Lovely moon of roses— Moon of coses red— Guide her through dreamland, Guard thou her bed.

ENVIRONMENTAL PROPERTY OF THE PARTY OF THE P

CAMPARATA TO THE PARAMETER OF THE PARAME

By David Buffum.

MON"

her still less valuable. "But she'll do to raise a colt from." stricken to the house, and in a moment observed Sam, a remark profoundly Peter was up! foolish, but by no means original, as is evident to any horseman who has will strapped up, but he could handle him nessed the occasional stack-breeding self on three legs. With another roat performances in those districts where he reared and struck flescely at his torfew horses are raised.

and from him Peter inherited many on the hond-and Patrick's career as noble qualities. There was not another | horse-trainer was permanently closed. horse in all Perkins' Neck who could all this the bad disposition hung like faction. a cloud.

surly looks and impatient ways, and in logs. He wandered aimlessly about a disposition to hurr all people who the yard, and as his excitement grad-came near him. This inclination unity left him, became desperately seemed irresistible at times, at others thirsty and longed greatly for some held painfully in check. It was as soft ground, where he might lie down. if two spirits were struggling for the After a long time-for help had to mastery in the black horse.

of him. Upon Sam, who was thus him off" with whips and clubs, no one constrained to the disagreeable duty, paid any attention to Peter. thrashing.

keep." sald Sam.

This sentiment was echoed by every | where was a brook of running water. person on the farm except Ruth, Sam's Here Peter ran for many weeks sixteen-year-old daughter. For Ruth, and fully recovered from his injuries alone of them all, understood, and although the ugly sears on his kneed when the others abused him she said, of course remained, as well as some "Poor fellow!"

Yes, once. On her white shoulder bighway was a white board, hearing there is still the mark of his tooth, the natice, "For sale, sound young But that was before he learned all the liberse, warranted kind in harness, sympathy there was in that kind little | People looked at the sign and smiled

humanity and common sense ought she stood.

look in the horse's eyes might have she relented. warned him to take special care.

Out flew the iron-shod hiels, and fellow? him Peter should be sold. A custome: soon appeared in the person of a big. Rafferty.

"Sure, it's mostly can break any horse Ruth. In the warried by his vices," said Par. But a purchaser had been found for On arriving home with his new purclasse, he discovered pramptly that he again forthcoming. This time it was had some views to break. For after Hobbs, who can the conf and wood billity there is a tradition that they are hun, the frishman found no way of horse to put in his tread-power. He

in, the horse was ready with a pair tain for a small sum a good young Assistant to the Ponthical Throne, the of very wicked hoels; and if he climbed barse, who would last for a long time. boors, and then first blin back and suforced isolation.

iders.

Milie, his son, suggested the pro"So much the more reason why he'll
priety of repairing to the pasture,
where the ground was soft, but Pst Hobbs, "I ain't much of a hossman, The penhania is dependent on Amer-

"An' make it alsy for him, is it?" but nevertin' to what I'm told, thoroughbreds don't quit." laughed him to scorn.

pleasone I'm thrown him."

forefoot was now simpped up, a sur- his heart. sidewise, a jerk on the line, and the bract." And he drove on.

when he found his two fore legs tied worked his herses hard, fed and Gazette, up, so high, indeed, that Par was con stabled them well. strained to let go the bridle-rein, but | In the morning Peter was led out to he kept his hold on the clothes-line. The trend-power, and it was evident to rein, and the horse went over on his floor began to slide backward under

"hand me that cart-stake!" Of the heart-sickening punishment when he is down. Mereover, had Pat destructive to a borse's ambition,

Blessed moon of roses— Moon of roses whote— Whitper, 'I live her,' All through the night. —Anne P. L. Ffeld, in the Century.

MOK HERE was little wonder | which Pat had never experienced be that Black Peter's disposi- fore-he roared; not an ordinary neigh tion was bad, for his moth- but a roar, such as horses rarely give, er was a peevish, irritable. But which, when they do give it, is so victous, mare. Sam Per awful as to strike terror into braver kins; who owned her, bought her men than Pat. As Pat valued his life cheap; she was only a mongrel, any this was the time to hold the lim how, and her intolerable temper made strongly; but he leaped back, dropping It in his excitement. Mike ran, terror

mentor with his free forefoot. The Peter's father was a thoroughbred, blow struck him fairly and squarely

Peter was now that most shunned show such clean, flat limbs as Peter, and dreaded thing among horsesor who could travel so far without mankiller. There is little doubt that weariness, or who was so fearless of he realized fully what he had done objects along the oads. Nor had Peter but if he had any thoughts on the subany bad habits on harness. But over Ject they were probably those of satis-

But he was too sore, too lame to It manifested itself in a thousand think of much besides his own suffer-

be summoned from a neighboring He bit or kicked every farm-hand, farm-people came and removed Patuntil none would consent to take care rick's body; but except for "standing

he left so many marks that one day. Two days later, Bodget Pat's widin sheer exasporation, Sam tied the aw, came into the yard. The horse horse to a tree, and with a nicely being now too exhausted and have to trimmed birch sapling gave him a cause her any fear, she cut loose the strap that confined his forefoot, re-"He ain't with his bara room an' moved the bridle and surcingle, and turned him into an adjoining pasture

of the marks left by the eart-stake. And did Peter never infure Ruth? On the side of the pasture next the

derisively as they drove by,

Life is no brighter for a surly horse. From time to time, however, the than for a surly man or woman, and more curious stopped and looked over when Ruth visited the stable, Peter the fence. It was not every day one would my his cheek wearily against could see a real mankiller. But they hers, and a sad look replaced the an-always gave the borse a wide berth. gry giltter in his eyes, as if he were At last, one day, came Ruth; and seying, "Oh, why am I in this wretch." Peter, although with some hesitation, ed world at all-I who by every law of walked slowly up to the fence where

never to have been bred, never to Rulh had not intended to speak to one day-it was shartly after the too horrible-but when she saw his thrushing-Sam essayed to enter Pes broken knees and, all over his body, ter's stall, although a peculiarly wicked the scars left by the heavy cart-stake,

"Poor Peter!" she said. "Poor, poor

was a wise little horsewoman, was Youth's Companion.

ignominiously forward through the Poter gave a snort of relief when he the last, until a few months ago. Mayor magger, a strong set of tests was in was taken from the lonely pasture, of Rome, never let a week pass withwaiting to hardes him. A dozen times where for many weeks he had had out spending some days on their es-did he back the horse out, sich him to the suine nor human companion-tates to direct and personally super-savagely in the helly with his cowneds was far better than this intend the agricultural work. Duke

remore the attempt, but to no sucress. He haded almost pleasant as Hollar for some time the life of the lutters.

Put was puraled as well as fur onsity but on his belief and led him out of (cowboys of the Campagna Romana). singry. He had "broken" a number of the field, and he facted slong behind while Prince Rospigliasi for facty years agrees, but Peter was half theroughs the busing with his head up, his thin

Was too simple and immans to sait his tread-newer? Why, he's half thore has just started, in the very heart of

he believed, his face crimson with "No, and I'll guarantee Peter not to co, consuming on the whole 11.440,000 rage. "It's here on the cobblescenes quit." said Ruth, with a little ring of pounds yearly, with a tendency to in-Ull throw him, for it nin't for his pride in her voice, "but that kind of crease, as the average augmentation work is too far removed from what amounts to 320,000 pounds a year. The With Mike's assistance Peter's off instarc intended him for. It'll break voluntary tax on smoking tobacco,

Peter teaped into the air like a tiger bad that night, for Hobbs, although he remain in Italy,-London Pall Mall

Then down Peter came upon the cob-blestone payement, crushing his beau. It was a strange-looking thing, but tifully formed knees nearly to the bone. Peter had never yet shown fear. He Up once more, a wild spring into the entered it at once, and stood perfectly air, and again the crushed and bleed, still while the cross-bar was put across ing knees were brought down with behind him and his head tled firmly terrible force upon the pavement. This down, so that he could not jump out, time Pat succeeded in catching the Then the brake was taken off and the

"And now, Mike," shricked Pat. Peter gave a spring forward, but, fast as he went, the floor moved backward with equal speed. He was for that followed I need only say that it ever going up a very short hill, but is as cowardly to strike a horse when never reaching the top. Nothing could e is down as it is to strike a man possibly be more discouraging or more

been more of a horseman, he would At last he gave up the struggle and etc. Most of these oils have never have known that he had no hands to settled down to a nervous, quick stride, spare for wielding a cinit both were a half-wild and hunted expression in needed to handle the rein and line. his eyes. All the forenoon he climbed wide field for developing new induseeded to handle the rein and line. his eyes. All the forenoon he climbed wide field for developing new indus-And now the horse did something best interminable hill; then, after an tries is here open.

hour's rest, he was again put in, and climbed till night. In a week he was greatly changed horse.

It was not the severity of his work, pard as it was, that done it, for those deep lungs of his, that short, strong back and those clean, flat, sinewy imbs would have carried him triumphantly through still harder tasks. It was the absolute hopelessness of it, the traveling for ever and never getting anywhere, the ignominy, the shame, the mockery of the whole thing, But although the horse showed less disposition than formerly to bite and kick, his subjection had not been of the right kind, and his mind did not run in a healthy, normal channel. the phrase aptly expresses it, his heart was broken.

For three months Peter worked in the tread-power and no horse had ever stood the work so well before. But he was no longer a horse; he was a ma chine, an automaton, a part of the sechanism be was running.

Then Hobbs was taken sick, and after a short lliness, died, and soon afterward all of his effects, including Poter, were advertised to be sold at

Peter stood listlessly in the yard on the day of the sale, and his dull eyes coked over the assembled throng withut any sign of interest. No one would bid much for the mankiller, and it made little difference to him now who owned him

But suddenly his eyes grew a shade brighter, and he gave a faint whinny, for over in the corner of the yard he saw Ruth. She came up to him and took his head between her two little bands.

"I haven't much money. Peter," she said, making sure he understood her, "but you won't bring much, poor fellow, and I'm going to buy you if I can.

And if you had watched closely you might have seen in Peter's eyes a trace-just a trace, mind you, for he had little feeling left-of the sad, sympathy-craving expression with which e used to lay his cheek against hers n the old days at Sam Perkins' farm,

Meanwhile the sale was going on, and at last came the time for putting up the horses. Presently came the turn of "Black

Peter, half-thoroughbred, seven years old, sound and with no blemish except scars on his knees and body. He was sold to Ruth Perkins for the

sum of sixteen dollars and twenty-five conts. Ruth took the halter-rope herself and ed the horse home. She was not afraid of him, and both she and he

knew that she had no reason to be There is but little more to tell. Ruth still keeps Peter for her riding and driving horse. Under her treatment his temper has so far improved that, although it frequently shows itself,

he is no longer dangerous. I wish that I could conclude by saying that his old spirit and ambition had eturned, but that is not to be.

Break a horse's heart, and his ambition is gone forever. Peter does heerfully whatever his little mistress requires of him, and he is as ound as ever in wind and limb; but he no longer looks eagerly for the further end of a long road or exhibits that keen satisfaction in surmounting obstacles that was once a part of his nature

"There is no help for it now." says litile Ruth, as she rubs down his glossy dack cont. "It is too late, and I'm glad that he is at least as happy as a Sam received an injury to his tieight. Then Rath fell to musing on the pos-that kept him confined to the house slidliftes for good and avii that often for a week. It was then decided that exist in the same individual, and the fit any one was fool emugh to buy hind of discipline needed to hold the went through were unnecessary. "Whatever the right discipline is, Peand that his whole career, up to the red-headed Irishman, named Patrick 1s7 has never had it," she said. She human mistakes and wrongs,"-

Italian Nobles as Farmery.

leading. Peter into a stall and tring 32rd in the village, and he wanted the necessarily at one and the same time great aristocrats and passionate agribad always used cheap horses for this culturists. The three Princes Colonna, If he tried to come out as he went purpose, and here was a chance to ob- who are brothers, the eldest of whom is second Senator of the kingdom, and Caetani and his sons lead every year never missed a day in looking after his breit a very different thing.

Put had beard of the expedience of bushing in his veins.

Put had beard of the expedience of bushing in his veins.

Described and his warm blood estates like a real farmer. This Leonoble Torional who was removed from polio Torionia, who was removed from laying fewn a here in a case the case the thin in the position of Syndie of Rome by in fact, had used so a wide with Roth. He builted to but her of his pur-Crisph, when, on the occasion of the excellent results. If resolved to my obese and the use to which he intendit. But he proposed a few improved of to put the horse, the greetings of the city to the Pontiff, ments on the original method, which | Ruth looked against. "Peter in a does not remain behind the others. He the Campagna Romana, a tobacco

The peninsula is dependent on America for elgar and pipe tobaccos, and on Turkey and Egypt for eignreite tobacbeing a Government monopoly, repreclugle buckled round him, and a please of clothes line run through it and fast and to his near forefoot. A pash his work i ain't frettin' about his to be paid abroad for the purchase of the tobacco, while if home production Peter had a good supper and a fine could be substituted the gain would all

Crisp Definitions. It is the boys who furnish the crisp definitions: "Irony is small articles made out of Iron," "Anticilmax is a brand of chewing tobacco," "Facile, a little face." "An autograph is a money grabbing scheme set on foot by one 'Antifat and antitoxin are those man." new, cheap breakfast foods." "A blizgard is something inside of a hen." "Our ancestors are our back relations," "An octagon is an eight-sided devil-

Plant Olle. A chemist in India has produced oils from fifty-six kinds of common plants, such as the cucumber, taploca plant.



Fencing. than now as a woman's sport. It used for the sheer materials. makes for grace, style and command

of oneself. So, behold the fair fencer in her

gauntleted hand holds the foll. Beauty in a mask is always fascina- day is not yet, and, despite the fullting; beauty in the mask of a face and ness of skirt bottoms we seem to be ear guard is not less so.

Care of Ferns. Women who take pride in their fern dishes should heed the advice of a florist:

"Once let a fern become really dry and thirsty it is ruined forever," says "You may sit up nights with it afterward, but no amount of care and ttention will ever restore it to its forer healthy condition.

"It may not die at once, or the leaves may not drop off immediately because of the neglect, but you can't bring it back to its prime beauty.

"Palms should be watered every othet day thoroughly. The earth must be wet at the bottom of the jar, but not to such an extent that water stands in the jardiniere, as this favors mould."

To Attain Grace of Figure. Young women can attain grace of figure and prevent a superabundance of flesh by the following exercises: Stand on tip-toe, with both arms-hands firmly clasped-extended over the head. This will reduce the flesh below the waist, cultivate beautiful curves in the arms, help to fill out the chest and will increase the height if the exercise is practiced with persistency. Try to stand in this position as long as

Another exercise which will give polse is to stand solidly on one foot, extending foot and arm outward, and stretch the arms at the same time. When the left foot is stretched out the right arm should be extended, and vice versa, says the Pittsburg Dispatch.

Happiness. I have been trying to figure out a general condition of happiness, and I reach the conclusion that it consists mainly in the ability to march with one's own generation, neither deploring the progress the generation makes, nor grumbling because it doesn't make more. We can understand best the men and women of our own age, or near it. Dr. Osler spoke truth when he said that most men cease to be receptive to new ideas after forty; hence our elders in the fiftles and sixties and seventies, say, who have ably guided the affairs of the world during the decades immediately ahead of us, will often seem to us to move less rapidly than we think they should. toward new industrial conditions. And the generation immediately behind us -the restless chaps in their twentiesare putting more pressure upon us from the rear than we are able to be lieve is wholly justified.-Frank Put-

Be Forgetful of Faults.

If you would increase your happiness neighbor's faults. Forget all the slauders you have ever heard. Forget the temptations. Forget the fault-finding and give little thought to the cause which provoked it. Forget the peculiarities of your friends and only re member the good points which make you fond of them. Forget all personal quarrels or histories you may have heard by accident, and which, if repeated, would seem a thousand timeworse than they are. Blot out, as far are worth the consideration of every as possible, all the disagreeableness of housekeeper. life; they will come, but they will only grow larger when you remember them and the constant thought of the act of meanness, or, worse still, malice would only tend to make you more familiar with them. Obliterate everything disagreeable from yesterday start out with a clean sheet for to day, and write upon it for sweet mem ory's sake only those things which are lovely and lovable,

Fashlons in Shirts.

Chatting about the skirt of the mo ment in New York City styles, a wellknown fashion authority touches on in linen. the short skirt so popular at present among women of the metropolis for walking. She says:

"Perhaps the difficulty of lifting the full pleated skirt when one encounters real mud or wet pavements has had something to do with the shortening of the skirt, but whatever the cause the result is here. Many women have their skirts cut barely to clear, but the most fashlonable women, unless their figure absolutely forbid it; are wearing their short skirts really short enough to be practical. The mode is not becoming to all and not imperative, from looking and extremely feminine. but there is much to be said in favor of its good sense and there is certainly nothing more hopelessly ugly and awk ward than a so-called short skirt held up as the skirt that just clears must be held up in case of really bad pavements."

In the matter of designs for shapes and trimming of skirts, this fashion observer remarks that there are many phases in the just-now skirt, but what may be expected for fall nobody can definitely say.

"The resurrection of the old-time bell and umbrella skirts, with slight modiflestions, is a striking phenomenon h the sphere of the walking skirt and is place at a moment's notice. hailed with pleasure; for the skirt, close over the hips and rippling at bottom into graceful though extreme fullness, is the most attractive walking fashionable modists, as they were more skirt model that has ever been devised.

Tunic skirt effects are having a pro- ideas had entirely left the minds of nounced vogue, although, so far, only the famous French makers have exploited them vigorously and they have able silks is called radium, and as its not become common. The bell-shaped name implies, it is soft, filmy and has tunic, shortest at the sides and fall- a wonderful sheen. All colors are ug over an underskirt of a deep nonnee set on a skirt foundation, is the stripes it is extremely smart. One of model most often seen in broadcloth its finest features is its extra width.

and other wools, and variations upor Fencing was never more in favor this idea, with trimmings of lace, are

suggestive of panniers have met with indifference or disapproval at the hands smart white butcher's linen skirt and of womankind, although some of the her white lawn shirt-waist, which is great Parisian dressmakers have been partly lost to sight under her quilted insistent in exploiting the tentative eather waistcoat with its red, red hip draperies, and a few fashionable challenging her opponent: A women have accepted the idea. Panniers may come, but evidently their in no real danger of hookskirts, though fashion alarmists fill space in fashion

lournals with discussion of the threat. ened crinoline. The encroachment of the trained skirt upon the province of the round skirt is more and more perceptible, and it is fairly safe to assume that by the time the winter season comes the trained skirt will have regained much of the vogue it has lost during the last year. The very full skirt full at the waist and adorned with much horizontal trimming, was irreconcilable with the train, but the later models bore no such handleap, and women love the trailing skirt because it gives grace and length to the figure.

"Horizontal trimmings, flatly applied or in the shape of flouncing, are still used, but, save in the case of lace or embroidery flouncing these horizontal trimmings are very likely to be in selfmaterial or in something affording a little contrast. Tailors accomplish excellent results in making the check costumes by using bins bands of the checked stuff for strapping and trimming, and often not only in checked goods, but in other materials as well. self bands or bands of the same color as the frock, but of contrasting mate rial are inset instead of being applied, the edges of the frock material being stitched down smoothly to the band.

"Velvet is effective when let into broadcloth in this fashion and cloth is used in this way with silk, or silk with cloth. Bands of very fine trans verse tucking in the same material as that used for the frock are seen upon some very successful woolen and sill costumes."

For Brightening Up Homes.

The House Beautiful gives some good ldeas for brightening up the home rooms and hiding at the same time worn and faded chair covers. "In many households it is the custom to cover a dozen or so of the chairs in attractive chintzes and to distribute them through the house-a small rocker with a Scotch rose cover in one bedroom, a big wing chair with gorgeous hollyhocks in another, a lounge with green oak leaves in another, and a sewing chair with narrow flower stripes in the sewing-room. The designs are chosen to harmonize with the walls and add a touch of freshness and newness to rooms used all the year. With this plan remnants may be utilized, and a variety of designs selected. Nothing brightens up a room more successfully, and nothing adds a crisper fresher touch than the transformed rocker, armehair or couch. Under the new cover may be faded rep or even plush, but it is hidden from sight and thankfully forgotten. The making of the covers requires cares. The old way of piping the seams with a plain color is not now in vogue. Seams are hidden and careful fitting is necessary. When well made, the covers last for several seasons, and are really an economy, for they save three or four months of hard wear. But that is not their greatest recommendation. We tire of our furniture as we do of our clothes. If chintz and cretonne add a little variety to the summer life, they



Black taffeta is a modish material or little wraps. The demand for lace on gowns and

rraps is unabated.

The little shoulder cape is a whim of fashlon, and it is particularly smart

Baby ribbon, braid and fancy stitchng are the three favorite trimmings of the season. Faggoting in all colors comes in the

ocal shops, and in white it is especially pretty. Almost any dress that has a suffilent amount of material in it and nough puffs and shirrs, is in keeping

with the demand.

the market.

Some of the costumes which are considered de trop have really no beginning or end. They are simply frou-Batistes, plain and fancy, are employed to a great extent for the elaborite summer froeks, and it makes up quite the prettlest of any material on

Irish and Val. laces are used separately in combination. The handsomest Irish lace shows heavy raised flowers. These add to its richness and beauty and incidentally quadruple the cost. Cooler than the long gloves, and once quickly launched into popularity,

are the adjustable cuffs of lingerie, or of lace, reaching from the wrist to the elbow, and ready to be basted into The prevalence of simple outlines and the increased liking for the plain gored skirt has surprised quite a number of

than sure that these old-fashioned

smart women. One of the newest and most fashlonshown, and in the very fine checks or



New York City,-There is no costume , er than a woman's hand. In the corner that suits the active young girl better there should be a blue flower, a pink All of the various skirt innovations | than this one made in the favorite of a green to match one's evening gown.

Linen is Worn.

Linen will probably be more worn during the coming season than it was he t year even, although then it seemed as if the apex of popularity had been attained. A great many dainty new coats are already out, made of the various tints of white linen in very open patterns and lined with thin colored silks, which set off the designs.

The New Parasols. Anything more luxurious than the new parasols it is impossible to desire. A wealth of imagination has been lavished on their designing, and of course they are the perfection of style and construction. A very pretty conceit is entried out in a white taffeta parasol trimmed with a deep border of roses In ribbon work and embroidery.

For Trimming. Valenc'ennes lace is used to trim the new organdles, which are very sheer in texture and exquisite in design, The lace is dyed to match the domin ant color of the floral pattern. Itibbon of a contrasting hue is combined with

the Val for trimming.

Tucked Blouse or Shirt Waist. The fancy shirt waist, or the waist time it allows perfect freedom and ac- that takes an intermediate place betivity. In the illustration the dress is twoen the severely plain model and made of dark blue serge with the col- the claborate one, is always in de-

lar and shield of white and banding of mand. black over white, but the model is a It is useful for many occasions, it is favorite one for linen and similar dainty and attractive without overwashable materials as well as for fuss, and makes an altogether desirserge, flannel and the like, and it is correct in white as well as in color, so trated is a most charming one that is

A LATE DESIGN BY MAY MANTON.

'Peter Thompson" or regulation style.

It is martin effect, girlish and very

generally becoming, while at the same



that many variefies can be made I tucked in groups and trimmed with White flann-t and white pique are per bands of insertion that are applied becullarly charming for the real warm tween and which gives a dressy effect, weather, and while they have the while in reality it is so simple that disadvantage of soiling readily, also it can quite easily be made. In the can be cleansed easily and success- case of the model the material is white

The dress consists of the blouse and ers which are appropriate, thin sliks the skirt. The blouse is drawn on and light-weight wools being made afover the head, there being only a slight | ter the same manner as are the washopening at the front, and is finished able fabrics. with a big sailor collar, beneath which. The waist consists of fronts and the shield is attached. It can be faced back. There is a regulation shirt waist to form the yoke or left plain as pre- pleat at the front edge beneath which ferred. The sleeves are the favorite the closing is made, and the parrow ones that are gathered at the shoulders | tucks are stitched in graduated lengths and tucked at the wrists. The skirt is at the front, from shoulders to belt at cut in seven gores and is laid in a back. The sleeves are the accepted pleat at each seam, which is stitched ones that consist of fitted cuffs and for a portion of its length, pressed into with full portions above.

position below. thirty-two or four and a half yards forty-four inches wide with seveneighth yard twenty-seven inches wide for collar and shield.

A simpler.

A little simpler was a white linen gown with Irish lace. The skirt had pin tucks over the hips and was tight fitting. Just above the knees were three bemstitched tucks, and below was a broad stripe of lace quite twelve inches deep. This was not an insertion but a wide lace with an edge. Below it were two hemstitched tucks and hemstitched hem, giving the effect of three tucks. The short bolero jacket was practically a cape of lace. Beneath was a blouse of sheerest Persian lawn, trimmed with fine tucks and Valenciennes insertion.

A French Touch.
There are French touches which give a great deal of style to one's evening gown. One of these is the tiny hand-kerchief with a flower embroidered in in corner in colors. The bit of linen should be very too and not much large lustrated in the medium

lawn, but there are innumerable oth-

The quantity of material required for For a girl of fourteen years will be the medium size is four and a quarter required eight yards of material twen- yards twenty-one, three and five-eighth ty-seven, six and one-eighth yards wenty-seven or two yards forty-

