring.

and drank the poison, which is part of every bandman's equipment, to save him from torture, if wounded. The eight men above killed their wounded comrades with their knives, and then made a break for the river. The Turks were successful. They had gained the position. The news was then telegraphed that Apostol had been killed. From one of the bodies were taken personal letters addressed to him, taken with his name engraved upon it was found, and various villagers identified the corpse. Later it was found that this was the body of Apostol's secretary. So well was the Sultan pleased with the news that he immediately telegraphed his personal thanks to the troops, and sent £350 to be divided among them.

Next day George Pasha, the Italian general officer, commissioned there by the Powers, arrived and began an investigation. It seems he was the first to question Apostol's death. At any rate, he sent for Apostol's wife, who lives in a village nearby, and the dead having already been buried, he ordered them disinterred, that she might identify her husband among them. She failed to do so. But several days after all doubts were settled when the kaimakam, or governor of the area, received a letter bearing Apostol's rubber stamped seal, announcing himself in good health, and save for a sprained ankle. Of the whole band of forty men, six escaped, two being the guards who watched over the ammunition and took no part in the fight. They remained with it until another band came a week later and carried it safely off. Of the eight who broke for the river, three were drowned while attempting to swim across, and one, realizing that he could not even attempt it, drank poison. One reached the opposite bank and escaped, and is now here in Kustendil. Apostol and his three comrades crouched among some rushes in shallow water, and escaped later in the night when the search was over. He is now recovering from his sprained ankle in a secret hospital in the mountains.

Women at the Bar.

One of the graduates of the Law School of Boston University at its recent commencement was Miss Edith W. Peck, a young woman of social prominence in Cincinnati, Ohio. It is said that she will enter the law office of her father, who is a judge, and attend to a general office practice. Another law is Miss Anna Kennedy, a graduate of the Baltimore Law School and the second woman to receive the degree of bachelor of laws in Maryland. She received in addition to this degree two medals, one for the best thesis and the other for being the highest grade student in the senior class.

Is Modern Courtship Quicker? An American lady has discovered that courtship is a swifter business than of old. This does not result, as you might suppose, from the increasing "hustle" of these happy days, nor from the higher speed of the maidens of 1905.

Contrasted Types. The outspoken romance of the German is sometimes trying to those of a different habit. The author of the traveling notes called "From a Holiday Journal" describes a young girl whom she met at a German bath, a pretty, doll-like creature, named Marie, who knew how to sit still and do nothing all day long.

Rachel's Sister Still Lives. Comparatively few persons are aware that the once great actress of the Comedie Francaise, Rachel, who died so far back as 1858, has a sister still living in Paris. This sister, Mlle. Lea Felix, was hurt in a carriage accident recently, but is now getting better. Mlle. Felix retired from the stage fifteen years ago, her last appearance being as Joan of Arc, in the play of the same name, at the Paris Saint Martin.

Noble Revenge. It was a hot day, and the dray horse and the thoroughbred carriage horse happened to be drinking at the same trough. "You're a perfect fright," said the thoroughbred, indulging in a straw lunge, "with that hideous old horse hair on your head!" The dray horse looked at him, but said nothing. Then, with a brush of his ample tail, he brushed a fly from the quivering hide of the carriage horse, and dipped his nose in the trough again. -Chicago Tribune.

A Jumping Hog. A jumping hog afforded much amusement in the hog-pens at the stock-yard day before yesterday morning. Although the animal weighed 150 pounds it would jump board fences five feet high. The speculator who bought the hog found it impossible to confine it to a pen, so the pen had to be covered with boards. According to men who have been at the hog-yards for years, this was the first hog that had ever leaped a fence there. -Kansas City Times.

Women's Realm.

Tunic Effects in Skirts. It is rumored that tunic effects in skirts are to appear with the first melancholy days. In fact, some ultra smart women are wearing them now. The bell-shaped tunics, short at the sides and arranged over a plain or flounced skirt, are the most attractive.

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Full Materials and Colors. No one need fear to invest in a plaid or checked costume, for manufacturers are now weaving and getting ready to weave plaids of all sorts for the fall and winter. Shadow plaids, checks and also stripes are a feature of the autumn dress materials.

What She Embroiders. Linen buttons. Stamped chemisettes and elbow sleeves. Linen card cases to match her linen dresses.

Cultivating the Graces. Keeping up appearances may be considered vulgar, but within rightful limits it indicates a prime essential to successful attainment. In the matter of behavior, if one wishes to appear graceful and amiable she performs an effort not only to seem but to be amiable and graceful.

The Ideal Guest. It has been said that women may be divided into two classes, that of the "born hostess" and that of the "born guest," and that neither fits into the other's role with any degree of success.

Too Many Gowns. A well-known fashion authority urges women to avoid the mistake of accumulating too many gowns. Most of us think that we are unlikely to fall into such a mistake, but in reality almost everybody buys too freely.

Skirts to Be Higher. Silks will probably be somewhat higher priced next season. At least, the higher prices which raw silks are commanding at present seem to indicate this. Raw silk is now about fifteen per cent higher than it was a year ago. There is no indication that the output will soon be increased, and the demand is very large.

FRILLS AND FASHIONS.

Widespread is the fad for so-called odd jewelry. Pique collars and cuffs are a feature of all summer frocks. Trimmings lead off with quillings of the same silks as the gowns.

Overshirts to Be Worn. There is every prospect that we shall be wearing overshirts within the coming year. The tunic skirt is being boomed by the dressmakers, and since many women have taken kindly to the innovation, its success is fairly well assured.

Under Lingerie Hats the Hair will be seen to be garnished with pert butterfly bows of crisp silk. Of the making of collars, chemisettes and cuffs, as well as undersleeves, there is indeed no end.

Several new kinds of pleated bindings and ruchings are shown; among these is one designed to take the place of a neckband with a two-inch and a half fall below to lie flat around the throat. It is of pleated chiffon.

BETTY THINGS TO WEAR.

New York City.—There are many occasions for which nothing is quite so well suited as the fitted coat. This one is a narrow flat collar of lace, beneath which a full ruffle fell.



Flower hats may bring in the poke, for pokes are considerably worn this summer. There are several varieties of this popular shape, and those who do not want to wear the full poke can indulge in a modified edition which has a full scoop front and strings behind, without being too extreme in style, or too voluminous in scope.

White roses. A flower hat was made entirely of tiny white roses. The shape was a turban, and the only trimming was a cluster of larger white roses with leaves placed on one side.

It is said that veillings will not be worn after this year, but this is hard to believe. Certainly, nothing in the advance models of gowns shows a diminution of the vogue of soft, clinging materials.

Business Woman's Problems. Why the woman who works for a living is usually more nervous and in less exuberant health generally than the man who works, has been a matter for much discussion in clubs and newspapers, and without any satisfactory verdict having been reached, but there are those who do not find it hard to understand the phenomenon.

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A LATE DESIGN BY MAY MANTON.



figures and quite simple. In the illustration the material is white serge stitched with bedding silk, but while it is in every way to be desired for the immediate season, the model will also be found available for the autumn and for every fashionable suiting as well as for general wear.

The tucks are arranged so as to give tapering lines to the figure at the back and to provide becoming fullness at the front while the closing of the waist is made invisibly beneath the edge of the right front. The sleeves are the favorite ones which form generous puffs above smoothly fitted lower portions. There is a regulation stock which can be worn with a tie and a turn-over, as in this instance, or be made to match the trimming as preferred.

The quantity of material required for the medium size is three and a half yards of material twenty-seven, two and a quarter yards forty-four or one and three-quarter yards fifty-two inches wide.

There is every prospect that we shall be wearing overshirts within the coming year. The tunic skirt is being boomed by the dressmakers, and since many women have taken kindly to the innovation, its success is fairly well assured. The style is very becoming to tall figures, but is not at all a happy one for short or stout women.

