



HOUGH custom has | may, if we desire, digress, for variety's decreed that Thanks- sake, from the dishes of our grandgiving shall be a day mothers' day and introduce some modthe reunion of ern savories without giving offense, families and informal In view of this, a suggestive menu gatherings of imme- has been prepared. Though a departdiate friends, there is | ure from set lines, it is, withal, a senno known reason why sible menu which requires no extra-

Rose Charlotte.

Creamed Cysters in the Deep Shell

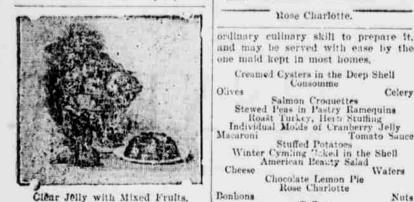
Winter Cymling 'Cked in the Shell American Beauty Salad Water

Chocolate Lemon Pie Rose Charlotte

Coffee.

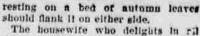
Cheese

Its observance should drift into any monotonous routine or rot, as if certainly has, writes Katherine E. Megee, in Collier's Weekly, Even the dinner, admittedly the event of the day, has become so impregnated with this sameness that the very children can tell off ou their finzers the number of dishes and describe their contents before the meal itself is visible. These dishes may represent



the fousewife's most perfect culinary

full soul, losthes even a honeycomb, As all know, the most successful hand that the'e may be no awkward



things bizarre might draw upon her stock of winter vegetables for her decorative scheme. One has no idea, until a trial is made, what a really beautiful centreplece may be evolved from a basket of vegetables, selected with a view to their coloring. A large, loose head of cabbage, from which the heart has been removed, forms a pleasing receptacle for this novel bouquet. Or a pumpkin, of the long variety, may be cut lengthwise and one half of it shaped into a shellow platter on which to arrange the vegetables.

Rose Charlotte-Soften one ounce of gelatine in cold water; boll slowly until dissolved in one pint of sweetened cream. Reat four eggs light; add to jelly mixture, stir well, take from fire, flavor with rose extract and pour over slices of sponge-c. ke. When cold cover with pink frosting.

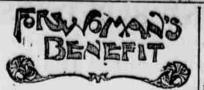
American Beauty Salad-Soak one ounce of gelatine one-hal, hour in cold water to cover. Bring to a boll one slice of onlor, a bay-leaf and one-half tenspoonful of celery seed in one pint of cold water. Add one-balf cupful of rich stock, two tablespoontuis of lemon juice, season with salt and pepper, add gelatine and strain. Half fill individual molds with cold cooked beet, turnip and potato cubes. Flil up with the jelly colored red with vegetable coloring. Garnish with green and serve with mayonneise.

ves Salmon Croquettes Stewed Peas in Pastry Ramequins Roast Turkey, Herb Stuffing Individual Molds of Cranberry Jelly Tomato Sauce Stuffed Potatoes-Wash and wipe dry a sufficient number of fine potatoes, cut a small slice fror . one end, rub over with a ,reased paper and bake one hour. When done carefully scoop Nuts out the inside; put through a potato ricer, season with salt, pepper and

The success of the dinner will decream; then add one ounce of grated achievements and the acme of savorl- pend largely upon how it is served. cheese for every four potatoes. Fill ness; but the surfeited palate, like the The maid should be plainly and thor- the shells with the mixture, heaping oughly instructed in her duties before- up well; return to the oven and brown Winter Cymling (Squash) in the appetizer is the dish which comes in delays. If experience has proved that Shell-Select a well-shaped cymling,



Waters



A Cotton Wedding. The first wedding anniversary is an

important occasion to a young married couple. Because they know so little about it, they think they have settled down into the condition of "old mar-ried people" and are entirely accustomed to their dual life. To show this clearly they feel it desirable to have some sort of celebration of the fact and wife for a year. But it is not enough to make the cel-

their friends to spend an evening contemplating a spectacle of mutual felicity. There must be something done mafriacs. to entertain them. And since the first anniversary is, by common consent, the

cotton wedding, the party must be of an appropriate character. A rather unusual method of bringing this about is a sheet and pillow-case party, which is also a domino party. This should not be of the old-fashloned kind, in which the costumes were awk-

ward and unbecoming, but one in which the accepted dress is arranged in graceful fashion. For both men and women the sheets may be put on in the same way. The width is passed around the body just below the armpits, the two corners brought to the back, crossed, then each drawn up over the shoulder, and secured in front with a pin. The length of the sheet falls straight all around. If it is too long. part of it may be folded below the chest. Rather large sheets should be chosen, that there may be plenty of fullness and a certain degree of grace. After the sheet is on, the women may use what they choose in the way of flowers or ribbons for ornamentation. The men-poor creatures!--must cantent themselves with simply the plain dress.-Woman's Home Companion.

A Remarkable Girl Athlete.

Miss Lydia Carpenter, a pretty fif teen-year-old girl of Plattsburg, N. Y.

young woman, with the irresistible charms of dimples and pink cheeks She weighs 118 pounds, and is five feet two and one-half inches high, promising greater height as she grows older. On the basket-ball team of the college she played centre, and with her aid the team won the championship of northern New York. Miss Carpenter's career as an athlete has just begun

at eighteen will be effaced at twenty and she must have changed but little to leave those of twenty uneffaced at twenty-five.

Wives Complain of Golf. Judging from the number of com plaints and confessions made by wives

which appear every week in an Eng land sporting paper, golfers must be ranked among the most neglectful of husbands. Golf, we are told, has paralyzed the enterprise and energy of many breadwinners. Every moment which at one time was given by the golfer to the companionship of his wife and family is spent on the links. His conversation is confined to mere clubthat they have actually been husband room gossip. He has no interest in any literature save that in the golfing papers and magazines. The neglected ebration a mere gathering together of wives complain bitterly that they have sunk to the level of mere housekeepers since their husbands have become golf

> When an Actress Puts on Her Hat. When an actress on the stage goes up to a looking glass to pin on her hat every feminine eye in the house watches her with great interest. No doubt many masculine eyes do so, too, but we women know that she will ruffle up her hair just where the hat presses it down, and that she will probably coax some little pet curl into position, and we watch for our forecast to come true. I suppose that if we were not all so very liable to be mistaken we should not feel the same pleasure in proving ourselves right .--London Truth

#### Remarkable Crystal Frock.

If you should be on a friendly footing with a certain shopkeeper in New York City, she might show you what she calls "the grandest dress ever brought to this country." It is a gown of crystal-a mass of white glass beads These bends are pear shaped and cut admirably. They swing from the bosora line and the skirt is trimmed with flounces of the crystal drops, and a deep fringe of glass beads. The crystal gown is a masterpiece, and under electric lights the glass trimming glitter# llke diamonds.

# What Women Do in Britain.

In England and Wales alone, we are old, there are 44,000 women bootmak, ers, 3320 rope makers, 4720 saddle makers; sad to say, there are 27,701 barmaids; 3850 butchers. But it is a hopeful sign that 5140 women earn their living by gardening. There ara 3000 cycle makers, 117,640 tailors, who are women; there are 279 undertakers. 12 shepherds, and almost every trade has at least one woman representative in it, even the dock laborers and road workers.

#### A Shower of Rose Leaves.

Rice throwing at weddings, says London Lady, is evidently becoming decidedly unpopular. People are now using delightful little "good luck" silver slippers and horseshoes, made out of the softest silver paper, and at Mr. Rupert Guiness' marriage to Lady Gwendolen Onslow large baskets of sweet-scented and dried rose-leaves were brought down to the hall, as the bride and bridegroom left, to be scattered " showers after them.

#### Monograms on Women's Waists.

The fashion of having monograms and crests on men's shirt sleeves had extended to women's shirt and sllk waists. The wearer's coat of arms, crest or monogram is embroidered on the left sleeve, between the cuff and the elbow. Some stores and dress



New York City .- Morning gowns are or garniture has entirely usurped the among the necessities of life and should be included in every wardrobe. This tasteful one, designed by May

MORNING COWN.

Manton, is eminently simple, at the

same time that it is becoming and

graceful and can be made from a va-

riety of materials. In the case of the

original, however, the fabric is a fig-

ured challie in blue and black and the

trimming bands of black velvet rib-

bon. The cape collar, with its frill

which falls over the shoulders, is pe-

cultarly effective and gives the droop-

ing shoulder lines which are charac-

teristic of the season.

flounce.

place of satin, and some of the new velvet weaves are so soft-almost like panne velvet-that the ends do not roll up in the objectionable manner usual to velvet streamers.

The Lace Waist. An ever useful separate waist is one made of alternate strips of ribbon and lace. A pretty fashion is that of wear. ing with one of these waists, in white ribbon and lace, a pale-colored silk corset cover, trimmed with lace and ribbon rosettes.

#### For Small Boys.

Small boys still revel in the baggy trousers and comfortable jacket of the Russian blouse suit, but for this winter the newest ones are of pin-striped velvet in grays and browns, with parrow gray, brown, black or white suede belts.

#### Mole and Ermine.

Mole and ermine are combined in a long collar or scarf and muff. The lower part of the muff is of the ermine, the moleskin joining it in scalloped ends,

# Flounces on Heavy Material.

Flounces are seen on skirts of heavy naterial, and double and triple straight folds on skirts of transparent or soft material.

# The New Corsets.

The new corsets are higher in the bust and longer in the hips than several seasons past.

# Tucks.

Tucks are much in vogue, both on oats and on skirts.

#### Blouse Walst.

Blouse waists with yoke effects are The gown consists of the fronts, back and under-arm gores and is fincoth smart and becoming and are ished at its lower edge with a gathered much in vogue for the odd bodice as well as for the entire gown. This May The fronts are simply full and plain, but the back is gathered Manton one is made if Nile green peau de cynge, with trimming of veland drawn in at the waist line where t is held in place by the belt. The vet bands embroidered in French leeves are wide below the elbows, knots and a yoke made of strips of





besides being one of a family of twen ty-one children, has proved a record smasher in athletic sports. On May 13, this young woman took the American girl's running high jump record from Vassar by a jump of four feet three and three-tenths inches. The jump was made in the final gymnastic ex hibition of the State Normal School, in the presence of Director Angell and others assembled to witness the events, Miss Carpenter's achievement was not the result of a happy accident. She is as fond of athletics as most girls are

of flirting. She is a sprinter, and on the horizontal bar is fearless and clever. Miss Carpenter is not of the mas culine type, but a frolicsome, girlish

She intends, she says, to keep on with her gymnastic and athletic work until she has qualified herself to the best of her ability. Then, unless "something happens" (the quotations are ours) she aspires to become a full-fledged physical directress. As it now stands, unless some more fortunate young wo-

Factory Girls Will Not Do Housework

Sixty-nine of the girls preferred housework, but did not know how to cook. The others said that they would rather do any kind of factory work than to be house servants. "Factory work gives me my evenings and Sundays free," was the principal reason given by the girls. "We are treated better

in the factory," said others. "We have

Outing.



FROM THE PAINTING BY GEORGE H. BOUGHTON, ETCHED BY THOMAS APPLETON.

such an innovation does not necessarily must be no upone haste; everything baking-pan in a larger pan of boiling incur elaborate and thing preparations, must be so carefully prearranged that water. Bake four or five hours. Gar The truth is the dalatiest and most anxiety finds no lodgment in the mind, hish with fried sausages. toothsome dishes are often of the sim- least of all the face, of "my lady" who Chocolate-Lemon Ple-Bake

plest character. So the suggested graces the table with her presence and crusts; into one put a rich lemon fillchange cannot be frowned down upon enlivens the guests with her conversathat ground at least. tion.

The turkey with its accompanying After having arranged the mean, sances has become so inseparably con- even down to the most minute detail, and one-half cupfuls of powdered sunected with the very word "Thanks- the table and its decoration come in giving" that bold, indeed, and wholly for consideration. When the food is olate, and vanilla extract to flavor lacking in respect for the habits of served from a side-table the decorahis forefathers, must one be to so tions may, of course be on a much ingue,

much as hint at a substitute. So, will, more extensive scale than when it is according honor where honor served at table. In the latter instance, is due, we will allow the time-rever- good taste sanctions only a centre



plece of fruit or flowers. Otherwise the table will present an overloaded appearance. Desorative linens in delicate tones of

yellow, blue, pluk, mauve and green done in some color which produces a pleasing contrast are the latest innovation in the way of dollies and centrepleces. Though not popular with those who argue that a dinner-table should be dressed only in white, the effect of this passing fancy is quite charming. A low glass bowl of yellow and pink chrysanthemums, standing on a square of buff linen embroidered in salmon pink, would certainly be a pleasing novelty for a Thanksgiving centrepiece.

Fresh fruit used for decorative put poses is always in good taste, and is peculiarly appropriate at this season. It also permits of much display of artisite taste in its arrangement. In this instance, only home-grown fruit

sneed fowi to held his own. Not so swith the other vlands: no law, tradi-tional or otherwise, governs our choice here-if one except the pumpkin ple, which we inter to ignore: and we ed fowl to held his own. Not so

two ing; next put on the other crust, right side up, and fill with a mixture made

by cooking until thick and creamy, one gar, five tablespoonfuls of grated choc-Cover with white and chocolate mer-



"I've a good notion to tackle that egg, but I don't like to assume the responsibility for what I may



man appears on the athletic horizon. makers now employ hands on em-Miss Carpenter's name will go down to broidery work exclusively, such is the fame as the best girl jumper living .existing demand for sleeve initials New York Sun.

# The Lace Collar.

Miss Ida Jackson, a Wisconsin fac The lace collar upon the fur coal tory inspector, tells, in Harper's Bazar, gives the long shoulder effect and sa why factory girls refuse to do house preserves the roundness which is now work. She has interviewed 769 facconsidered so desirable in Dame Fashtory girls and gives their opinions.



Two-tone laces go the one color one better.

regular hours for work, and only r Pleated kid belts are as novel as certain number of things to do. If we they are effective. do extra work we get extra pay. We Deep chenille fringe is certainly a are more independent, and we can live

stunning trimming. at home. Good mistresses are rare. Rings done in wool are clustered up

Most of them do not know what a on some lovely dresses, day's work is. Servants are too often Hand stitchery in wool is a smart

treated as if they were made of wood." Some of the girls who were interfeature in a cloth dress. viewed are packing shingles in lumber Mole as a trimming for Pompelian mills, washing bottles in breweries red is strikingly effective. soldering cans in tinshops and labor-More trimming is used upon this seaog in the dust and noise of foundries.

son's furs than for years past.

Braiding and passementerie are much Tiny Handkerchlefs. liked garnitures for street gowns. A society woman has recently set the fashion of carrying the tiniest of Handsome fur pieces add materialpocket handkerchiefs, though why they ly to the effect c. winter street gowns, should still be called pocket is curious. Flat stoles or pelerines, with very as no such place knows them. This large-almost huge-muffs to match, little six-inch square, which served as are mode.

a handkerchief is, for day use, of finest Insets of fur, the joinings concealed inon, finished with a tiny but very with lace, are offered as trimming feafull ruffle of narrow Valenciennes lace tures for very exclusive street gowns. the whole thing being easily tucked Fancy waistcoats, with very hand, into the palm of the glove. For even some braiding and embroidery, are noing it is no bigger, but it is of point ticeably prominent on handsome street lace and has not a scrap of linen about gowns.

it, says Vogue. You can fancy the co quettish effect of this morsel of rich Colored hats for street wear not only to match costumes, but with black lace when twisted between nervous gowns as well, will be fashionable this fingers or dabbed at mouth and nose. For evening use at garden parties, reswinter.

taurants, theatres, the jeweled reticule Deep fringe, buttons of all kinds, cut of golden links is universal, a beautiful steel. rhinestone, enamel, etc., cloth object and most commodious, being bands, lace and chiffon are all in high quite large enough to hold more of the favor for adorning swagger furs. necessary trinkets than anybody's The large flat empire or cushion muff grandmother ever dreamed of putting is first favorite; then the huge barrel

or granny shape, and then any of the new effects in fancy bag-shaped muffs

# Woman and Her Books.

in her little brocaded bag.

are in favor. It is the book a woman marks that No matter how the exaggeratedly is the only true index to her character. long coats seem to have struck the pop-This conclusion has been arrived at ular fancy, there are exaggeratedly after a long and persistent study of short jackets equally smart and really the sex. A woman never marks a book openly, as a man does, with a far more exclusive.

Seemingly the last extreme in lourish of marginal notes and referances conveying the impression that he is conversant with other books besides ion has been reached in a sealskin jacket intended as an accompaniment of a cloth skirt for street wearhis one. He who has a pencil always trimmed in cream-colored cloth and enamel buttons.

handy will think nothing of using it on any and all occasions. It is like entering the holy of holies to read books that some women have marked. It is a violent rending asunder of the Several styles of street gowns are fashionable, from the most severely plain with a walking skirt to those of light tints of cloth so elaborately em-bellished as to be only really, fit for ich she hangs before the do of her heart. The marks with which a woman scores her favorite passage be or carriage wear.

narrower above, and are finished with | the material held by faggoting. The pointed cuffs. The cape is arranged full length tucks at the back give a over the neck, which is unlished with a lapering effect to the sigure that alsimple turn-over collar. ways is desirable, while the fronts The quality of material required for blouse becomingly over the belt. The the medium size is twelve yards twen- closing is made invisibly at the left y-seven inches wide, eleven yards shoulder seam and beneath the edge thirty-two inches wide, or seven yards of the left front. forty-four inches wide, The waist is made over a fitted foun-

Silks and Velvets.

Never were silks more lovely or fronts and the back of the waist promore varied. There are a dozen new per. The yoke is e-tended at the cenweaves, some of the richest showing lisks and figures of velvet ombre of the color of the ground or a contrast ing shade. Many of the light-colored sliks are woven with velvet figures. flowers and leaves of the natural col-Martele velvets resemble emors. bossed velvets, but have gone through a slightly different process, giving the

pattern a vague, shadowy effect.

#### The Flat Muff.

Muffs are not out in full force until later. The different styles, however, half yards twenty-one inches wide, are to be seen. The flat muffs predominate. One of mole and ermine is flat a little narrower at the top than at the lower edge. A large cushion muff is of squirrel and a flat muff of the same tur is finished all around with There are also the large ruffles. round muffs.

Fur Scarfs. Scarfs of the different furs are soft and pliable and the once. In the smaller articles of fur nearly as many are lined with satin as with fur. A preity little Persian lamb collar or scarf is broad at the back with a point top and bottom. This is worn high around the throat or doubled to half the width.

### Colored Br

The brocades are exquisite in de-sign and coloring. The majority are in delicate tones, but there are also deep rich colors. A beautiful shade of red, with pale pink flowers and a touch of black introduced, would be ng to a brunette.

Volvet Ribbón Ousts Satin. Wide velvet ribbon for neck, beit.



dation that closes at the centre front.

On this are arranged the yoke and the

tre to form a narrow vest which is

visible between the edges of the waist.

The fronts are tucked for their full

length at their edges and to yoke depth

between that point and the arms' eyes.

Finishing them are shaped portions

whose edges are trimmed with velvet bands. The sleeves are arranged over

ie fitted lining and are made with the

The quantity of material required

for the medium size is four and one-

deep cuffs of the season above which

they form drooping puffs.