ELL, he's goln' at last," said Mrs. Deacon Milman, "and o I'm sure I'm gind ov it." "Going, is he?" said Si-MON" meon, her tall stepson, who taught district school, and had just dropped in for a social chat. "Poor old

<del>}}}}</del>

man, I declare it's a pity." "I don't think so," said Mrs. Milman. charply. "Folks haven't no business to live to be so old as Methusalch, 1 declare, if I'd a' knowed he was to live

with us I'd ha' thought twice afore I married Deacon Milman." Simeon said nothing, but there was comething in the expression of his face. as he sat spreading his ten huge fingers

perfore the blaze of the beech logs, that extimated his own inward conviction that it would have been just as well if Miss Rachel Shapp had known the disagreeable fact before she consented to become the second Mrs. Milman.

"There ain't no tellin' the trials I've had with him," went on Mrs. Milman, chaking her cap borders delefully.

"I wouldn't undertake it then." said Simeon, dryly, "Do you suppose he will last through the night?"

"Oh, he can't, no way in the world. We sent for Bethink Jones to come toorrow and clean and whitewash the eacm, and as for that old rack o' furnitoor, the three chairs and the pine desk, and the bureau, I mean to have "em split up for kladlin' wood before The deacon comes back. He'll be just foolish enough to want to keep 'em. and I won't have no such Noah's ark trash about my house."

"Tint's most a play, ain't it?" said Simeon, who was engaged to a pretty Ittle apple-cheeked village girl, and viewed the far-off possibility of "going to Lousekeeping" as Moses might have viewed the Promised Land.

"They're award rickety old things." said his stepmothe

"But they're furnitoor, all the same," pleaded Simeon, "and somehow it seems to me as if I'd like to keep a little something to remember old Percy Milken by, even if he sin't he teere relation than my second cousin. He used to be real good to me when I was n little tow-headed boy. Come, step-mother, I'll give ye'n dollar for the lot of 'em.'

"Well," said Mrs. Milman, reflectively, "it's worth that to git the plaguy things carted off the premises. You may have 'em. Simeon.'

"I don't suppose they're worth much," said Simeon, "but it seems a pity to split 'em up. And now I'll go in and see the old man."

Old Percy Milman, lying on the bed from which he was destined never to arise again, had listened to the whole conversation, plainly audible through the board partition, merely papered over. that separated his apartment from the family sitting room, for, dying man though he was, he yet retained

every faculty. "She's glad to get rid o' me," be thought, mournfully, while a paug went through the heart whose pulsings were well nigh at an end. "Well, 'tain't so very strange, neither, as I knows on, but Rackel Milman always was n sour, cold-hearted woman, SImeon shall have the furniture-PH give it to him myself afore the end comes,"

And when Simeon came in on tipto the old man looked briskly up.

"You needn't step so gingerly, boy; I min't asleep. Shuff the candle, and set down aside of me: I want to say a word or two to ye. And tell Bachel to

"Oh, dear," said Mrs. Doncon Milman, when the old man's request was made known to her. "I'll but he wants a bowl o' both ten made or a lot o' fresh gruel boiled. I've been on my feet all day, but sick folks never have any consideration."

"Rachel," said the old man abruptly. "I've been thinkin' about that 'ere old furniture o' mine." Mrs. Milman cast a consciously guilty look across the patchwork quilt toward her sterson. "It's old-fashioned, but it's good, and I've made up my mind to give it to Sitneon."

"I'm sure I thank you kindly, Cousin Percys' said Simeon, awkwardly, while Mrs. Milman looked confused.

"There's some old things in the bu reau drawers, and the cushions for the cheers-they're all Simson's, too." added Percy Milman, "Mind, Rachel,

"T'm sure, he's welcome," said Mrs. Milman, tossing her head, "I don't want none o' the old trumpery."

But you shall have the dollar just the same," said Simeon, in a whisper to his stepmother.

"For Sim was always good to me, added Percy Milman, dreamily, "an' I nin't one to forget, if I be old, No. I nin't one to forget."

And the old man fell asleep, never to wake again in the world, whose wilderness he had trod so long and so sadly. Simeon carced away the antique fus witure the day after the feneral, and

Mrs. Milman ran after bins with the old moreon cushions which had been forgotien.

"Here, Simcon!" she evied, in her sharp, high-pitched voice, "I don't want mone of the moldy travh left?"

"All right," said Simeon, with a comiral look at the cushions. "They don't quem very spruce, but I dare say Rosa will be able to make somethin' out of

Rosa Allen looked dublously at the three old cushions - then her fresh, relate what value Lord Roberts atdimpled face brightened, as with a sudden inspiration.

"Do anything with them?" she exclaimed, cheerily. "Why, of course we

"But the covers are all moth-eaten. with big holes worn in 'em?" knid Si-"Well, we needn't use the covers

need we? Goose!" laughed Rosa, "don't you see we can rip them open and nake such a nice pillow out of the feathers!" "Je-rusalem! so we can?" And Stmeon looked admiringly at the brown eyes of his intended. "I do believe

you're the handlest girl in the county, from his nose, and turned to his an-

For the housekeeping visions of Sion and Rosa were not like those of stilly,-Chicago Triliane.

a New York belle, who orders her outsit ready made from metropolitan palaces of convenience. They knew they must walt until Simeon's hard carned sayings had accumulated into the sum of \$500, the amount to be paid down or the little farm on which he had long had his speculative eye fixed. One hundred he had already laid up, the savings from summer having waget and winter school teaching - another hundred Ross's father had promised upon the wedding day, and for the other three, "hope told a flattering infe!

"We are young and we can afford to wait," said Rosa, cheerfully, when Simeen grew desperate and talked of gold hunting in the Klondyke.

"Yes, but I don't want to wait until I'm an old man," said Simeon, dole-

The next day Rosa, with a pocket handkerehief tied over her sunshing euris and her pretty figure enveloped in a prodigious bib apron, commenced on the moreen cushions with a pair of blg shears; for Rosa took as much de light in these small preparations for a home of her own as any nand a in all the land, and her fancy already pictured forth a next chings draped former with a pillow to match, made out of old Cousin Percy Milman's quaint gift. Si son had already revernished the old chales and desk and bureau and set hem in the burn comber to dry, and a's eidest brother had promised m an eight-day clock, so that the ocustons for a modest little sitting som seemed was so very far off.

Thinking of all these things Rosa little I visus ously away at all the pil-

DRIES. "My geodness?" she exclaimed to heroff with a slight elevation of the rown brown, "what horrid stitches, just like a shark's testli, and what arse thread. I wonder who could possibly have sewed it?"

And when all the seams were ripped spart Rosa plunged her hands into the ushions, and out flew the Jeathers like

flock of imprisoned birds. "Hello!" eried Simcon's deep-lunged

coice behind her shoulder, "that looks like work." But Rosa only laughed, scattering a handful of downy dust over her lover's

jet black hair. "See, Simson, that's the way you'll look when you get to be as old as Cousin Percy when Le died. Just walt a minute until I touch un this black spot on the back of your head. Why, Si-

noon, what's this?" With the feathers a piece of folded brown paper had drifted out upon the floor-a small envelope, pasted down on the edge.

"Camphor to keep out the moths,"

urgested Simeon. But Rosa stooped to pick it up, and ore it open.

"Simeon, it's money?" she cried creathlessly.

And money it was-five dingy twenty dollar bills, neatly folded inside a slip

of blue writing paper. "Simeon," cried Rosa, "don't you renember what you told me Cousin

Percy said? All the things were to be yours." "Yes - but - Rosa - I don't understand."

"He meant this money-the savings of his lifetime."

"By Jerusalem?" erled Simeon, fallag back woon his favorite adjuration,

so he cld. And he poinced on the other two tearing them so violently part that poor little Rosa succeed as if she had taken a whole boxful of muff at once.

"Simeon, are claimed, with widely opened brown

"No, but-I thought so, Rosy. Hurrah!" and Simeon tossed his fur cap into the air. "There's the same amount of money in each of them. Three hundred dollars! Bosy, we can get the farm now. We can go to housekeeping in the spring. Hurrah for Cousin Percy!"

Rose was counting over the rusty old bills with fingers which trembled so she could hardly hold them,

"Oh, Simeon!" she said, "It don't hardly seem possible!"

"But it is possible," exulted Simeon Won't my stepmother be mad, though, then she comes to hear of it?"

Mrs. Deacon Milman was indignant. She thought Simeon ought to have divided with her, but he chanced to be of different opinion.

"It's just like Percy." said the donon's wife. "And arter all I did for im, too. A mean, selfish old miser." "It's just like Percy," said Simcon to

Rosa. "He was eccentric, but his heart was in the right place all the

Is it not strange how opinions can Offer on a given subject?-New York Weekly.

Welseley to Roberts.

I have just heard a well-told story of Lord Roberts at Bisley. I fear that it is only a variant of a well-known egent of Lord Cimrles Beresford, but it is a clever variant, in any case, The commander-in-chief was watching the firing, and noticed two or three mistakes on the part of the markers. So he went to the telephone on the iring line and rang up the officer in charge of the butts.

"The marking is very bad," said Lord Roberts.

"It's the best you'll get," retorted the officer. "Do you know who I am?" sternly

demanded Lord Roberts. "No, I don't." "I am Lord Roberts."

"Well, I'm Lord Wolseley."

The butt officer afterward explained that he thought some one was playing a joke on him, but history does not tached to the excuse .- M. A. P.

Willing to Call It Square. "Call me a har, do you?" exclaimed the little man with the red head. "You'll apologize for that or take a licking!

The other man repeated the offense, Then there was a fight. It was a fierce battle, but the other man whipped.

"I don't want to do it." he said, "but nothing else would satisfy you." The little man picked himself up. brushed the dust off his clothes, removed the evidences of the conflict

"I accept your apology," he said,



THE AMERICAN CIRL Frue Type Shows a Pretty Woman At-

tractively Dressed. The real typical American girl is not v society girl. Portraits typifying her ts such are untrue. She has her social liversions; she has her parties and stenies and her social merry-go-round of pleasure, but they are not her life, they are mere incldents of her life, for per life is work. Of course, there are rirls who have nothing to do but to imuse themselves year in and year mt. Pictures of these girls, with their gind in festive year, in full dress, in golf-clothes and in yachting rigs are he entire class does not number one

nundred thousand among seventy mil-Uon people, and members of this leisare class are merely flies on the wheel. their working-clothes if the drawings represent the type. So the typical American girl will not be found in her party dress, though she wears it beomingly and with real grace when he occasion demands, but rather she will be found in her working-clothes. In her working-clothes-be they of the kitchen, the factory, the shop, the ofice, the household or the school-roomshe is as real as God intended her to se. But mark you, even then the chief point about her is that she knows how to wear her frocks, knows how to dress tastefully at a small expenditure, and that whatever her work, she is at pains and is ambilious to make herself look well. And she succeeds. Whatever

her station, you will be pretty sure to

find a girl worth looking at. The true

type of the American girl will always

show a pretty, young woman attract-The typical American girl, then, is one who is charming and good-looking. who lives in the spirit of fraternity and who works for a living. But in this connection the word "living" does not mean "board and keep." It means living in the broadest sense of the word-growing, asolving, becoming, The American girl who works with her hands does so only that she may rise to better condition of soul and mind and heart. It is not the bread-and-butter problem that is making a wageearner of the American girl. Fathers and brothers can take care of that. It is the soul problem-how to live; how to get all the best out of civilization; how to grow in grace. Young men are not the only beings who shall "see visions." The American girl also sees visions, and she is fired with an ambition as resistless as her brother's,-William Allen White, in the Woman's

Accessories For the Fashionable Gown. High, curved belts require the deep

Home Companion.

buckles now so much worn in the jeweled and enamel work. Stiff little bows with tiny buckles and

rosettes with a jeweled button centre are among the novelties for trimming coats and bodices. The latest fashionable embroideries

are Persian and Chinese. The rage for lace continues. Yak lace, made of fine wool in all the new shades. Is much used, as are Teneriffe.

Spanish silk lace, Mexican, Cluny and do service on our summer gowns.

and the lightest fabrics are strapped with cloth. It is also used for underare a novelty.

Foundations are made separate from the skirts, and a skeleton silk bodice is needed for slip blouses, inasmuch as many of our bodices have become slip blouses in themselves.

The deep collars in lawn or lace are as fashionable as ever, and they are likely to remain so.

Most of the loose boleros have square or yoke collars, which finish off in long stole ends.

The Russian blouse is still very popular; it has only altered in its mode of trimming. Ornaments dangle from either side, suspended by the miniature stole ends.

Petticonts are extravagantly gotten up. The idea is to keep them flat at the top and fussy at the bottom. The top is sometimes composed of a lutticework of ribbon, and the rest of the petticoat bristles with frills and flounces. From beneath the knee, petticoats are considerably more flounced than last year's models; the trimmings are varied and original. There is quite a eraze for black and white, and an endless variety of models are in fancy cotton, organdle and batiste.-Ameri-

Beauty and Amiability.

Despite some opinions to the contrary, it is apparent to observant eyes that many girls who are possessed of a good shere of physical charm do not exhibit that amisbility and kindliness of spirit which are qualities possessed by the plainer girl.

There is a certain amount of pride, verging on haughtiness, which, in the seauty, seems to be an obstacle to affability. They rely on their good looks for their success with women as well as with men, and they do not take it into consideration that anything more is expected of them than to look pretty and charm the eye, writes Mrs. M. L. Bean, in American Queen. They are also apt to assume an attitude of condescension toward others-and all on

the strength of their superior looks, The plain girl, knowing that she has popularity, cultivates an amiable and affable nature, thus appealing to others -than all the flashing eyes and pearly in jet .- Millinery Trade Review. teeth in the world.

In justice to pretty girls, however, it cannot be denied that there are some as amiable as they are pretty, but this ube, near Julior, which is nearly 800 is not the raie, by any means. There yards long and weighs 3000 tons, has are others who are really amiable, but been shifted to a new position about who make no effort to exhibit the fact, 450 yards distant. The whole work except on certain occasions. These girls was done in forty minutes.

put themselves in a false light and cause others to believe them lacking in a quality which they-the beauties -do not think it worth while to exhibit.

In order to be popular and beloved, a girl should exhibit her natural affability to the opposite sex at all times. A man will, in time, tire of mere good looks and will realize in the merely pretty the lack of something deeper and more lasting. These qualities the plainer girl possesses to her own more permanent popularity.

The Shirt Waist Jacket. Have you heard about the shirt walst jacket? It is to be worn cool days over the more filmy shirt waists, and is made to show as much of the shirt waist as possible. The sleeves end just below the elbow, and in front the Jacket is cut very low and fluished with long revers. A smart-looking shirt waist is made of scarlet silk flan loubtless typical of the class. But nel, with black moire revers and cuffs for the elbow sleeves. The back of the little coat is tight fitting; in the front there is a slight blouse, which is drawn into the waist by a narrow black moire Pypical Americans must be drawn in belt. Below the belt the silk flaunel extends in the shape of a narrow yoke over the hips, with two tab-shaped pieces in front. This little voke-por tion is finished with rows of black silk stitching. The shirt waist gutment is also charming made up in more delicate shades of silk flannel or light weight cloth, and worn over an all white waist. It is very lovely in cloud blue, cameo pink or turquoise green When black moire is used for the revers, belt and cuffs a most striking effect is produced.-Woman's Home Companion.

False Locks Costly.

While maids and matrons of the twentieth century are not so devoted to the use of detachable hair as were their forebears, there are many who have to supply nature's deficiency in the mat ter of locks by sundry puffs, curls and small switches-to them the price of human hair is of much import. The women who have laid in their summer supply of false hair and stored up a few extra ringlets for next winter's use may boast just now of their foresight in taking advantage of a good hair market and getting in before the rise. For the hair market is going up and a little batch of fine blonde bair large enough to prop up the front of a pompadour, costs more now than at at any other time in the last twenty

years. The peasants in Europe are the people who are sending up the price of good human hair. The country girls on the continent who have, for half a century, supplied the hair crop of the world, are just beginning to realize the value of their merchandise and to demand better prices for their tresses.

To Obtain a Slim Waist.

It's nice to be plump, but to be plump in the wrong place is misery. French women, though they may get quite redundant, have their redundance located properly, owing to the training of their figures from girlhood. The best thing for a woman to do when she has allowed her "form to get out of form," is to regain it by taking gymnastic training of some kind-fencing or clubs, or dumb-bells. In the modern gympasium there is such an apparatus for the waist; two great ropes from the celling terminate in a pair of padded metal rings, into which you slip your arms, and then, poising your toes perantique laces of all descriptions. All manently for the time being within the kinds of laces are worn together, and central disc on the floor, you swing black and white or coffee color and yourself round and round in a circle. white lace are used to trim the same making your toes the pivot. It is splengown. Filet lace is also called upon to did for indigestion, this apparatus, and for one's condition generally, as well Cloth is used in all sorts of curious as one's figure. The action comes ways. Fir instance, lace, grenadine, greatly from the waist, which should be the strongest part of the body, and which by no means implies the thickskirts; and embroidered cloth blouses est. The waist should be firm and in reason, slight.

Pretty Handiwork. Enamel work and the designing of jeweled ornaments have become serious recreations for the artistically minded members of society. One Newport woman produces beautiful specimens of enamel work, as the friends who are the fortunate recipients of specimens of her handicraft an fully testify, and is singularly happy in her combination of colors and metals; while there are not a few other smart women who are prodigiously proud-and rightly so-of the exquisite hat pins, and medallions, and quaint chains which their clever fingers have fashloned. Truly a pretty pastime. nd a useful one to boot, and in view of the fact that the era of jeweled lace has already dawned, this is a craft which women will do well to cultivate. -New York Commercial Advertiser.

A Club For Housemaids.

One of the most recent of benevolent enterprises is the proposed club house for maids connected with Vassar Co! lege. The work was undertaken by the students' association of the college and is now under the direction of the college settlement association of Vassar. The building will cost \$10,000 and is to be of brick. It will have a kitchen, a classroom, a reading room and a large clubroom. A similar manifestation of the kindly spirit which now inhabits every clime is found in the "old servants' home," in Stockholm, built for servants too old to work. The home is supported by public subscription throughout Sweden and by the interest from a large endowment.-Cood Housekeeping.

Enckles and Ornaments Buckles are prominently to the fore again. This is partly the result of the return of higher crowns, for which folds of velvet, drawn through an oblong buckle, shaped no as to embrace nearly half its circumference, is an almost necessary addition. square and elongated diamond-shaped no personal beauty to depend upon for buckles, however, are much used in combination with ribbon trimmings on other hats and toques. Amazz the in a more real and permanent way, different sort of buckles provided for Beauty is truly but skin deep, but a these purposes, the greater number 100 beautiful nature will, in the long run, in gilt metal set with cut steel points. win more friends-true, lasting friends in chaste and metal gilt or silvered or

> Wonders of Engineerin The great iron bridge over the Dan

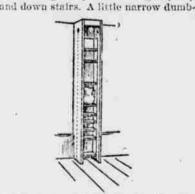
Household Matters

To Lighten a Dull Room. A decorator says that white woodwork and yellow paper not only attractively lighten a dull room, but increase markedly its apparent size. A satisfactory yellow paper for a dining room is one with narrow up-and-down stripes, light and slightly darker shades of itself. The plate rail is ever prettier. On this shelf blue Cantor plates or odd pieces of china are ar ranged. The frieze in that case should be left plain, being an extension of the celling to meet the picture molding The plates act as decorations for the

frieze space.-New York Post. The Cure of Stings. All sorts of stings-whether from waxps, bees, hornets or bumbleebeesshould be sucked to remove as much poison as possible, then have a slice of seld fruit, apple, tomate or peach, or a crushed berry, or grape, either ripe or green, bound lightly to the wound. If the pain is very severe after minute take off the fruit, wash the sting in warm water and bathe it well in alcohol. Then wet a folded linen rag in either alcohol or vinegar, and bind on the sting. If neither alcohol vinegar nor fruit of any sort is at hand try a bruised plantain leaf. Change the application, whatever it is, every ten minutes until the pain subsides.-

A Useful Dumb-Walter. It is very hard to keep perishable food sweet in summer in farmhouses, The food is commonly kept in the cellar, making many back-aching trips up

Good Housekeeping.



waiter, such as is shown in the cut could be made by any one handy with tools, and the steps it will save will be countless. Such a dumb-waiter is so light it can be raised with a finger. It is just large enough to hold a plate, or pitcher, on a shelf, and is hung with window pulleys and cords. It can often be fitted into some corner or angle in a kitchen where it will be very inconspicuous. The shelves and their side pieces slide up and down inside two side boards that contain the pulleys.-Farm Journal.

Floors.

Prepared wax ready mixed is a convenlence. Where color and varnish are to be

applied use them separately.

When boards are first stained and then varnished the color remains even when the varnish has worn off. A newly-laid floor may be rubbed

smooth by rubbing each board with a handful of medium coarse steel wool, to be had at a painters' supply store.

The filler may be purchased or made

One-half pint of flake white, half a pint of whiting, one pint of boiled linseed oil and three pints of turpentine make a good filler for light wood.

Painted, varnished and oiled floors may be cleaned with crude petroleum, Rub the boards with a woolen cloth lipped in the petroleum and close the room for a few hours. Then with a clean woolen cloth mounted on a floor brush rub the floor hard. This both polishes and removes the superfluous oil, which is necessary.

Waxed floors should be dusted with a soft cloth or dust mop. Dirt spots are removed by wiping with a cloth impened with turpentine. This removes the wax, so it is necessary to go over the spots with a cloth slightly moistened with wax.

For dark wood a quart each of bolled linsted oil and turpentine and a pint of whiting are required. One tablespoonful of burnt stenna and a tablespoonful of yellow othre will give a mahogany shade, while for walnut a tablespoonful of burnt umber, a half tenspoonful of Venetian red and a half tenspoonful of yellow othre should be added. For ash add a level teaspoonful of raw sienna,-Philadelphia Rec-

. RECIPES . .

Peach Snow - Beat one cupful of eam to a stiff froth; add to it one cupful of finely chopped peaches and half cupful of powdered sugar; mix lightly and pile in a glass dish; serve with fingers of sponge cake.

Quaking Pudding-Add to one cupful of grated bread four well beaten eggs and one tablespoon of rice flour; add this to one quart of milk; add one tenspoon of salt and the grated rind of half a lemon; put the mixture in a buttered bowl and steam two and one-half bours; serve with any fruit sauce.

Potato Puff-Put one cup of potato in a small pan, add the yolk of one egg. two tablespoonfuls of cream; sait and pepper to season; stir over the fire until hot; remove, add the well benten whites of the eggs; put this mixture into a greased baking dish; bake in a quick oven ten minutes. Minced Veal-Chop cold cooked venl

in small pieces; make a thin, white sauce, using venl stock or broth, in-scend of milk; add the mineed venl; let It simmer ten minutes; have slices of tonst nicely browned and buttered; just before serving add a few drops of lemon juice and a little chopped pars-ley to the veal; serve some of this on slices of tonst; a little chopped parsley to the veal; serve some of this on slices of toast; a little chopped ham is an im-provement if added to the veal; serve hot with olives.



New York City.-Capes or cape collars mark the season's simpler garments as well as those of formal wear.



MORNING JACKET.

morning jacket includes one of exceed- the lace (imitation), and the corsage ingly graceful shape and is to be com- also displays it in the shape of a bol mended both from the standpoint of ero. Tulle d'esprit will again be used style and comfort. As shown it is for dainty evening wear, the skirt made of blue challe, figured with being composed of large or small ruf black, and is frimmed with frills of fles of it. Sometimes, in place of a lace beading, threaded with ribbon hem, the ruffles are finished off in and fancy stitches executed in black scallops, a tiny thread of gold cord corticelli siik; but the design is a sim- being arranged at the edge. Frayed ple one and can be utilized for washable fabrics as well as for the pretty wools and simple silks that are in vogue for garments of the sort.

The jacket consists of fronts, backs and side backs, and is finished at the bows, quaint flowered silks, the pointneck with the wide cape collar. The ed bodices and the full skirts-will sleeves are in bishop style and are again be in vogue. These gowns seem gathered into straight cuffs at the to suit some young ladles to a nicety wrists.

The quantity of material required for erect and not too frivolous young the medium size is three yards twenty- woman. seven inches wide, two and three-quar ters yards thirty-two inches wide or two yards forty-four inches wide with four and one-halt gards of lace three the tiniest bows made of string ties

Sashes Will Be Popular.

Sashes will evidently be favorite accompaniments of the season's evening gowns, so many and so beautiful are the recently imported ribbons in sixinch and wider widths. These are printed in a variety of exquisite de signs of flowers and leaves, and the colorings are of jewel-like benuty. A sash of heavy white satin ribbon has a parrow edge of black velvet, and an all-over design of vine leaves in several tones of gray velvet, shading from the most delicate pearl to stone color. The same ribbon is shown in green tones on a white satin foundation. A black taffeta sash has a design of shadowy gray ostrich plumes overlaid with pink roses. Holly berries and leaves in their natural colors on cream colored silk furnish a gay effect. In general however, pastel and opal tones are proferred.

Alencon Lace the Favorite. Alencon lace is the favorite with frocks for madame or modemoiselle The imitation of this beautiful lace is widely used, and nowadays one sees very few examples of the bona tide Alencon. Some of the prettiest frocks are made of three or four flounces of ont ruffles of silk will also trim some of the debutante's frocks.

Louis XVI. Frocks in Vogue. Louis XVI. evening freeks-the for they surely become a tall, slender,

For the Neck. Turnover linen collars, worn with



FANCY WAIST, AND THREE-PIECE SKIRT LENGTHENED BY SHIRRED FLOUNCE.

and one-half inches wide for frills and not an inch wide, are worn by women one and three-fourth yards of beading in Paris. to trim as illustrated.

Exceedingly Effective Costume. Combinations of tucks and shirring are notable in many of the latest gowns | tulle with meshes forming symmetrical and waists and are exceedingly effective in the fashionable soft materials. The very smart May Manton waist illustrated in the two-column picture is shown in white crepe de chine with yokes and trimming of Venetian lace. but is suited to washable fabrics as well as to silks and wools, and to the

odd waist as well as the entire gown. The waist consists of the fitted lining. with fronts and back of the walst proper. The lining is faced to form the yoke and the walst is shirred at the upper edge and tucked above the belt. It is gathered at the waist line and is slightly full over the belt. The closing is effected invisibly at the centre back. The sleeves are shirred at the shoulders, where they form continuous lines with the waist, so giving the desired broad effect, and the fulness is gathered to form soft full puffs at the wrists.

The quantity of material required for the medium size is five and threefourth yards twenty-one inches wide. four yards twenty-seven inches wide, three and one-half yards thirty-two inches wide, or two and seven-eighth yards forty-four inches wide, with seven-eighth yards of all-over lace and two and one-eighth yards of applique to make as illustrated.

-Skirts made with deep graduated flounces that are arranged in shirring at the upper edge are notable among advance models and will be greatly worn in all the thin and pliable mate rials which are so fashionable, including silk, wool, linen and cotton. The very graceful May Manton model illus trated in the large drawing includes wide tucks at the lower edge of the flounce and is shirred over heavy cords. The material of which the original is made is volle, in the lovely shade known as mais or corn color, and the fluish machine stitching with corticell

The skirt is made in three pieces and is laid in tucks at the sides and back which give a hip yoke effect. The fulness at the back is laid in inverte pleats and the flounce is seamed to the lower edge.

The quantity of material required for the medium size is twelve and three fourth yards twenty-one inches wide ten and three-fourth yards twenty seven inches wide, nine yards thirty-two inches wide or six and three-fourth yards forty-four inches wide.

A New Material.

A new and popular material of the net class is tulie avaignee, a fine silk face designs. It is much more durable than the ordinary tulle.

Colors That Find Favor.

Among colors other than blue and gray rich reds and browns will find

favor during the coming season. Woman's Tucked Cont. Long coats that are tucked at both front and back are among the features of autumn styles and give just the long slender lines demanded by fashion. This one, designed by May Manton. is made of black satin faced cloth with trimming of Oriental embroidery, in dull colors edged with black velvet, but the design suits all cloak and suiting materials. The sleeves are special-

dition to being among the latest shown, are ideally comfortable. The coat is made with a blouse portion, that is fitted by means of shoulder and underarm seams, and the tunic which is joined to the blouse be neath the belt. Both portions are tucked and stitched with corticelli silk. The sleeves are made in two parts, the under portions being exceptionally wide and pleated to form the full

ly noteworthy and smart, and, in ad-

puffs. The quantity of material required for the medium size is five yards twenty-

