THE SONGS OF THE FOUR WINDS.

The South Wind. Gently stirring forn and palm-tree, Softly, slow; Stealing sweets from rose and cereus, White fring low; Through a world of fragrant wildness To the old North bringing mildness, With the breath of spice and orchid Do I blow

The East Wind.

Damp and raw from the world of waves, Through canvas and rigging I madly beat; With the stringing tang of the ocean's salt I lash the crews of the flying fleet; And flakewices weep when they hear my song: Tangle of froth and sullen roar; Bodies uptossed on frozen shore.

The West Wind,

The West Wind, The dust of the descri, the grass of the prairie, The rush of wild horses, the rustle of grain, I weave into rhythmic accord with the odors Of pine of the mountain and sage of the plain. The song that I sing is the song of the open-The crashing of comets through infinite space, The enth's deep heart through the nurmur of rivers-All sorrows and joys in its measure find place.

The North Wind.

The North Wind. From the frosted harp of the God of Ice I strike chill chords as I sing to men Of blistering cold and binding snow, Of forzen specters, of living woo, Of dim caverns and splintered air, Of dazing stretches of glacial glare, Of niles upon miles of flockless white; And, over it all The crimsou and gold of the Northern Light! —Booklovers' Magazine.

The Fox Drive at: Pleasant Ridge

BY EMMA SEEVERS JONES.

當於關聯軍軍軍軍將軍法將將 医古克施氏肉带的支撑头派者



tine, "what's a buil-fiddle?"

after or hadn't left the heretofore." said McPeak. "What's if fur?" asked Toblas.

"Fox-drivers, bellings and things towards the barn and they thought it generally where a noise is wanted." | was time for them to skeedaddle. said McPeak.

"Where'd Life git it?" asked Tobias, squinting his eye at the box of ashes for a more sure tint

"Made it." said McPeak. "Made it?" queried Lije.

"Yes," said McPeak, "Life can do

anything from knitting a garter to sawing logs. Never saw but one thing At first Mr. Fox didn't think much in my life that Lije couldn't do if he about it and went on with his dreams, set out to.'

Interest.

"Get away from the Widow Barker. He tried it, but couldn't make it," of a bottle of elderberry wine. said McPeak, with a mournful shake of the head, "'twas a great loss to the country when Life got married." "Where'd he go to?" asked Tobias.

"O, he's living over on Pleasant Ridge, but don't amount to nawthing," responded McPeak.

"Sho, McPeak." remonstrated Deacon Plunkett, "Lije's all right, Bein's you've never matried you've no right Lije, there comes old Ab Loomis with to jedge in such matters. Lije's settled three of his boys a horseback a carry down like a man orto when he's marrled.

"O yes, he's settled down." admitted so hard that he never cracks a smile | Mrs. Loomis and the milking. unless the haby cuts a tooth or some fool thing like that. Life used to be a here lately? asked old Ab of Life.

'ER hear Lije Patton'sbull- | old powder keg. When they passed Ab fiddle played?" asked Me- Loomis' barnyard old Mrs. Loomis was Peak, the singing school out doing the morning's milking. When the old red cow heard the noise made said Tobias by Lije and the other fellow she give Strong, taking careful aim one jump with her tail in the air and at a box of ashes already well saturat- upset old Mrs. Loomis with the milked with a fertilizing solution of pleo- ing stool and three buckets of milk. The rest of the cattle stood around "It's a contraption calcurlated to and snorted, while old Mrs. Loomis make you wish you were in the here- got up and began to yell bloody murder.

"Old Abe and his five sons sprung up from the breakfast table and Lije and the other fellow saw them making "They didn't play another tune un-

til they got into the woods near where the fox den was. The old fox hedn't seen back long from a visit to Ab

Loomis' hen roost and was settled asked. for a good long should. "But Lije's bull-fiddle spoiled his nap.

but as the noise, the like of which he "What's that?" asked Tobias, with hed never heard before, swum all around him he hopped to his feet and shot out of the hushes like the cork out

> "Lije saw the red whisk of his tall through the trees and shouted, "There low started after, yelling and scraping

on that bull-fiddle. "They chased around in the woods awhile and then come out into the road leading towards Ab Loomis'. "'Jiminy whiz," said the fellow with

ing guns,' and grabbing the bull-fiddle darted behind a tree, leaving Life to face the music alone. "They expected popular conception is so vague as the McPeak, surcastically, "he's settled a fuss was brewing on account of old science of medicine. In theory peo-"'Hear enny strange noise around as a man endowed with supernatural

great one," by added regretfully, "he- ""Well, no,' said Lije, taking off his still regard him in that light. They fore the Widow Borker got hold of hat and scratching his head, 'can't say call him to attend a case and expect him to see at a glance the nature of

foxes chased from one place to another trying to get away. "Lije kept the bull-fiddle going and

the circle kept getting smaller and smaller till there waren't ten yards between the men and the two foxes. The poor little brutes kept running from one side to the other and the men kept sawing away at the noise till finally when they got up close to gether and Lije give an unusual outlandish scrape to that bull-fiddle the fox that he and the other fellow hed chased out of the woods laid down and panted a little and then toppled over dead.'

"What alled it?" asked Toblas. "It was just naturally seared to death," said McPeak, "it hed run all the forenoon from the sound of that bull-fiddle and when the tarnal noise come right on top of it that fox fell over as dead as a door nail.' "An' th' other fox?" asked Tobias. "The other fox," said McPeak, "got

way like it had the year before. SI Slocum got so excited over the dead fox that he let the live one out between his legs. The men and boys went, some mad and hungry, all but Lije, and if he'd known what was good for him he'd hey went with the TONE.

"What'd he do?" asked Tobias. "O, he just throwed his bull-fiddle lown under an apple tree and took after that fox, him and the other fellow. They ware pretty near onto it once, but it got away at last. Lije was so excited he'd done with the bullfiddle. One of the Barker children found it and nearly drove his mother erazy with it until she laid hands on it and nobody hes even seen it from that time to this."

"Didn't Lije git it agin?" asked Toblas disappointedly.

"No," said McPeak, "he didn't. He went over one day about dinner time to get it, but the Widow Barker asked him to set down and eat. Life being hungry didn't know any Setter than to do it. She hed spare-ribs and hot biscult and maple molasses and she finished Lije up then and there. "When I saw how things ware going

I tried to reason with Lije. "'Lije Patton,' I says, pointing to the Pleasant Bidge burying ground,

what do you see over there? "'Nawthin' but tomb-stones,' said Lije, as careless as you please.

"'Well,' I says, 'do you see that tall square one with the picture of a pigeon on top of it? "'I reckon,' said Lije, beginning to

stand on one foot. "'How many, names air on it?' I

"'About two, I guess,' sold Lije, shifting to the other foot.

"'Whose was put on it last?' I asked. "'Jonathan Barker's, I reckon,' said Lije, looking hot and uneasy. "Whose do you suppose will be the

next one? I asked, solemnly, "'By gum! McPeak,' said Lije, 'it won't be mine if I can help it.'

"And he never went near the Widow Barker's for three weeks. Not till the Widow Barker sent for him to come he goes" and him and the other fel- up and she'd give him his buil-fiddle. He went up about supper time and they were married in less than a month

> "I tell you," concluded McPeak, "if ever a widow woman gets after me I'll pack up my duds and leave."-Farm and Ranch.

Nature as a Physician.

There is probably no other branch of human knowledge about which the ple no longer look upon the physician insight and power; but, in fact, they

his stature. Only nature cures. The

utmost the wisest physician can do

A Frank Demeanor.

A frank demeanor, the open look and

"The thief's ability to look you in the

Notwithstanding the apparent truth

of the utterance quoted there is a well-

marked the between sincerity and dis-

embling and it requires no great stu

dent of human nature to divine it.

Therefore, it can only be said that a

good thing, as frankness of manner un-

doubtedly is, need not be thrown away

Gothic Type Again.

Mixed History.

Around the great striking figures of

eye while he makes plausible state-

ments is part of his stock in trade."



as they choose, instinctively make so

French Giri's Lingerie Like her mother, the little French many different motions that they seem

girl has an inborn love of pretty lin- to use all their muscles. When peogerle, but the luxury of her underwear is limited strictly to the quality of the material and the beauty of the hand stitching. No lace trims the dainty being considered daft or silly. Many garments unless it be very narrow of the performances of children seem Valenciennes, edging a little frill on to older persons purposeless and usewhich three tiny tucks have been run less. There is such a state of ignorance by hand. Any embroidery that may and prejudice that many people of find a place on the lingerie is worked directly on the nainsook or broadcloth, considerable education lack very much of having a proper conception of the relation of exercise to life and health. in button-hole stitched little scallops .-Washington Times. One may learn and practice with bene Et a system of exercises, as many do Peek-a-Boo Shoes. without having the acquaintance with

Peek-a-boo shoes are pretty things the principles involved that makes pos mong the most fanciful footwear. The sible the greatest benefit and interest peek-a-boo part is made by cutting the and enjoyment. There is an important leather in simple designs on the toe and advantage in knowing the reasons for

the low uppers on either side of the the various movements, and what musopening. The shoes are of kid with cles make each movement, and how high heels, and are to be found in every color and shade imaginable. One of the prettiest is in bronze, but with light gowns those of different colors, pastel shudes to deep tones in green. due, lavender pink, and oyster and white are pretty. The shoes are laced with ribbons to match, and worn with silk stockings of the same shade, which are visible through the cut openings. They are pretty and dainty worn with frocks of the same color.

As to the Use of Perfume.

Much has been said of the vulgarity of scent. Well, of course, there are vulgar perfumes, just as there are low music and art. The real reason of the tirade against the vulgarity of perfumes no doubt lies in the fact that the scent bottle is made too evident. A woman of taste, in whatever class of life, will not pour in the eau de cologne by the pint. It is something far more delicate that she requires. It is not a rapid evaporation of strong scent that she delights in, but a very faint, clinging fresh violets in her linen cupboard or hanging her dress in a wardrobe where a scent bottle is left to evaporate slowly. It takes a long time for the subtlest part of the scent to get tively that man Roosevelt is getting a into every fibre of the texture, but following .- Newark Advertiser. when she wears that dress there is no vulgarity about it. She brings a kind The well-dressed woman is always a

of fragrant presence with her into the room, and it accompanies her wherever she goes, reminding men of summer power. No senseless doll knows how evenings in pleasant gardens where to dress. She may don gaudy raiment, the lilies blow .- Modern Society.

Mistress Whom a Servant Respects.

A woman should insist upon being but no one would ever dream of laymistress of her own kitchen, but unless ing the burden of her sin against good she posseses self-control, patience and tact she is really just as unfit to manthe whole of her sex, says the Washage her servants as a child. It is a ing Times. very true saying that a man or woman who has not learned to control self is

conformity with her age, her work, not fit to control others. If a woman and her position in society, choosing cannot go into her kitchen without neither extreme of the prevailing losing her patience or losing her temmodes, but striking a happy medium, per she would do better to stay out of is the woman who has brains and it. Fault must be found, but with uses them to make good selection servants, as with children, it should be

from the fashions of the day. It is in a quiet, dignified way, and a proper the well-groomed, suitably gowned time should be chosen for it. A woman woman who attains success, whether who does not know any better than in business or social life. to take a time when a servant is par-The age of the blue stocking has ticularly busy or has some special passed, and nowadays the woman who place of work she is trying to get dresses unbecomingly through choice through, such as washing, ironing or getting dinner, will never be likely to have good service. If she scolds or nags she at once lowers herself to the



New York City. - The blouse that of the finest and softest white mull. closes at the back is a favorite for the The skirt was shirred in groups of finer, daintier materials and unques- three around the hips, each line of tionably allows of greater variety of shirring catching the mull in a tiny

skirt.

tuck. Five rows of shirred tucks headed the full flounce which finished the

Muslin Gowns the Vogue. Muslin gowns are extremely fashionable this season-white and colored, plain and figured, and there are many new designs that are effective and smart. Both lace and embroidery are fashionable trimmings, and are often combined on the same gown, while ribbons of all descriptions play a most important part.-Harper's Bazar.

A Fashionable Gown.

An old pink chiffon cloth gown had a skirt with a centre seam, on either side of which was an inverted pleat. There was a double inverted pleat in the back, and the rest of the skirt was plain and tight fitting, Two "flares," or shaped flounces, attached without any fullness, trimmed the foot of the skirt.

Blonse With Girdle and Suspenders.

Suspenders and suspender effects appear to have taken the feminine world Avenue say she really feels the spirit is made of white lawn with trimming by storm and increase in popularity as of that Roman mother who said of her of Valenciennes lace insertion, and is the season advances. Illustrated is offspring, "These are my jewels." Mrs. in every way attractive and desirable. one of the most desirable of all waists S. Barton French rarely goes for a The pointed yoke is a novel feature. of the sort that includes a fitted girdle to which the bretelles are attached. one of her children in her victoria, that alternately are full length and In the illustration the material is white and Mrs. Oliver Gould Jennings and part length at the front, so giving a linen with trimming of embroidery, Mrs. Francis D. Beard seldom are seen quite novel effect. The lawn and lace the suspenders and belt being piped without one or more of their hopes make a combination that are both fash- with blue, but the design can be utilwith them when walking or driving. ionable and desirable, but there are ized for almost all seasonable materials Usually the children are dressed in countiess others which might be sug-such a fashion that the mother's beauty gested. Anything that is soft and fine sort of embroidery worked onto the nough to tuck is appropriate for the material, or again the suspender and this tradition of family affection, and blouse itself, while the yoke and cuffs belt can be simply lined, piped with



muscles use bones as levers. Fashion to Be Motherly. Some cynics say it is merely one of the poses of the fashionable mother when she lets herself be seen in public with her children around her. But treatment than is possible for those some stout defenders of Mrs. Fifth that are closed at the front. This one

drive in the afternoon without at least | and the tucks are arranged in groups is set off. Henry T. Sloane preserves always takes one of his younger daughters with him when he goes for his afternoon drive. A development of this idea is the current fad of mothers having their photographs taken with their children grouped around them. Yet it was only a few years ago when such "family pictures" were thought to belong exclusively to Coney Island. Posi-

Care in Dressing.

woman of keen intelligence and brain

spend a fortune on a gown so utterly

nappropriate to the occasion that one

can only feel an lutense pity for her;

form and good taste at the door of

The woman who dresses well, in

pared with the well-dressed woman.

appearance, she knows that it is fin-

portance and success is gained by the

The woman orator, the actress, the

"Au, well, McPeak, everybody hes "Funny, said one of the be to be a fool sometime," drawied Tobias. "racked th' noise up this way." still eyoing the ash-box. "Where's th' bull-fiddlas?

"Yes, where is it?" echoed McPeak "That's what I'd like to know. Noody knows excepting the Widow th' kind before." Barker, and I guess she'd die before she'd toll "

"What's she got agin it?" asked Tobias.

"O, what's any woman got against anything?" responded McPeak. "especially widow woman?"

"Now, McPeak," again interposed Dencon Plunkett, "you know that the Widow Barker nor no other woman ever liked to hear that buil-fiddle played. They han't one of 'em thet ever heard it but would a busted it if she could.

"Must be a queer soundin' thing." commented Toblas, "what's it made uv?

"It's jest a old powder keg with one end open and a dram-head stretched over the other end, and a leather shoestring drawed through the middle of it think it's around here, do ye?" into the keg," explained Dencon Plunkotr.

Tobles.

"I guess you'd think it sounded pretty all-fired something if you took a handful of resin and pulled along that shoostring,' sold McPeak. "It made an coal of Lijs anyhow. The Widow Barker never'd got hold of him if h hadn't been for that buil-fiddle and the Pleasant Ridge fox-drive."

"Tell us about it, McPeak," came from the crowd of men that always was gathered in Uncle Jake's grocery at Cedar Narrows.

"Well," sold McPeak, " 'twas one sunshiny morning in spring when the ground bounces to your feet and the air feels like Georgy and you can't keep from whistling any more than the

ambs can keep from kicking up their heels on the hillside. It's too early to and petticoats that hes to be cut up into quilt pieces and got out of the way for spring cleaning. You're tired of the grocery and feel like you'd hey to who pop and yell or something would bust, so you get up a fox-drive.

"Lije and another fellow started out by daylight with his bull-fiddle. They them ware a foot. The ones that didn't know where there was a fox den over on the hill, back of where old Ab ing and yelling like all get out. Loomis lives. They calculated to run the fox hid there out into the drive which didn't reach that far.

"On their way over there Lije and the other fellow took turns in scraping that bull-fiddle. Lije hed a pocket full year before. of rosum and they tried to see which

"'Funny,' said one of the boys, 'we the disease, its cause and its remedy, They confidently trust to him to pre-" What was it like?' asked Lije as pare some mysterious compound that

that I has

unocent as a cat that feeds on cream. shall by magic work the desired trans-"'Can't tell ye what it was like," formation in the weak and alling body. said old Ab, 'never heard nawthin' of When he fails, they blame him; when he succeeds, they extol him. All this is merely childish credulity.

"Lije was beginning to enjoy him-Man is powerless to effect a cure. He soif and said as he climbed to the top can no more change the tissue of the tail of the fence: human body than he can add a cubit to

"What'd ye think it might be?" "'A tiger,' said one of the boys. ""Tiger? said Life, surprised.

"'Ye see,' said old Ab, 'Mariar's is to secure to his patients such phys-(cal conditions as favor nature's restorbrother come on a visit last week an' he said that Dan Rice's show passed ative processes down through Olive Green on the way

to Tennessee and one of the wagons upset and lef th' animuls out. They ketched 'em all but one an' it took to the genial manner are excellent qualifications, but a wise man confronts us th' woods. Mariar's brother warn't sure whether it was a lion or a tiger." with this subtle soliloguy: "It went past the barn this morain"

when Maw was milkin',' said one of the boys, 'an' it jest erbout scared her an' th' critters to death."

" 'Ge-rundygut?' said Lije, 'ye don't 'Shouldn't wonder but what it was,

aid old Ab, 'they's a reward o' fifty "Den't sound so all-fired had," said dollars offered for it an' we thought we'd see if we could track it down." 'Pritty resky business I sh'd think,' anid Lije.

as valueless because it is used as it cloak for evil by the unworthy. The "Yes, but fifty dollars is a pile of unrighteous often use the "livery of money an' we thought we'd try fer it." heaven to serve the devil in." The boy said old Ab as him and the boys rode beginning life should cultivate frank-

uess, truthfulness and fearlessness and "Lije and the other fellow rolled on not be deceived by any susnicious the ground a while laughing fit to kill sophistry about dissembling .-- New themselves and then give another York Commercial. scrape to that bull-fiddle. Old Ab and

his sons turned back, but just then Lije sighted the fox and he and the According to the Berliner Tagehiatt other fellow took down over old Ab's the short-sightedness of recruits is bepusture field and forgot all about the ginning to cause grave anxiety to the tiger, being anxious to get the fox out German War Office. "Bismarck himinto the drive. self." comments the London Chronicle, who had to take to glasses long be-

"There ware about forty men and boys with drums and fifes, old tin fore he was out of office, was strongly of this opinion, though, from motives plow and the wood-pile hain't all paus and couch horns, pawpaw whiscleaned out yet; and the women folks ties and firecrackers, stretched out into of patriotism, he would not hear of the don't want you around because the a five mile circle ready to close in on abolition of the Gothic type, and invariably refused the gift of any book house is all littered up with old pants any fox that happened around." printed in Roman characters. But the "Warn't there enny guns an' dawgs?" anti-Gothic party is now gaining asked Tobias, who, finding the excitement too much for his aim was now ground, and several newspapers and numerous scientific works are printed standing directly over the ash-box. in Roman type, which the Emperor "No." said McPeak, "no dogs nor himself is said to favor." guns allowed on a fox-drive. Some of

the men ware horseback, but most of hey anything to play on were whoop history the small boy weaves curious

answers. "Moses' mother pitched his "Along in the afternoon they began little cradle within and without with to close in on two foxes, one of them pitch and left him there in the pool of being the one Lije and the other fellow hed chased out and the other one was

Siloam. But when the daughter of Solomon got the green leaf from the the one that hed give them the slip the dove she hastened and brought food convenient for him, and the babe "The meet happened to strike in crowed thrice and grew up in her

could get the worst noises out of that Widow Barker's apple orchard and the court."--Century.

evel of her servant and loses the rephase of unpardonable vanity. In the spect which every mistress of a house commercial world the dowdy, insignifi should strive to deserve from those cant woman, even if she has mental about her .- Woman's Life. ability, is at a discount when com-

Now the Fling Cont.

confident and smilling, with bright ca-Very smart are the little fling coats. pacity written all over her comely per-Some of these abbreviated wraps reach but to the top of the girdle, and yet The latter has learned an essential

others come to the hips. A few end fact-that confidence is born of good at the waist line. clothes; and therefore, with genuine A white chiffon volle with emerald brain power, reasons the necessity of green discs embroldered at intervals making the most of all her good on the blouse and the foot of the points. By doing this she engenders skirt, amid other trimmings, is fitted the feeling that her dress adds to her

out with the cleverest fling coat, which has thus been christened for obvious ished in every detail, and thus asreasons. Not so long since a garment sured, her business assumes first imof similar usefulness was called the coffee coat.

forgetfulness of self. This particular example is of emerald green taffeta. It is pleated and singer, the musician, all understand short-sleeved and adorned with em-"the philosophy of clothes" as a powerbroidery and touches of lace at the ful adjunct to their personality. And neck and front. It provides just the this personality is to them of as paranecessary warmth with the sheer mount importance as their own individblouse and may serve for a theatre or | ual gifts.

restaurant cont. One in white taffeta shows an Eton as a foundation. Over this falls a hiplength pleating, the sleeves being on corresponding lines. These small coats may be had alone

or as a part of a three-plece costume.

Women and Laughter.

A Parisian physician has started a school of laughter. This is surely an innovation. We are accustomed to hear that we may "laugh and grow fat," but whether the threat conveyed

is such that the average woman is afraid of increasing her avoirdupois or

Exercise.

whether she is too lazy to do more than smile occasionally is not known, but it is a fact that women do not often laugh. They smile, and alast too often giggle, but a hearty laugh is becoming a rare thing. Some people claim that the childhood training, fore-

strain their hilarity, has resulted in the absence of laughter among women, and surely an unmusical roar is anyare not too many to be considered for thing but pleasing, but let us try to

skirts of thin material. cultivate the "musical tinkle," the "all.

There are methods of laundering and very laugh" so much vaunted by the cleaning which are secrets to the world ovelist, and in return we are promin general, but which make it possible ised that not only shall we be more and even practical to make wash fabattractive, but entirely free from dysrics into such dainty creations.

pepsia-the latter is a prosaic but The possibilities of the silk coat on comforting reason, although if a wombasqued bodice, with a sheer skirt have an suffers from that complaint it is not been exhausted, and the dressmakdifficult to understand just how she ers are vying with one another in will feel well enough to laugh, and ringing charming variations upon this so curo her own illness .- Indianapolis idea.

> The semi-tailored gown is the latest outgrowth. The skirts of these gowns

The varies of beneficial motions that are as correct in line and finish as the may be had in nuscular exercise is tailor's art can make them, while the almost unlimited. It is interesting to jackets or coats are exquisitely made, notice that children, when free to play and are more or less elaborate



can be made from any banding that contrasting color, as in the case of the model or finished with some little braid may be liked.

The waist consists of the front, the or trimming The walst is made with fronts and backs and the yoke, which is cut in ; one piece and joined to them, while the back, the fronts being tucked to form neck is finished with a standing collar. the yoke, and the backs for their entire The sleeves combine full puffs with length, so giving a tapering effect to

pointed cuffs, the seams being con- the figure. At the centre front is a cealed by the trimming. wide box pleat, which can be covered The quantity of material required for | with embroidery as in the case of the the medium size is four and a quarter model or finished plain in shirt waist yards twenty-one, three and five- style as preferred. The belt is made eighth yards twenty-seven or two in sections, and is fitted to the figure yards forty-four inches wide, with four and closed in double breasted style, and a quarter yards of lace insertion while the suspenders, in two portions to trim as illustrated for the medium each, are jointed to it by means of buttons. The sleeves are becomingly full. size.

Among the Revivals.

Ruffles and puffs are a nong the revivals, and many dainty muslins show the medium size is five yards twentythese two decorations. One mull gown one, four and a quarter wards twentyin a lovely shade of cream white had a skirt trimmed with six hemstitched ruffles. A front panel of finest embroidery trimmed the skirt, which was five gored and almost plain at the waist line. The bodice had a yoke of fine tucks, and stripes of embroidery, which were edged with a narrow lace

A ruffle fell below this yoke,

Homespun Sults.

which was square in shape.

frlit.

Many of the homespun suits are trimmed with leather straps, collars, cuff's, revers and belts, or these adjuncts are edged with the leather. Leather caps give a fitting finish to such tollets. The Russian blouse, for sporting purposes, has the advantage of secreting roomy pockets under its box pleats. Yoke tabs at the front are sometimes the concealers of pockets, and pockets are even introduced into aleeve cuffs.

Mull is Attractive.

Mull is a white material which will seven or two and a quarter sards forhear all kinds of manipulation, and is ty-four inches wide, with two and a actually more attractive when un- quarter yards of banding to trim as firimmed. A charming model was made justrated.

with the deep cuffs that mark the sea-

The quantity o" material required for



pretty.

White linen coat suits tailored and heavily embroidered are shown.

Linen holds its own, especially in the ong coat suits, which are practical and becoming.

Most of the separate coats are in plain tailored styles, with colored velvet collars.

All sorts of efforts have been made to introduce the wearing of artificial flowers as corsage ornaments, but so far the American woman will have none of lt.

ing girls to be less bolsterous and re-Skirts grow wider and wider. Even the moderate ones are now at least five yards around the hem, while eight