

# OLD TIME FAVORITES

## GRAVES OF A HOUSEHOLD.

They grew in beauty side by side,  
They filled our home with cheer;  
Their graves are severed far and wide  
By mountain and stream and sea.  
The same fond mother bent at night  
O'er each fair sleeping brow;  
She had each folded flower in sight—  
Where are those dreamers now?

One 'mid the forests of the West,  
By a dark stream is laid;  
The Indian knows his place of rest,  
Far in the cedar shade.  
The sea, the blue, lone sea, hath one—  
He lies where pearls lie deep;  
He was the loved of all, yet none  
O'er his low bed may weep.

One sleeps where southern vines are dressed  
Above the noble slain;  
He wrapped his colors round his breast  
O'er a blood-red field of Spain.  
And one—o'er her the myrtle showers  
Its leaves, by soft winds fanned;  
She faded, 'mid Italian flowers,  
The last of that bright band.

And, parted thus, they rest who played  
Beneath the same green tree,  
Whose voices mingled as they prayed  
Around one parent-knee!  
They that with smiles lit up the hall,  
And cheered with song the hearth;  
Alas for love, if thou wert all,  
And naught beyond, O earth!

# FOR WOMAN'S BENEFIT

### Old Love Letters.

There is nothing that makes a man feel so sore and aggrieved as a wife's old love affairs, when, in reality, he should be proud of her popularity, and consider it a compliment to his own good taste that she should have been admired; and yet the fact is that not one man in a thousand can stand the mention of a wife's old sweethearts with any degree of amiability, to say nothing of equanimity. On the contrary, it generally has about the same soothing effect on his temper that the flaunting red flag has on the gentleman with horns who makes things lively in the Spanish arena.

An old faded photograph, a bundle of old letters, faded and suspicious of tears, has created a panic in many an otherwise happy home.

A man always wants to feel that the woman of his choice has never loved and will never love any one but his own precious self, and that is the reason that he asks about five thousand and ninety-eight times during a three weeks' courtship: "Did you never really love any other man?" And if you be wise and want him very badly, you will never make any incriminating admissions.

Never, no never, become confidential and show a husband old love letters.

In the first place, it is not exactly honorable, because when a man offers his love to a woman he pays her the highest compliment in his power; therefore, if he has really loved her, and she could not return his love, a regard for his feelings and a proper appreciation of the compliments implied in singling her out for his love, should make her keep inviolate any expression of love. If she has merely trifled, it is additional reason for secrecy.

Then, too, a more self-interested motive should control her and keep the matter secret.

A husband is rarely favorably inclined towards a man who has ever made love to his wife, even though it may have been before he came on the scene. He has always a sort of injured feeling whenever his name is mentioned, and while he may not say very much, yet the fact remains that he does feel injured. So it is better for a woman to forget.—New Haven Register.

### White Gauze Waist.

A white liberty gauze waist has sleeves tucked in wide horizontal tucks from the shoulder to below the elbow. The sleeve gradually widens from the top, and is quite voluminous where the tucks cease. The loose material is gathered in a band at the wrist. The waist is not tucked, but is laid in several wide box pleats in the front. A pointed collar of yellow lace falls over the front and back of the waist.

### A Brown Walking Coat.

A brown cologne walking gown had a full skirt with four graduated tucks attached to the skirt with fagoting, a line of the fagoting heading the wide hem. The skirt was shirred in two groups, one about six inches below the belt, and the other about the same distance above the first tuck. The waist had a collar and pointed yoke of fagoting and two groups of shirring to match the skirt.

### According to Face Lines.

A long oval face is shortened and improved by a square opening at the neck, a very round face by the pointed opening, while a face with the nose a little too prominent is greatly improved by the circular opening, and with its tendency to broaden out vogue.

### Fresh Air and Exercise.

Before putting on your clothing slip on a loose gown and take a few breathing exercises. First open a window and stand near it, being careful to avoid a draught. Draw in ten full, deep, long breaths, inhaling through the lips. Place the tips of the fingers on the chest and note that it rises to its full capacity of expansion as the air is being drawn in and sinks inward as far as possible as the air is being exhaled. Ten inhalations will be sufficient to put you in good form and good humor, but twenty will be twice as beneficial. This will start the blood pulsating through the body and you will feel a warm glow the moment you have ceased.

### To Dress Properly for Housework It is not necessary to discard your stays. Stays, if worn rightly, are not injurious, and if not worn properly should never be worn at all. They should be loose. By this I do not mean merely comfortable, but roomy, so that you can almost turn them completely about the torso. They should be low in the bust and should be held down by garters sewed into the base of the front. In this way they will serve as a support for the skirts. The skirts themselves should be light and neat and short. The bodice should be gracefully and comfortably low at the throat, thus giving the neck an opportunity to develop. But the most important item of your morning toilette is the care and arrangement of the hair. Nothing so fascinates or disgraces a man as a woman's hair. Curl papers will drive the most faithful American husband to the club, while curls will lure him wherever they may go. Give the hair at least twenty strokes with a stiff brush every morning to make it silky and pliant, then arrange it neatly and becomingly.—Pittsburg Dispatch.

### Don't Scold Children.

The mother who has acquired the habit of scolding her children thereby shows that she is not competent to train them in obedience. For scolding is a sign of weakness. It indicates that the person who has it has not mastered herself and that she knows not how to rule others.

The scolding parent is usually an unreasonable being, irritable, impulsive, quick-tempered, hot-headed. She judges first and calls for the evidence afterward. She acts as if her little sons and daughters should, even before she instructs them, distinguish right from wrong, and should, even before they have seen anything of life, have the knowledge than can come only from experience.

Her first care in the correction of this habit is to control herself. Let her give no order that she does not intend to enforce. Let her tell her children to do a thing only once, and let her resolve not to scold them.—Indianapolis News.

### Shopping Bags Grow Larger.

The jantry wrist bag is being gradually supplanted by shopping bags which are assuming larger proportions. The latter come in walrus and English morocco in all colors, but at present black and red are the favorite shades.

These bags are commodious, some of them having as many as ten compartments. The shape known as "The Flatiron" is the latest and most popular. It takes its name from its resemblance to the useful laundry article. Instead of a snap catch, it folds like a pocket case. Some of the newest bags have braided leather handles.

It is the fad to have one's memento, in either silver or gold, on the face of the bag.—New York Press.

### Revival of Crocheting Art.

The thrifty woman who enjoys crocheting may improve her time during the winter evenings by making lace insertion and trimming for her next summer's white gown.

This new lace is called "relief crochet," and is exceedingly handsome. It is made of a beautiful quality of crochet linen or silk thread, and is done in full stitch. Some of the most attractive insertions are made on the bias. For trimming the waist and skirt medallions should be crocheted.

This work will not tax the eyes, like the old-fashioned thread work, and the woman who wishes to have an elegant black gown of some soft wool or silk could have no handsomer trimming than "relief crochet" lace.

### Latest Fad in Buttons.

The woman who can embroider has the advantage over her sister who is not handy with the needle. To give a smart touch to her shirt waists she can embroider buttons for trimming, to take the place of hand-painted sets whose place they have usurped.

A pretty idea for a white silk or wool waist is to have buttons to match embroidered in violets or forget-me-nots. To accomplish this, have a square of the waist material stamped, then stretch it across the embroidery frame and proceed to embroider each flower separately. The tailor who is to cover the buttons will doubtless prefer to cut the flowers out himself so that there will be plenty of margin.

### New in Spoons.

Despite the many styles of individual spoons now in use, inventors are continually on the alert to supply some particular need or convenience. A novel housewife's assistant is the measuring spoon, like the ordinary teaspoon in size, but marked in the bottom of the bowl with lines and figures for guide in proportioning ingredients for cooking mixtures, says the New York Sun. The warning labels, one-half one-quarter, one-eighth spoonful, are affixed just as on a measuring glass. The spoon is of sterling silver in the making of gravies, of puddings, cakes, salads or any dishes of a nature requiring exactness in the seasoning.

The measuring spoon is to be had in grades to suit all purposes. This is the case, too, with the newly devised baby's spoon, which is a very practical improvement on the original. The bowl of the baby's spoon is shaped as usual, but the handle is curved backward and welded to the end of the bowl, forming a loop like the loop in the handle of a ring. The looped handle is just big enough for five small fingers to grasp, and a little fellow making first attempts to feed himself can get along much better with a spoon of this sort than one of ordinary pattern. Then there is a new model mustard spoon, a special ice cream spoon and an egg spoon for lifting poached or fried eggs from the dish. They fill the manifest need, showing the possibilities for additions to the spoon family, notwithstanding the enormous variety of styles and shapes already in use.

### The Broom Means Beauty.

If she only knew it, that little woman who grumbles so at having her own housework to do, has an opportunity for which her wealthy neighbor, who drives under the window in a victoria, is paying a fortune. Nothing but pure unadulterated mismanagement has brought her to the dingy-lam apron and the tired back. Any woman who owns a sunny apartment and a broom can be as healthy, as fit of figure and ruddy of cheek, as any of heart and light of step as the woman who pays the health curist and the beauty doctor \$5 a treatment. There is no tonic like a dust cloth and no stimulant like a broom. There is no air better than the first morning air filled with sunshine that pours into a seventh floor apartment. In a word, if housework is rightly done, there is nothing more invigorating, nothing which will produce curves and a good complexion so rapidly.

Every housewife who wishes to be charming should begin her day with a good, cold sponge bath and a careful toilette. They are more necessary to her than to the ballroom beauty. A cold sponge bath is better than a cold plunge. It is the standby of the athlete and the constant subject of preaching on the part of the health teachers. Take it quickly and vigorously, rubbing afterward with a hard, coarse towel until every part of the face and body is glowing. You will rub away the cobwebs and the horrible dread of entering the kitchen that rests upon most women like the raven on the bust of Pallas. New vitality will seem to have entered into your limbs. You will have the energy to brush your toilette carefully.—Pittsburg Dispatch.

### Great Possibilities of the Future.

Egypt is not as large as New Mexico, it is even more arid, and yet, along its only river, the Nile, 5,000,000 acres are under cultivation, and this area is being greatly augmented by the completion of the great dam at Assuan, built by the British Government. Along the Rio Grande, the Nile of New Mexico, only 250,000 acres are under cultivation, counting in the irrigated land along the tributary to the Rio Grande, or only one-twenty-fifth of the area under cultivation along the Nile. This will give an idea of the magnitude of the possible development of New Mexico by the building of storage reservoirs. There is no reason in the world why New Mexico should not eventually support a population of 10,000,000 people.—Santa Fe New Mexican.

### A Chess Town.

Near the Prussian town of Magdeburg lies the little village of Strobbeck, which has earned for itself an interesting celebrity. The village contains 1200 inhabitants, who are one and all chess players. They may be said to learn the game in their cradles, for among the first lessons taught to a child by its parents are the moves in chess, and the first playthings its relatives are chessmen. The smartest children are to be seen in their playtime sitting quietly together with a chessboard before them gravely considering the moves, and in the evening the old people get to play their favorite game.

# HOUSEHOLD MATTERS

### Cups For Salad Dressing.

The ingenious woman has found a new use for her old-fashioned and odd cups. They have long been good for nothing in particular on account of their large size and because they have no handles. Yet these big cups are exactly the shape of many of the mayonnaise dishes, and may be used to advantage for this purpose. With the preaching of the doctrine of salads by the apostles of good health, there has been an increasing use of lettuce, celery, tomatoes, cucumbers and vegetables of different kinds served cold with dressings. In consequence the mayonnaise cup has become a staple article of table service. Many people prefer the French dressing upon the table. Instead of dressing the individual salad beforehand, the dishes may be held dressing care to be found in different shapes. Some are oblong, the small sauce boats, with a flat, rather than a looped, handle at the end. Others are round, like cups.—Pittsburg Dispatch.

### The Season's Hats.

Hats are being made of materials used in street gowns. These are usually faced with velvet of the same color. Zibelines and all kinds of shaggy and fuzzy materials are used.

### Green Stones.

Green stones are a fancy of the moment. Emeralds are at a prohibitive price, but olivines and peridots make a pleasing and certainly cheap substitute.

### The Killed Skirt.

Skirts for very stylish walking costumes are killed all around, except the centre front gore, in rather broad kilts about two inches wide.

### The "Tailor-Made."

A great effort is being made to bring into popularity the perfectly plain, tight-fitting tailor-made, worn so much several years ago.

### Swiss Satin Belts.

Pretty Swiss shaped satin belts, narrow at the sides and forming a deep point back and front, are the fashion of the moment.

### House Jacket.

House jackets that combine tastefulness with utility are among the essentials of the satisfactory wardrobe. This May Manton one is eminently simple at the same time that it conforms to these requirements and is suited to a variety of materials. As shown it is made of rose-colored elder-down flannel with the bands of silk, but all flannels and such lighter weight fabrics as cashmere, albatross and the like are appropriate for the warmer jackets, all pretty cottons for those lighter weight.

### The Jacket Is Made with Fronts.



New York City.—Deep yoke collars with softly bloused waists are exceedingly charming and to be noted among the best designs of the season.



This smart May Manton model is graceful and attractive and is well suited to all the fashionable soft and pliable materials, but is shown in champagne colored velvety with the ruche of cream Venise lace, and the ruckings and crush belt of soft tulle in the same shade as the gown. The ruffles are the new ones that are pinked at their edges, and with the broad shouldered yoke, give just the quaint old-time effect so much in vogue. When desired the sleeves can be made long by the addition of deepuffs.

The lining for the waist is smoothly fitted and makes the foundation for the full front and backs that are made to blouse slightly. The oddly shaped yoke is separate and is arranged over the waist, drooping well over the shoulders. At the neck is a stock collar. The sleeves are soft and

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full and can be made with the puffs only or finished with cuffs that are shaped to extend over the hands. The draped belt, or girde, is shaped to fit the figure and is closed at the back, as is the waist.

The quantity of material required for the medium size is four yards twenty-one inches wide, three and one-fourth yards twenty-seven inches wide, or two yards forty-four inches wide, with one and three-eighths yards of all-weather lace for yoke collar and cuffs.

### The Tippet.

It is evident that the short tippet, tied or rather folded over at the throat is to be a favorite form of the fur neck-piece this winter. In broadtail, squirrel, ermine, and all flat furs these tippets are very good.

### A Stylish Glove.

The smart street glove of the season is a stylish lightweight cape, chevre or lambskin, with two pearl clasps or buttons, without seams or overseams, and with fine embroidered initials.

### Coolerly Waists.

A fancy white coolerly with the pile cut out in an effective block design is among the novelties in wash waists.

### HOUSE JACKET.

sixty inches wide, with one yard of silk for bands.

# PRETTY THINGS TO WEAR

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