

THE HUSHED HOUSE.

I went at nightfall,
Came again at dawn;
On Love's door again I knocked—
Love was gone.

Then at last I entered,
On a darkened room;
There a taper glimmered gray
In the gloom.

And I saw one lying
Crowned with heliochryse;
Never saw I face as fair
As his.

Like a wily hyacinth
Was his brow in hue;
And his cheeks were each a rose,
Wintery, too.

Then my soul remembered
All that made its part;
And what I had laughed at once
Broke my heart.

—Madison Cawein, in Harper's Magazine.

AN ACCIDENT AND ITS SEQUEL.

By KATE RATHMORE.

REMEMBER it as well as if it were yesterday. The carriage stood at the door, and I was to go back to school for the spring term. My mother gave innumerable instructions, smoothed my collar, and adjusted my cap on my head properly, then gave me a kiss and stood looking wistfully at me as I went down the walk and got into the carriage.

determined that she should go to a point where the water poured over a portion of the dam lower than the rest. I turned my back to step up on the post. It was but a moment, I heard a cry, and saw Julia in the flood. The expression that was in her eyes is to this day stamped clearly on my memory—an expression of mingled reproach and forgiveness.

pilot me to the dam," I said, "I will inform you." She thought a moment, then turned and looked out at the wood. With the quick motion with which she had made the same move as a child, she started forward.

Women's Realm

At plies light summer dresses with short skirts are worn. At tennis or boating parties flannel or serge dresses are best. At a garden party the dress must be light and bright, and the hat equally so.

One of the most charming conceits—and one of the most economical as well—that Dame Fashion has vouchsafed us for some time is the dinner coat.

Fencing becoming popular. The art of fencing is a sport which has made many advances in popularity, and occupies an established place in physical culture and in the list of diversions.

Lack of Self-Control. It is lack of control that sends most of us into conditions of nervous whoops and hysterical fustibudgets. It is lack of control that causes us to speak harshly to the cook when calmer words would do twice as well.

Suitability in Dress. Much care and thought are needed to dress suitably on all occasions, and no one can doubt for a minute that this is most desirable, for to a great extent people's manners and customs are influenced by the clothes they wear.

Origin of the Schooner. "Schooner" is a word of American manufacture. At Gloucester, Mass., about 1713, Capt. Andrew Robinson built the first vessel called by that name.

A Poor Chicken. A well-known professor has a bright little boy, who one day appeared in his father's study, clasping a forlorn little chicken. "Willie," said the father, "take that chicken back to its mother."

Fashion Notes

New York City.—The short coat is undoubtedly the smart vogue of the season, for the more elaborate costumes at least, and among them nothing is better liked than just such a blouse material and completed with ruffles of lace.



Two Shades of Blue. "Two little shades in blue" are seen here—different shades of blue, however. A pale blisse skirt bordered with bands of gold sequin trimming, outlined with pale blue chiffon ruffles and a petticoat of pale blue satin velours veiled with gold spotted net.

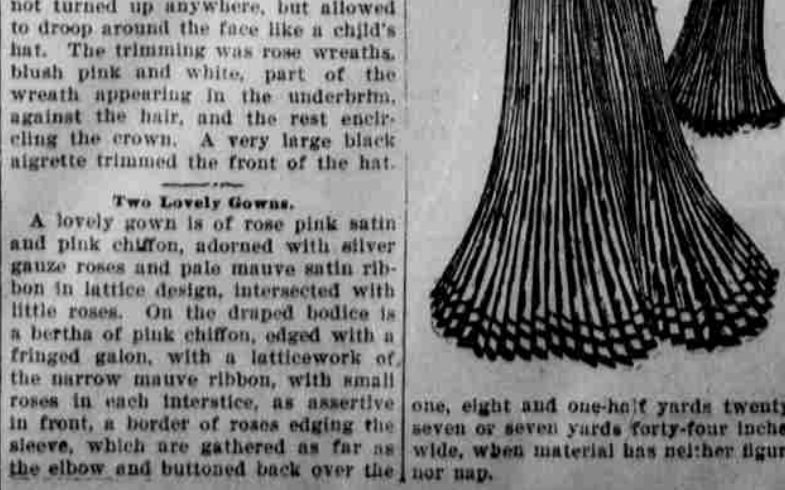
Of Chiffon Taffeta. A chiffon taffeta in a rather bright blue was made with a skirt pleated in groups of threes and a surplice waist pleated on the shoulders and in the back.

A Late Design by May Manton. Soft and supple satins in dull and faded tones are simply delightful for these dinner coats. There are some old blues, soft, dull sage greens, faded rose tints and harmonious browns that accord beautifully with white silk or lace or chiffon skirts.



Sun Pleated Walking Skirt. No method of obtaining fulness is more fashionable or more graceful than sun pleating. Illustrated is a novel skirt which shows that treatment, while it is so arranged as to be smooth over the hips.

Tam O'Shanter Crown. A picture hat in black transparent braid had a Tam O'Shanter crown and a wide, flexible brim, for a wonder, not turned up anywhere, but allowed to droop around the face like a child's hat.



Two Lovely Gowns. A lovely gown is of rose pink satin and pink chiffon, adorned with silver gauze roses and pale mauve satin ribbon in lattice design, intersected with little roses.