THE HUSHED HOUSE.

I went at nichtfall, Camo again at dawn; On Love's door again I knocked-Love was gone

He who oft had bade me in Now would had no more; Silence sat within his nouse, Barred its door.

When the slow door opened wide Through it I could see How the emptiness within Stared at me.

Through the dreary chambers Long I sought and sighed, But no answernig footstep came; Naught replied.

Like a wintry lily Was his brow in hus; And his checks were each a rose, Wintry, too. Then my soul remembered All that made us part, And what I had laughed at once Broke my heart. —Madison Cawein, in Harper's Magazine.

where I caught a glimpse, as I rose

some planks extending into the river,

When I came to I was lying on my

And 1 saw one lying Crowned with heliochrys; Never saw 1 face as fair As was his.

AN ACCIDENT AND ITS SEQUEL.

By KATE RATHMORE.

REMEMBER it as well as determined that she should go to a if it were yesterday. The point where the water poured over a carriage stood at the door. portion of the dam lower than the rest. and I was to go back to I turned my back to step up on the school for the spring term. Dost. It was but a moment, I heard

1

My mother gave innu-merante instructions, smoothed my col-The expression that was in her eyes lar, and adjusted my cap on my head is to this day stamped clearly on my properly, then gave me a kiss and memory-au expression of mingled re-stood looking wistfully at me as 1 went proach and forgiveness. lown the walk and got into the carrisge

A month or two inter-it was in June, before I was in the water. I think-after a hard struggle one afternoon with some figures, all about a to reach her; all in vain. An eddy ship and a cargo and the profit and whirled me in a different direction all that, I went out to join the other My strength was soon exhausted. I DOTS.

When I reached the playground they were gone, and there was nothing for me to do but amuse myself as best I to the surface, of a man running along could.

I strolled about the house with my and raised above the water on posts. hands in my pockets-which my moth- My feet became entangled in weeds. er had told me distinctly not to do- I sank. I heard a great roaring in my and, suddenly remembering her in cars, then oblivion structions, took them out again; then, for want of botter amusement, I he- back. I remember the first thing I gan to whistle.

Next to the school there was a pret- the clear blue. There was an air of of fancied blame; for in it I read how houses were not a hundrer feet thart, and I could look right through under the trees, and there on the tennis ground stood a side a triffer than the tennis and say it was a little figure-a girl, but have beside to solve the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis a say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be the tennis and say it was a little figure-a girl, but have beside to be beside tob be beside to be beside to be beside to be beside to be ground stood a girl a trifleyounger than Julia. She was cold and stark, myself, looking straight at me.

Now, when a boy suddenly finds I had plunged after her into the himself observed by a girl, he feels stream. Then I hoped and believed somewhat queer. I remember that very that if she were drowned I would be well. My hands went right into my also. Now I saw her beside me lifepockets, but remembering that that less, and I lived. was not the correct thing to do in the Then some men came, and the man presence of a girl, I took them directly out again.

Then I concluded that it would be a good way to show how little I was ried me away, and laid me for a while embarrassed by turning around up on a bed in a strange house. Then my heel a movement on which I I was driven to the school. greatly prided myself. After that, I don't remember-it was so long ago- took me home. I was ill after that, what new capers I cut. But one thing too ill to ask about Julia, but when I is very certain. I was soon hunting recovered what a load was taken for something I pretended to have lost from my mind to know that by dint in the grass beside the fence.

"If it's your knife you've lost," I lant, she had been brought to and heard a musical voice say, "it isn't had recovered. I also learned that there. I picked up a kulfe there a the man who cared for us had seen week ago, but it was all rusty and no Julia fail and had rescued her. When good.

"Oh, never mind." I said, looking up it was to his boat chained to the end. into two eyes peeping out from a supbound; "it wasn't much of a knife, and I've got mother.

"Are you one of the boys at the school? "Yes."

"What class are you in ?"

"The fourth." "Do you study geography?"

"Yez'

"What's the capital of Austria?"

pilot me to the dam," I said, "I will inform you" Then at last I entered Dim a darkened room; There a taper glimmered gray In the gloom. She thought a moment, then turned and looked out at the wood. With the quick

motion with which she had made the same move as a child, she started forward. We walked side by side to the wood, through it out on the river bank. There was the water and the dam;

everything as it had been ten years before. "Did you ever try to walk out there?"

I asked. "Once, when I was a child, I came here with a boy, and we walked to where the water pours over. I met with an accident. I fell in." "The boy overpersuaded you, I sup

0.0149.27 It was difficult for me to conceal a sertain trepidation at the mention of ny fault.

"No, I went of my own accord." "He certainly must have been to blame. He was older and stronger than you.'

"On the contrary," she said, with a slight, rising irritation, "he jumped after me like the noble little fellow that he was."

I turned away on pretense of examning a boat down the river. "At any rate, he must have begged your forgiveness on his knees for per-

mitting, on to go into such a danger?" "I never saw him again. He went I could scarcely swin a dozen Way. I funcied-at least, I hoped- I could strokes, but not a second had elapsed

detect a tinge of sadness in her I swam and struggled and buffeted "I have often wished," she went on, that he would come back, as the other enolars sometimes do, as you are now, and let me tell him how much I thank was borne down the river, sinking and rising, till I came to a place

him for his noble effort." "Julia," I said, suddenly turning and facing her, "This is too much, I am that boy. I led you into the wood. I forced you to go out in the dam with me. I permitted you to fall in." "And more than atoned for all by

risking your life to save me!" Ah, that look of gurprised delight which accompanded her words! It was saw was a light cloud sailing over worth all my past years of suffering.

panlon.

versions,

work.

point to be observed.

ties of an expert fencer.

Fencing Becoming Popular.

"y cottage separated from the school-house by a board fance. The two my own sensations, Then I saw a man who had at least shared the danger I do not remember if she grasped my hand or I grasped hers. At any rate, we stood hand in hand, looking

My agony was far greater than when I had plunged after her into the my punishment; I blessed the good fortune that had led me to a knowledge of the kindly heart beside me.

Of all the moments of my life, I still count it far the happiest.

who was rubbing Julia said to them: Then we walked back through the "Take care of the boy; the girl is too far gone." They took me up and carwoods, over the intervening field, and stood together leaning against the fence between the old school and her hon.e.

. We did not part after that for an-The next day my father came and other ten years, which she spent as my beloved wife. Then she left me go whence I can never recall her. Yet there is a trysting place in the of rubbing and rolling, and a stimu woods, through which we once passed is children, and often afterward as

There I watch the flecked sunlight. and mark the quietness, and it seems to me that I can "hear the silence." I saw him running along the planks More than that, I know the pure That summer my father removed with his family to Western Pennsyloul looks at me through her honest

eyes .- New York Weekly. Criminal Bronco Busting.

sion and ther

vania. He was obliged to wait some time for my recovery, but at last I was able to travel, and left without There are several ways of breaking bronco to the saddle, of which the again seeing the little girl whom I had most rational and least used is to begin led into dauger. I only heard that I with the young colt and accustom him had been blamed by everyone. by slow degrees to halter, blanket,

bridle and saddle. The usual practice Ten years passed, during which I of the Indian is to choke the pony into was constantly haunted by one idea; was to go back and find Julia "I don't remember that," I admitted, and implore her forgiveness, and beat him until his spirit is broken. The reluctantly. "I'm first rate on capitals, years that I must be a boy and depen-Starving the pony into good behavior is an even more brutal method of subdent seemed interminable. At last I lugation, which, although occasionally came of age, and received a small foremployed with especially "mean" subtune that had fallen to me, and, as jects, is deservedly unpopular, and a soon as the papers in the case were cowboy could adopt it at the cost of duly signed and sealed, I started. his reputation among his fellows. In It was just about the same time of this process the pony is tied to a stake he year, and the same hour of the afand starved, until from sheer weakternoon as when I first saw Julla, that I walked into the old school ness he accepts food without lashing out with his heels. While yet feeble grounds. I had fully intended to go from starvation he is gradually trained in next door and call for her, but my

he horror with which she would re-

gard me when she should learn who I

Open at the Back. Just as the most desirable blouses short skirts are worn. At picnics light summer dresses with are opened at the back, so are the At tennis or boating parties flannel daintiest collars and other neck elaboror serge dresses are best.

ations. Unless the appliques or other At a garden party the dress must be trimmings offer secret opportunities light and bright, and the hat equally for closing at the front, the back must so. Nothing makes a more suitable be chosen. A little row of buttons and costume for this occasion than a dainty buttonholes, or loops, serves. These muslin and a large pleture hat with shoulder finishes make many a dress, flowers.

Whatever the occasion the dress must be neat and suitable. Bright. showy dresses should never be worn on the street, and no woman should be so dressed that she attracts public notice

A young woman should never wear much jewelry. Valuable rings are out of place for everyday wear. On ocen sions of ceremony, Jewelry 1s becoming,

out entirely. If another department is but a display of precious stones on ordinary occasions is only vulgar.-New York Journal. has what might be termed a commercial house-eleaning.

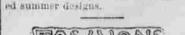
Dinner Cost Talk.

it would not pay for those of us who and one of the most economical as well work for our living to take account of -that Dame Fashion has vouchsafed stock at regular intervals, not making us for some time is the dinner cont. an inventory of ribbons, laces, shirt One can fashion it of almost any mawaists and hats in our possession, but terial and the crux of the situation is of talents. The influences of business that it must, it simply must be worn life should tend to broaden and develop with a skirt that contrasts strongly. the feminine mind, so whenever I hear There need not be a single note of con a business woman mourn because she nection between that coat and the finds herself in a groove, or, as most skirt; they are as utterly independent of us put it, in a rut, I wonder why each of the other as though they did she does not stop long enough to take not belong to the same wardrobe at all, account of stock. Perhaps she will dissays the Newark Advertiser. cover some talent which will lead her The modes of the late Louis periods into a more remunerative and congen-

are what the up-to-date girl is copying ial occupation .- Woman's Home Comin these. Whether the coat be of silk. of lace, of velvet or of brocade, it must not display any of the negligee lines or effects that have recently characterized The art of fencing is a sport which so many of even our most formal fash has made many advances in popularions. It must display that perfection ity, and occupies an established place of cut and of fit which is the very in physical culture and in the list of dilatest demand of fashion, and it must cling as closely to the lines of the fig-From a casual glance one might ure as the class of material and indi scarcely suppose that fencing requires vidual comfort will permit.

the amount of exercise and endurance Soft and supple satins in dull and that it really does. After a bout of only a few minutes the body is in a faded tones are simply delightful for these dinner coats. There are some old glow, and every muscle testifies by its blues, soft, dull sage greens, faded rose feelings that it has had a share in the tints and harmonious browns that accord beautifully with white sllk or lace The left arm, though not showing as or chiffon skirts. Those that are to be much gain as its mate, is nevertheless worn with dark or black skirts, howimproved if it has been held in the ever, must show some more dominant right position in opposition to the right, note of color, and for these the warp-Lastly, the muscles of the legs have printed taffetas, and moire silks, and been pretty well hardened, while the the more brilliant tones in plain taffeta control gained over them is a striking and messaline are commended. The touch of trimming is very oh

Persistent lunging and recovering vious in all of those charming summer have accomplished this, and the fencer gowns. The silken gowns make lavish now realizes the value of these move ise of velvet ribbons, and even of ments. Keenness of eye, steadiness of braid. A recent novelty is a gauze ribnerve, cool judgment and thoughtlike bon with either a floral pattern or else quickness in executing the manenver a Persian design printed upon it. When resolved upon are indispensable qualithe ground is changeable, as it so often is, there is a charming effect in the tiny Sevres designs seen in the changing lights. In all colorings these gauge ft is lack of control that sends most ribbons are finding a thousand and one of us into conditions of nervous whoops applications, but the chiefest is for and hysterical fussbudgets. It is lack ruffling the new skirts and for making of control that causes us to speak sheer bandings, either flat or bouilharshly to the cook when calmer words lonne, between the rows of lace, enwould do twice as well. It is lack of crustations that go to deck the impocontrol that makes us unjust, quick





New York City .- The short cost is un- | material and completed with ruffles of foubtedly the smart wrap of the sealace. Another attractive gown has a son, for the more elaborate costumes white plisse skirt bordered with bands at least, and among them nothing is of gold sequin trimming, optlined with bette liked than just such a blouse pale blue chiffon ruches and a petti-

coat of pale blue satin velours velled with gold spotted net. The pointed bodice is trimmed, with rich gold broderie, and shaded pale blue ribbon .-New York Evening Mall.

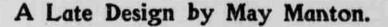
Two Shades of Blue.

"Two little girls in blue" are seen ere-different shades of blue, however, A pale blue piquancy in chip revives the old drapery style at the back. In this case the drapery is of ribbon, very soft and wide, and in the same delicate shade as the straw. It is knotted into many loops, once at the brim and again below the hair. A wreath of forget-me-nots and pink roses is around the crown, and nosegays of the same blossoms catch up the brim into tricorne suggestions. The brim is bound with pale blue velvet. It is all very sweet. Two shades of bluet straw are wrought into charming daintiness in this charming and dashing affair. which is trimmed with quantities of bluets. The two outer braids of the brim are darker than the rest, which is of the lovellest new pale bluet shade.

fect, which is always smart, and it allows a choice of elbow or full length Of Chiffon Taffeta. sleeves. In the case of the model the A chiffon taffeta in a rather bright material is taffeta, the vest being of the blue was made with a skirt pleated in material, trimmed with applique or

Eton as this one. It has the vest ef-

embroidery, while the trimming is groups of three and a surplice waist pleated on the shoulders and in the back. The full sleeves were gathered bands of the silk, stitched and edged with braid. There are, however, many other materials which are appropriate. in a gauntlet cuff at the elbow, with Volle is exceedingly fashionable, and full double ruffles of lawn and lace all the softer sliks and wools are cor- beneath. The guimpe and collar were rect, while in addition to plain mate- of lace trimmed lawn. - New York rials, checks and stripes are greatly Evening Post.







account of stock. When the work is and attention, completed the shopkeoper knows just where he stands. If a certain depart-

ment in his store is losing money he plans on strengthening it or cutting it making an unexpected success he specializes upon it and features it. He

Now, I have often wondered whether One of the most charming conceits-

Escratened for hend.

but I can't recollect that one." "Why didn't you go off with the

boys ? "I was behind with my sums. I suppose they've goue to the river. I like the woods preity well; they're full of squirrels.

And Bzagda," she hidded. "I'm not afraid of lizards. I suppose you're afraid to so there." "No, I'm not."

"If you want to go there now, and are afraid, I don't mind going with

you, just to keep off the lizards and things.' She looked whitfully out at the wood.

I can see her new learning on her and I dryaded to know. wieken, dellierating-if such a process can be called deliberation where the conclusion was determined-the straight, lithe figure poised between house open and then shut. From that the racket and one foot, one little leg crossed on the other-meeting out at mear me. the formet.

Suddenly, without any warning she der, graceful girl of ninoteen, and, dropped the racket and surred for the picking up a tounts racket, commenced wood. a knock the balls about. I wante

WOR.

old, stendy mage.

1 added, giancing toward it.

"Were you ever there?"

"Oh, yes, often."

"I believe it is,"

and you will come to it."

She looked puzzled.

"Thank you,"

boy here at school.

the river?"

way to it?"

I was there."

"No; it does not seem to be."

on without walting for a reply:

"And is that old dam still across

Would you mind showing me the

We were not long in crossing the to make myself known, but dreaded field, and were walking in the dense shade when sine stopped, and looking at me with her expressive eyes, said:

'How still it is in here! It seems to me I can almost hear the silence. "Yes, it is pretty soleum." I replied: "Let's go out the river winds about down there, and we can see the water go over the dam."

I Beard a distant voice calling "Julia." It was very faint: she did not hear it. I stood a moment hestrat-Itur.

"Come, let's go." I said, starting forward.

"Julia," I heard again, more faintly than before.

I hurried on, fearing she would hear the voice and turn back.

Presently we emerged from the wood and stood by the river. I was familiar with the ground, and led my little "Infend directly to the dam.

"Most of the boys are afraid to walk out on that dam," I said.

"I'd be afraid." "But you're only a girl: a hoy oughth't to be afraid." With that I started boidly out, occasionally stand-I was unaccustomed to the conven-provincial English. ing on one foot, and performing sun- tional ways of civilized life, she said, dry natics to show what a brave boy pleasantly: I was. Then I retraced a few steps

and called to her to come. "Oh. no," she said; "I'm afraid." "Afraid' You little goose! With me to hold on to?"

Between her fear and a disposition pliable to a boy older and stronger than herself, it was not long before 1 was leading her out on the dam "Don't you see it's quite safe?" I

with a sack to bear burdens, and famicourage failed me. I had heard nothliarized with saddle and bridle until, ing of her for years. Was she dead? when his strongth returns, he forgets Was she living? Was she in her old that he has never been regularly ome, or far away? These thoughts broken .- Country Life in America. chased each other through my mind.

Remarkable Pennsylvania Pond I was standing at the school en Lying between two hills not far from transe, with my hand on the bell. Hughesville is a small body of water when I heard a door in the next

known as "Converse's ice dam," or "fish dam," that is so full of the finny moment I could feel that Julia was tribe that apparently it is impossible for a fish five inches long to swim She came out of the house, a slen-

straight. The small fish are on top and the true ones below, and in order for a fisherman or fisherwoman to get the buit down to the big fellows it is as he was when she loved him. And ecessary to make a hole in the water the change? It is simple. At first her and carefully drop the hook down mind saw only his splendlidness, his brough the wriggling minss.

"I beg your pardon." I said, raising On June 1 Mrs. Irvin Converse and my hat, "can you tell me if the school is still there?" pointing to the house. Miss Gladys Koch were at the dam making determined efforts to hook "It was moved some years ago," some of the under ones. The little felshe cepiled, regarding the with the lows on top, however, made such fierce attacks on the bait that their books. 'I was one of the scholars." time after time, were instantly cleared 'Indeed!" She spoke without any as soon as they touched the water.

urther encouragement for me to go Many of the little fellows were pulled out in order to make room for the "I see the wood has been cut away." hooks, but the task had not been accomplished when the reporter left the

icene.-Williamsport Sun Origin of the Schooner.

"Schooner" is a word of American manufacture. At Gloucester, Mass., about 1713, Capt. Andrew Robinson built the first vessel called by that She looked at me curiously. I went name. As it alld off the stocks into the water a bystander should: "Oh, how she accons!" (skims). Robinson It is a long while since instantly said: "A scooner let her be."

A Poor Chicken,

"You have only to walk through the A well-known professor has a bright wood straight, at the back of the house little boy, who one day appeared in his father's study, clasping a forlorn little I replied; "but I chicken. "Willie," said the father, hoped you would show me the way." "take that chicken back to its mother. "Ain't dot any modder," answered "Miss Julia." I said, altering my Willie. "Well, then, take it back to tone, "I once met you when I was a its father," said the professor, determined to maintain parental authority. "I knew a number of scholars," she "Ain't dot any fader," said the child, "Ain't dot anything but an old lamp."

aid. She shrank back as I led along. 1 I dreaded to tell her. "If you will -New York Times.

about nine-tenths of the headaches from which nervous women suffer, You hear every day, "I worry so, it makes me ill," or "I am so ill most of the time, and I just can't help worry-

tempered, uncharitable and vindictive,

It is lack of control that produces

Lack of Self-Control.

ing." There you are. The sick mind brings the sick body. The sick body creates the sick mind. Remember that the human body has a telephone system. Whenever your mind gets into a turmoll the whole neighborhood of nerves knows all about it. The stomach sulks Every part of the digestive apparatus takes a vacation, says the Indianapolis News

another lodging place-poor dear,

women.

mences.

Suitability in Dress.

There's one great standstill, during which the body gives off forces, but builds no new ones.

The first thing in this matter of control is to learn to breathe property and much seen last winter, are reproduced to carry yourself properly. The next is in present models. how to dress properly, how to eat and

how to sleep. These are all in line with physical beautifying. The other course embraces men al beautifying. kid is soft, yielding and elastic, Wo all should realize that every

A rather wide button band and a se thing is a matter of the mind. Observe the woman who is madly in love with her husband. Several years later she side, rather high up on the walst. isn't. The man, no doubt, is the same

The shirt waist is best developed in virtues and goodness. After a time it suggestion of fulness at the walst. discovered a few faults. She magni-

The three-tier idea has caught the fied them. In doing this she lost sight public, and this manner of arranging of his virtues. His goodness and his faults were as she thought them. the tucks is an example of it. Th Everything was the product of her own three tiers in evening frocks made of chiffon, mousseline and point d'esprit brain-so far as she was concerned. She might just as well have continued give a very giriish and graceful effect. to have thought him adorable. They It is true that the ornate models out-Cupid wouldn't have been told to get number the plain. Still, one may, with due searching, wear simple blouses. The very plainest seen could be worn only by a woman with a good figure. Much care and thought are needed to

fress suitably on all occasions, and no a good chest and shoulders. It used to one can doubt for a minute that this is mean a small waist. most desirable, for to a great extent

people's manners and customs are influenced by the clothes they wear. A smart advertising idea was that A person who is conscious of being which was recently introduced in Parwell and fittingly dressed is much more is. Four gentlemen dressed in the likely to be perfectly at ease than one height of fashion were seen leisurely who is only too well aware of the un strolling on one of the boulevards. appropriateness of the costume worn. All were attired exactly allke, and For that reason, in issuing invitations, each carried a cane. Suddenly they the style of dress must be indicated by stopped opposite one of the cafes.

the form of the invitation. An invitation in the third person indicates that full dress is to be worn. A dress for a dancing party should be of light color and light material, and gloves should be worn by both men and

A dinner dress may be of any dark or light handsome material, and gloves must be worn by the women, but should be removed before the dinner com-

An evening at home requires full dress, but at an afternoon at home the painted the same announcement, in ladies do not remove their hats, black.



In choosing gloves there are more important considerations than their color and the number of the buttons,

Black gloves are generally less elastie than white or colored ones, and cheap grades are dear at any price.

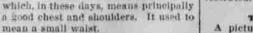
It is fortunate that we have our choice in shirt waists, running from the plainest to the most ornate models.

liked. Again, the vest can be of con-The skirts gathered at the bips and trasting material, of embroidery, or of employing three, tucks wide apart, so the material simply banded with fancy braid, as may be liked. The full length deeves are in every way desirable for Dressed kid usually retains its freshthe simpler costume, but nothing is

ness longer and is more durable than succe. The best and most serviceable

> vere folded stock finish the waist. Some models show a patch pocket on the left

heavy lines or cheviot. It is planty tailored, without so much as a pleat or a tuck in the shoulders, and has only a



Novel Advertising.

Facing the people who sat eating, drinking and talking at the little tables dotted about, all cimultaneously bowed. The movement set in action some mechanical apparatus concealed beneath their coats. Immediately their hats were illuminated, and there

appeared in view an advertisement recommending the public to try some one's medicine. Then, taking off their hats with a sweeping gesture, the gen-tlemen bowed again, revealing four bald heads, on each of which was Sun Pleated Walking Skirt.

No method of obtaining fulness is more fashionable or more graceful than sun pleating. Illustrated is a novel skirt which shows that treatment. while it is so arranged as to be smooth over the hips. In the case of the dressier tollettes as those of half length model it is made of champagne colored

chiffon volle with banding of sliks, The Eton is made with the fronts, but there are almost innumerable soft back and the yest, the yest being armaterials this season and any one of ranged under the fronts and the jacket them would be effective. Not alone being slightly full at its lower edge, finare sliks and wools appropriate, but ished with a pointed belt. The sleeves the thinner, softer cotton volles and are made to form voluminous puffs. the like are also desirable. above the elbows and are in full mous-

The skirt is made in a succession of quetaire style below and are arranged gores which provide abundant fulness over the fitted linings. The flare cuff for the pleats at the lower edge, while is exceedingly becoming, and it can they allow of less bulk at the upper either be arranged over the sleeves of full length or made to finish the one portion. It is first sun pleated, then shirred on indicated lines and arranged

over a foundation yoke. The quantity of material required for the medium size is sixteen and threefourth yards twenty-one, eleven yards twenty-seven or nine yards forty-four inches wide, when material has figure or nap; ten and one-half yards twenty-

Tam O'Shanter Crown. A picture hat in black transparent braid had a Trm o'Shanter crown and a wide, flexible brim, for a wonder, not turned up anywhere, but allowed to droop around the face like a child's hat. The trimming was rose wreaths. blush pink and white, part of the wreath appearing in the underbrim, against the hair, and the rest enclicling the crown. A very large black aigrette trimmed the front of the hat.

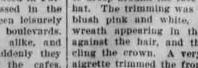
Two Lovely Gowns.

A lovely gown is of rose pink satin and pink chiffon, adorned with silver gauze roses and pale mauve satin ribbon in lattice design, intersected with little roses. On the draped bodice is a bertha of pink chiffon, edged with a fringed galon, with a latticework of

quite so fashionable this year for the

finished with frills of lace.

the narrow mauve ribbon, with small roses in each interstice, as assertive one, eight and one-half yards twenty in front, a border of roads edging the seven or seven yards forty-four inches sieeve, which are gathered as far as wide, when material has neither figure wide, when material has neither figure the elbow and buttoned back over the nor nap.



of lace for frills and one and seveneighth yards of applique to trim as llinstrated.

cut off at the elbow. The quantity of material required for the medium size is four and one-half yards twenty-one, four yards twentyseven or two and three-fourth yards forty-four inches wide, with two yards