THE FARIES' TELEGRAPH.

Last night, when the chimes from the old bell tower Had slowly caroled the midnight hour, The fairies came trooping from every

To dance on the meadow green. And early, quite early, with rap, a tap,

tap. A woodpecker startled by morning nap, To tell me what he had seen.

The fairies had fled with the waking day, And left behind, in a cyreless way, Fastened to them and down array, Their floating telegaspic incs. And the bee and the builterde, ready for

fun. Ware sending dispatches, every one, With the queerest of all queer signs.

Each line to a blossom they carefully drew, And applied out the message with drops

of dew; I saw it myself, I know it is true, As out through the meadow I went. Though some may call them but gostemer

threads, I looked right over the mischievous heads, And I read the message they sent,

Though written with condraps, as piela,



C told Melancthon I knew you'd stop in on your way R ROKON THE home from school," and the little old lady bustled about to set i the cushioned rocker in a pleasant spot by the open window.

"A case of telepathy?" queried the school teacher, laughing, as she seatsd herself in the comfortable chair. took off her sailor hat, and leaned back restfully. She made a protty picture in her pink print dress and white col

"No; something more sure than that, None of those superstitions for me. I dropped my seissors and the point stuck in the floor, and I never knew that to fail to bring company. Then 'twasn't but a little while after that

my left cycbrow licked. That means a woman coming. If it had been the right I'd have thought maybe 'twas the minister, and would have put on my second-best dress. I'm real glad. though, 'twas you, for you always cheer me up, and I've been dreadful worried all day."

"What has happened, dear Mrs. Perkins?" The teacher's voice, was full of sympathy.

"Nothing's happened yet, but it's bound to. I sneezed twice before I got up this morning, and that means hear of a death before night. And I'd been dreaming of minddy water, and that's a sure sign of trouble. Let's see, there was another. Oh, yes, Last night I saw the new moon through glass. So the three together have made me fret all day, wondering what was coming. Seems to me I've had my share without auxilian new. but I suppose I can bear more, for

every back is fitted to it's burden, they 34 y." Mrs. Perkins resumed her darning on the ragged heel of a bright red

cordially hung his hat on its accus tomed hook, and prepared leisurely fashion to read the newspaper. His wife watched him a moment anxious "Was that all the mail?" "Oh, no; bless me, no! Here's a letter from Annie," and he fumbled in Glancing at Miss Bridgeford, his eyes twiakling merrily, he said: "Mother thinks there's trouble coming. She says her signs never fall, and she's got some

sign for this, though I've forgotten what. If I worried as much as she does, my hair would be whiter than it is now," and he shook the snowy locks that surrounded his rosy face like a nimbus. Still holding the letter, he continued: "She's broke a dish this morning, and she said, 'Now I've got to break three before I'm through.' So I said, 'Why not break the other two right off?' and I went and got two old plates and told her to smash them. and she wouldn't. Don't you think, Of corrue, I con't will it, for home talk, Miss Bridgeford, that would be a great dual whier then to spoll two good ottes?" But his wife was too intent

ly, then a ded:

several pockets.

as can be, Could has. " be copied by on or by me, In the prost letters we know." But look through the member assure that how through the member assure that here as the gave it to her. "Why, you've opened it?" she ex-

That look through the meaning base of a fine days it is not of here. When the earth is just of here eyes to the day. And see if it isn't all true - Los Augues Times. It was addressed to me." Of course. It was addressed to me." the replied, with mock dignity. "Oh, dear, 1 dread to read it, there was such a lot of muddy water in my "Oh, dear, 1 dread to read it, there was such a lot of muddy water in my dream, and you made me look at the new moon through glass, and I sneezed twice before I got up. Is Annie siek. or inv she lost her school?" she white pered.

"Do read it. Mrs. Perkins," said Miss Bridgeford, seeing that Mr. Perkins did not intend enlightening her, and sorry to witness such a waste of ner cous energy.

She scanned the lines and drew a ong breath of relief. "Isn't this splendid? Just listen. Annie's been promoted to the principalship-a great honor-better salary-and she's going to send us two hundred dollars a year ow"

Rising to take leave with kind congratulations, the girl looked at Mr. Perkins, expecting some disdainfu reference to the "sure signs;" but long experience had taught him better. He knew only too well that these refutations of their efficacy would speedily fude from his wife's memory, and be entirely gone by the time the next ones. mane

Mrs. Perkins chattered on as she followed her caller out to the steps: "I'm very proud of Annie, Miss Bridgeford. This is her third promotion. In all her years of teaching she has never had a bit of fault found with her work by the superintendent and never lost a day by sicknoss."

Then the force of lifelong custom made her suddenly remember the unknown malignant powers that she bes lieved must be warded off after assertions of good fortune, and exclaiming: "There, I'm boasting?" she quickly stretched her little withered hand up to the sloor frame and rapped three times on wood .-- Youth's Companior

Who Pays the Piper.

Free advertising, in the generally accepted sense of that term, says the Columbus Citizen, is not the most desirable kind; but it is nevertheless a fact that the great bulk of paid newspaper advertising costs the advertiser nothing. That is to say, it indirectly returns to him not only the amount in vested, but a profit in which the whole ommunity shares.

The bulk of newspaper advertising is placed by merchants. The money it costs is paid almost wholly in salaries and incidentals to individuals in the community in which the advertiser resides, so that his return is not wholly



Beauty Hints for Women do toward restoring the looks. But

the woman who is a part of the social whirl during the gay months works such havoe with her nerves that she has to learn to rest; she has to begin all over again at the foot of the lad-

der that leads to beauty. Rest is imperative, regular habits are essential, proper food is necessary. The most difficult task in the repairng process is to learn to rest. A tired-out woman is not a woman

in a normal state. She is nerve-sick, and repose is the one achievement quite beyond her power to acquire. But repose you must have, if you would replace your wan, jaded look

by freshness and beauty. The physical decadence that follows a perversion of all nature's laws is accompanied by a condition of nervous. excitement, nerve exhaustion, that must be cured before the subject need expect improved looks.

Don't make the mistake of taking cotic or a stimulant will only produce the imitation of the real condition that you must earn by the exercise of selfcontrol and a perseverance in the laws

that govern health and good looks. Every woman needs an abundance of sleep-eight or nine hours at the least. To get into a normal condition after laws requires the exercise of will power, but it can be done. If you are able to sleep-I am now speaking to the army of society martyrs who wish to when you take a nap. Exhausted nanormal sleep.

smooth out the wrinkles in many a tired face, bring back roses to the cheeks and brightness to the eyes. If you cannat sleep, you must court

breathing.

Very few women breathe correctly. and rarely, if ever, does a tired woman fill her lungs to the brim with life-bringing oxygen. To breathe correctly is to send the

blood bounding through the veins, and once the blood circulates freely, health is established. Correct breathing has been so often described in this page that it is only necessary to refer

Don't forget that deep, full breathing is essential to the development of

Deep breathing not only produces beauty but health, and by the simple practice of correctly inhaling and

give warmth. Ruffled curtains of Every woman knows what sleep will dotted Swiss hang at the windows, mounted on small brass rods and draped back with white cords and tas 6614

The window seat is upholstered with French cretonne in green, gold and white, and massed with dainty pillows of art linens, edged with ruffles of shaded green and yellow ribbons bro ended with tiny white daisies.

Furniture of bird's eye maple was hosen, and a pretty screen, with panels of shirred silk, added much to the artistic completion of the room, as well as for use in shutting off chilling draughts. On the bed the French bolster was covered with buttercup yellow silk, and this with dotted Swiss; the

with left-in bands of insertion, For the bureau, etc., covers of round thread, white hemstitched linen were selected and embroidered with masses of golden blossoms. The table cover was of figured cretonne, edged with embroidered linen. The needed china was all medicine for frazzied nerves. A nar- in the prevailing white and gold and the small toilet articles of ivory, sil

ver mounted .- New Haven Register.

Row Men and Women Love.

When a woman's love is strong it takes possession of her to the exclusion of pretty nearly everything else When a man's love is strong it does weeks and months of defying physical the same, and, as the records of every day crimes so to prove, with an even greater intensity; but a man has more self-control, more dissimulation, more cunning, which all go to screen his join the repair class-treat yourself to real self from the eyes of his fellows. just as much natural slumber as you He may not, I grant you, be ready to an get. Never mind at first how or give up his horses, his trade, his books, his sports, or-unless, indeed, he be ture recuperates very rapidly during very young and very lovesick-his dinner, but he, often enough, stakes his The rest cure is in order for the first all upon one throw, and, if unlucky,

week without reservation. Sleep will is ready to give up far more than all these put together-viz, his life it solf.

Here and there a woman puts an end to her existence through hopelessness. the drowsy god by long hours spent grief, and despair; here and there she out of doors, walking, driving, riding, droops and fades, withering away si-Next to rest in importance in the lently because she has lost her chief beauty restoration treatment is deep hold on life; here and there she sinks into a heart-broken melancholy or gen-

tle passivity; but how rarely do we find, even in the veriest abandonment of love and passion, that a woman will be driven thereby to commit a crime?

A man, driven to desperation by a woman's perildy or fickleness, kills her, or his rival or himself. A woman in like case may suffer a thousand times as much, but she will never harm the one she loves, or has loved, or her sucessor. She will make no tragedy-

but her whole life is the tragedy. She will forgive-because she is a woman; the greatest beauty your skin may at- but she will not forget-because she s a woman .- Mirror-Farmer.

> The Revival of Sachet Bags. The old fashion of wearing sachet

ed with good effect, and they exhale

It is quite the fad to attach these

sachet bags to coat hangers in the

same color with which they are cov-

ered. They are fastened at each end

Floral Tassels.

The most effective tassels of the mo-



et had too great a variety. This one made after a design by May Manton, The New Organdles.

The new dimities, organdles and batistes are exceedingly pretty in color and design. The colors are, generally speaking, bright. A lovely clear green, a rose pink and a delicate mauve are seen in stripes and figures.

Velvet Blouses. A pretty fushion is that of wearing lvory white and pastel shades of panne and chiffon velvet blouses with cloth skirts of the same shade. A Popular Combination.

Chocolate color and red are a popular combination, but the red is only allowed a suggestion, usually gle ming under embroidery or braid.

Linen Lace Fringe.

A fine linen lace fringe is a rew idea that is finding much favor as a trimming for sheer woolens.

. 0

Blonse Waist.

Yoke waists are amony the notable

sted challie trimmed with lace, but is catures of present styles, and are well adapted to all the pretty washshown in a variety of attractive forms the fabrics in vogue. The big collar that vie with one another for popular favor. This one, designed by May s a feature and gives the long, droopng shoulder line which so completely Manton, is pechliarly stylish as well as narks the season.

MOUSE JACKET

novel, and can be made from one ma The jacket is made with fronts, backs nd side backs and is loose at the front terial or with a contrasting yoke as preferred, but is shown in maize penu out curved to fit the figure at the back, de cynge plped with panne velvet. The where it is cut to form deep points. the big collar finishes the neck and fronts and back are tucked, the former xtends down onto the fronts, and the to yoke depth, the latter to give a ta-

A Late Design by May Manton.



Household atters

Bread Griddle Cakes.

Add one and one-half cupfuls of grated bread crumbs to one and one half cupfuls of scalded milk, let soak half an hour, then add one egg well beaten, half a cup of flour, half a teasponful of sait, four level teaspoonfuls of baking powder; beat well and cook on the griddle.

Entire Wheat Griddle Cakes.

Mix half a cup of entire wheat flour. one cupful of wheat flour, three level teaspoonfuls of baking powder, one teaspoonful of salt and two tablespoonfuls of sugar; beat one egg, add to it one and one-half cupfuls of milk and one tablespoonful of melted butter, pour this upon the flour mixture; beat well and bake on a griddle,

Cornmeal and Rice Muffine,

Scald balf a cup of milk, pour it over half a cup of corn meal and let stand ten minutes, then add half a cupful of cold bolled rice, half a cupful of flour, half a teaspoon of salt, two tablespoonfuls of sugar, three level tea-spoonful of butter and the white of the yolk of one egg well beaten, one table. spoonful of butter and the white of the egg beaten stiff; bake in muffin pansin a quick oven, twenty minutes.

Hollandaise Sauce. Cream hulf a cup of butter, add the yolk of one egg and beat well, then add another yolk and beat again; then add one-fourth teaspoonful of sait, a little pepper and the juice of one fourth lemon, a little at a time; just before serving add one-fourth cupful of boiling water; place the bowl in a pan of boiling water and stir slowly and constantly until the mixture thickens; remove and stir one minute; if the sauce cooks too long it will curdle.

Lobster Cream.

Boll a two-pound lobster fifteen minutes, remove and when cold break the shell and take out the meat and chop it quite fine; put half a cupful of milk and half a cupful of bread crumbs over the fire and cook for ten minutes; then add one-fourth cupful of cream, half a teaspoonful of salt, a little cayenue pepper and the whites of two eggs beaten stiff; add the lobster meat; turn into a buttered mold; stand in a pan of hot water, cover with buttered paper and bake in a moderate oven twenty minutes; serve with lobster sauce, made by rubbing lobster coral through a sieve and adding it to a cream sauce.

Style in Table Linens.

Ireland, Germany and Scotland all contribute their quota to the appointment of the modern table, and, as every housewife knows, there are styles in table linens no less than in bonnets. The satin damasks are exquisite in pattern and in weave, and the new motifs for borders are really the work of artists, says the Pittsburg Chronicle Telegraph.

To accompany these beautiful things are all white centrepleces and serviettes in German raised embroidery and open work. In the meautime a change is rung over the damask and the lace cloth by the exquisite clothe of linen inset and bordered with Cluny.



with a slightly open neck and loose leeves that are much to be desired om the standpoint of comfort as well is beauty. The model is made of flow. spread to match, trimmed generously

"I have some good news to tell you

about myself," said the girl. "Would you like to hear It?"

"Yes. I'm always ready to rejoled with them that rejoice, even if I can't expect any good fortune myself," and the little lady was all attention.

"It's simply this," Miss Bridgeford explained, with a pretty blush, "that I'm to resign at the end of this term to be married and go back to live in the city."

"I'm real glad, Miss Bridgeford," and there was no mismking the heartiness of her tone. "I hope you're going to do What's the man's name?" weil.

"Mr. Bascombe."

"Bad, very bad!" cried Mrs. Perkins, · look of real anxiety overclouding her momentary smile. "Didn't you ever hear.

" 'Change the name and not the letter. Change for the worse and not the better."

If you've got any other beau I wish you'd reconsider. Now, I might have married Silas Hinman. He was courting me the same time with Meluncthon, and a good sight better-lookhave him because my name began

with H. I was a Hariwell. Just look at Silas now. He's been in the poorhouse for over five years. Of course, I'm not saying Melanethon and I are any too prosperous, but we own this little place, and he has his pension, and Annie has sent us a hundred dollars guide:

of her salary every year since she began to teach, and so we are pretty comfortable."

There isn't a neater, prettier house all the way from the four corners' school to the village," said the girl. "Your garden, too, always looks so well kept. It must yield you a good

deat besides, doesn't it?" Yes, but it would do a lot better if

Melancthon would only put things in in the right time of the moon. But he'll never pay any attention to me about that. "Twas all his fault that I saw the moon through glass last night. He seems to love to plague me. Say, Miss Gridgeford, do you sweeten your

tes before you put in the milk?" "I never drink it," she replied, laugh-

ing, and wondering at the irrelevant question.

Persians, uncanoy Chinese, half-fin-"Well, in case you ever should be ished Manxes, sleek English tortoise shells, and lucky black grimatkins have gin, I'll tell you always to put in the sugar first, or you'll be crossed in love. been cultivaed as carefuly of late years Fm worried about that name Bas-combe, you see. Now, don't look so tain breeds of dogs. Pussy has had I'm worried about that name Basunbelieving, for I could tell you a lot shows and a society all to herself, and of cases. There was Miss Springer, one could name some famous "catwho--- But here's Melancthon com teries" belonging to well-known meming from the postoffice. Seemed like bers of society. A great insult is now offered her, however, in that the mouse has become a fashionable pet, idn't wait any longer to know what that bad news was, and since nobody had come to tell it, it must be in and has already attained the distinca letter. I made him go carlier'n usution of "points." A mouse show is in al so I could have it over with." contemplation, to which every god cat

rom the general trade he seeks, but also the injection of this amount of money into the trade of his community, lutely cured.-St. Louis Star. with the result of enlarging it, perpet-

unting it and multiplying its resources in all forms of industry.

The merchant feels the pulse of prosperous or adverse conditions more delleately than almost any other member of the community. Newspapers pay by far the larger portion of expenses in building up the community. Their investment is not nearly as great in machinery, stock and other forms of tangible property as in brains and brawn.

That is the reason why money speni with them by local merchants brings two-fold returns in the present and the future.

The newspaper is an institution working for the welfare of the community in both material and other respects, in reality makes paid advertising free.

The intelligent advertising patron of such a newspaper contributes to the happiness and prosperity of the com munity at the same time he promotes his own business interests in the present and lays the foundation for great ing he was then, too. But I wouldn's er profits and usefulness in the futur

A Dollar and a Sovereign

When Lord Coleridge visited America among other places he visited Georgetown. As he and his guide were walking on the banks of the Po tomac. Lord Coleridge said to his

"Mr. Secretary, do you believe that Washington chucked a dollar across the Potomac?"

"Yes, sir, I do." "Why do you believe It?" said the Judge.

"Well, sir a dollar went much further in those days than it does now."

As they were parting, Lord Coleridge said: "To revert to the question of Washington, you put me off last time. Do you really believe that he chucked a dollar across the Potomac?" "Well, I can't say, sir. All I know is that he chucked a sovereign across the Atlantic."-London Onlooker.

The Cat's Rivals.

The cat has long been a pampered pet of society, says a French writer. Fair

A plain side wall paper in a solid color was used. The cool, misty tone of delicate terre verte is charming and and ceiling were done in a greenish

exhalting, always through the nostrils, bags is being revived. The bags are pure oxygen many diseases are absonow heart-shaped, and are suspended by the same shade of baby ribbon. Sometimes different colors are com

Newest Thing in Fans blued to give the rainbow bues so much sought for. Larger suchet bags. oblong and heart shape, are suspend-

The feather fan is something we have all seen and heard about. But the bird feather fan is a new and beautiful relation of the old style kind, a delicate fragrance that is refreshing. which has just made it bow to the world of fashion. These bird feather fans are of a

soft and artistic beauty that defies They are generally of the hanger, and dangle at all sort description. mounted on tortoise-shell sticks and of lengths .- New York Press. are made in odd and irregular shapes. some like the outspread wing of a bird, some heart shaped and some like

in inverted servated leaf. ment for evening wear are made in One plain, but perfect little fan, was the form of flowers in different pale shades. Not only fuchsia designs are ormed entirely of the iridescent neck feathers of a dove, in shades ranging employed, but carnations are much in all through the new petunia colors to vogue, and are very fanciful and pretty, exactly resembling the blossom the sharpest metallic blues, which are almost green. These words are but in every respect. The stem is carried harsh and ineffective syllables with out in twisted silk cord, while green which to convey the idea of the soft silk embroidery forms the calvx, and the petals are of chiffon with button-

and lustrous and melting hues which combined to make this fan a perfect gem of its kind. Seen in one light the fan was magenta, pink and purple, Seen in another, it was light blue, dark blue and purple,

A heart shaped fan was composed of the brilliant bronze-green feathers of the peacock. This had a line of white; the edge was finished with brown. These fans are all of the fold. ing variety

The partridge fan was all tones of brown, from the faintest ashen hue to the tawny russet. On one side was mounted in delicate perfection the head of a partridge. When the fan was closed the head rested upon the soft cluster of feathers. The pheasant fan was a very effec tive one in brown, with the tiny white speckled feathers flicking it here and there. A line of the copper-colored large feathers was along the edge, with deep brown and white to finish it. These bird feather fans promise to be immensely popular. They are entirely new and most artistically made

and in a wide range of colors and de-'qn, so that every woman may posone in harmony with her gown.

A Girl's Room. Her class colors had been white and old, and upon that scheme and her love of wild flowers her mother built up the furnishings of the room that greeted her when she came back from

cream, running to a pure white, picked is in question.

out with green and gold. On the floor A medium shade of porcelain blue, was used a fine Japanese matting, two browns-seal and golden-pistache with white ground, figured in duil and seaweed green, zine gray, salmor green, and over it scattered a number pink, a new red and a heliotrope are The old man scented Miss Bridgsford should be taken for a treat. of soft rugs in harmonious colors to the fashionable shades for spring.

sleeves are cut to form the fashion-pering effect to the figure, and are able handkerchief points. made full length so that the yoke, at-

The quantity of material required for tractive as it is, can be omitted when the medium size is four yards twenty- a plain waist is desired. The trimming one inches wide, three and a half yards strap at the front adds an effective twenty-seven inches wide or two yards touch and the sleeves are the favorite forty-four inches wide, with seven ones of the season, full below the elyards of insertion and eight yards of bows, tucked to fit snugly at the upper arms, with cuffs that match the yoke. edging to trim as illustrated.

The waist consists of the fitted tin-

Bridal Fashlons.

ing, that can be used or omitted as pre Brides are wearing the plainest of ferred, the fronts, back and yoke. The dead-white satin gowns at the altar. fronts and back are tucked and stitched These are generally cut en princess. with corticelli slik and are finished with some beautiful lace employed for with a regulation shirt waist pleat

the emplecement and sleeves.

The yoke is in one piece, fitted by means of shoulder darts, and is applied Lace yells are more worn than tulle. The flowers for this occasion are white over the waist, the pointed trimming roses and myrtle; a spring of orange strap making a finish at the front edge blossom is generally mingled with the The sleeves are cat in one plece each flowers of the wreath. These are worn an 1 are tucked at both upper and lowrather low on the forehead, the hair er edges and fin! hed with the coffs. being pulled well forward and pinned The quantity of material required for here and there over the flowers to prethe medium ulas is four and a half

vent that heavy regularity of the line of white that is sometimes so trying to the prettiest and young st of faces. -New York American.

Butterfly Walst Trimmings.

A charming idea for those who wish to trim an indoor white silk waist is to have some bands stamped with but-terflies. Their size should be varied. small ones for gauntlets or wristbands, and cuffs, in fact, for any part of the lower sleeves, and the same for stocks, neckbands and tabs. If the neck is col larless then use larger butterflies for the long bands which trim the neck and pass down to belt, or may form ither a V or a square. A pretty plan s to give different colors to each butterfly, or to harmonize a pale blue on with one, in old rose or in delicate

hades of fatan or wood tiuts.

skirt crimmings at or about the knees wide or two and three quarter yards suffice in many cases to give an clabor. Tory fo r inches wide. skirt rimmings at or about the knees

Bed hangings are again in fashion. The daintiest and lightest of colorings are used for them, from white madras nets, tambour muslins, soft Indian silk, to brocades in all their exquisite pastel shades.

To prevent blue spotting the clothes gather up the corners and the together. Dip this bag in the water and squeeze it until the water is blue enough. In this the way the clothes will never become spotted,

Carpets which have become spotted by having liquids, etc., spilt upon them may be freshened up and the spots removed by going over the surface. with a cloth dipped in warm water in which ammonia has been put.

A woman who is her own laundress folds all flat pleces, like towels, plilowcases and sheets, carefully; then passes them several times through the wringer. The effect is as if they had been mangled, and it saves a deal of ironing.

See that the sides or walls of your meat safes are occasionally scoured with soap and slaked quicklime. All places where provisions are kept should be so constructed that a brisk current of cool air can be made to pass through them at will.

Never sweep dust from one room to another, nor from upstairs to the lower part of the house. Always take it up in the dustpan where you have previously placed some tea leaves. This prevents the dust from scattering again and returning to its old haunts.

Kerosene will not only remove the dirt that collects in a sort of rim around the sides of a porcelain bathtub, but it will take off the white blotches that form on zinc-lined bathtubs. Apply with a cloth saturated in the fluid and then wrung out. Follow with hot water and soda.

Use a clean firebrick instead of the ordinary fron stand, and you will re-tain the heat of the iron much longer. The usual iron stand not only admits the air to the bottom of the iron, but it conducts the heat from it. The brick, being a non-conductor of heat, retains the heat in the smoothing iron much longer.

Fresh Milk. An invention which is described as about to revolutionize the milk trade is being worked in France. The milk is not "condensed" in the ordinary sense, but the water is extracted from it by a patent process. The powder that remains contains all the essential elements, and is converted back to milk by the simple addition of seven parts of water to one of the milk extract, it is claimed that it is the invention at Dr. Just, of Boston, and a German as Dr. Just, of Boston, and a German



Belts are elaborate leatures of dress hese days.

Velours chiffon makes most exquisite rowns for dress occasions. Collars of leather to match the belt

hole edges.

re just the thing at present. Dainty lingerie sleeves for the cloth

rock are sold in many shops. Big leather buttons rimmed in gilt r silver fasten some smart coats.

Faggoting and rennissance stitches are employed on some of the newest frocks.

Very elaborate bodices, but more simple skirts, are to be la mode for spring.

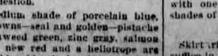
Earth brown and empire or emerald green is a fashionable and effective ombination.

Ermine is combined with everything this season, from lace and chiffon to any and all of its sister furs.

tinted roses on round sailor shapes of light gray or tan felt are the hats be-

For a ball gown is seen black net. thickly spangled with silver spangles. nost suggestive of dewy fields. Frieze It is an extremely dazzling frock, possibly too much so where a fine figure

Wreaths of clover or dark or light ing taken South by fashionable folk.



Shirt Trimmings.

vards iwenty-one inches while four and a guarter yards t waty-sered Incles