GUARDING A RAILROAD IN THE "BANDIT EELT"

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| New York City.-There is a pecultar charm and daintiness about the waist utilized for the finer cotton and linen materials which are in no sense washamaterna wik are in no sense washa- <br> that allows of wearing with a chem isette that is apparent at a glance and that is largely accountable for its marked popalarity. No model of the spring is better Ilked and none is botter suited to the fashionabie soft inaterlals. The one Illustrated is most graceful and attractive, and is adapted to many comblnations. As shown, the material is chiffon veiling, liydrangea blue in color combined with cream lace over chifon. but it would be equally effectlve tuade of any other soft woal, or from the many fashionable thin silks, elther with lace or contrasting silk for the | laca gowns trimmed with velvet. A model of heary trish lace has a skirt trimmed with three rows of cords covcred with emeratd green velvet, head In the lace flounce. On the bodice the Ing the lace fowne. on that frame a chemisette of tucked white mull, and the cording in used again to trim the big sleeves. <br> Tha Kimono to-I)nte. <br> Now, before the more important declslons are to be made, many a falr one the wrapper. Very wonderfin ts the room gown attalned by one fashifonaembroldereil all over with camella sprays, and bordered with a plain band of deep violet sills. In cut it is a glorsfled kimono. The elongated pocket sleeves are shifred on the shonidera quite up to the neek. There are clusters of meks back and front and the garment tralls. It is so ample as to tap over well at the front. <br> With stifefual Pinasis. <br> Most of the shirt walsts are furnished with stitelied pleats rumning far ont over the shoulders, to give the figure breadth. There is hardly a suggestion of a blouse effect it the waist. Sleeves ure ustally full, with marrow eutr bands and ofien high, fitted cuffs. These are lovely in the thiln lingerle blouses, as they furnish a surface for exquisite embrolderles and needlework. <br> ntouse or ohirt Waist. <br> No matter how many fancy shirt waists a woman may have, she alway finds a place for an additlonal plain one, and thits model is so exceptionally ed in the list. As Ifinstrate.3, the mn- |
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a late design by may manton.


