

THE FOOLISH FOLK.

Between life's gates of mystery / Through solemn men and things / With scales to weigh the things that be / To sift, reject and prize / Long loved beneath the wisdom's yoke / They ponder as we meet; / But we, we be the foolish folk / Who know the world is sweet.

Within the dust of yesterday's / Their gaunt hands dig and stir / They ponder on to-morrow's ways / And guess, distrust, avert; / Yesterday's fault, to-morrow's sin / They withered lips repeat; / But we, we be the foolish kind / Who know to-day is sweet.

A MIX-UP WITH CUPID.

How the God of Love Worked in Disguise.

BY BERTRAND W. SINCLAIR.

BEAR huntin' don't always turn out just the way you've got it figured, volunteered Jack Gordon from his perch on the top rail of the horse corral. "Sometimes you hunt the bear, and sometimes the bear hunts you—and once in a while extraneous circumstances, as the Professor calls 'em, hops in and mixes things up in good shape." Jack deftly twisted paper and tobacco into a brown cylinder, the touch of a match sent blue spirals of smoke curling up above his head. He leaned back against a post and breathed a deep sigh of content.

bered the bear. I looked up and Tony was standin' over me, jigglin' water out of a tin can on to my head. There was a girl standin' there, too, lookin' at me sort of anxious. I couldn't make it out at all. "Where in blazes did she come from?" thinks I. "Then I says to Tony, who'd quit sloppin' water on me when I opened my eyes: 'Well, what about it? How'd you make out with that bear?' "The girl giggled then, and Tony's face looked like you'd slapped it—It got so red.

The Farm Teaching Animals to Eat. Young animals that have never passed a winter in the feed lot know of no other food but green pasture. If they are not taught to eat while on grass they must be starved to feed when winter approaches. Starving is indeed expensive under any condition and is especially so with young animals.

BETTY THINGS TO WEAR

New York City.—Deep yokes are very generally becoming and just now are among the most fashionable of all models. This very attractive waist



FANCY YOKES WAIST. Shows one of cream colored lace over chiffon combined with a full blouse of pale blue crepe poplin and includes sleeves of the very latest model. The trimming also is a novelty and consists

possible to have a variety of different effects for the one gown. These bodices are often elaborate affairs of pleats which are really a part of the gown itself. On one gown, for instance, the folds of the bodice are high at the back, carried up in a point.

How to Wear the Hat. Both English and American women must come to Paris to learn to wear their hats with distinction. Only the Parisienne understands just how to always wear correct headgear. Never does she wear a superbly large and flaming hat laden with expensive plumes except she be en grande toilette.

Eyelet Embroidery. Very many of the most beautiful new cloth gowns are worked in eyelets, along with other embroidery, in broderie Anglaise fashion.

Severe and Gentle Tailor Modes. Two kinds of severe tailor modes are to divide feminine affection, and fashion will smile alike upon both the severe and ornate style of coat and skirt costume. The dividing line will be found even more distinctly than formerly, the severe gown having for its basic fabric the roughest tweeds and mixtures and the frock of lesser severity being smartly evolved from one of the legion of new smooth cloths, which

A LATE DESIGN BY MAY MANTON.



if possible, are more attractive than last season's productions.

Girl's Box Pleated Dress. Box pleated dresses in Russian style suit young girls admirably well and are essentially smart. This one is quite novel, inasmuch as it includes bretelles which are arranged under the pleats and give the broad shoulder line that is so marked a feature of the season. The model is made of army blue serge trimmed with fancy braid and is worn with a white collar and blue tie. All materials in vogue for girls' dresses are, however, equally appropriate.

Petal Dress. One of the loveliest dresses is of satiny Liberty silk in delicate pink. And it might well serve as a costume for a ball masque if the fair wearer had a floral headdress, though it is not at all loud and none too showy for any evening wear. This dress is a flounced affair, the skirt being in triple flounce effect. Each flounce is cut out in petal shape around the edge, and between these petals another petal of palest pink chiffon is introduced. The petals are edged with tiny pink sequins and the veenings are done in glistening silks. Three shaped flounces form the elbow sleeves, and the pretty blouse bodice is likewise formed of three overlapping sections, these like the skirt flounces being edged in this petal effect.