

# TEMPTING THINGS FOR THANKSGIVING



HOUGH custom has decreed that Thanksgiving shall be a day for the reunion of families and informal gatherings of immediate friends, there is no known reason why its observance should drift into any monotonous routine or rut, as it certainly has, writes Katherine E. Mege, in Collier's Weekly. Even the dinner, admittedly the event of the day, has become so impregnated with this sameness that the very children can tell off on their fingers the number of dishes and describe their contents before the meal itself is visible. These dishes may represent

may, if we desire, digress, for variety's sake, from the dishes of our grandmothers' day and introduce some modern favorites without giving offense. In view of this, a suggestive menu has been prepared. Though a departure from set lines, it is, withal, a sensible menu which requires no extra-



Rose Charlotte.

ordinary culinary skill to prepare it, and may be served with ease by the one maid kept in most homes.

- Creamed Oysters in the Deep Shell
- Consomme
- Olives
- Salmon Croquettes
- Celery
- Stewed Peas in Pastry Ramequins
- Roast Turkey, Herb Stuffing
- Individual Molds of Cranberry Jelly
- Macaroni
- Tomato Sauce
- Stuffed Potatoes
- Winter Cyming "Baked in the Shell"
- American Beauty Salad
- Cheese
- Waters
- Chocolate Lemon Pie
- Rose Charlotte
- Bonbons
- Coffee
- Nuts



Clear Jelly with Mixed Fruits.

the housewife's most perfect culinary achievements and the acme of savoir-faire; but the surfeited palate, like the full soul, loathes even a honeycomb. As all know, the most successful appetizer is the dish which comes in the shape of a surprise; and when the entire menu is a series of unexpected and palatable delights the effect is most invigorating. To accomplish

The success of the dinner will depend largely upon how it is served. The maid should be plainly and thoroughly instructed in her duties beforehand that there may be no awkward delays. If experience has proved that her memory goes astray, 'tis wiser to take Captain Cuttle's advice and "make a note on't," and place in a convenient spot in the pantry. There

resting on a bed of autumn leaves should flank it on either side. The housewife who delights in such things blarney might draw upon her stock of winter vegetables for her decorative scheme. One has no idea, until a trial is made, what a really beautiful centerpiece may be evolved from a basket of vegetables, selected with a view to their coloring. A large, loose head of cabbage, from which the heart has been removed, forms a pleasing receptacle for this novel bouquet. Or a pumpkin, of the long variety, may be cut lengthwise and one-half of it shaped into a shallow platter on which to arrange the vegetables.

Rose Charlotte—Soften one ounce of gelatine in cold water; boil slowly until dissolved in one pint of sweetened cream. Beat four eggs light; add to jelly mixture, etc. well, take from fire, flavor with rose extract and pour over slices of sponge-cake. When cold cover with pink frosting.

American Beauty Salad—Soak one ounce of gelatine one-half hour in cold water to cover. Bring to a boil one slice of onion, a bay-leaf and one-half teaspoonful of celery seed in one pint of cold water. Add one-half cupful of rich stock, two tablespoons of lemon juice, season with salt and pepper, add gelatine and strain. Half fill individual molds with cold cooked beet, turnip and potato cubes. Fill up with the jelly colored red with vegetable coloring. Garnish with green and serve with mayonnaise.

Stuffed Potatoes—Wash and wipe dry a sufficient number of fine potatoes, cut a small slice from one end, rub over with a greased paper and bake one hour. When done carefully scoop out the inside; put through a potato ricer, season with salt, pepper and cream; then add one ounce of grated cheese for every four potatoes. Fill the shells with the mixture, heap up well; return to the oven and brown. Winter Cyming (Squash) in the Shell—Select a well-shaped cyming, cut a thick slice from the stem end and scoop out seeds and fibers. Fill up with forcement and bread-crumbs highly seasoned. Stand in a shallow

# FOR WOMAN'S BENEFIT

A Cotton Wedding. The first wedding anniversary is an important occasion to a young married couple. Because they know so little about it, they think they have settled down into the condition of "old married people" and are entirely accustomed to their dual life. To show this clearly they feel it desirable to have some sort of celebration of the fact that they have actually been husband and wife for a year.

But it is not enough to make the celebration a mere gathering together of their friends to spend an evening contemplating a spectacle of mutual felicity. There must be something done to entertain them. And since the first anniversary is, by common consent, the cotton wedding, the party must be of an appropriate character.

A rather unusual method of bringing this about is a sheet and pillow-case party, which is also a domino party. This should not be of the old-fashioned kind, in which the costumes were awkward and unbecoming, but one in which the accepted dress is arranged in graceful fashion. For both men and women the sheets may be put on in the same way. The width is passed around the body just below the armpits, the two corners brought to the back, crossed, then each drawn up over the shoulder, and secured in front with a pin. The length of the sheet falls straight all around. If it is too long, part of it may be folded below the chest. Rather large sheets should be chosen, that there may be plenty of fullness and a certain degree of grace. After the sheet is on, the women may use what they choose in the way of flowers or ribbons for ornamentation. The men—poor creatures!—must content themselves with simply the plain dress.—Woman's Home Companion.

# WIVES COMPLAIN OF GOLF.

Judging from the number of complaints and confessions made by wives which appear every week in an English sporting paper, golfers must be ranked among the most neglectful of husbands. Golf, we are told, has paralyzed the enterprise and energy of many breadwinners. Every moment which at one time was given by the golfer to the companionship of his wife and family is spent on the links. His conversation is confined to mere club-room gossip. He has no interest in any literature save that in the golfing papers and magazines. The neglected wives complain bitterly that they have sunk to the level of mere housekeepers since their husbands have become golf maniacs.

When an Actress Puts on Her Hat. When an actress on the stage goes up to a looking glass to pin on her hat every feminine eye in the house watches her with great interest. No doubt many masculine eyes do so, too, but we women know that she will ruffle up her hair just where the hat presses it down, and that she will probably coo some little pet curl into position, and we watch for our forecast to come true. I suppose that if we were not all so very liable to be mistaken we should not feel the same pleasure in proving ourselves right.—London Truth.

Remarkable Crystal Frock. If you should be on a friendly footing with a certain shopkeeper in New York City, she might show you what she calls "the grandest dress ever brought to this country." It is a gown of crystal—a mass of white glass beads. These beads are pear shaped and cut admirably. They swing from the bosom line and the skirt is trimmed with flounces of the crystal drops, and a deep fringe of glass beads. The crystal gown is a masterpiece, and under electric lights the glass trimming glitters like diamonds.

What Women Do in Britain. In England and Wales alone, we are told, there are 44,000 women bootmakers, 3220 rope makers, 4720 saddle makers; and to say, there are 27,701 barmaids; 3850 butchers. But it is a hopeful sign that 5140 women earn their living by gardening. There are 3000 cycle makers, 117,640 tailors, who are women; there are 279 undertakers, 12 shepherds, and almost every trade has at least one woman representative in it, even the dock laborers and road workers.

A Shower of Rose Leaves. Rice throwing at weddings, says London Lady, is evidently becoming decidedly unpopular. People are now using delightful little "good luck" silver slippers and horseshoes, made out of the softest silver paper, and at Mr. Rupert Guinness' marriage to Lady Gwendolen Onslow large baskets of sweet-scented and dried rose-leaves were brought down to the hall, as the bride and bridegroom left, to be scattered in showers after them.

Monograms on Women's Waists. The fashion of having monograms and crests on women's shirt sleeves had extended to women's shirt and silk waists. The wearer's coat of arms, crest or monogram is embroidered on the left sleeve, between the cuff and the elbow. Some stores and dress-makers now employ hands on embroidery work exclusively, such is the existing demand for sleeve initials.—New York Sun.

The Lace Collar. The lace collar upon the fur coat gives the long shoulder effect and preserves the roundness which is now considered so desirable in Dame Fashion.



Two-tone laces go the one color sort one better. Planted kid belts are as novel as they are effective. Deep chenille fringe is certainly a stunning trimming.

Rings done in wool are clustered up on some lovely dresses. Hand stitching in wool is a smart feature in a cloth dress.

Mole as a trimming for Pompadour red is strikingly effective. More trimming is used upon this season's furs than for years past.

Braiding and passementerie are much liked garnitures for street gowns. Handsome fur pieces add material to the effect of winter street gowns.

Flat shoes or pelerines, with very large—almost huge—muffs to match, are mode.

Insets of fur, the joinings concealed with lace, are offered as trimming features for very exclusive street gowns.

Fancy waistcoats, with very hand some braiding and embroidery, are noticeably prominent on handsome street gowns.

Colored hats for street wear not only to match costumes, but with black gowns as well, will be fashionable this winter.

Deep fringe, buttons of all kinds, cut steel, rhinestone, enamel, etc., cloth bands, lace and chiffon are all in high favor for adorning swaggar furs.

The large flat empire or cushion muff is first favorite; then the huge barrel or granny shape, and then any of the new effects in fancy bag-shaped muffs are in favor.

No matter how the exaggeratedly long coats seem to have struck the popular fancy, there are exaggeratedly short jackets equally smart and really far more exclusive.

Seemingly the last extreme in fashion has been reached in a sealskin jacket intended as an accompaniment of a cloth skirt for street wear—trimmed in cream-colored cloth and enamel buttons.

# BETTY THINGS TO WEAR

New York City.—Morning gowns are among the necessities of life and should be included in every wardrobe. This tasteful one, designed by May



MORNING GOWN.

Manton, is eminently simple, at the same time that it is becoming and graceful and can be made from a variety of materials. In the case of the original, however, the fabric is a figured chaille in blue and black and the trimming bands of black velvet ribbon. The cape collar, with its frill which falls over the shoulders, is peculiarly effective and gives the drooping shoulder lines which are characteristic of the season.

The gown consists of the fronts, back and under-arm gores and is finished at its lower edge with a gathered flounce. The fronts are simply full and plain, but the back is gathered and drawn in at the waist line where it is held in place by the belt. The sleeves are wide below the elbows.

or furniture has entirely usurped the place of satin, and some of the new velvet weaves are so soft—almost like panne velvet—that the ends do not roll up in the objectionable manner usual to velvet streamers.

The Lace Waist. An ever useful separate waist is one made of alternate strips of ribbon and lace. A pretty fashion is that of wearing with one of these waists, in white ribbon and lace, a pale-colored silk corset cover, trimmed with lace and ribbon rosettes.

For Small Boys. Small boys still revel in the baggy trousers and comfortable jacket of the Russian blouse suit, but for this winter the newest ones are of pin-striped velvet in grays and browns, with narrow gray, brown, black or white suede belts.

Mole and Ermine. Mole and ermine are combined in a long collar or scarf and muff. The lower part of the muff is of the ermine, the moleskin joining it in scalloped ends.

Flounces on Heavy Material. Flounces are seen on skirts of heavy material, and double and triple straight folds on skirts of transparent or soft material.

The New Corsets. The new corsets are higher in the bust and longer in the hips than several seasons past.

Tucks. Tucks are much in vogue, both on coats and on skirts.

Blouse Waist. Blouse waists with yoke effects are both smart and becoming and are much in vogue for the odd bodice as well as for the entire gown. This May Manton one is made of Nile green peau de cygne, with trimming of velvet bands embroidered in French knots and a yoke made of strips of



A PURITAN THANKSGIVING—ON THE WAY TO CHURCH

FROM THE PAINTING BY GEORGE H. BOUGHTON, ETCHED BY THOMAS APPLETON.

such an innovation does not necessarily incur elaborate and time-consuming preparations. The truth is the dearest and most toothsome dishes are often of the simplest character. So the suggested change cannot be frowned down upon that ground at least.

The turkey with its accompanying sauces has become so inseparably connected with the very word "Thanksgiving" that bold, indeed, and wholly lacking in respect for the habits of his forefathers, must one be so much as hint at a substitute. So, thoughtfully according honor where honor is due, we will allow the time-honored

must be no waste of time; everything must be so carefully prearranged that anxiety finds no lodgment in the mind, least of all the face, of "my lady" who graces the table with her presence and enlivens the guests with her conversation.

After having arranged the menu, even down to the most minute detail, the table and its decoration come in for consideration. When the food is served from a side-table the decorations may, of course be on a much more extensive scale than when it is served at table. In the latter instance, good taste sanctions only a centerpiece of fruit or flowers. Otherwise the table will present an overloaded appearance.

Decorative linens in delicate tones of yellow, blue, pink, mauve and green done in some color which produces a pleasing contrast are the latest innovation in the way of doilies and centerpiece. Though not popular with those who argue that a dinner-table should be dressed only in white, the effect of this passing fancy is quite charming. A low glass bowl of yellow and pink chrysanthemums, standing on a square of buff linen embroidered in salmon pink, would certainly be a pleasing novelty for a Thanksgiving centerpiece.

Fresh fruit used for decorative purposes is always in good taste, and is peculiarly appropriate at this season. It also permits of much display of artistic taste in its arrangement. In this instance, only home-grown fruit should be used, as that imported from the tropics would hardly be in keeping with "the day we celebrate." When fruit is used as the motif for the centerpiece, small wooden trays of grapes

baking-pan in a larger pan of boiling water. Bake four or five hours. Garnish with fried sausages.

Chocolate-Lemon Pie—Bake two crusts; into one put a rich lemon filling; next put on the other crust, right side up, and fill with a mixture made by cooking until thick and creamy, one and one-half cupfuls of powdered sugar, five tablespoons of grated chocolate, and vanilla extract to flavor. Cover with white and chocolate meringue.

# The Turkey's Soliloquy.



"I've a good notion to tackle that egg, but I don't like to assume the responsibility for what I may hatch out."

Tiny Handkerchiefs. A society woman has recently set the fashion of carrying the tiniest of pocket handkerchiefs, though why they should still be called pocket is curious, as no such place knows them. This little six-inch square, which served as a handkerchief is, for day use, of finest linen, finished with a tiny but very full ruffle of narrow Valenciennes lace, the whole thing being easily tucked into the palm of the glove. For evening it is no bigger, but it is of point lace and has not a scrap of linen about it, says Vogue. You can fancy the coquettish effect of this morsel of rich lace when twisted between nervous fingers or dabbed at mouth and nose.

For evening use at garden parties, restaurants, theatres, the jeweled reticule of golden links is universal, a beautiful object and most commodious, being the large enough to hold more of the necessary trinkets than anybody's grandmother ever dreamed of putting in her little brocaded bag.

# Woman and Her Books.

It is the book a woman marks that is the true index to her character. This conclusion has been arrived at after a long and persistent study of the sex. A woman never marks a book openly, as a man does, with a flourish of marginal notes and references conveying the impression that he is conversant with other books besides this one. He who has a pencil always handy will think nothing of using it on any and all occasions. It is like entering the holy of holies to read books that some women have marked. It is a violent rending asunder of the veil which she hangs before the door of her heart. The marks which find a woman scores her favorite passages

# A Late Design by May Manton.



narrower above, and are finished with pointed cuffs. The cape is arranged over the neck, which is finished with a simple turn-over collar.

The quality of material required for the medium size is twelve yards twenty-seven inches wide, eleven yards thirty-two inches wide, or seven yards forty-four inches wide.

Silks and Velvets. Never were silks more lovely or more varied. There are a dozen new weaves, some of the richest showing flasks and figures of velvet ombre of the color of the ground or a contrasting shade. Many of the light-colored silks are woven with velvet figures, flowers and leaves of the natural color.

Marble velvets resemble embossed velvets, but have gone through a slightly different process, giving the pattern a vague, shadowy effect.

The Flat Muff. Muffs are not out in full force until later. The different styles, however, are to be seen. The flat muff predominates. One of mole and ermine is flat. Another is narrower at the top than at the lower edge. A large cushion muff is of squirrel and a flat muff of the same fur is finished all around with ruffles. There are also the larger round muffs.

Fur Scarfs. Scarfs of the different furs are soft and pliable and the one. In the smaller articles of fur nearly as many are lined with satin as with fur. A pretty little Persian lamb collar or scarf is broad at the back with a point top and bottom. This is worn high around the throat or doubled to half the width.

Colored Brocades. The brocades are exquisite in design and coloring. The majority are in delicate tones, but there are also deep rich colors. A beautiful shade of red, with pale pink flowers and a touch of black introduced, would be becoming to a brunette.

Velvet Ribbon Gown. Wide velvet ribbon for neck, belt, hat

the material held by faggoting. The full length tucks at the back give a tapering effect to the figure that always is desirable, while the fronts blouse becomingly over the belt. The closing is made invisibly at the left shoulder seam and beneath the edge of the left front.

The waist is made over a fitted foundation that closes at the center front. On this are arranged the yoke and the fronts and the back of the waist proper. The yoke is extended at the center to form a narrow vest which is visible between the edges of the waist. The fronts are tucked for their full length at their edges and to yoke depth between that point and the arms' eyes.

Finishing them are shaped portions whose edges are trimmed with velvet bands. The sleeves are arranged over a fitted lining and are made with the deep cuffs of the season above which they form drooping puffs.

The quantity of material required for the medium size is four and one-half yards twenty-seven inches wide, four yards twenty-seven inches wide.



BLOUSE WAIST.

or 1.5 and one-quarter yards forty-four inches wide, with five and one-quarter yards of mending to trim as instructed.