LOVE'S LITANY.

rfad I but known long years ago,
The deep unrest, the weight of woe,
The pain of having loved you so!
Had I but seen through mist of years
My bitter sacrifice of teet.

My bitter sacrifice of tears— Had I but felt as I do now, These scars of sarrow on my brow, No seeds of promise had I sawn. My life were not so weary grown. Itself but known.

Had we but known—that simmer day We wandered forth, the principle way, Our love would wither and decay!
Had we but felt one hour 'the this—A barren time without one kis.
Had we but seen that we said stand Parted forever in love's land.
We had not suffered—to atone.
We had not suffered—to atone. We had not suffered to atone!
We had not sighed apart—alone!
We had not sighed apart—alone!
Had we but known.
—Clement Scott.



MOM, HAD a fancy when Taver nier first brought his niece, Catuline Ricci, to Riverside, that some tragedy NOW would be enacted there. The girl was so handsome and there The Locusts, our Hon.

"The girl is handsome enough for a romance, certainly," he answered, tally unprepared. stroking his blond beard.

He was much at the villa, for he and France. He had been my husband's around his carriage. colonel, and since Frank's death had

Riverside, with its walks, terraces, and some moon above them.

Standope tried very hard to cheet his ments with my family, but after Cata- hear the river? line Ricci came I went less often. The spirited horses were trotting all Tavernier's friends.

Stanhope was the exception. There

floor like a caged animal; but at sight probably went down to the ocean, of him her mood would change; she much diverted her. She liked best the by Carrie's reserve. scenes of fierce encounter and victory.

It was wonderful to me that he could he asked me. recount these episodes, in which his own heroic part was unavoidably conher own gratification. She was pas- Cataline Ricci.

and in both directions the water shone seemed to forget you?" in a basky vista. Here the robins

whip-poor-wills called melodiously. was like Italy, she said; and as she York Weekly, said that, while we stood there one night, I knew that she was homesick; I saw it in her great eyes.

"Would you go back?" I asked, "Would I go back!"

I shall never forget the thrilling pa-

sister Carrie to spend the evening at laurel. Riverside.

We find music, chess, and refreshments. The time passed pleasantly to gud always will be. The laurel is a me, is spite of some secret anxieties, slow grower, and demands peculiar Carrie had never met Cataline before. conditions of soil and shade. Easternand I saw, when she looked upon her ers ought to be as proud of it as the dark, haughty beauty, that her heart Californians are of their big trees, and dled within her. Her manner became protect it by law. The amount of lauunnatural, cold, constrained, and I rel shipped from Maryland and Virwas sorry to see that she appeared only ginia for the at Christmas time is a foil against which to set off Cata- small compared with the quantity now line's ease and grace. Travernier, ug- used all the year round to decorate the ly, polite and charming, as only a fruit stands in the big cities. - Country Frenchman of fifty can be, entertained Life in America. us happily in spite of all this.

But the evening was at an end at last, and Stanbope, my sister and myend I was naturally uneasy. The colonel released my arm to go for it.

"No," said I, "I will go. I may have dropped it upon the plazza; if not, I know just where I must have left it in the music room."

I sped back. It was not upon the piezza. I passed in at the open doorit was summer weatherand through the long drawing-room to the music room, without meeting any one. There was the precious mouchoir sing-song voice, running his finger upon a chair. I anatched it up and along the page, replied: was about to turn back, when two persons, talking, entered the drawing room. One was Tavernier; I knew his quick, imperious step, and I hesitated about making my appearance after his tate elaborate adieux. Then I heard Dominfon Government, is at the Shore-

"I demand that letter?"

Tayernier, with polite malice. A storm of Italian followed. Though cent creation in my country. The oldterrified half out of my senses. I er parts of Canada are beginning to learned that Cataline had a lover in realize the need of replenishing their faveraler had forbidden her to hold States. The Government's principal

demanded it with violence, and failing to receive it, burst into a volley of reproaches and appeals to heaven and her dead father to save her from her monster of a relative. I never before heard anything like that tempest of words and cries.

Tavernier replied mockingly, or with shrill curses on her obstinacy, that made the scene so distressing and indicrous to my Northern sensibilities and sense of propriety that a panic seized me, and swinging open the long French window, I leaped a distance of seven or eight feet to the ground and ran through the garden to my companions, "What is that noise?" was Stau-

ope's first salutation. They are having a dreadful quarrel," I replied, panting. "I never before heard people swear in French and

Itolian. Carrie uttered an exclamation of horor, but Stanhope did not seem sur-

Delised. "Tovernier shall not builty the girl,"

murrered. On reaching our door he left us, hurhelly, and went back to Riverside that

He was much at the villa after that, began to fear that Carrie had lost in. And yet when I saw that beautifut foreign girl's weary face, I was very sorry for her.

I snew that Stanhope was very kind to her. He was that to every one itr trouble. I learned, also, that Paverner wished him to marry his nices. ould not predict what the end would was something so stormy in her Italian | he. They rode and drove much togethblack eyes. I said so to Stanhope, of | or, and it seemed, scinclines, that matters must end as Tavernier wished. But for the end that came I was to-

Cataline had grown absolutely III. and Colonel Stanhope begged her one Tavernier, were friends-indeed, he evening to let him take her out into had brought Tavernier over from the air. She consented, and he brought

She wished to go to the bridge, she been my friend. It was my secret said. It was September weather, and hope that he would marry my pat size the woodbine clinging to the old piers ter, and he-but I will not anticipate. | was red as blood. The blue sky was As I said, he went often to the villa. full of amber light, and there was a

Tavernier kept open house for his companion. He directed her attention friends. When he first came there, I to the beauties of the scene, but the occasionally attended his entertain only words she spoke were: "Do you

There seemed to me something hard rapidly over the resounding floor of and defiant in her minner of incering the bridge, when Cataline suddenly laid her hand on his arm.

"You have been very good to me, was something in the sunny, gay young Farewell?" she said, and sprang from Englishman that pleased her. I have the carriage, over the railing into the thought since that perhaps I did not river. Her dying shrick frightened the like her because I thought she would horses. They ran away. Before Stanwin him away from my sister Carrie. hope could gain control of them and I need not have feared. She never bring them back to the spot, all trace tried to please him; she was only of the miserable girl was gone. The thankful to be diverted from her sor- water was calm and a few red leaves row. He would enter the drawing- of the woodbine floated down its curroom sometimes to find her pacing the rent. Her body never was found. It

And now Stanhope, with the traces would come and nestic at his feet, her- c. this melancholy event upon him, ging him to tell her war stories, which came back to us. He seemed puzzled

"What have I done to offend her?"

"You had best ask her." I said. He went to her as she stood in the spicuous, and she not worship him little flower room among her plants. with all her flery foreign nature; but and at the first word of love and longeven my jenious eyes could not discav- ing the dear girl melted. Then it came er the slightest desire for anything but out that she had believed that he loved

sionate, sellish, and yet her nature "Love her-that stormy, half-crazed, held a depth of vervid sweetness which foreign girl! I never dreamed of marmy cooler Northern blood could not rying her, or she of marrying me. Her uncle persecuted her on my account: The most beautiful spot about the I could not help being kind to her, I town was where the river was spanned was very sorry for her and she knew by its bridge. The great class on each it; but, Carrie, my little, soft-haired. across it; wood- brown-eyed pet, I was never so wild as bine hung from its mossy piers, the to think of making her my wife. And slow, blue river ran silently beneath, now will you forgive me that I have

Her white arms crept up to his neck. built, and on moonlight evenings the This much I saw and heard through the open door, and then I very pru-Cataline liked this spot. It was the dently retired from sight. But Carrie only scene around her new home that and Stanhope are married new.-New

The Last of the Laurel?

A new danger has arisen to the mountain laurel, which is the most important American wild flower that is thos of that cry. Though I could not and ladle manufacturers and the furin danger of extermination. The spoon like her, after that I was very, very niture makers have for some time It was only a few days later that I dendrons and kalmais, and now the wrought great havoe among the rhowent with Colonel Stanhope and my pipe makers are after the roots of the The mountain laurel ought never to be used for Christmas decorations. It is too rare and choice a plant,

Educational.

It was Johnnie's first day at school. self were going down the avenue, Sud- He did not know the letter A from a Cenly I discovered that I had left my sawhorse, but this deficiency was more handkerchief. It was a delicate thing then balanced by his assurance. The that had been out of my bridal gifts, teacher called him up alone. The old method of teaching reading was then in vogue.

"Can you read?" said the teacher. "Yes, ma'am," replied Johnnie.
"Well, now we shall see," said the

teacher. You rend over after me. Be sure to read just what I do." So she began slowly, running her finger along under the words:

"Did you ever see a donkey?" And Johante, in the same deliberate, "No, ma'am, I never did."

Tree Culture in Canada.

E. Stewart, of Ottawa, Canada, who is Superintendent of Forestry for the ham. He has come to attend a meeting of the National Forestry Associa-"It is already destroyed," replied tion, which meets in this city. "My office," said he, "is one of re-

one Enriquez Bezeditti, whom timber, just as you have in the United communication with, but through work, however, is in the Northwest. y of her old servant, Hinds. It supplies the farmers with trees had been in the habit of receiving and gives them every aid along the ters from him since her arrival in line of tree culture, and they are very generally taking advantage of this as-



The Bridal Veil.

The most important of all the accessories of bridal attire is the veil. about which there hangs an aroma of sentiment and romance, whether the veil be a wisp of tulle of a priceless cobweb of hand-made lace which

has cost its weight in diamonds. There have been countless stories a prominent part since the days when the sailor youth bound for the South ern seas brought home to his betrothed a bunch of the graceful white coralline still known to the pensant as mermaid's lace, and the girl, already a worker in points, imitate the pretty seaweed in decorating her wedding veil and thus all sorts, sizes and breeds. She nesintroduced the delicate guipres which In the sixteenth century were worn by

all Europe. In many of the royal families of Europe the wedding veil of the mother is used by the daughter, but more frequently the lace is specially made. In present Queen of Italy a splendid example of the finest Burano needlepoint

was prepared. The design was of renaissance style. graceful arabesques covering the whole of the equare with the exception of one corner, which was of the plain contemporary: "Upon one occasion, hand-made net seme with small spots, and with a tiny border; this was for covering the face, the more elaborately designed portion hanging at the back over the long court train.

The bridal veil of Queen Alexandra was of Honiton lace sprigs applique on machine made net; the national emblems, treated in a natural manner, were used as the pattern.

The veil of Queen Victoria was made at Beer, South Devon, and exactly matched the Devonshire lace dress, which was worn over soft white satin; this dress was of Honiton guipurethat is, the motifs were unified by bars, instead of being appliqued on to net.-Philadelphia Evening Telegraph.

Woman at Her Best.

Every girl should marry. As wife and mother, she is at her best. Denied of this, her birthright she is like an odorless flower, or a blossomless tree. I do not advise my girl friends to marry for the sake of marrying nor for a home. Marriage without love is the greatest mistake in the world. But there are many foolish girls who throw away the love of a good man simply the neck. because they are not quite sure that he is the right man, or with a vague idea that something better may come along, says the Indianapolis Sentinel. Very often when it is too late they find that after all he was the right head. man. The average girl does not take love half seriously enough, she is so used to semi-serious love affairs-understandings I believe they are calledthat when the real thing comes her judgment is warped and she finds it difficult to analyze her feelings. I would say to all mothers, try to keep your girls from these understandings. no well brought up girl looks on every man she meets as a possible husband, Then marry aim.

About the Bath. Never bathe when overheated.

Do not prolong the bath beyond a reasonable time.

ceeling III.

Wait more than two hours after a

meal before bathing. If you are chiffy and a cold bath makes you shiver it is not the best foods .- What to Eat. sort for you to take,

Delicate people had better not bathe until several hours after breakfast. Dry the body quickly, using a dry bath brush or a Turkish towel to stim ulate circulation.

In cold weather one should not go out for some time after a hot bath, Opinions differ as to the relative mer its of a cold or a hot bath. Neither kind will do for all. The individual constitution must be consulted. Medical authority maintains that children and elderly persons ought never to bathe in water below seventy degrees Fahrenheit. Where cleanliness is the main object, the water should be from seventy-two degrees to ninety-eight degrees. Where the bath is to serve as a powerful stimulant, as in cases of illness, it should be from ninety-eight degrees to 115 degrees.

The temperature of water for a cold bath should range from thirty-two to trailed skirt is almost a curiosity on sixty-five degrees.-New Haven Regis- the street.

Plants Need Damp Air.

The woman who likes to convert her house into a conservatory always puts off the day of "starting the furnace" as long as possible. When the children begin to sneeze, and the entire family complains of rheumatism, she gives in. Furnace heat seems to remove al

the dampness from the air, and that moist condition so conducive to the health of growing plants is not found. The difficulty may be overcome in a measure by placing pans of water around the furnace, inside the furnace pipes below the registers, or anywhere that rapid evaporation may be induced, This will soften the atmosphere and help the plants to breathe. Palms, rubber plants and all other potted house plants should be well guarded from draughts, but kept in light and well ventilated places. Don't place a tall plant in a dark corner. It may look well, but it will droop and probaby die of asphyxiation. Plants usually grow well in a kitchen, because of the evaporation of water as the kettle puffs and boils on the range.—Pitts-

Caring For Your Clothes.

Any woman with a limited amount on which to dress should learn the value of looking after her clothes and putting them carefully away each time to do not the same to do not the same that the same will

find her gowns will last twice as long and look well to the end.

Sew up a seam the minute it starts to rip. Fasten on a button of a hook and eye if they are loose, and don't use pins if you wish to preserve your gowns.

For the protection of light dresses hang your closet with unbleached mus lin sheeting. Have plenty of books and skirt hangers-the three-cent wooden ones are the best-and hang up every gown after you have taken it off, after you have brushed it if it is dusty When a gown becomes solled, send it to the cleaner's before it is too dirty to be remedied. You will be repaid for in which the wedding veil has played your trouble and always have something ready to wear.

Alexandra Loves Dogs. Queen Alexandra, who has made her yearly visit to Denmark, the land of her girlhood, is fond of dogs, and has sesses great skill in training them, and the pets which she has about her are all capable of wonderful tricks. But there was one dog upon which her Majesty confesses that in vain she used to cast longing eyes. It was a famous performing dog named Minos, the case of the wedding veil of the present Queen of Italy a splendid ex-Lendon houses used to bear this strange aunouncement: "To meet the dog Minos." The following story of this remarkable creature is often told by the Queen, according to an English when bidden to carry a handkerchief to the most beautiful lady in the room the mischievous fellow sprang up to Queen Victoria and laid it at her feet. The latter laughed merrily, flicked the dog in the face with her own handkerchief and bade him do his duty hon estly. Thereupon the dog picked up his handkerchief, and, in great humility, approached Queen Alexandra, then smart as well as absolutely satisfac the Princess of Wales, lay down and placed the handkerchief before her.' -Leslie's Weekly.

Arranging the Hair

A well-known hairdresser says: "The girl with the high forehead should wear her hair down low over

her brow. "If she has a low, smooth, white brow she should brush her bair well

off the forehead. "A Madonna face requires the hair parted in the middle.

"For elderly matrons the nompadour is dignified and stately, and it seems to increase the height of stout women. "The round, shapely head looks well with a soft puff of hair at the nape of

"Every woman should study her own style. If she looks best with her hair low then low she should wear it. though every other woman in the land is piling her hair on the top of her

"A wise woman never curls or frizzes or overdresses her hair if it is beautiful of itself."

How to Make Soft Cur-If very soft curls are desired-little ringlets which cover the temples-it is better to use only water. Let the hair be well washed and dried; then wet the They rub the bloom off the rose and lock well with water and shake it damage its sweet freshness. Of course, out. Shake until half dry and put in kid rollers in such a way that all the hairs are exposed to the air. When but the right man is sure to come some dry, take down, and a very nice set of day, and with that day in view I say little ringlets will be found. The seto every girl, hold yourself in dignified cret of curling the hair on the kid or readiness to meet it. Love is the other curier is to let it remain up until greatest thing in the world. Do not every particle of moisture is gone. let it slip your grasp. Comport your- Hair will often appear to be perfectly self in such a way that when the right dry, when it in reality contains a little man comes you can with clear and unfaltering judgment recognize him, soon, with the result that it immediately loses its curl.-New Haven Register.

Against Food Adulteration.

The State Federation of Women's Clubs of North Dakota, 900 strong, is lending its powerful sentiment against Never bathe when exhausted and the use of adulterants in food and for the prosecution of those who violate the law. The federation has agreed to devote a portion of its time to the special consideration of adulterated



A bit of Irish crochet is always a good investment.

In spite of protests, there are still lots of buttons that don't button. Have a red hat, yes-if you don't

have to wear it upon every occasion. No scrap of trimming is too old or too small to be brought into service. The very rich and the very poor are wearing fringes, but for different rea-

sons. Finally it has come to pass that a

Femininity unites in protesting against this full, round skirt Paris is trying to thrust on the world.

The natty toques so many women wear are as sat'sfactory a bit of keadgear as we have had for a long time. The average woman who can have only one dressy stole, wisely chooses

white and wears a white hat with it. After all, a considerable number of people get along happily without either a velvet gown or a white broadcloth coat.

sleeves. They are mere shoulder caps.

Sleeves, evidently, are growing smaller, and the inconvenient puff betrim as illustrated. low the elbow is doomed to quick extinction. The ruffle sleeve, reaching to the elbow, with a tight-fitting undersleeve, is a satisfactory and becoming substitute. A black velvet gown has very short

cut in points, and almost tight fitting. The undersleeve is of the heaviest Bus sian face, tight except at the wrist, where they are slightly fulled. The gown is cut out a bit at the throat to show a guimpe of the lace. A smoke-gray crepe de chine gown is

made with an Eton jacket over a white made with an Eton Jacket over a white lace blouse. The jacket has a border of rich gray lace, three narrow box pleats, rusning from the shoulder to the edge, and a band of lace insertion bordering the pleats. A picture hat of gray lace and ostrich feathers accomthey are work. In doing this she will panies this gown.



New York City.-Long, loose wraps | contrasting chiffon applied to chiffon. are necessary for evening wear and Roses with raised petals and curled are seen in cloth, zibeline and silk, edges form part of an elaborate lace In white and all colors. This one, de- and embroidery trimming, and if the

RVENING COAT.

signed by May Manton, is essentially

tory to the wearer, and is adapted to

stitched bands. The shaped collar,

The coat consists of fronts and back,

the former loose the latter laid in an

A Late Design by May Manton.

air of elegance to the wrap.

white it is all the more splendid.

New Styles in Buttons. Buttons are taking many unusual forms. One new style comes in silk of different shades to match the popular dress materials of the moment. and set in plain metal rims. Favorite

Fluffy Petticonts. Delightful petticoats are made of French lawn, with deep-shaped flounces, fashioned entirely of narrow rows of Valenciennes insertion. A cunning gathering, increasing with every row, gives an effective flare to these delicate flounces which have a proper ball room airiness.

Little stoles, with overlapping, broadening points down the front, are a modish and down-to-date feature

Tucked Bloose.

the designs shown for the advance season and are admirable for the new as well as for the wool ones of immediate wear. This one, after a May Manton design, is made of mercerized co...on showing lines of blue on white. all the materials in vogue, although and is unlined, but can be used either with or without the fitted lining and is shown in white cloth with collar and frills of lace, trimming of ermine and available for all materials in The full length-tucks, at each side of the centre, with those at the shoulders. with its long stole ends and the wide. full sleeves with turnover cuffs are new which extend to yoke depth only, make a most desirable combination while as well as bandsome and give a distinct those at the back give the tapering

lines that always are becoming. The waist consists of the fitted lininverted pleat, and is fitted by means ing, fronts and back. At the centre of shoulder and underarm seams. The front is a regulation shirt waist pleat

motive of such a gown is black and

patterns in the button world are the chrysanthemum and the acorn.

Little Stoles Popular.

Blouse, or shirt waists made with tucks arranged in groups are among cotton and linen waistings of spring

sleeves are gene ously wide and gath- that meets the groups of tucks at each

bread. This cake may be eaten warm or cold.

> Put into a frying pan one-fourth of pound of bacon cut into dice; when light brown take out and saute in the fat a small onion cut fine. Add onehalf as much vinegar as fat, a few grains of salt and cayenne, and onehalf as much vinegar. Have ready the potatoes boiled in skins. Remove the skins and slice hot into the frying pan

3~~~~

Honey Cake.

To make koney cake melt a cupful of

butter and mix it with two cupfuls of

strained honey, a tablespoonful of gin-

ger, a grated nutmeg, a bit of lemon rind and a little flour. Dissolve a heap-

ing teaspoonful of soda in a cupful of

water and strain into the mixture.

Then add flour till the mixture is stiff

enough to roll out. Bake like ginger-

Hot Potato Salad.

* * * * MATTERS 3

HOUSEHOLD . . .

enough to take up the liquid. Add the diced bacon, toss together and serve.

Rice Griddle Cakes. For rice griddle cakes and honey boil a cupful of rice. When it is cold mix thoroughly with one pint of sweet milk, the yolks of four eggs and enough flour to make a stiff batter. Add one tablespoonful of melted butter, one tablespooful of sods, two of cream of tartar and a little salt. Fold in the beaten whites of the eggs and bake on a hot griddle. As fast as baked, butter, spread with honey, roll up and serve hot.

Canned Pumpkin. It may be stewed as for pies, placed boiling hot in glass jars and scaled quickly or cut into inch cubes, pare, scrape out seeds and stringy part, cook in clear water or very weak syrup until tender enough to eat, then place in glass jars and seal while boing hot. Some housekeepers use the cold water process with great success. This answers nicely if the pumpkin is not to be kept very long, and when canned in this manner it can be cooked and used

Green Tomatoes and Onlons.

in any way desired.

A delicious pickle may be made of green tomatoes and onions. Slice one peck of green tomatoes and half a peck of white onions. Put them in a press in layers of salt. In two days place them in a porcelain lined kettle, and just cover them with vinegar. Add an sunce of whole cloves, one ounce of allspice, two ounces of mustard seed and five large red peppers, shredded in small pieces. When all the pickles are scalding hot pour them into stone jars, and when cold cover them closely.

Corn Chowder. Chop fine one-quarter of a pound o. fat salt pork, put into a deep kettle with two large white onlons, chopped fine, and cook for ten minutes without browning. Add one pint of raw potatoes cut into half-inch dice and sufficient boiling water to cover. Cook for ten minutes, add one pint of corn cut or scraped from the ear, salt and pepper to taste and simmer for fifteen minutes longer. Have ready one pint of milk made into a thin sauce with one tablespoonful of butter and one and a half tablespoonfuls of flour. Add to the chowder with more sensoning if

necessary and boil up twice. Household Talks.

Where a strong, clear heat is required, as for broiling, a little charcoal thrown on a coal fire w desired flame.

Colored wash goods will hold their color if immersed for three hours before washing in one gallon of cold water, to which has been added one tablespoonful of ordinary turpentine.

There is a sound hygienic reason for serving some acid, such as a salad, with oil and vinegar, a section of lemon or a pickle with fish. The sour is needed to neutralize the alkalis of the fish,

A safe bleaching fluid can be made by adding the strained juice of one lemon to a quart of cold water. Spread the cloth which it is desired to whiten upon the grass in the sun, and wet several times a day. It may take a long time to whiten it perfectly, but the process is sure, and it will not rot the

To make clam bouillon wash and scrub thoroughly with a stiff brush two quarts of small clams in their shells. Cook in one quart of water till the shells open. Remove from the fire. strain the liquor, take the clams out of the shell, reheat the juice, season with pepper, salt and butter and serve in cups, adding to each a teaspoonful of whipped cream.

Finely chopped raddish hearts, grated Parmesan cheese and whipped cream make a delicio s sandwich filling, it is said. The radishes should be peeled and chopped very fine and set away on the ice till the last minute. When needed, mix with a little stiffly whipped cream, spread the mixture on a slice of brown bread, cut thin, and sprinkle lightly with the grated cheese before pressing the second slice down close upon it.

"To make kumiss," says a writer in Good Housekseping, "take one quart of bloodwarm new milk (fresh from the cow, if possible), two teaspoonfuls of granulated sugar, one-third cake of compressed yeast, pinch of sait. Stir well and bottle at once. Leave the bottles in a warm temperature, about seventy degrees, for twelve hours. Then place on the ice for twelve hours. when it is ready for use. I always use siphon bottles, such as carbonated waters come in. Beer bottles are next best, but any bottle or jug will do if tightly

corked. New houses show a tender. The larger rooms and fewer of them. The New houses show a tendency toward bathroom, which in many of the older houses is a small room with just enough space to turn round in, is now enough space to turn round in, is now oullt larger, since it is to be used by all the members of the family, who often keep in it their toilet articles. Down-stairs architects plan to have at least one large living room. The large contral hall, which can be used as a reception and sitting room, is growing in favor. Large chimney-pieces, which are not only decorative, but useful, are a favorite feature of these hospitable and cordial looking halls.

We all struggle for that which we can enjoy but for a brief hour.

is worn a fancy stock of silk, with a

ered into bands that, in turn, are cov- side. The siceves are tucked to the ered with the cuffs. The collat is elbows but are full below and are gath carefully shaped and fitted and is ar- ered into straight cuffs. At the neck ranged over the shoulders, the stole ends finishing the fronts.

turn over collar of white lawn.
The quantity of material required for The quantity of material required for the medium size is ten and onethe medium size is four yards twentyfourth yards twenty-one inches wide, one inches wide, three and one-fourth five yards forty-four inches wide or four and one - fourth yards fifty - two inches wide, with two and one-fourth yards all over lace, six yards fur and six and one-fourth yards of lace to

The Lace Bolero.

The all lace bolero comes in nicely for bodices that have seen a season's service. The addition of a few velvet ribbon bows about the neck, front and sleeves makes all the difference in the world in the appearance of the waist. and often it can be used for second best for another year after such treat-

The Pretty Fichu. Picturesque fichus figure prominently both as a waist drapery and as sep-arate dress wrap. Taffeta capes and

chus are worn with thin woolen owns to match, and are trimmed rith ruching of self matc.ial.