MEMORIES OF THE OLD SCHOOLHOUSE.

Once more in fancy I hear the drone of the long reditation: Arma virusque cano." O shade of long-suffering Virgil Homer's sonorous lines; the Ton Thomand's "Thalatta; Thalatta!" Gutteral German, narrating how Tell hade the tyrant defiance, Stammering accents in French, concerning the coat of my uncle; Sines and cosines and roots, and words of unknown derivation.

Then, best remembered of all, the day of the Class Graduation, Parents and friends are all there, each watching the face of some loved one: Committeemen, solemn and grave, and teachers, important, yet anxious. Again I behold the proud youth the rostrum slowly ascending: With a voice 'Wriat a squeak and a croak, pouring forth the high flown declamation. "The Commons of France have resolved," or "The Union now and forever!"

Now a soft rustling I hear, as the girls, decked with ribbons and laces, Finitering forth, like white doves, read faintly their sweet compositions: "A Vision," or "Shells of the Sen," or "What is the True Sphere of Woman?" Seen through the vista of years, how clearly beheld is the picture! How fair shines each face, even now, in memory's eight ever youthful! Though the sweet eyelids of some are lifted now only in heaven.

Ab, never more will the skies seem as bright as were those of our school days! Though the full mountide is fair, and beautions the glories of sumset. Fairest of all is the glow that shines on the wings of the morning. —Eugene Barry, in the Albany Press.



T was a soft yet brilliant you. Um mighty fond of you-well break of rage at his impotence swept Southern night. The far done."

night, I feckon?

At this part of the coast the sea

The fore part of the loggerhead

Something, however, must be done.

HOX

1

ange-colored moon could be plainly throat pulsed. Its round hard eyes lay parallel to the beach. seen, with some of those hary voins gleamed with an indignation it could Bud's temper passed as quickly as it which scientists say are frost-cracks not express vocally, for the great tur- had come. Another blow might undo in her cold surface. Every dune and thes are mute. It spun suddenly on its the good he had gained. As long as bit of wreckage on the broad bar stood broad breastplate, almost knocking they held their present course he was bud off his feet, and with a powerful within swimming distance of the of frowzy-hended palms cast sharp- forward hunch started for the sea. Bud dropped sitting upon the beach, edged shadows on the sand. Those of two boys walking along the hard- his heels jammed into the sand, and cold moonlight, set precoclously, packed beach below high-water mark both hands clutching the rawhide, one had nothing with which he could cut

selves were not feeling at that moment. "Pick up your feet, Bud!" exclaimed the elder, in a long-suffering volce. remained. Without any apparent in- his thumb, or tore open the baggy You squitter like a girl in her first crease of effort she dragged the boy throat!

long dress. Think we can catch anysteadily down the slope. thing with you making that squitsqueak, squit-squeak!" He imitated "Come quick! I've got one?" with gross exaggeration the scutting

of his brother's "sneakers." "I reckon I walk as well as you do!" spluttered "Bud," deeply irritated by what Grace Aline said to him last and forth. the other's choice of similes. John sighed in a patient, virtuous

manner very difficult to bear. "It doesn't look like rou'd ever make

a hunter, Bud," he observed, with a certain meek unction. Bud halted instantly, straight and

defiant. "I'll go by myself, then." he said. should arrive upon the scene.

"and bring back as many eggs as you do! "Oh, come on !" said his brother, re-

Jenting But Bud stood his ground obstinutely.

time. I pity Grace Aline if you get her, in his finger. Cintching and tearing and grinned abstractedly, that's all Grace Aline of the romantic name into the water, down, down, a

was a most particular friend of John's. crisp singing in his ears and cold finlugger across the three-mile stretch be- fate's maticious pranks the knife had a tween the bar and the mainland, bringing an atmosphere of salt and shyness he struck, it was the back of the blade to the little house among the orange- that met the line! trees. The Imputation stung him to the quick. He turned on his heel and strode off, his chin very high.

"Huh!" grunted Bud, with the air of wide. The loggerhead had hardly beone superior to the soft passion. gun its dive when it reached bottom, "Huh!

He watched his brother until the tail up a boiling cloud of sand. Confused figure could no longer be seen. Then and winded by the violence of its he picked up his pail and stake and fright, it turned and slanted upward started toward the shelf of the beach. to the surface, where it lay puffing His lean, shrewd face was no louger like a naphtha launch, its limp flippers smilling. There was a terrier-like con- swinging with the sway of the water. centration in its expression and in the A few seconds later Bud's streaming forward thrust of his head, and as he sellow head bobbed up closs behind it rigzagged swiftly over the stretch of The boy had the line tightly clutched of the nervous definess of that gamy lake the necessary breath, he pulled

left in him to grin a tight-lipped. dimpled grin. Owing to the backward tilt of his body, he could see the cheerful shimmer of moonlight on the surface. It danced like mercury, grew brighter and more dispersed.

Then his head shattered the sliver tilm, and he shot the stale air from his lungs in a gulp that almost seemed to null them into his threat. "Um-m?" he panted. "I reckon we

were right close to being late for that appointment. The loggerhead, its dome just awash,

moved seaward with a sudden acces sion of dignity. It was apparent that it did not intend to exert itself in any fancy diving until it was sure of deep water Bud glanced back over his shoulder.

and the cabbage-paims seemed to him to have dwindled to the dimensions of hat pins stuck in a sand cushion. A lively and picturesque little wake of osphorescence suggested that they ight look even smaller in time.

Clinging to the shell with one hand, Bud picked at the knot with the other. ut the swollon rawhide resisted his

wet fingers. A sudden boyish outover him, and he struck the loggerhead stars seemed to hang clear He uncolled the braided rawhide savagely on the head. The blows, of the heavens like a pens- wound round his waist, and began to nimed without intention, did more than

trable veil of radiant dust. knot it about one of the blg. musky skin Bud's knuckles, for the creature The swell of the great, or bind flippers. The loggerhead's baggy swerved confusedly until its course Schores.

His face, pale from fatigue and the He hobmobled in front of them with a end of which was still tied about his the line, nor could he use both hands friendliness which the youths them- body. His weight crippled the flipper at the knot and keep his seat. He to which he was fast, but the logger- turned his hot gaze downward. What head seemed quite satisfied with what | if he gouged out those blear eyes with

Something desperate Bud was pre-"John! O John" bawled Bud, pared to do. He leaned forward, his face drawn like a weasel's, when sud-"Pshaw" he muttered, letting go denly the inspiration came. He caught with one hand and groping in his pock- up the line, and thrusting it under the "John can't hear anything but sullen beak, rasped it viciously back

"Bite, you mossback!" he snarled, He took out his knife and opened it. reckless of the danger his fingers ran. The turtle was already at the lip of The loggerhead did bite, with a quick he sea, but Bud hated to cut. Econ- venomousness that was uncanny. A omy is inborn among the inhabitants gush of fat bubbles gurgled up, and of the bar, and it hurt him to lose so the keen, horny jaws sliced through much good meat. It was not yet too the rope as if it were kein. The next lats for John to be of service if he moment the turtle dived, and Bud, unprepared, found himself gasping, but

No John came, however, and the logalone in the water. gerhead plunged into the water with He fell into the stroke, the long sidejoyous splashing. Bud drew the stroke he could maintain for an hour anife quickly across the line. The next at a time, laying his course by the prim instant he dropped it with a cry of pain palms. He heard a faint "Hailoo!" "No. You're bossing, bossing all the as the brine struck bitterly into a gash from John, returning down the beach, selessly at the sand, he was jerked It never occurred to him to ask for

issistance. Such a swim was more play in his two-piece costume. He was Twice a week he sailed his bluff-bowed gers prying at his lips. By one of busy with the lessons of the recent ineident.-Youth's Companion. somehow turned in his hand, and when

Couldn't Pay, So Stayed Away. At a school on the East Side a boy, newly arrived from Germany, presented himself for admission. In the course Hes warm and shoal above a great of a lesson the teacher told the children apron of submerged land fully a mile they would have to pay attention if they wished to stay in her class.

Jacob was an interested listener, but Its flippers struck violently, and sent after the first day he absented himself from school. When caught by the truant officer he explained, through a friend who acted as interpreter, that the teacher had demanded pay, which he was unable to give. He was brought to the school and confronted with the teacher. A glance into his face was sufficient to assure her that loose sand his movements had much in his hands, and hardly waiting to he was innocent of any intention of making a false report. The teacher



Don'ts For the Home. Don't be afraid of a little fun at home. Don't shut your house lest the Paris Exposition in 1900, and the exsun should fade your carpets, and your gate to the international congress of hearts, lest a hearty laugh shake down photography, held in conjunction with some of the musty old cobwebs there. that exposition; also for the friendly Therefore, let the fire burn brightly offices which her knowledge of the at night and make the homestead de- French enabled her to render the inlightful with all those little arts that terests of France at the recent St. parents so perfectly understand. Don't Louis Exposition. The decoration of repress the buoyant spirits of your chil- the 'Palmes Academiques' is the only dren; half an hour's merriment around one conferred by the French Governthe lamp and fireside of home blots out ment outside the Legion of Honor." the remembrance of many a care and

annoyance during the day, and the best

safeguard they can take with them

into the world is the influence of a

then leaving them to fate.

good.

Selecting a Hat.

If a woman has sharp or decidedly

severeness in outline and should be set

slight enough to earry them.

June Favorite Marriage Month,

time, although there are a few excep-

tions. Thus in Holland, May is the

favorite month for marriages, and in

Italy, February, which includes the

ages, and in Greece October is quite

in paying a visit of condolence should

the wall paper suggest hilarity. The

subject is a wide one, and the majority

of us would do well to strive for the

happy medium by making our rooms

pretty and soothing without being too

noticeable either way.

tions.

cago Journal.

The Silk Lingerie Dress.

Though silk is to be much worn very much worn, yet for dainty dresses bright little domestic sanctum .- Chlfor many occasions, it is to be replaced

by the lingerie dress. And the lingerie dress is of butiste or some of the nu-To Look Young. It all turns on will and exercise. Bemerous kindred fabrics. These dresses have all the lovely look of simplicity, fore going to sleep a few exercises and it is the sweet simplicity for which should be gone through with open winwhoever pays the bills has to go down dows, inhaling the good, fresh air. A deep into the pocket. The mere name step ladder to run up and down is a of the dress, lingerie, calls up visions great incentive to health; wind exerof finest handwork, hand-run tucks no cises, hip exercises, rotary motions, thicker than a thread, and all the all keep the body lissom and prevent creases, puckers and insertions dear to the feminine heart.

stoutness, says the London Queen. The diet has to be considered. Too One exquisite dress of white batiste much liquid should never be taken with is insertioned elaborately with narrow meals; too much meat is bad. There German Valenciennes lace, while a is nothing better for the figure than rich figure of Irish crochet is introhousehold work. It takes a great deal duced at intervals with stunning effect. to persuade the ordinary woman that This elaboration doesn't take it out of it is continuing these things that make the lingerie class. a success of it, not starting them and

An exquisite affair is in Paris muslin. It is embroidered in the softly heavy Japanese fashion, and is simple almost to plainness, despite the vast amount of work on it.

prominent features let her avoid hats A variation from the snowy whitethat are set back or off the face. Such ness of the lingerie is a creation in a woman should wear a hat brought sheerest white batiste, in which strips well forward, her hair should be as of pastel pink batiste, very finely fluffy as possible, and a becoming veil tucked, are introduced. One such will do wonders. Sharp outlines in strip heads the flounce on the skirt, hats should also be avoided by her. another forms the girdle, and yet oth-Lace edges and indented brims are ers finish the blouse. In all save the belts this strip of pink is bordered by If the features are irregular a hat two frills of Valenciennes lace below with the brim crushed here and there and a narrow festoon embroidery in is usually a suitable setting. The wompastel tints above.--Rochester Post an with a prominent nose has much to Express. contend with. Her hats should avoid

Concerning Tes Gowns.

well forward, so that the prominent All the new tea gowns begin to show feature will appear a little less in size. full puffs at the shoulders, and this has On the other hand, the woman with a a tendency to make the figure look a small or flat nose should not wear a great deal broader. The full shoulder hat that projects sufficiently to make puff is something welcomed back by her nose appear even more insignifievery woman, and it is very likely that cant, nor a large hat that dwarfs it. every gown will show a trace of shoul-A hat under medium in size and with der puff. small flowers or short tips should be

The shades in negligees are interworn. With a small face and features esting. There are distinct negligee or huge picture hats should never be tea gown colors. And among these worn, even if the figure be tail and can be mentioned onion skin, red currant and apricot. These are very pretty tones and are much less delicate than the pale tones. They are suited Statistics show that June is the gento house wear, and they are cheerful. eral marriage month all over the world. "I make it a point," said a woman In Scotland, for instance, out of every who makes many tea gowns, "to select 1000 marriages, 175 of these take place cheerful colors, for one must rememin June, and in Sweden the proportion ber that the gown is to be worn inis 150. In most of the European coundoors by subdued light. The new tones tries women select June as the bridal

are pansy color and terra cotta, which

is having a renaissance. Then there

is mustard brown, and there is iron

gray, which is good combined with red.

"After the color comes the material,



hat is to be worn over the ...ehead, as New York City .- The present tashio for soft materials renders accordion indicated by the high bandeau in the pleating exceedingly attractive as well back



doth coats intended for more serviceable wear. These are all made of fabrics which have been treated by various rain-resistant processes. Smoothfaced textures are considered the correct thing, and it is noteworthy that such goods as covert, Venetian cloth, sorge and cassimere can be made impervious to water. More than that, the palest shades do not stain from the drops that have fallen on them.

Nobby Effects in Cloth.

Hat Trimmings.

Solid wreaths of roses trim many or the new hats. A burnt straw in a very light, flexible weave had the broad arim bent and twisted after the usual manner, and was built up in the back with several shades of red satin ribbon bows. The rather high crown was encircled at the top with a solid wreath of roses in shaded red tones.

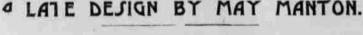
Handkerchief Borders

Authorities in Paris are urging the carrying of handkerchiefs with colored

porders to correspond with the toilet ize it for many fabrics. In the illus tration is shown quite a novel waist with which it is to be worn. One varithat is pleated below the voke, which ety has scalloped frills around the edge, and each frill is embroidered is formed by successive rows of shirwith the required color, and it has a rings. It is adapted to all seasonable tiny flounce of lace finishing the model. materials, being equally effective in chiffon, the many chiffon sliks and

stock Collars and Cuffs.

chiffon wools and in silk or muslin. No wardrobe is complete without a but, as illustrated, is made of pearl gray chiffon crepe with bandings of generous supply of pretty separate colmessaline satin, the and collar of cream lars which can be worn over any waist. Illustrated are four exceptionally atlace. The pearl gray is a favorite color tractive ones with cuffs that can be of the season, and is always dainty and cool in effect, but greens, browns made to match, so providing some of the most desirable accessories of the and blues are close rivals. The waist is made over the smoothly season. The models are all simple, and





As he trotted back and forth his stick null.

tapped the sand like a bilnd man's sank instantly, but before she had staff. It had made perhaps a hundred gathered her trailing flippers under little pecks, when presently Bud her, Bud was on her back, all ten finchecked, and lowering the stick as dell- gers hooked about the thick front edge cately as if pricking a bilster, drew it of the shell. up and inspected the tip. It was The loggerhead, for obvious reasons, gummy and glistening, and would have has no enemy but man, and this partie offended most people's neses.

"O-ho!" chuckled Bud, "Teach a pel- pottering existence of unbroken peace. ican to fish! Huh!"

With deft, hollowed hands he uncov- do scant justice to its state of mind. ered the leathery eggs. In the moon- Down it went with a rush that fore light they looked like fat milk pearle; white streaks through the water, but 125 of them in two layers, with a wad- this time it did not strike the gand. ding of sand between. The clutch just It turned as it neared the bottom and filled Bud's pail, and he set it well skimmed along just above it. Its powabove high-water mark, and resumed orful dippers, working with a prophis quartering.

like motion, drove it along like the When he came to the point where wind.

John had turned up from the slope of As it went it turned on its side, glane the beach, he besitated, considering the ling this way and that like a scaling chances of his brother having aver- stone; but Bud clung to the broad cara looked a next. To get ahead of him he pace with the tenacity of a barnacle. would have to walk at least half a He knew that if he were trailed equin mile. The sight was warm and wind- at the end of the rawhide, he would doctrine, viz, the organization of the less, and he was sweating profusely soon drown. Three generations of theatre by the municipality. Some under his loose shirt. With a sign of grant "reefers" had left him a legacy critics had insinuated that he wanted resignation he threw himself down on of pluck and coolness that made a man the sand, his face toward the sea, of blm, and a strong one, in times of There had been no wind for several datager. Young as he was, Bud had days, and the sea hardly stirred in its been in peril before, but never had sleep. Now and then its bosom lifted thinks looked so had. Something cold in a slow breath that sent a swell roll- and tense seemed to knot within his ing in, to die upon the beach with a head. He must, if it were possible drawn-out sigh. A film of stale, irl- draw up his knees to the coutre of the descent oil seemed to blanker the water shell and fashion his body into a sort of thinly, flickering and passing from drag or breakwater. It was a trick green to saffron and fram saffron to which some of the "reefers" declared rose as the tranquil heaving presented would invariably force a turile to come new surfaces to the moonlight. to the surface.

Right in the midst of this subdued It had sounded easy; but in the pens, glitter and close in shore something if one failed, one had only to let go black and wedge-shaped presently ap- and come up with no worse penalty peared. It came without a ripple, like than a derisive taugh from one's comthe sodden rise of a water-lagged tim- panions. It is different when one tries Then Bud saw it sink in the same it out at sea, when life itself may be stealthy fashion, as if it had withdrawn the price of a slip.

to weigh its estimate of the prospect in secret. Only a few moments clapsed, Although in reality Bud had been however, before it reappeared nearer below the surface but a few seconds.

the force with which he was swept . . Bud lay as motionless as the sand it- through the water and the efforts of self, and the turtle, after a long and the loggerhend to unseat him made t wary inspection of the heach, swished extremely difficult to hold his breath through the shallow water and began A pair of iron hands seemed to press with terrible force ugainst his lower to ascend the slope.

It was laborious work for the huge ribs. His lungs shook like foul and turtle, but at last it gained the shelf shedden spinges within him. His legs of the beach and looked round with always hitching forward, were straight. really has very fierce-looking horns, blear and weary eyes for a suitable ened again and again by the pressure but its coat is soft and glossy and it resting place. Then it saw Bud rising of the water.

from the sand, and shrank inward lato | But Bud was as much at home in the its shell in quivering apprehension. A sea as a South Sea Islander, and at is hitched to a pneumatic-tired sulky long, dismal hiss escaped from its last, favored by a momentary slack- and is carrying Mr. Dougherty at the

"Hello, old camel!" macked Bud knee caught under him, and he that San Antoine Pete is the only rac-"I'm right glad 1 was in when you straightened his body as much as the ing steer in the country, and is said to Then he rapped the shaking length of his arms permitted.

head smartly with his stick, and his Either the trick succeeded or the borses in and around Logan. high voice broke to a threatening so-prano. "You squat still now till I stake you down. I don't want to lose grudging rise. Bud had enough spirit Kansas City Star.

as popular as any other. January is which should have a lustre. And for inquired kindly: himself forward with a strong quick 'Tell me what I said, Jacob, to make you think as you did?"

"Teacher say, 'You must pay,'" peated the boy, and then he was at the and of his vocabularly. The teacher in he midst of her perplexity saw a little hand raised at the back of the room. and in the hope of throwing some light on Jacob's meaning gave the reular loggerhead had led a long and quired permission to the owner of it to To say that it was frightened would speak

"Teacher," piped a shrill voice, "you said we should all pay attention," and as a smile of relief broke over the ountenance of the teacher, the small nformant sank into her seat with a onscious air of having greatly distinruished herself .- New York Press

Sir Henry Irving's Dream. Sir Henry Irving, whose projected

or of this country has, according to a mion cable dispatch, been postponed or a year, recently declared, says the London Standard, that he has been critics had insinuated that he wanted to hand over the whole control of local affairs to the members of the theatrical profession, and especially to make sure hat actors were elected as mayors. He had never contemplated such a serious evolution, although he could mention ectors who, if elected to the office of Chief Magistrate, would turn out to be grave and methodical men of business. But he was no extremist; it never occurred to him to propose anything more darming than the administration of

he theatre as a branch of local governnent, just as they administer the water supply and other needs of a great and growing city. But it was a dream, He saw no prospect of inducing people to believe that the civic authorities might charge themselves with the supply of rational entertainment as they had charged themselves with the supply of wholesome water, although the the necessity was nearly as great as the other.

A Fast-Trotting Steer.

Out in Al. Dougherty's harn in Logan, Kan., there resides what is perhaps the most pampered steer in the ountry. It answers to the rather flerce name of San Antoine Pete, and it vears bandages on its legs.

When the public sees this animal it ening of the loggerhead's speed, his rate of a mile in 2.28. For he it known have out-trotted all the ambitious

the favorite in Russia. this one can recommend the Orienta It is in consequence of these old silks, if one is choosing a dressy tea world preferences, no doubt, that the gown, or the silk poplins. And last of all comes the style and the fit."

period preceding the beginning of Lent. The most important feature for a tea

In Germany, April seems to have be- gown is its color. It must be well

come quite a popular month for marri- chosen, or the gown is never successful.

somewhat curious results are shown The successful tea gown of domestic here. June is the favorite month for make shows a variety of styles. But all marriages for all of those born in have large sleeves, with plenty of ma-America, whether of foreign parentage or otherwise; but it is not for terial in them. There is the robe, those of foreign birth. which is loose in the front and fitted in In New York City the number of the back, and which is trimmed up the marriages in a year is about 40,000, front breadth with little ruffles of Valenciennes lace. The back is sweeping and the distribution by months is so in its length and is trimmed with a even that the lead of June is very sash or with deep flounces. small. Last year June led with 3725,

There is a style of tea gown which but there were 3709 in December, a has the dressy look of a handsome one favorite month, and 3604 in November. of the Elizabethian days and again of

Color and Moral Effect. the 1840 days. There is the bodice with The color craze, which at first amounted to the merest fad, has, like its long train, while in the front there is a petticoat beneath which her little many such fads, come to stay and has slippered feet peep out.

developed into undreamed-of proper-The gown and petticoat style is one Color is said to influence out which appeals to women who enjoy picturesque dressing. And it is a style mental and bodily well-being, even our which can be adapted to gowns for morals, more than we imagine, and we are advised to see to it that our rooms either day or evening, though it is more and our clothing from babyhood onappropriate to day gowns. The pettiward are such as to influence us for oat is, of course, a petticoat only in name, for the material must be elegant good. We know by instinct, as a rule which colors have a pleasant effect and the style exquisite, while the upon us, whether blue makes us cheerfinish, the trimming and the length are ful or orange leads to hilarity. Grays all of the most admirable quality. It

and browns have, of course, a sobering is not a utility petticoat. effect, and some color faddist advises

us to have none of them. It is possi AIONS ble in these days of frequent filtting from flat to flat to induce an agreeable landlord to give us our heart's desire in the shape of wall papers, but how about visiting those friends whose color craze is the exact antithesis of our own? We might feel gloomy when it was our bounden duty to exert ourselves to be agreeable, or too cheerful

Linen is first. Some wear pique. A plain hem is good style. Embroidery is a strong feature. Lace is by no means "out of it." There are plenty of ornate sets. All ince continues in favor for cer-

tain gowns. Honor For Washington Woman.

Airy-fairy effects are rivalled by The Washington Star makes note of heavy plain ones. an honor recently conferred on Miss

Coat sets in pique are too cheap to Frances B. Johnson, the photographer, who has miny friends in this city, have any great vogue.

Sets must be either white or in acwhich was at one time her home: "Miss Frances Benjamin Johnson, of this city, ord with the costume color. has lately been notified by the French Heavy white linen sets embroidered Government that the decoration of the In the Japanese style are tremendously

'Palmes Academiques' has been confetching. ferred upon her by that Government A cream linen set is buttonholed with for services rendered by her to France brown, and sprinkled with French and French interests. This is an un-

knots to match. usual distinction of itself, and especial A set for a coat costume is of white y so as only about twenty-five women kid embroidered and applied with a in France have been similarly honored. shaped band of reseda velvet. and there is only one other American

A low-necked evening blouse woman who now wears the knot of purple ribbon which signifies the title 'officer d'academie.' The decoration was bestowed upon Miss Johnson in of a sheer yoke of iace embroidery or recognition of her connection with the batiste inserted in the decolletage.

fitted lining and consists or fronts and , can be made from almost any preback, which are accordion pleated then ferred material, there being innu shirred on indicated lines to form the yoke. The closing is made invisible at the front, and there is a full belt ad- other washable fabries will be given justed over the walst which, in this in- first place for summer wear. As illusstance, is made of messaline to match trated, however, the stock at the upper

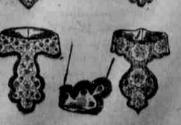
ones, shirred to form a succession of puff's above mosquetaire cuffs. The quantity of material required for the medium size is six yards twenty- dots. The stock at the upper right is one, four and a haif yards twenty- also of white linen, but is trimmed seven or three and a half yards fortyall-over lace for collar.

The Fashionable Low Shoe. The fashionable low shoe is a very was to wear with white linen gowns, Evening Post.

Lentherie is Shown, Lentherie is showing many different

odels, the brims of which have a slight upward inclination, but are not turned up. One in moss-green fancy chip, the crown is very low and flat at the top, whereas those we have been referring to have low domed crowns. About this crown a folded piece of old-gold colored ribbon is arranged carelessly, and tied in a loose bow in front. The bandeau is covered with a number of roses in different shades of pale and deep golden yellow.

A Picture Hat. An elaborate tip-tilted model 18 a white chip picture bat with wide brin and a Tam-o'-Shanter crown. The brim is turned up in a Continenta shape, dented in at the back, and rolled



up on the left side. A handsome white ostrich plume trims the hat from front width; for either pair of culfa three to back on the right side of the crown, eighth yards eighteen or twenty-one while clusters of pale pink roses trim inches wide or of the back and the rolled-up brim. The six inches wide. ches wide or one-quarter yard thirty-

able combinations of silk and lace that are greatly liked, while linens and the trimming. The sleeves are the new left is made of white eyelet linen, and trimmed with medallions of embroid ery, while the edges are completed by banding, which is embroldered in round

with bandings of color held by fargotour inches wide, with five-eighth yards ing and with medallions, which can be of silk for belt and one-quarter yard of either of heavy lace or embroidery. The stock at the lower left corner is again of white linen, but this time embroidered by hand in a simple design. and is finished at the edge with bandlow the with a high box heel and a flat ing of color and perling made of linen ribbon bow. This is variously styled thread. The last of the group is shown the Christy, the Philadelphia and the in all-over net with medallions of em-Pompell tie. Black, brown and tan broldery, which are applied, after Russia and patent leather are the usual which the material beneath is cut leathers. The tie is also made in can- away. At its edge is straight banding, The two cuffs are quite different in There is a very nice looking white effect, but are both smart and desirleather shoe sold for children's white able, and can be made to match any of shoes, and for wear with the white the stocks, but, as illustrated, are made gowns of grown-ups. The tan rubber the one of white linen with bandings is an old story, of course .- New York of blue and medallions applied in the scallops, the other of linen with medal-

any stock is three-eighth yards in any

