LOWER RANCH.

BY HATTIE HORNER LOUTHAN.

head on his hands and allowed his wagon, and she was always so busy. mind to wander over the almost twenty Years of their married life.

which he saw the young minister drive

Moore, or for a giliapse of her plump | welcome. form and blooming face. The picture that rose oftenest before him was that the harmper for which he had made

swallow-circled, and the fast-multiply- help in the house, Ing sincks of emerald hay.

the Grant homestead; and Mary Moore | health yielded more and more to the had been wise, from the worldly point strain. The rosy face and arms grew of view, in accepting his hand, grasp- brown and leathery from exposure at ing though it was, rather than that of the washtub, in the garden and in the the young minister, which had been barnyard. She took less pride in her-

reticent young farmer of the honor and self-contained, as she "trod her proffered her by the minister; though eternal circle" of cooking, dish-wash-

his business eye upon a rich bottom- but she was confronted by the Lower land ranch, an entire section, six hun- Ranch and its next payment. dred and forty goodly acres, wooded, #niked-of branch read from sent to sent mortrage held by eastern parties; and | business to keep up with the neighbors that the accidement of it was worth and be ready for what might happen. even the postponement of the wed-

sed wedding tour to the State capital, her husband, Estend, she might accompany him to The years that followed were full

the up the transfer of the morigage, buying six hundred and forty acres of almost as silent as he. the richest bottom-land in the country; there; and that they would go on their

wedding trip in the fall. Needless to say, that wedding tour six daughters without a baby carriage; the half bushel of potatoes and what that the wedding clothes could be butter she had spared? made over, and that rag-carpets ought

egg income, which was no little. So she continued to carry her heavy baby. Willie and the baby. made over her meagre wedding outfit,

ASON GRANT sat in his | fund, and by spring Mary was asking light spring wagon, wait- a quarter at a time for thread and smart, and baby pulls her down ing to go with his wife and other necessities. Still she was proud andher friends to the Lower of her husband as a land owner, and Ranch. She was really kept saying that she would go with going, although she had him some day to see the Lower Ranch. vowed that she never would. But they But it was ten miles distant, a long were not ready yet, and he bowed his ride for her and baby in the heavy

That season the crops were almost a failure through drought, and the No one would ever accuse Jason hogs had to go, market or no market. Grant of sentimentality; yet in this In the spring another baby added to retrospection his thoughts dwelt with Mary's cares and she made Ruben's singular persistence upon a certain infant clothes do for the tiny girl. morning in a having season long ago. How could she ask for new things when pretty Mary Moore had come to when barns must be painted, hired help his mother cook for the hay hands, bands paid, and that semi-annual payrecalled the jealous pang with ment always staring them in the face?

A hired girl bad been the dream of Mary to the door-for Jason Grant, her honeymoon days, and the necessity hard-working, close-handed, grasping, for house help grew as the passing was never given to sentiment. But years increased the work, and slipped twenty years made a difference; and babe after babe into her reluctant he had been at that time what most arms. But she was fold, impatiently, of the other farmer boys were-even I fear, that she could see that three though every one thought him wrapped bired men couldn't put in and cultiup in land-getting and money-making, vate and gather all the crops of the flow well he remembered that day! homestead and Lower Ranch and the He had made numerous trips, necess rented land; he must have more help, sary and unnecessary, from hay field When once the Lower Ranch was paid to house, just for a word with Mary for, she could have a hired girl and

It was the fifth year when the mortof Mary, framed by the doorway, smil- had to be made to the county-seat, and what was more, she never would ing upon him as he turned away with The last payment was overdue, with go near it. It was the one subject one of those unnecessary trips. That the agent was wise. He had fearned habit grew upon her. She would tell smile had made his heart bear like a upon inquiry that Jason Grant was the same story to every one, even to hammer of another sort-foolish fel- honest, hard-working and ambitious; chance acquantances. She went so far Ah, met he could see it all in detail- to be puid-to the inst penny. So there in the presence of her husband-a vow the yellow farmhouse with green shut- was no trouble about the extension of which the minister never forgot and ters, the "leanto" for tools, the bench, the morigage; and the ranchman re- which the husband never forgave. the grindstone, the scythe, the garden turned home radiant. His wife was rake, the wood-pile with the axe in the | not as sympathetic as he had expected. old stump, the well-sweep, beyond the | Every year of the extension of that stretch of orchard fence, the barn, mortgage meant another year without

The second five years proved harder Jason, the only son, had inherited than the first five. Mary's superb offered her on that very morning's self and children now, went less frequently to church, though the minister, It was more the spirit of innate co- still unmarried, called to protest. She quetry that prompted her to inform the grew more and more silent, unfriendly Jason Grant, during the soher second ing, sweeping and mending, washing, thought following the arduous insist- milking cows and racking bubles. ence of his own proposal, came to the During these years of meeting payconclusion that the information had ments, she solom expressed a want been vouched him in order to bring of a need-shoes or school books for the children, a bottle of medicine, or His father had for some time had small donations for the parsonage-

At length the morigane was lifted. watered and gently sloping, and lying the last payment met; but the sign of in the inevitable path of the much- pardonable relief was quenched by the emonurement that the "fine house" of the adjoining counties. When old providing by the Branchiana Grant came to his last till poses. The projected Branch Road these shortly believe his con's wedding. from county seat to county seat was he confided to the transpective brides enjoying its biennial boom, the Lower groom that the care od ranch could Ranch was on its surveyed route, and Le had upon a small payment, and by as all the adjoining ranches were makmy, though long-time ing improvements, it was just pure

The "fire house" was begun and finished, and Rauchman Grant urged But love is love; his blundering pro- his wife to go with him and see it. posal was surfe, and the marriage Mary smiled one of her grim little celebrated shorely after the old father smiles, and said she was too busy and had been laid to rest. It was not un- too tired; the children might go-Rutil the wedding day that the young hen, Mandy and Jason. She really ranchment told his bride of the pro- never had been to the Lower Ranch, posed purchase of the Lower Ranch, near as it was. The longing of earlier that it would require all his ready years to visit had changed, first into thoney for the first payment, and that indifference, and by and by into a posithey would have to defer their intend- tive aversion, quite unaccountable to

the county-seat where he must go to of prosperity for Jason Grant. He "bought more land to raise more corn So Mrs. Jason Grant-how proud to feed more hogs"-his eternal circle. she was of the new name-informed His possessions increased - fields. her Triends and the minister-who had barns, stock, family. He would have the grace to hide his disappointment hired a girl for his wife, he told her and officiate at the wedding-that for one day about here; but country help the present "my husband and me" was high-priced, and besides, Mandy would journey to the county-seat and and Mag were quite old enough to stop at the best hotel till "my hus- take responsibilities. To this Mary did band's" business was settled, that of not respond. She was growing to be

More years, more prosperity, more that later they would build a fine improvements on all the ranches and house on their new ranch, and move now of the state of affairs at the old

anch house, just a glimpse. lianchman Grant sits inside the flyscreen of the west kitchen door. Mrs was never taken. So this was the first Grant has "done" the supper dishes of a long series of credits to Mary and strained the milk and set the yeast Grant in her account with the Lower and picked the chickens and put the Ranch. That fall her health was not baby to sleep and heard Mag's and the best; by spring, baby Ruben came, Willie's Sunday-school lessons, and and the multiplication of household now she draws her mending basket cares tied her to the home ranch. But near the lamp, and approaches her Mary was young and strong, and like husband on the matter of their share any other loving woman, centred her of the minister's salary. The Joneses heart in her husband, home and baby, give ten dollars besides most keeping sang about her work, and laughed the minister and his sister in meat, down any mention of a wedding tour. The Turners give fen dollars and never There were so many other things she go to town without taking a bushel wanted more; a buby-carriage, some of turnips to the parsonage. And didn't new clothes, and an lagrain carpet he mind, they had set down four dolfor the best room. But her mother in lars and one half last revival time, and law said she had raised one son and only fifty cents of it was paid, besides

Emboldened by his silence, she goes to be good enough for farmers' wives. on to remind him that Ruben needs a When Mary appealed to her hus new pair of boots, since he and the band, he said gravely that he feared team have been promised a week in she'd have to wait awhile, as the semi- Turner's timber. And Mandy ought annual payment on the Lower Ranch to have a new calico dress if she was about due, and he hardly knew takes the little ones to Sunday-school. how he was to meet it without sacri- And she, herself, would like to get ticing some hogs on the then low mar- another bottle of that fron tonic just Then Mary, in a burst of gener- to carry her over having season; the osity, said he must do nothing of the other bottle had sort o' braced her up. He should have her butter and She hated to go to Dr. Dean again,

made over her meagre wedding outfit.

Ind spent the evenings tearing and sewing carpet-rags.

That fall the old mother died, and keep herself in little things with all port the roadway. The lowest line is That fall the old mother died, and the funeral expenses consumed much of the money saved toward the winter payment on the Lower Ranch. New winter clothes were not to be thought ensity the noticed them only last gunwents of; the butter and egg iscome continued to flow into the Lower Banch. Jason Grant, give each of the children port the roadway. The lowest line is twenty-one meters deep, but as water trades carry calico? And Buben's is reached at a depth of ten meters a large part of the work will be done by means of compressed air compartments. The lowest line is twenty-one meters deep, but as water is reached at a depth of ten meters a large part of the work will be done by means of compressed air compartments. The lowest line is the function of the large part of the work will be done by means of compressed air compartments. The lowest line is the function of the large part of the work will be done by means of compressed air compartments. The lowest line is the function of the large part of the work will be done by means of compressed air compartments. The lowest line is the function of the large part of the work will be done by means of compressed air compartments. The lowest line is reached at a depth of ten meters a large part of the work will be done by means of compressed air compartments. The lowest line is the function of the large part of the work will be done by means of compressed air compartments. The lowest line is reached at a depth of ten meters are part of the work will be done by means of compressed air compartments. The lowest line is reached at a depth of ten meters are part of the work will be done by means of compressed air compartments. The lowest line is reached at a depth of ten meters are part of the work will be done by means of compartments. The lowest line is reached at a depth of ten meters are part of the work will be done by means of compartments.

a penny every Sunday for the collection? She doesn't stop to calculate how much that amounts to in a year; women are nothing at figures anyhow. Well, he'll see the parson some of these days and see about that four dollars. Maybe he'll take some more potatoes. He settles back to his paper without a mention of the medicine. But his wife persists, though half frightened at her own temerity. Can she have just enough to get the tonic? She can't sell butter and eggs at the drug store. If she can only be carried over till cool weather. She isn't feeling right

Her husband breaks in impatiently. How much does a bottle cost? Thirtyfive cents. He counts out the exact change into her extended hand, muttering that he doesn't see how he is ever to improve the Lower Ranch if she keeps on. Nearly a whole half dollar for a bottle of patent medicine that won't do any good either. Women are always sick or think they are. If they'd only take care of themselves! He is never sick. Always money! Does she think his breeches pockets are chuck full all the time? A man can struggle along all his days and work like a slave and never get ahead. And to see his money, good straight silver, cash, mind you, worse than thrown away on such fool things as patent bitters! It is downright outrageous! And two new sickles broken and a new sulky rake to buy, and a stock-well to dig on the Lower Ranch, and won't that ranch be hers when he is dead?

After several such interviews, Mary Grant's aversion to the Lower Ranch grew into a sort of mania. Not only did she refuse to see it, but she began to tell her neighbors in a boastful way that she had never seen the big plece of land, bought when she was a bride gage was due that a diplomatic trip now more than eighteen years ago, only part of the interest pakt. But upon which she was talkative. The that he always paid, as he demanded as to repeat her yow to the minister

> But one day, after a week's absence at the county-seat, Jason Grant returned home too jubilant to remember petty wrongs. The Branch Road was to be built, in fact, was being built. The survey was completed, construction begun, and oh! what a fortune, a station was located right in the southwest corner of his section. A town, rejolding in the name of Grantville, was to be laid out, and he would be the Town Company, with the price of lots to be fixed at his discretion. Now she must go to see their town on their ranch.

> She heard him through with her little mirthless smile, but shook her head. She could not go; she was always too tired.

> And she clung to her resolution. The road was completed, the town laid out, lots sold and houses erected by the magic of all Western booms. Grantville flourshed that summer and fall, There were the smell of new lumber and fresh paint and the sound of saw and hammer. A quarry was opened within two miles of the town. The new cemetery, with its two fresh graves, was laid out in the northeast corner of Jason Grant's ranch, and even there was a boom in lots.

> But the Town Company's wife never saw the town. She kept her vow with the dogged persistence of her class, though the town was their nearest market. She remained at home altogether on Sundays after the services were transferred from the country schoolhouse to the new church in town, And the neighbors whispered that Mary Grant wasn't the housekeeper she used to be. She hadn't entered butter nor preserves nor patchwork quilts at the county fair for three years. Her marigolds and hollyhocks died from want of attention, and Mandy took the entire care of the last baby. Even the minister's sister had to acknowledge that Mrs. Grant "didn't seem to take any interest."

> Jason Grant sat in his light spring wagon waiting to go with his wife and her friends to the Lower Rauch. She was really going, although she had vowed that she never would. But they were not ready yet, and he bowed his head on his hands and allowed his mind to wander over all the years of their married life.

> Presently the minister came out of the house, and spoke a word to his sister who had charge of the children. Then he came to the side of the spring wagon and touched the arm of the dreaming man. If the minister had been a woman, he might have said something bitter, since he had never forgotten Mary's vow. As it was, he climbed to the wagon-seat in silence, took the reins from Jason Grant's hand and gave the sign for the procession to start.-Waverley Magazine.

An Authority on Napolcon. Frederick Masson, who has just been elected a member of the French Academy, is famed as one of the greatest living authorities on Napoleon. He represents in its most acute phase the French Napoleonic cult. His collection of Napoleonic relics is second to none except that of Prince Roland Bonaparte. He has spent a lifetime in connoting the minutest details of Napoleon's public and particularly private life. But M. Masson is more than a mere antiquarian and commentator upon unpublished documents. He has a magic touch which gives life to the personages whom he discusses, and it is said that his election to the Academy represents a most important literary acquisition to that august body.

Underground Station in Paris.

An extraordinary piece of engineering is begun by the municipality of Paris, which will keep the Place de l'Opera closed for nearly a year, and She hated to go to Dr. Dean again, when it is reopened it will have be-when he wasn't paid yet for tending on Willie and the baby. where



EXERCISING FOR BEAUTY. Some Hints For Women Who Desire Muscular Development.

The following exercise is recommended for filling out the chest and throat: Take the usual erect position with chest out high and fine, heels together, and hips back. Bring the arms directly forward with the hands tightly clinched and palms uppermost; then draw the arms back as if you were pulling at reins, keeping the arms directly at the sides and sending them back as far as ever you can. All this time the chest must be kept forward. Never allow it to relax. With every pull at the make-believe reins take a deep inhalation, exhaling when the elbows are far back, and take a rest of four or five seconds. This exercise man the path is straight. His evening means muscular development. It dress is practically the same for all should be started slowly, and increased occasions. It is only when he wanders gradually. First day repeat only five from the conventional and indulges in times; in a week increase to ten. As such enormities as a four-in-hand with you get stronger, you can make it fif- a dress suit that he makes fatal blun

Hollows at the base of the neck is an

suffer. pretty, much prettier indeed them a in the room she is as uncomfortable neck that is layers upon layers of fat. as she would be if she went to an even-However, for an actual hollow in the ing party in a low-necked frock and neck this exercise will be found bene- found every other woman there dressed

over the right shoulder, then, with the sending the finger tips about in tiny circles, always with an upward, outward pressure. Massage while counting five; turn the head the other way, count five again, and continue for six seven minutes-never any longer.

Beware of fatigue when exercising Remember that as soon as you are tired you are in no condition for exercise. Drawing upon the strength of the muscles is an exhibarating pastime. In being thin. A normal baby is alnot a task, and you should think of ways plump, your exercise in that way. Whatever is a bore is not a mental stimulus, and when the mind is congenially centred and slowly drop to 70 degrees. Do not results are much speedier and more enervate a child by keeping it in a perlasting.

An exercise for the nervous girl who can't sleep and who thinks she is the biggest of martyrs and the saddest of mortals is to stand erect and very slow. will strengthen the chest and close the ly relax every muscle of the body, pores in the skin, thereby preventing Drop the shoulders forward and let cold. the chest cave in; head must fall forward on the bust. Then very slowly and gradually raise the chest, letting neglect in this respect will produce the shoulders and head go back until a puny, sickly child that will have to the head rests on the back. Sway the | be watched constantly. shoulders forward, and in that way bring the head in position without any force or tension. There must be no diet, by changing his food or by letmuscular movement of the neck. It is ting him eat indigestible things. the swaying of the shoulders that takes the head from one position to another. to harden the inside,-American Quee Drop right shoulder and lift left, allowing head to drop to right. Back slowly to position. Of course all the muscles of the face must be completely reli xed .- New York Commercial Ad-

The Little Woman.

Rumor has it that once again the small woman is to be the "fashion." It is so long since the time when the petite was not rather a stigma than occasional large black chenille dot, otherwise that the really small neonly of my *consintance find it is anything but an easy matter to believe that a gray, wears a delightful "ornament" of "good time" is really coming to them. Time was when the fashionable novelists of the day created heroines who that is "as glossy as a patent leather were all fairy-like beings with in- boot," finds black gauze ribbon, with finitesimal waists and impossible hands a narrow black velvet edge, most sucand feet; and long before their day the poet Suckling had immortalized low across the head. a certain little bride fashioned on a miniature plan which greatly commended itself to him.

But the reign of the "daughter of the gods, divinely tall"-the girl who can go round the links twice in the morning, who can play tennis all the aftermoon, and dance all the evening-has had so long a reign that her smaller sisters had grown quite accustomed to their eclipse. Perhaps, now that "little" women are to be the rage, we shall enjoy a period of fashions suited to set off her style of beauty to the best advantage. Hitherto the difficulty of dressing both becomingly and fashionably if one's height did not reach the essential five feet seven inches has proved a terrible problem. the solution of which defied all efforts. -Philadelphia Telegraph.

The Fashionable Skirt.

The skirt made with yoke is for the moment extremely fashionable, and the yoke may be plain, trimmed. shirred or of different material to the rest of the gown. A lace yoke so shaped as to be much narrower at the back than in front and made so that it fits in with a panel of the same lace, which covers the front breadth, or takes its place, is most effective, but the shirred yoke in wide or narrow cords, as is the more becoming, is also extremely effective. Some of the veiling and crepe de chine gowns have the yoke only at the sides and back and a perfectly plain front breadth. Then below the yoke, at the sides and back. the skirt is in accordion or wide pleats. The fashion is thought to make the hips look smaller, but it is necessary to arrange the shirrings most carefully, so there shall not be a particle of material more than is required on the hips and there must always be the effect of the yoke being shorter at the back than in front.

Not particularly new, but always effective, is the skirt with the handtucked yoke, in blas effect, and then below the yoke the breadths alternate ly tucked and plain. Not only is this a smart fashion for musito and thin materials of all kinds, but for taffeta and cloth of light weight as well .-Pittsburg Dispatch.

The Commonplace Girl.

"Many think the commonplace girl is a social failure, but she is not." says an observing woman. "As a rule the brilliant and unusual girls receive more than their right share of praise; but we cannot help loving the common-place girl for the ace little part the days to life. Yet we seldom tell

"The commonplace girl-I mean the girl who has nothing noticeably brilliant in her-is so apt to underestimate her worth. You know that from time to time she has come to you for comfort because she declared she was a social failure and so ordinary and commonplace.

"Why, it is just these dear, bright. little commonplace girls that make up the greater part of the world; it is the commonplace men and women who at tend to the small but necessary matters that go to make up the great sum

total of our lives. "The geniuses are too busy to pay attention to these small affairs; and, beside, they are very rare. Men are always struck by the sweet simplicity

and absence of vanity in the commonplace girl, and, as a general rule, she is the girl who captivates their hearts." -Brooklyn Engle,

Appropriate Dress. One of the great drawbacks to woman's feeling comfortable in general society is found in her dress. For a

ders With a woman the case is different. affliction with which many women she does not always know how she ought to dress. If she goes to a dinner A tiny little scoop is considered and wears the only high-necked gown to the chin. Because of this, it is safer

Heels together, hips back, chest out. for her to find out from some one whe Close the teeth tight together, turn knows the ways of the house what will the head so you will look straight be the probable dress at a place where she herself is a stranger. Customs fingers anointed with skin food, gently vary greatly in this regard. I know of massage the left side of the neck, homes where low-cut gowns are # regular feature, even at the family dinner table, and there are other houses where such dressing as this is never thought of except for the most important of evening parties or balls .- New York American

The Healthy Baby. A healthy baby is a plump baby. A baby does not "take after" anybody

Watch the temperature of the nursery. Begin with 72 or even 74 degrees spiration. This alone will produce

Dash cold water over its chest after its bath, from the day it is born. This

It is impossible to make a little Span tan of a baby that is not well fed. Any

Guard the little stomach with great care and do not experiment with his Toughen the outside-but never try

Fad in Hair Ornaments.

The latest decree in colffure decora tion is that the ornament shall not touch the hair. The owner of silveryolden hair enhances the fluffy surcole effect of her coiffure with soft, lightly fashloned chour of palest yellow tulle. Another often noted in social annals this time the possessor of "real red hair," tries bronze red tulle, with an with fine offect. Yet a third, a woman whose hair has grown prematurely twisted chiffon in three shades of gray, and a very dark head, the real black, cessful when tied in a wide Alsatian



Linen belts and gilt harness buckles are quite a success.

Ivory combs studded with gems are especially designed for wear in white

The new Colonial tie has a wide flap fastening with two buttons, but no buckle.

Paris seems daft over lace collarcapes, cape-shaped boas and large collar effects on conts.

Black lace, gauze, chiffon and netted worsted scarfs are worn on the head for evening wraps.

English pongee coats for driving and traveling are piped with a color and have removable capes. The newest long chains have the

stones run through instead of encasesd in the metal of the chain. The flecked woolen goods to be worn

for demi-saison street suits will be trimmed with plain-colored cloth. Coral is growing rare and costly; the pale pink beads are choice and are

shown combined with diamonds. Sash curtains of scrim have a hemstitched hem and a border of scrolls done in cross-stitch with lustra thread. A few charming toques of lace have appeared with the Prince of Wales

tips, three upright, once more in evidence. Silk traveling gowns have becom popular for many reasons, and they are unlined, with a drop silk petticoat

beneath.

Tailored suit plates for fall show haif-length coats, belts, full sleeves, flaring skirts and stole collars or no collars whatever. Change purses of bullion embroidery

are to be found among the passing novelties; also chatelaines of old-fashloned bead and embroidery. Wrist bags are growing larger; many have leather handles now and sport in brilliant red, blue and green shades, as

well as the more conservative grays, tans and blacks. Round collars of hand-made lace are back and bring to mind similar treas-ures lost to sight decades ago in the depths of old lace boxes. These re-vivals are to finish collariess necks.



New York City.-Long coats make a feature of advance styles and will be much worn during the coming season, This one, designed by May Manton, is



THREE-QUARTER COAT.

well adapted to suiting material and cloth of lighter weight as well as to the silks and pongees of warmer weather, and to both the odd wrap and ance of smartness, because of its comthe costume. As shown, however, it is parative novelty. You see heart made of black taffeta stitched with shaped pendants of dull-finished jet, corticelli silk, and is trimmed with but they are not nearly so handsome handsome buttons and held by loops as the sparkling Whitby jet. of silk cord. The long lines of the pleats are singularly becoming and the generous sleeves mean comfort as well as protection for those of the bodice.

At the neck is a flat collar.

the medium size is six and a half yards at their base.

Trimmed With Blue Thistles.

Purple thistles beloved by donkeys are most familiar to wayfarers, but the requisitions of a fashionable milliner take a different view of natural history and botany. A blue straw hat is trimmed with bunches of blue thistles arranged on both sides of the middle and front. A scarf of white tulle is twisted loosely about the crown, and forms a sort of bed for the blue thistles to spring from. A green straw hat with a medium brim has an Algerian scarf as over-brim trim ming. This is of changeable silk gauze, two shades of green, bluish and yellow green, one of white and one of blue. A bunch of white thistles is set at the left of front.

The New Pendant.

The heart of cut jet is the latest addition to the ladies' chain. Pendants are never long in coming where ornamental chains are worn, so it is not thought out of the way to wear a jet heart at least two inches long swinging from your two-yard neck chain, whether it be of beads, black bogwood, which imitated the expens ive tenkwood bend chains, or in the twisted bead chains of cable effect The heart is no prettier a finish that the tassel, but then it has the appear-

The Day of the Flounce.

Flounces are growing in fussiness and importance day by day, especially The coat is made with blouse and where evening exigencies are con skirt portions that are joined beneath cerned. A charming creation suitable the belt. Both portions are tucked to to a fair debutant was arranged in give a box pleated effect, and the delicate pink chiffon, its trained skirt blouse is fitted by means of shoulder decked with three frou frou flounces and under-arm seams. The sleeves are each one whereof was stitched with tucked to be snug above the elbows, narrow ribbon and lace. The bebe but form full puffs below and are bodice was finished by a pointed pelerfinished with flaring cuffs at the wrists, line of the chiffon, dotted with dimante and hemmed lace, and bore elbow The quantity of material required for sleeves with handkerchief wing frills



SHIRRED WAIST AND TUCKED AND SHIRRED SKIRT.

twenty-seven inches wide, or three The Fitted Bodice Now. yards fifty-four inches wide. The return of the fitted bodice is

illustrated in the large drawing, shows

them used in a novel manner, and is

singularly well adapted to the soft

and pliable materials in vogue. The

and silks are equally suitable as well

The waist is made over a smoothly

fitted lining that closes at the centre

shirred at the shoulders to give a yoke

the belt. At the centre front is a

shirred vest-like portion that can be

made high and finished with the col-

lar, or cut off at the shirrings to form

a square neck. The long sleeves are

soft and full and are shirred to fit the

arms closely above the elbows, but

form puffs at the wrists. When elbow

length is desired they can be cut off

The quantity of material required for

the medium size is five and a quarter

yards twenty-one inches wide, four and

half yards twenty-seven inches wide,

four and a half yards thirty-two inches

wide, or two and a quarter yards forty-

four inches wide, with three yards of

Nothing marks the season more sure-iy than the shirrings and tucks that

smart skirt illustrated in the large pic-

ture combines the two, and with them

a full length front that adds greatly

to its effect. Soft materials shirred are

pretty beyond a doubt, but horizontal lines tend to entail apparent height.

The skirt consists of a foundation

the front gore, the yoke, the shirr

applique to trim as filustrated.

are so abundantly used.

and gathered into bands.

as the fine linen and cotton fabrics.

Shirrings of all sorts are notable feadices and coats for some time, and tures of the season and of the latest the autumn and winter models show models. The smart May Manton waist. that they are succeeding.

Woman's Shirt Waist. Variety in shirt waists appears to know no limit. Month by month and original is made of white silk mull week by week new designs appear, trimmed with cream guipure lace and each one seeming more attractive than is charming, but the many thin wools than the last. The May Manton model Illustrated shows a broad pleat at the front with tucks at each side, and also from the shoulders, that are arranged to give a double box pleated front. The fronts and the back are effect, and is exceedingly becoming at the same time that it is simple. The effect, and are again gathered at the original is made of white cheviot, but waist line. The folds at the back give a tapering effect to the figure, all waisting materials, slik and wool, as well as linen and cotton are appro-

heralded. Women have been trying

to get rid of the pouch effect in bo-

while the front blouses slightly over priate. The waist consists of the fitted foundation, which can be used or omitted as preferred, the fronts and the back The back is plain, being smooth 5 drawn down in gathers at the waist line, but the front is tucked at the shoulders and gethered at the walst line to pouch slightly over the belt. The sleeves are tucked at their upper portion, but form full puffs below the elbows and are gathered into straight cuffs at the wrists.

The quantity of material required for the medium size is four and one-half yards twenty-one inches wide, four



the front gore, the yoke, the shirred portion and the flounce, all joinings being concealed by the tucks and the shirrings. The front gore is laid in two tucks at each edge that are stitched flat to flounce depth, then fall free. Both it and the flounce are tucked at the lower edge.

The quantity of material required for the medium size is eleven and a half yards twenty-one inches wide, ten and three-quarter yards twenty-seven inches wide, or seven and a half yards forty-four inches wide, with half yard of all over lace for yoke.