

THE HARVEST APPLE TREE.

The old harvest apple tree—
Heart of love, I'm mild and true—
With its arms hold wide to welcome all the
breeze's reveries!

When the wind was soft and low,
How the leaves swayed to and fro
With the sunshine shifting through them
to the dappled grass below:

And the shimmer and the shade
Were an endless paradise
Of the fairy troops of summer to attend us
as we played!

In the branches, waving high,
We were sailors, and we'd cry
An' shout to all the argosies of clouds
ascending by.

On the grass below we'd weave
All the fancies that deceive
And convince us of the truthness of the
land of make-believe.

And the yellow apples, too—
Sweetened by the dropping dew,
Faintly flushing at the kisses that the
tossing sunlight threw:

O'er the forest glades—
Never yielded such as these,
With a wistful glance that coax'd us till we
sipped it to the lees!

The old harvest apple tree—
Heart of love, I'm mild and true—
With its arms that wave'd a welcome every
day to you and me!

Happy it swings and sways,
Waiting us a thousand echoes of the
childhood yesterday.

—W. D. Howells, in Chicago Tribune.

MISS PRISCILLA'S PROPOSAL.

Therefore, you can make up your mind to trust your dear life to an old soldier who has given his best years to his Queen and his country, but can offer you an unflinching and respectful devotion.

Miss Priscilla Bentley dropped a letter into her lap and covered two smooth, pretty pink cheeks with her thin hands. The man with whom she had played whist for soft gray hair stuck straight out from her head in a stiff little brown plait and been back in the old home just a month now, and they had met after a lapse of forty years, and he had—remembered.

"Thank you," she whispered—but very shyly, and as if even this tacit admission of a satisfied want was a thing unbecomingly and blameworthy. "Oh, God, I thank you."

And then she crossed the room to an old-fashioned bureau and took up a portfolio with a shaking hand.

"You've been overtrain' yourself, I can see," said one Beisy Briggs, as her sister walked into her little hall an hour or so later.

He to his words—"to marry her after all, except that she wouldn't look at me!"

"Are you—are you sure?" faltered Miss Priscilla. She was smiling, crying, apologizing in one fluttering, embarrassed breath.

"Am I sure? When she's just told me that she's promised to a strapping young fellow in the Guards! Look what you let me in for! I went this morning to apologize and explain like a man, though I've faced less unpleasant things on a battle field, Priscilla, and somehow—well, out of it came your little joke, ma'am. And she held her tongue and stood looking out of the window for a minute or two, and then round she turned with her eyes all wet—though I'm not flatterin' myself, mind you, that it was at the thought of losing me—and 'Go and tell her you hold her to her joke,' says she."

"Oh, Major—I—I mean Alexander! She must be a—very—Miss Priscilla's gentle little voice broke suddenly before an adjective came.

"Not a word against her, Priscilla!"—the old soldier wheeled around fiercely—"she's the sweetest woman, barring one"—his rugged face softened into smilish tenderness—"who might have known that a heart which she stole when his owner was in petticoats, and—bless me, what does the old lady want this time?"

Betsy was knocking persistently on a half-closed door.

"It's that stupid boy from the printer's at the end of the road again, ma'am," she said in answer to a loud inquiry. "He still holds to it that he left a bill here yesterday by mistake. It's a my mind now, that maybe it's a note I took from the letter box and slipped at the back of the door to wait for you."—The Woman at Home.

Mr. Redpath's Problem.

A tiger's skin, made into a beautiful rug and valued at nearly a thousand dollars, was the property of Mr. Stubbs. Mr. Redpath, a neighbor, owned a dog. One day a maid servant in the employ of Mr. Stubbs had taken the rug into a back yard, hung them on a line, and began beating them.

The tiger's skin became particularly active. The great head became particularly active. The great head became particularly active. The great head became particularly active.

At this interesting moment Mr. Redpath and his bulldog passed by. That is to say, Mr. Redpath passed. The bulldog paused to look. What he saw aroused his anger. The tiger's head was challenging him to mortal combat. He leaped the fence and in two long bounds had his strong jaws fastened in the neck of the former king of the jungle.

"Seal!" shouted Mary. "Get out, you beast, you'll ruin the rug!"

The bulldog gave no heed. The tiger's skin had fallen from the line and completely enveloped the dog. Stuffed growls could be heard as the mass of yellow fur rolled about the yard.

"Get out!" shouted Mary. But the dog could not get out. That was the trouble. He had become so completely tangled up that his own master could not have extricated him. There was a sound of rending skin.

"He's trying to cut his way out, I do believe," said Mary. And she was right. When the dog reappeared the rug was in fragments. His master looked woefully at the pieces scattered about. He knew Stubbs and he knew the value of the tiger-skin rug.

"I have got to get all the pieces together or give up \$1000," he said. "Part of the rug is inside the dog, and I don't believe in vivisection."

Strawberries and Rheumatism.

It is frequently remarked by persons of rheumatic and gony tendencies that those unpleasant twinges of the muscles and joints do not long survive the opening of the strawberry season.

It is a somewhat curious coincidence that in the strawberry the presence of salicylic acid, which is a specific in acute rheumatism, has been definitely established. As a matter of fact salicylic acid would appear to be a normal constituent of most fruits. At no rate, this acid has been found not only in the strawberry but in grapes, apples, plums, oranges and cherries, although the amount is probably less than one milligramme (1/10th of a grain) per kilogramme (two pounds) of fruit.

FOR WOMAN'S BENEFIT

Wisdom's Whispers.

It is not well to take chances when a woman's force of character comes in. Tell a man he is looking bad and he will imagine he is ill.

A woman's nerve stands by her when she is giving the "social bluff" to another woman.

The girl who is in love likes her girl friends to be made aware of the fact. Some men go on the principle that whatever they do is sure to be right.

Women often are deceived by the way a man bows to their opinions. Men are inclined to look upon life as a struggle without much in the way of compensation.

The woman who counts her own praises overlooks the good qualities of other women.—Philadelphia Bulletin.

A Velvet Waistcoat.

This year the entire wardrobe may be fashioned of velvet. Fashion won't doubt if the nurse does not.

For the street, there is the coat and skirt costume of navy blue velvet in walking length.

A long-skirted black velvet gown trimmed with bands of fur is the thing for calling and day occasions.

More elaboration is possible in the lighter velvets. A dove gray trimmed with yellow lace and bands of sable makes a most artistic combination for skirt, coat and waist.

Even the evening gown is built of velvet, in exquisite new whites, rose pinks, blues and greens, against which point lace and jewels make a dazzling display.

Hats and cloaks are of velvet, too. In fact, a woman can have almost every garment in her wardrobe made of velvet and not suffer from monotony so varied are the shades, colors and styles.

The Revival of the Garnet.

Garnets, after a long relapse, have come into fashion with a rush, and girls are ransacking their mothers' jewel boxes for ancient garnet necklaces, bangles, and brooches worn by grandamma in the fifties, and handed down to descendants who proved rather unappreciative of the blessing.

These semi-precious stones are exquisitely becoming for evening wear, when they shine with a brilliant crimson glow most flattering to the skin of the wearer. Garnets particularly look extremely well in these stones, as varied are the shades, colors and styles.

Care of the Eyes.

When reading or working, where eyes are used constantly, rest them now and then for a few minutes. Look away out of a window at the green grass, or far away objects.

Household Matters

Some Uses of Olive Oil.

A tablespoonful of olive oil a day, taken internally, will help liver trouble and indigestion. It is also healing for throat or stomach catarrh. Serve it frequently in salad dressings, where it will be both appetizer and medicine.

For severe internal disorders or emaciated and run down condition of the body, rub the patient every morning for twenty minutes with the oil, then with a bath towel; at night rub the spine for ten minutes, and in two months you will see a great improvement. Mixed with quinine, then rubbed on the chest and back, it prevents colds; mixed with camphor, then applied to the throat, it cures soreness; mixed with kerosene and turpentine, then used on the throat and chest, it relieves the most obstinate cough.

Heated and applied to the bowels, it helps constipation. Fry it for chapped hands and roughened or burned skin. Before putting away the stove, rub the nickel parts with the oil, also the gasolene oven or other sheet iron, and you will see no rust.—Woman's Home Companion.

About Bedrooms.

Bedrooms ought to be bedrooms and nothing else, says Caroline Hunt in The House Beautiful. She advocates sleeping in garret rooms if there is no other place in the house where one can fit a bedroom and a dressing room separately.

The floor of the bedroom should be of hardwood or at least painted, so that it can be wiped up with a damp cloth and so that there need be no dust to get into the bedding when it is aired every day in the sun.

It should be. Beds which are light enough to be moved easily and cleaned easily are naturally the best ones, for they may be moved from one position to another and always be where they get the most sun in the daytime and the best air at night.

The even-tempered woman seldom notices the weather, unless it be to decide whether to take along an umbrella. She is unaffected by variations of temperature. Her society is rest and relief.

We think this weather test is the very best that young men could apply to the young women they think of as future wives. Many a man has found to his cost that the girl wooed and won on a fair summer day seemed other than she turned out to be on succeeding days of November fog and February sleet.

A great deal of gold braid is used on hats, so much, in fact, that its use will probably be abandoned after a short time. It has already begun to appear rather cheap.

It is now considered the worst possible taste to wear elaborately trimmed picture hats on the street, and they are not to be tolerated in the country or for outdoor sports.

The once shapeless and dowdy sweater has given way to a neatly fitting and stylish garment, very becoming and most useful for golf, or for country walking or driving.

Any woolen waist, and especially colored ones, are made twice as attractive, if instead of tight linen collars, airy lace or embroidered linen or lawn ties are worn with them.

Feathers are used in lovely combinations of colors on dress hats. A hat of pale violet beaver with a long, silky nap has a low crown, scooped out in the middle, and a wide curving brim, quite high in the back.

No woman not as young and fair as she will ever be should yield to the temptation of an ermine hat. For that fur is for youth and beauty. A wide fur of ermine, trimmed with applications of heavy white lace, is charming for the woman who can wear it well. Two long, white ostrich feathers and a scarf of white tulle complete the trimming.

Scientific Toys.

The exhibition of scientific toys held in the Petit Palais, Paris, has been closed to the public, and the awards announced. The principal prize winners were M. Gassel, who was presented with the vase offered by the President of the French Republic, and a honorarium of 500 francs for a pneumatic bow-lifter; M. Schenitz, whose "metro pneumatic" gained him the gold medal given by the Municipal Council of Paris, and M. Anel, who was rewarded for his "wireless telegraphy" by M. Lepine's gold medal.

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BETTY THINGS TO WEAR

New York City.—Shirtings continue to be the smartest of all smart things and appear to increase in number week by week. This attractive May Manton



SHIRRED WAIST.

waists shown them used in both waist and sleeves, so managed as to give the fashionable broad effect, and again in the deep corset belt. The model is made of cream crepe de Chine, with the yoke of tacked chiffon and the trimming of cream Venetian lace, but any material soft enough to admit of shirring can be substituted.

The garniture of lace is specially to be noted, as it combines a bertha of novel shape with shoulder straps that fall well over the sleeves. These last are full and wide, but are shirred to fit the arms snugly for several inches below the shoulders. The corset is made of cream pame velvet and adds a touch of brilliancy to the whole.

The waist is made over a fitted lining and is closed invisibly at the back. This lining is faced to form the yoke, and can be cut away beneath whenever a transparent effect is desired. The waist is shirred at its upper and gathered at the lower edge and the bertha with shoulder straps is arranged over the whole. The corset is shaped to fit the figure and is kept in place by

full skirt was of the palest pink chiffon, and the skirt shaded from this pale tint to a deep cerise around the hem, bands of velvet marking the increasing depth of tone. The waist was similarly treated, all the tones appearing in the folded girde.

Immensely Popular.

For more elaborate gowns velvets and all kinds of pile fabrics are immensely popular. Chiffon velvet and pame velvet are seen in all the beautiful pale shades suitable for evening wear. These charming fabrics are made up more elaborately than ever before, being shirred and ruffled and embroidered in the most extravagant manner.

Latest Sateen Undershirts.

The top of the flounce and the dust ruffle of some of the latest sateen undershirts are boned to give the necessary flare now prescribed by fashion with the wider outside skirts, as it is claimed that the true Parisian swing can only be given the instep length dress skirt by the use of an undershirt, which is stiffened in some way.

The Relieving Note of White.

Even for the deepest mourning millinery a note of white is now introduced to relieve the sombreness of the ebony hue and English crapes is much in evidence, being employed for hats for young girls, as well as for widows' be- nets.

When Velvet is Preferred.

For the short walking suit velveteen is a smarter and more fashionable material than velvet, though for carriage or reception toilets long, sweeping gowns made of velvet are preferred.

House Waists.

All berthas are exceedingly fashionable, and one is met with fresh variations at every turn. The smart May Manton waist illustrated shows one that gives a distinct cape effect and combines with it the new sleeves with deep gannet cuffs. The model is made of cream pame de cruge with the yoke

A Late Design by May Manton.



means of strips of bone. The sleeves are mounted over smoothly, fitted linings that serve to keep the shirrings and the full puffs in place.

The quantity of material required for the medium size is four and a half yards twenty-one, three and a half yards twenty-two or two and a half yards forty-four inches wide, with one and a quarter yards of tucking for yoke and three-quarter yards twenty-one inches wide for corset belt.

Lace Gowns.

Gowns of Chantilly lace with the bands of applique work and flounces are still being made up over black, white or colored linings. These also require some brightening, and jet or steel ornaments, and some very costly ones are used. Artificial flowers made of silk or chiffon are embroidered on to both the net and satin gowns in a most attractive manner, and pale pink, yellow or white and mauve also help to lighten the sometimes too sombre effect.

White net gowns with lace applique and white lace gowns are always most useful, as they can be made with two waists, a high and a low one, and then can be worn for many different occasions.

With a glimpse a low waist can easily be transformed, and this is often done or a deep cape collar can be worn over the shoulders. But, as a rule, it is better to have the two separate waists, for then the style of each can be so marked as to give the appearance of another gown even with the one skirt.

of heavy cream net, overlaid with megalicious of lace joined by strips of black velvet ribbon and trimmings of cream lace, but combinations without number might be suggested. The deep corset belt is of chiffon velvet which matches the silk in color, but the material used for the waist can, with propriety, make the belt also when preferred.

The lining for the waist is smoothly fitted and is faced to form the yoke. The waist proper is laid in one box pleat at the centre back and in two at the front, the closing being made beneath the pleat at the left side and diagonally through the yoke. The bertha is in two portions, the edges being left to form points. The full puffed sleeves with the gannet cuffs are mounted on smoothly fitted linings, and are shaped to extend over the hands.

The quantity of material required for the medium size is five yards twenty-

one, four and three-eighth yards twenty-seven or two and three-eighth yards forty-four inches wide, with one-half yard of net and five yards of applique.



A very striking gown in a "sunset" arrangement of pinks and reds had a foundation of pink silk tulle which was an interlining of white chiffon. All heavy and transparent gowns have each other's half of the