

Heavy clouds and dreary day— like we used to have long ago. Chilly and cold and bleak and gray. But Polly and I, on our homeward way, Care not at all for the blinding snow.

Streets are deserted, save here and there. Red-nosed pedestrians winding their way. Over the sheet-covered pavements where. An ill-chosen step means a trap through air. And a heavy fall on this winter's day.

Snuggly ensconced in a woolen wrap— Hands in a puff and her face aglow. Polly is thinking of me, no doubt. And I—well, from under my heavy cap. I'm dreaming of her, for I love her so.

Only we two, yet a happier pair. Couldn't be found over land or sea. For I love Polly, as sweet and fair. And no cause have I for a single care. For Polly—she told me—she loves me!

—Jerome P. Fishman, in Baltimore News.

# AN OPPORTUNE BURGLAR

MOLLY CARSON stood at the top of the kitchen stairs shielding with glowing fingers the candle that she held above her head. She heard mice scurrying about among the pans that Aunt Sally had left on the table when she went to her cabin for the night, and she shrank from venturing into the darkness below.

But as she hesitated, peering anxiously down the flight a groan from another room ended her reluctance. Lifting her skirts she ran quickly over the stairs, for Edward, her husband, had been seized at midnight with a violent headache, the result of riding too long in the sun in the afternoon, and was begging deliciously for tea.

"The rock house opposite the post-office!" she repeated. "I'd rather not go there, Ma'am. You see—you see, I've visited there once to-night already."

"But why should that prevent you? Oh! You mean you—? O-oh!" Molly stared at the man with some little fear at the import of his words, but her gaze at him comprehended Edward, and a greater fear seized her as she thought of her situation if left alone with him during another paroxysm. Drawing closer to McClatchie she looked guiltily about, and then whispered:

"Did any one see you?" "No." "Then if I should write a note could you not leave it there? You see—"

"Her voice broke, and she made a gesture of helplessness. The suspicion of tears was too much for Gus. "Go ahead and write. I'll do it," he growled.

"At half past four the old doctor was with Mrs. Carson. "Was I compounding a felony or anything?" she asked, smiling up at him.

## FOR WOMAN'S BENEFIT

Why Capability Wins. The best way to meet a false assertion is to grant all of it if you can in fairness and then mercilessly denounce its vital part.

It may be admitted that, if higher education meant more scholarship, if happiness meant more contentment, and if marriage meant more housework and child-bearing, then the higher education of women would not tend to happiness in marriage.

Perhaps this is what the objectors have in mind—in which case they themselves need a little higher education on all these subjects.

Every progressive faculty of a college or university to-day knows that education means full development of all the faculties, and that girls need that even more than boys—because they are to be mothers, says Charlotte Perkins Gilman in Success.

An increase in all directions—larger power, knowledge, skill and experience—these tend to make a wiser and more capable woman, and a wise, capable woman will be happier in marriage than an ignorant, weak one; unless—and perhaps this is what they mean—unless it is assumed that men average poorly, that they are low, coarse, vicious things, and that an improved variety of woman would be miserable.

Tests of Real Character. To know how to expect little and enjoy much is the secret of success. Great calamities are not the most severe tests of fortitude. In times of heavy affliction the knowledge that our acquaintances are watching how we acquire ourselves has a wonderfully bracing effect.

Every bride likes to have something new and original in her costume for that occasion of occasions. Here is a pretty idea that will be something new and yet true to the old custom of the veil.

You can have any material that you choose that is soft and filmy. Then have wreaths of garlands painted in the most delicate shades and flowers. The conventional orange blossoms are, of course, the most appropriate, but the pale tinted wreaths are charming and relieve the all white of the regulation bride attire.

A Theatre Gown. A theatre gown for a young girl of pale blue crepe de chine, is trimmed with very fine silk passementerie of the same color; yoke and undersleeves of white embroidered mull. The skirt is laid in tiny perpendicular tucks around the hips and is finished at the bottom with five circular tucks of graduated widths.

Dancing and ball gowns are made in all the lighter fabrics. Tulle spangled with crystal makes a becoming costume. A crowd of onlookers, including deputies and representatives of the Ministry of Commerce, gathered, but allowed sufficient elbow room to twenty men armed with brushes and combs who stood at attention, and then at a signal all set to work at once to do the ladies' hair.

Twenty young women, mostly new-looking, and all with handsome hair hanging down their backs, sat in a row on arm chairs in a large hall the other night. A crowd of onlookers, including deputies and representatives of the Ministry of Commerce, gathered, but allowed sufficient elbow room to twenty men armed with brushes and combs who stood at attention, and then at a signal all set to work at once to do the ladies' hair.

It is almost impossible to keep brittle finger nails in a shapely condition. Close cutting does not improve matters, and it detracts greatly from the appearance of the finger tips. Begin at the root of the nail and feed the nail.

## FASHIONS OF THE DAY

Charming Women at the Bar. In the case of woman and the bar, the Law Journal does its best to look at the matter from the point of view of public interest.

To Look Slight. Nothing is prettier and more becoming to a fair, slight woman with a pretty complexion than white, but white must be carefully avoided by her sister of too ample charms.

The Proper Footwear. Some of the new evening shoes are in gros grain silk, exquisitely embroidered by hand. Lace rosettes embellish them, and silk stockings are worn matching the gown.

Skirts a La Mode. Skirts must be full or they are not fashionable, and the pleats, shirtings and tuckings over hips falling in straight lines below continue in great favor.

A New Fabric. Messaline is a new fabric that has had a warm welcome. It combines the best qualities of crepe de chine and satin liberty.

The New Skirts. The new skirts are to be of two lengths, either just touching all around or escaping the ground by two inches.

Hoppe Linens. Hoppe linens are to be used to create the elaborate linen costume of the fashionable woman.

Favorite Shade. A shade much in favor is elephant gray, especially in velvets and cloths.

Girl's Suspender Costume. Little girls are always charming and attractive when wearing guimpe frocks. This one is among the latest designed by May Manton, and is made

with novel suspenders that form open lettes and so get the broad shoulder line of the bodice. As shown the dress is made of dotted blue henrietta stitched with cordelle silk and held by gold buttons, the guimpe of Persian lawn with trimming of embroidery.

With this most unusual blouse is worn a very full white silk net skirt, shirred down half way to the knees. The bodice has four two-inch tucks, each edged with narrow point d'esprit.

Long lace veils are becoming draped over hats and tied at the side. These are forty-six inches long, and only as wide as the ordinary tulle or net face veil.

throw the head back, touching at the same time the hands at the back of the head, and let out the breath as the arms come slowly down.

Nothing is prettier and more becoming to a fair, slight woman with a pretty complexion than white, but white must be carefully avoided by her sister of too ample charms.

The Proper Footwear. Some of the new evening shoes are in gros grain silk, exquisitely embroidered by hand. Lace rosettes embellish them, and silk stockings are worn matching the gown.

Skirts a La Mode. Skirts must be full or they are not fashionable, and the pleats, shirtings and tuckings over hips falling in straight lines below continue in great favor.

A New Fabric. Messaline is a new fabric that has had a warm welcome. It combines the best qualities of crepe de chine and satin liberty.

The New Skirts. The new skirts are to be of two lengths, either just touching all around or escaping the ground by two inches.

Hoppe Linens. Hoppe linens are to be used to create the elaborate linen costume of the fashionable woman.

Favorite Shade. A shade much in favor is elephant gray, especially in velvets and cloths.

Girl's Suspender Costume. Little girls are always charming and attractive when wearing guimpe frocks. This one is among the latest designed by May Manton, and is made

with novel suspenders that form open lettes and so get the broad shoulder line of the bodice. As shown the dress is made of dotted blue henrietta stitched with cordelle silk and held by gold buttons, the guimpe of Persian lawn with trimming of embroidery.

With this most unusual blouse is worn a very full white silk net skirt, shirred down half way to the knees. The bodice has four two-inch tucks, each edged with narrow point d'esprit.

Long lace veils are becoming draped over hats and tied at the side. These are forty-six inches long, and only as wide as the ordinary tulle or net face veil.



New York City—Long shoulder effects always are becoming to young girls, and are seen in the latest models for odd waists as well as frocks and



MISSIE'S SHIRT WAIST.

coats. This stylish May Manton shirt waist includes a novel yoke collar that gives the desired drooping line, and also a narrow vest effect at the front.

The waist consists of the fitted foundation, fronts, back and yoke collar. The fronts are gathered at their upper edges and again at the wrist line and meet the yoke, but the back is plain across the shoulders.

A theatre gown for a young girl of pale blue crepe de chine, is trimmed with very fine silk passementerie of the same color; yoke and undersleeves of white embroidered mull.

Dancing and ball gowns are made in all the lighter fabrics. Tulle spangled with crystal makes a becoming costume.

Twenty young women, mostly new-looking, and all with handsome hair hanging down their backs, sat in a row on arm chairs in a large hall the other night.

It is almost impossible to keep brittle finger nails in a shapely condition. Close cutting does not improve matters, and it detracts greatly from the appearance of the finger tips.

To Look Slight. Nothing is prettier and more becoming to a fair, slight woman with a pretty complexion than white, but white must be carefully avoided by her sister of too ample charms.

The Proper Footwear. Some of the new evening shoes are in gros grain silk, exquisitely embroidered by hand. Lace rosettes embellish them, and silk stockings are worn matching the gown.

Skirts a La Mode. Skirts must be full or they are not fashionable, and the pleats, shirtings and tuckings over hips falling in straight lines below continue in great favor.

## Household Matters

Wonderful Kitchenware. A visit to the kitchenware department of a large city store is enough to make the voracious spinsters long for a home to furnish if she has a spark of femininity in her make-up.

There are enameled sauce and stew pans of milky whiteness finished with edges of gilt. There are all sorts of cooking utensils, tea pots, coffee pots, preserving kettles, milk boilers, cereal cookers, and dispensers which are dainty enough to use on the dining room table.

Camphor Vs. Good Cleaning. Many housewives place undue confidence in the cleansing powers of camphor.

Cold Weather Helps. For the woman whose work compels her to sit much, and whose feet are prone to become cold in consequence, an easily managed foot warmer may be procured at little expense.

Hammocks For Small Rooms. There are many rooms too small to hold conveniently a comfortable sofa.

Shortcake—Rub half a cupful of butter into one pint of flour, add two level teaspoonfuls of baking powder; mix well and add half a cupful of milk, knead lightly; roll out, cut in large biscuits, bake slowly on the griddle or in a quick oven.

Hermits—Three eggs, one cup of sugar, one and one-half cups of butter, one cup of seeded raisins chopped, two ounces of citron chopped fine, one teaspoon each of cloves, allspice and cinnamon. Add flour enough to roll out; cut in rounds; lay on greased pan and bake in a moderate oven.

Tongue or Ham on Toast—Chop one cupful of boiled ham or tongue very fine, beat the yolks of two eggs until thick, add them to the tongue or ham with one-quarter teaspoonful of mustard and a little cayenne pepper; stir over the fire until the eggs are creamy; serve on squares of buttered toast.

Vanity Puffs—Boil one cup of milk and thicken with flour to a stiff dough; set away to cool; then add three eggs, one by one, unbeaten, and one tablespoonful of melted butter. Drop by the spoonful into hot fat and when brown remove and drain on paper. Roll in sugar and cinnamon mixed.

Tomato Preserve—Scald and peel carefully small potatoes; weigh them and add an equal amount of sugar and let stand over night; pour off all the juice and boil until it is a thick syrup; add tomatoes and cook until clear and transparent; one piece of ginger root or one lemon to each pound of fruit gives a pleasant flavor.

Cheese Straws—Two ounces of flour, two ounces of grated American cheese, one ounce of pimento, a dash of cayenne, a pinch of salt, one egg; mix flour, cayenne, salt and cheese together, then add the egg and work all to a smooth paste. Roll out on a floured board until very thin; cut in strips one-eighth of an inch wide and six inches long, place on a greased pan and bake in a very moderate oven. When a delicate brown, remove.

## A Late Design by May Manton.



inches wide or two yards forty-four inches wide.

An interior gown of pastel heliotrope crepe de chine has a narrowly gored princess front. Above the waist this is accented pleated, with a yoke collar arrangement of broad Alencon lace, and a bertha of the same quite low down on the shoulders, so that in effect it forms epaulettes. The princess panel is embroidered down the front in wistaria flower and foliage design, outlined in silver thread and pansy purple.

An interior gown of pastel heliotrope crepe de chine has a narrowly gored princess front. Above the waist this is accented pleated, with a yoke collar arrangement of broad Alencon lace, and a bertha of the same quite low down on the shoulders, so that in effect it forms epaulettes.

With this most unusual blouse is worn a very full white silk net skirt, shirred down half way to the knees. The bodice has four two-inch tucks, each edged with narrow point d'esprit.

Long lace veils are becoming draped over hats and tied at the side. These are forty-six inches long, and only as wide as the ordinary tulle or net face veil.

with novel suspenders that form open lettes and so get the broad shoulder line of the bodice. As shown the dress is made of dotted blue henrietta stitched with cordelle silk and held by gold buttons, the guimpe of Persian lawn with trimming of embroidery.

With this most unusual blouse is worn a very full white silk net skirt, shirred down half way to the knees. The bodice has four two-inch tucks, each edged with narrow point d'esprit.

Long lace veils are becoming draped over hats and tied at the side. These are forty-six inches long, and only as wide as the ordinary tulle or net face veil.

Long lace veils are becoming draped over hats and tied at the side. These are forty-six inches long, and only as wide as the ordinary tulle or net face veil.

GIRL'S SUSPENDER COSTUME.

with novel suspenders that form open lettes and so get the broad shoulder line of the bodice. As shown the dress is made of dotted blue henrietta stitched with cordelle silk and held by gold buttons, the guimpe of Persian lawn with trimming of embroidery.

With this most unusual blouse is worn a very full white silk net skirt, shirred down half way to the knees. The bodice has four two-inch tucks, each edged with narrow point d'esprit.

Long lace veils are becoming draped over hats and tied at the side. These are forty-six inches long, and only as wide as the ordinary tulle or net face veil.

Long lace veils are becoming draped over hats and tied at the side. These are forty-six inches long, and only as wide as the ordinary tulle or net face veil.

GIRL'S SUSPENDER COSTUME.